



Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia MO 65202
<https://missourifolkloresociety.org/>

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Fall, 2024

2024 Meeting at the Story Center



The Society held its annual meeting October 17-19 at the Mid-Continent Public Library's Story Center, part of the Woodneath Library. We were graciously hosted by Dr. Mark Livengood, Director of the Center. The conference was organized by Ginger Hendrickson, Lyn Wolz and Susan Bryson. The earlier-than-usual meeting was due to the high demand for the facility.

At the meeting, it was initially resolved to meet again in the coming year at the Center, but we were unable to find workable dates. The 2025 meeting is now scheduled for the first weekend in November in Springfield, to be organized by Ginger Hendrickson and Rachel Gholson. Specific dates and venues are TBD, and will be communicated via email to the membership and through our website to a wider public.

Program:

Missouri Folklore Society Annual Meeting October 17-19 2024

Woodneath Library Center, Mid-Continent Public Library
Kansas City, Missouri

Zoe Aldrich, Truman State University

"Bingo as Community and Third Place: A Study of Wednesday Night Bingo at the El Kadir Shrine Club, Kirksville"

Olivia Altomari, Truman State University

"The Veiled Prophet: A Folklore Analysis"

The paper explores the complex legacy of the Veiled Prophet organization, a secretive group founded in 1878 in St. Louis. Known for its annual parade and ball featuring the mysterious Veiled Prophet, the organization has faced scrutiny for its elitist, racist and sexist history. This paper examines the contrasting perception of the Veiled Prophet, incorporating folklore from both insiders and outsiders. It analyzes the organization's origins, drawing parallels to the New Orleans carnival society and the Mystick Krewe of Comus. Through interviews and historical accounts, including those by Thomas Morris Spence III and Lucy Ferriss, the paper reveals how the Veiled Prophet has been both a symbol of elite exclusivity and a target of criticism. It highlights the enduring tensions between tradition and modernity, and the ongoing debate about the organization's place in modern society.

Tyler Bichsel, Truman State University

"The Buffalo Are Gone: Bringing Oklahoma Folklore and History to the Page" A reading and discussion from a portfolio of fiction and poetry in connection with Midwestern culture, history, and the creation and use of folklore.

Hailey Boss, Truman State University

"Kindergartners for World Peace: A Study of Children's Beauty Pageants in the Midwest"

Beauty pageants are often seen as a frivolous display of expensive clothing, unrealistic beauty standards, and potential exploitation. This field study explores such themes, specifically studying children's beauty pageants in the Midwest. Participants' experiences give perspective on the relationship among beauty pageants, gender roles/dynamics, the beauty industry and society as a whole.



The Truman Team: Zoe Aldrich, Olivia Altomari, Tyler Bichsel, Hailey Boss



The Buffalo Soldiers
Storytelling Panel

(from left to right):

Lloyd Stevens - "Spanish American War"

Fred Jones - "Life and Times of Parker Robbins"

John Bruce - "Who Are the Buffalo Soldiers"

Dr. Diane Mutti Burke, UMKC

"The Border Wars and their Effect on the KC Region"

Diane Mutti Burke is Professor of History and Director of the Center for Midwestern Studies and Co-Director of the Center for Digital and Public Humanities at University of Missouri-Kansas City. Her research focuses the Civil War era in general with a an emphasis on the history of the Missouri-Kansas border region. She is the author of *On Slavery's Border: Missouri's Small-Slaveholding Households, 1815-1865* (University of Georgia Press, 2010) and co-editor of *Bleeding Kansas, Bleeding Missouri: The Long Civil on the Border* (University Press of Kansas, 2013) and *Wide-Open Town: Kansas City in the Pendergast Era* (University Press of Kansas, 2018). Her will focus on her new research on the refugee crisis that emerged in the Missouri-Kansas border region due to a Union military occupation and pro-Confederate guerrilla insurgency during the Civil War.

