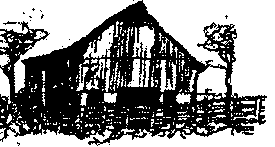
**Missouri Folklore Society Annual Meeting  
October 17-19 2024**

### Woodneath Library Center, Mid-Continent Public Library Kansas City, Missouri



*Thursday 10-17*

1pm-3pm

registration in front of Community Room 1

2pm-3pm

Community Room 1

Zoe Aldrich, Truman State University

"Bingo as Community and Third Place: A Study of Wednesday Night Bingo at the El Kadir Shrine Club, Kirksville"

Tyler Bichsel, Truman State University

"The Buffalo Are Gone: Bringing Oklahoma Folklore and History to the Page"

Hailey Boss, Truman State University

"Kindergartners for World Peace: A Study of Children's Beauty Pageants in the Midwest"

Community room 2

open

3:30 Community Room 1: Board Meeting

5:00 Auditorium Overflow area: Mocktail Party

6:00 Auditorium Overflow area: jam session

*Friday 10-18*

8:00 -9:00 registration in front of Community Room 1

9:00 – 10:00: Mark Livengood, Story Center Director

**The Story Center and Cultural Conservation**

This presentation, which concludes with a tour of the historic Woodneath home, describes the role of the Story Center as an agent of cultural conservation.

10-11:00

Community Room 1

Dave Para, Albuquerque, NM.

"Come Day, Go Day: the Ballad of Seth Davey"

Carol Fisher, Kennett, MO

"Let's Time Travel Back to 1887: Housekeeping and Dinner Giving in Kansas City, Missouri"

John Fisher, Kennett, MO

"Railroad Building and Town Names in the Southeast Missouri Lowlands in the Late Nineteenth and Early Twentieth Centuries"

Community room 2

Dr. Rachel Gholson, Missouri State University

"The Filipina Phoenix: An Ozarks Story" -- part II

11:00-11:45

Community Room 1

Roundtable on the future of the society, organized by Adam Davis; including Rachel Gholson, Judy Domeny Bowen, Dave Para, Miriam Carlson

Community room 2

open

12:00-1:30 Auditorium Overflow area: lunch

Jill Silva, food writer, "A History of KC BBQ"

1:30-2:30

Community Room 1:

Rich White and Alice Nathan

"Rich Tales and White Lies"

Michael Pritchett, UMKC MFA Program in Creative Writing

"50 Years After: Myth, Lore and Legend of Manson, the SLA and Patty Hearst"

Chris Otto, Jefferson College

"The Cherokee Princess Myth and the Trail of Tears State Park in Missouri"

Community room 2

Storytelling Session:

Fred Jones - "Life and Times of Parker Robbins"

Lloyd Stevens - "Spanish American War"

John Bruce - "Who Are the Buffalo Soldiers"

2:30-3:00

Community room 1

Mike Calvert, President, Civil War Roundtable of Western Missouri, Vice President, Friends of the National Frontier Trails Museum

"BLOOD! BLOOD! A Terrible Killing Affray at Independence"

Adam Davis, Truman State University

Variants of Aarne-Thompson Taletype 237, The Animal that Talked Too Much"

Jana Russon

Great Grandma Estridge's Childhood Chair

Community room 2

open

3:30-4:30

Community Room 1

Dr. Diane Mutti Burke, UMKC

"The Border Wars and Their Effect on the KC Region"

Community room 2

open