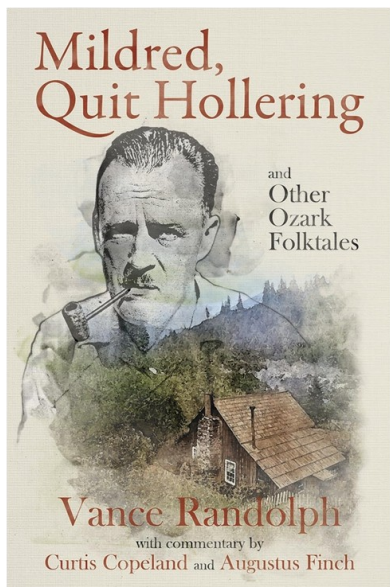


Hu-
War
talk

Mike Calvert, President, Civil War Roundtable of Western Missouri, Vice President Friends of the National Frontier Trails Museum

"BLOOD! BLOOD! A Terrible Killing Affray at Independence"

Come join this local historian for a tale of old slights settled and wrongs avenged. When it was over the citizens of Independence could finally walk the streets of the town without fear. The Last Gunfight on the Independence Square!

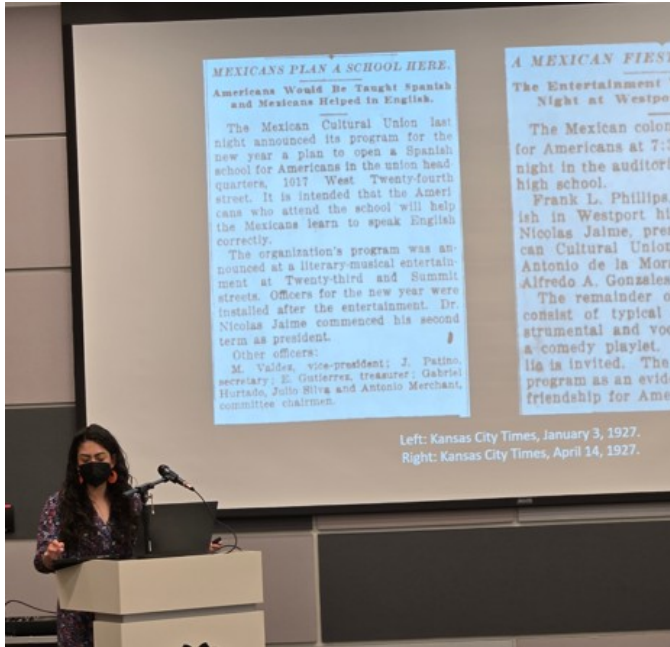


Curtis Copeland
"Mildred Quit Hollering and other Ozark Folktales:" Vance Randolph's work in the Ozark region.

An in-depth look at Randolph and a biographical introduction to several of Randolph's informants whose stories are included in *Mildred, Quit Hollering* -- how the book came about and how it is structured. Copies will be available.

Jourdan Louranse Lourdes Devereaux, Founder, *NorthAmericanFrench.com*
Noun-Syntagm Alternation in Missouri French Folklore

This study explores how emphatic elements which can start or end sentences, called syntagms, are positioned within Missouri French, drawn from a corpus of oral folktales. These syntagms, used for emphasis (e.g., "He speaks too much, him" versus "Him, he speaks too much"), are central to the analysis. A custom-built tool using machine learning was created to help identify these emphatic structures within the corpus. The study examines three key patterns: SUBJ pron V (subject-pronoun-verb), pron V SUBJ (pronoun-verb-subject), and pron V OBJ (pronoun-verb-object). Using a combination of traditional close reading and statistical analysis, the research highlights two constructions: SUBJ pron dzire, typically used in reported speech, and poss NOM c'est N, used when naming or introducing someone or something. A statistical model reveals that these emphatic syntagms are more likely to appear at the beginning of a sentence, except when they are pronouns. Other variables, such as plurality or tense, did not significantly influence syntagm positioning.



Dr. Sandra Enriquez, Historian, UMKC:

"Latinx presence and influence in Kansas City"

Dr. Sandra Enríquez is a social historian of modern United States history with particular research and teaching interests in Chicana and Latinx history, urban history, borderlands, social movements and public history. She is currently working on a manuscript project tentatively titled *¡El Barrio No Se Vende!: Urban Redevelopment and Community-Controlled Preservation in El Paso, Texas*, which examines grassroots preservation efforts to keep Mexican American neighborhoods from the bulldozer.

Carol Fisher, Kennett, MO

"Let's Time Travel Back to 1887: Housekeeping and Dinner Giving in Kansas City, Missouri"

Most charity cookbooks focus primarily on the kitchen, on recipes/cooking tips, and less information regarding housekeeping duties. A group of Presbyterian women in Kansas City worked on this project, with the profits of the book "devoted to the advancement of Presbyterianism, and benevolent institutions in this city." Charity cookbooks also record history through ads of businesses located in their town or city. Now it's time to step out of the smart kitchens and smart homes and time travel back to Kansas City homes 137 years back, and check out some food and housekeeping lore.



John Fisher, Kennett, MO

Railroad Building and Town Names in the Southeast Missouri Lowlands in the Late Nineteenth and Early Twentieth Centuries

The Southeast Missouri lowlands underwent dramatic changes in the late 19th and early 20th centuries after railroad building opened up a means of transporting lumber from the huge timber resources in the region. New towns sprang up along these routes. The names were derived in several different ways. This paper examines how some of these names originated and discusses their significance.

Dr. Rachel Gholson, Missouri State University

"The Filipina Phoenix: An Ozarks Story" -- part II

Excerpts of an oral history present the story of an eldest child's journey from the Philippines to the Ozarks. (The Phoenix herself plans to attend!) Josie's life story is one of repeated rebirths followed by travel. She began her journey as a babe in a Japanese internment camp during WWII; at age 14 she moved to a large city to attend school. After passing her exams, she applied to work in the US and arrived in Chicago. Marriage took her to Illinois, Virginia, California and then to the Missouri Ozarks following the turn of the 21st century. Discussion of Filipino foodways -- there will be *food* to sample!



Judy Domeny Bowen, auctioneer extraordinaire. Photo by Rachel Gholson.

Hayden Head, PhD, Professor Emeritus of English, College of the Ozarks,
Co-host, Ozarkian Folk Chronicles podcast

In February of 2024, Curtis Copeland and I launched a podcast, the Ozarkian Folk Chronicles, that focuses on the folk culture of the Ozarks. In addition to the interviews we have conducted, we have also presented episodes drawn from Randolph's volumes of folk stories and superstitions: the belled buzzard, the granny woman, and planting and gardening superstitions, among many others.

The episode on planting superstitions particularly caught my attention. One of Randolph's folktales describes the fertility "rite" of a backwoods couple who have intercourse in a plowed field to ensure the fertility of the crop. Homer refers to a similar rite in Book V of *The Odyssey*: A goddess, Demeter, has intercourse with a mortal, Iasion, in a "thrice-plowed field"; Zeus promptly kills the man with repeated thunderbolts. Clearly, Homer is teaching a lesson: Mortals better not have sex with immortals.

The questions I would like to explore are, do Randolph's folktales taken as a whole also contain some implicit "lesson"? Does the very designation, "folk tale," imply a value judgment? Finally, does the act of writing or recording introduce a value that may or may not have existed in oral storytelling?



Mark Livengood, Story Center Director

The Story Center and Cultural Conservation

Libraries have traditionally helped people connect with the published expressions of others, but the Story Center at Mid-Century Public Library originated in 2013 when a different question was asked: What if the Library also helped people to identify, develop, and share their own stories? This question turned the focus away from consumption toward creation, evolving into the mission of the Story Center to help people create, share, and connect with stories. While fulfilling this mission by providing learning opportunities and resources, the Story Center also encourages and perpetuates traditional tangible and intangible cultural heritage, including oral storytelling and the stewardship of a historic property listed on the National Register of Historic Places. This presentation, which concludes with a tour of the historic Woodneath home, describes the role of the Story Center as an agent of cultural conservation.



Dave Para, Albuquerque NM

"The Ballad of Seth Davey," AKA "Whiskey on a Sunday" and "Come Day Go Day" was written by English folksinger Glyn Hughes in the 1950s. It describes a streetsinger in Liverpool in the early 20th century who entertained children by singing minstrel songs and dancing home-made dolls on a plank. The song is well-known among Irish singers, some of whom have changed place-names to ones found in Dublin. Davey was a real person, although his background is something of a discussion. Dave will sing and discuss the song by Hughes as well as the minstrel song most associated with Davey.



Chris Otto, Jefferson College
The Cherokee Princess Myth and the Trail of Tears State Park in Missouri

This presentation will examine the legend of Princess Otaiki, “Cherokee royalty” buried at the Trail of Tears State Park near Cape Girardeau Missouri. The fictional character “Princess Otaiki” became embedded in the culture and even served as the mascot for women’s athletic teams at Southeast Missouri State University. During the session, we will examine the real story of Nancy Bushyhead Walker Hildebrand and the proliferation of the Cherokee Princess myth. Finally, the talk will conclude with a discussion of why so many Non-Native people claim Cherokee ancestry – a phenomenon known as Cherokee Syndrome.

Michael Pritchett, UMKC

"50 Years After: Myth, Lore and Legend of Manson, the SLA and Patty Hearst"

Based on research for a novel about Patricia Hearst and Charles Manson (*Tania the Revolutionary*), the paper delves deep into the facts and fiction surrounding the events of five years (1969 to 1974) including the rise of the Manson Family cult, the Tate/LaBianca murders, the political actions of the Symbionese Liberation Army and the kidnapping, capture and trial of heiress Patty Hearst, events that the writer Joan Didion blamed for the death of the social reforms of the 1960s.



Jana Russon

The fine art photographer and writer will display and discuss an item of family- and folklore, the childhood chair that belonged to her great-great grandmother.





Jill Silva, "A History of KC BBQ"

Jill Silva is an award-winning food journalist, restaurant critic and editor. She was the food editor for The Kansas City Star newspaper for more than two decades. In 2004, she received a James Beard Award, considered an industry Oscar, among numerous other prestigious recognitions. She has been a certified Kansas City Barbeque Society judge and written extensively on barbecue. She is working on a documentary about the history of Kansas City barbecue with Pilsen Co-op. She curated the invitation of barbecue restaurants invited to serve at the 2024 U.S. Conference of Mayors. She was a judge for the NFL Draft barbecue experience.



Rich White and Alice Nathan: "Rich Tales and White Lies" ...Stories -- some personal, some outrageous! This team has a long association with the Story Center and River and Prairie Storyweavers, a local group of very active storytellers.



Missouri Folklore Society

Minutes for Board Meeting: Thursday October 17, 2024

Call to order 2pm at the Story Center, Midcontinent Public Library.

Present: Ginger Hendrickson, Adam Davis, Mark Livengood, Dave Para, Erika Gerety Para, John Fisher, Carol Fisher,

Reports of Secretary and Treasurer (Davis and Para): oral report, data not available (Adam's fault!) Very little activity; roughly \$6k in cash, \$32k in CDs,

Items for discussion Saturday:

Plans for meetings in 2025

Dates? Officers, organizers?

2025?

Spring meeting – online -- date?

Publications reports (Davis) -- MFSJ newsletter, website, newsletter: to be recapped Saturday

Adjourn 2:45

Respectfully submitted,

Adam Davis



Minutes: General Meeting, October 19, 2024

Call to order 11:40 am at the Story Center, Midcontinent Public Library. Present: Adam Davis, Mark Livengood, John Fisher, Carol Fisher, Tyler Bichsel, Ginger Hendrickson, Rachel Gholson, Lyn Wolz, Don Carlson, Mim Carlson, Judy Domeny, Dave Para, Erika Gerety Para

Treasurer reports on meeting: recap of Thursday Morning's deposit about \$2k; the auction was about \$500
Spent \$1110 on food, a few hundred dollars for speaker
Pretty much broke even on this one.

Plans for future meeting(s), organizers, officers: Chris Otto has offered JeffCo CC in Hillsboro; Rachel is willing to lead Springfield; the Woodneath library is a possibility.

The group agreed on Woodneath, Friday & Saturday 24th, 25th Mark will take this proposal to his colleagues. He can also check on November 7-8.

Lyn suggests setting aside a music room, where it won't affect speakers – could use auditorium.

Rachel incoming president. Be sure to book early – hotels filled. Judy suggests sending out a physical postcard with dates, themes, make reservations now – send out first of June.

Who will recruit musicians? Lyn is willing.

Adam will continue the project of contacting faculty at 2 and 4 year colleges.

What about auction on Saturday afternoon followed by farewell dinner? Judy wants to stick with Friday night. The planning committee will wrestle this out.

Rachel and Ginger are willing to organize catering and local speakers.
If somebody is willing to write grants (Missouri Arts Council), we could get local Slavic or Native performers.

Spring meeting Saturday 12th 11 am ...

Meeting adjourned.

Respectfully submitted,

Adam Davis

THE MISSOURI FOLKLORE SOCIETY

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Officers and Board of Directors

President:

Lyn Wolz, Susan Bryson

Vice President:

Ginger Hendrickson

Executive Secretary:

Adam Davis

Treasurer:

Dave Para

Corresponding Secretary:

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2023-2026

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Judy Domeny, Rogersville

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Annette Richter, Moorhead, MN

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2021-2024

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Ray Brassieur, Lafayette LA

Sharon Brock, Columbia

Adam Davis, Kirksville

Andrea Davis, Kirksville

Betsy Delmonico, Kirksville

Neil Delmonico, Kirksville

Liz Faries, Terre du Lac

Annie Fuller, St. Louis

Rachel Gholson, Springfield

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Sam Griffin, Columbia

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Meredith Rau, St. Charles

Lu Anne Roth, Columbia

Loretta Washington, Florissant

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2022-2025

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Jean Brand, Columbia

Susan Bryson, Lenexa, KS

Ken Burch, Sikeston

Janelle Burch, Sikeston

Norma Cantu, Kansas City

Don Carlson, Leavenworth KS

Mim Carlson, Leavenworth KS

Howard W. Marshall, Fulton

Patrick McGlasson, Mississippi

Margot McMillen, Fulton

Dave Para, Albuquerque, N.M.

Barbara Price, Kirksville

Bruce Scovill, Jefferson City

John Shewmaker, Columbia

Richard Shewmaker, Columbia

Debra Thompson, Harrisburg

Scott White, Belleville, IL

Julie Hemigan, Springfield

Joe Slama

Evelyn Rogers, Boonville



Opening remarks by Ginger Hendrickson

Welcome to Kansas City

Missouri Folklore Society 2024

Twenty plus years ago, Lyn Wolz and I were on the planning committee for the last MFS meeting held in the KC area. One feature of that meeting was Kansas City Jazz. The highlight of Friday night was a jam session with both the jazz band and our own folk musicians together on stage. A rousing rendition of "The Saints Go Marching in" closed the concert.

This year, Susan Boyle, Lyn Wolz and I began meeting back in January to plan this year's meeting. We want everyone to know that Kansas City has more to offer than the Chief's run to another Superbowl. We have managed to assemble a variety of speakers who will explore the Latinx culture in the area, the border wars between Kansas and Missouri, as well as a group of story-tellers, "The Buffalo Soldiers" who will bring their own unique flavor to our meeting. The Mocktail Party after this meeting features Bess Truman's punch which was developed by Stephenson's Apple Orchard and Restaurant with rum to please the first lady. We, of course, have used rum abstract in tonight's blend. Please stay for light food snacks, punch and music.

The highlight, perhaps, is the Bar-B-Q lunch with a speaker to share the history and development of our favorite food staple. Then, the keynote speaker on Saturday morning should appeal to all members. Curtis Copland will share his extensive research on the work of Vance Randolph including background on Randolph's many informants. He will have copies of his new book, "Mildred Quit Hollering" and other Ozark Folktales. This does not include the many presentations that have been developed by our own members. Thanks for planning ahead and putting your ideas into form to share with us all.

None of this would have happened without the support of Mark Livengood and the helpful staff here at the Woodneath Library Center. Their professional approach, list of resources that I used to find these speakers, and wonderful facility should make our weekend together informative and comfortable.

So, welcome back to my home town, Kansas City.

Of course, Adam Davis our executive secretary & has put it all in our registration materials. Thanks Adam & Dave Para for paying the bills.

tomorrow there will be coffee but you u on your own for morning snacks or the coffee shop here in the library will serve you.



All members of the Society will be sad to hear of the passing of our longtime friend. From the Reynolds College blog:

<https://blogs.missouristate.edu/reynolds/2024/09/22/remembering-dr-donald-holliday-1939-2024/>

You can copypaste this link to a 45-minute interview where Don discusses myths about the Ozarks and the idea of “hillbillies.”
<https://www.youtube.com/watch?v=2TB4nXz1fzs>

Remembering Dr. Donald Holliday, 1939-2024

The Emeritus Professor of English was also one of the creators of MSU’s Ozarks Studies program.

September 22, 2024 by Lynn M. Lansdown

Emeritus Professor Dr. Donald R. Holliday, who taught in the Department of English for over 30 years, passed away Aug. 24, 2024, in Nixa, Missouri.

Holliday was born Sept. 17, 1939, in Pinetop, Missouri, to Admiral Schley and Eva Mabel (Drane) Holliday. In his self-written obituary, Holliday described a hard-scrabble childhood on the family’s small tobacco farm. After graduating from Hollister High School, Holliday enlisted in the U.S. Navy. One of his first assignments in the Navy was as an aviation boatswain’s mate to a guided missile cruiser during the Cuban missile crisis. Holliday received full military honors at his burial in Gobblers Knob Cemetery, Hollister, Missouri, Sept. 7.

“First educational loves – learning and teaching”

Holliday began teaching at Missouri State in 1966 after having earned his master’s in English from University of Arkansas. He was granted educational leave to complete his PhD at the University of Minnesota. Holliday retired from MSU in 2001.

During his tenure at MSU, Holliday not only taught but also served as head of the English department in the 1980s, then as Assistant Dean of the College of Arts and Letters for two years.

But in his obituary, Holliday wrote that his “first educational loves [were] learning and teaching.” In particular, he was most proud of having developed the English department’s course on Mark Twain. The course “filled every semester it was taught, to overloads,” he wrote.

Holliday believed Twain was the most important writer in American literature “because, a century before any other notable writer took up the subject, Mark Twain tried to show Americans the stupidity and blindness not only of slavery, but of white superiority itself.”

Career focused on the Ozarks

Throughout his academic career, Holliday placed special emphasis on the Ozarks. In 1975, he helped create MSU's Ozarks Studies program. Along with Drs. Robert Gilmore and Robert Flanders, Holliday also coedited the OzarksWatch Magazine, then became its editor from 1993-2001.

"I am especially grateful for his knowledge of and love for the Ozarks and his leadership in establishing our formal program in Ozarks Studies," said emeritus professor of English Dr. Kris Sutliff, who worked alongside Holliday in the 1980s and 1990s.

Even his dissertation topic was about the Ozarks. In fact, professor of history and Noel Boyd Professor of Ozarks Studies Dr. Brooks Blevins could not help but marvel at how Holliday arrived at that topic, which researched an early Ozarks pioneer family – the Hollidays.

"Who else besides Don Holliday would have ventured up north to graduate school...and proceeded to convince his professors to let him write a dissertation about his own family?" Blevins said. "Now, this may have been right up there with the best sales jobs ever pulled off by someone from Taney County."

"This was at the height of 1970s fascination with the Ozarks," Blevins continued, "and the Hollidays of Pinetop must have seemed every bit as exotic and colorful as 'The Beverly Hillbillies' to a set of Minnesota professors." Describing the dissertation as one of the best he had ever read, Blevins said it inspired him to include the Holliday family in his own work, the three-volume "A History of the Ozarks."

"Don was a master storyteller, speaker and teacher, possessed of a combination of elite scholarly training, down-home horse sense and dry, store-porch wit," Blevins said.

Mischievous and friendly colleague

Blevins described Holliday as a man who always had "a glimmer of mischievousness" in his eyes whenever he told a story.

"I suspect generations of students looked forward to that same sly look, that promised mixture of erudition and humor, in the classroom," he said.

Senior instructor of English John Turner, a former managing editor of OzarksWatch, echoed that sentiment in his own remarks about Holliday.

"What I remember most about Don Holliday was his quick wit and the bemused twinkle in his eyes that always suggested that there was mischief to be made," Turner said.

Likewise, senior instructor of English Lori Rogers remembered Holliday as a friendly, humor-filled colleague. "I remember most his boisterous laugh coming through the halls," Rogers said. "That laugh always made the day seem lighter, and it's the first thing I thought of when hearing of his passing."

Professor of English Dr. W.D. Blackmon said Holliday could sometimes come across as "tough," or non-academic, almost like "a Navy Seal."

"But he was a highly sophisticated academic and a compelling teacher and storyteller," Blackmon added. "He treated everyone strictly with kindness and thoughtfulness."

Elaborate prankster

Sutliff can attest to perceptions of Holliday's "gruff" exterior, as well as the kind but mischievous persona behind it.

In the fall of 1980, she enrolled in Holliday's Mark Twain course "solely for the enjoyment." She found herself in a bit of a panic, however, after receiving her first graded paper from Holliday.

"I was horrified by the marks on mine," she recalled. "I had misspelled a word in the title! I had a major grammatical error in the first paragraph! And on and on went the mistakes in both writing and thinking. I peeked at the second page. It was no better."

Shocked and embarrassed, Sutliff "hightailed it" out of the classroom and spent a fitful night worrying about how and why she had produced such a terrible paper. The next day she showed the paper to the English department's administrative assistant, Judith Enyeart Reynolds, who immediately began to laugh.

Sutliff described what happened next.

Stifling her laughter, Reynolds called Holliday, who was serving as department head at the time. He emerged from his office and told Sutliff how "disappointed" he had been with her paper.

"I started trying to convince him this really couldn't be my paper," Sutliff said. "Finally, Judy's giggling got the best of him, and Holliday laughed and laughed." He then explained to Sutliff what he had done.

"He had Judy go to the campus bookstore and buy paper with the same watermark and weight as the paper I had used," Sutliff remembered. "Then she carefully retyped my paper, adding egregious errors, under Don's guidance." Holliday then gave Sutliff her real paper, which had received an A and was marked with "kind comments," Sutliff said.

"What a great joke those two pulled on me! And what great friends they both were to me over the years," she added.

One of a kind

Holliday may have been a prankster, but he also had a gentler side.

"There was nothing off-putting or pretentious in him," Rogers noted. "It was a delight to get to run into him during the day."

Sutliff offered another memory to illustrate.

"One day I took my son's six-week-old puppy to school to show Judy (Enyeart Reynolds)," Sutliff said. "Don... carefully took Shadow from me. He unbuttoned one button on his white shirt and tucked her inside, with just her head poking out. Soon she was asleep, and Don babysat her for the next hour."

"Many things made me love and respect Don Holliday," Sutliff added. "He was a very smart and kind man." Blevins agreed. "Don Holliday was truly one of a kind."

From the 2023 meeting in Boonville: Carol Fisher's presentation on oral and family history.

A Buffet of Family Stories'

~~~~Paragraphs, Pages, Poems, and Photos ~~~~

When writing up family stories, it is important to remember that you don't need to be a professional writer to share and record for future generations your memories. No stress here! Just use your voice as you write as if you are sharing your story orally.

Write about your growing up years.

Write about a family photo (individual or family group). Identify who is in the photo.

"I remember When....."

"I'll never forget the time...."

"My brother, sister, aunt, uncle or other was one of my favorite family member.

"I remember going to (Grandma's, Mom's) house for Thanksgiving.

"Mom's home around the holidays" Desserts?

"My favorite food/foods always showed up in _____'s kitchen.

"Favorite holiday family get-togethers.

"Family Pets"

"Family Vacations, reunions....."

" Remembering the good times.....sad times....exciting times..."

"Stories Family members told...."

"Cousin Stories..."

" I remember a story that _____ told me.

"Camping stories...girl scout, boy scout, family

"School stories"

"A piece of furniture

"More than food at the table...."

" An object that you remember that brings back memories"

~~~~List a few memories that could be recorded as family folklore~~~~



Boonville, in front of Thespian Hall, in honor of our dear Cathy Barton Para:

And here's a presentation we were looking forward to at the meeting, a documentary on the Bethel Youth Fiddle Camp — but here's a video link to copy and paste:

Rachel Krause

“Dance to the Fiddle: The Story of the Bethel Youth Fiddle Camp”

A short documentary on the Bethel Fiddle Camp, followed by Q&A: https://www.youtube.com/watch?v=BNem_nrrxXw

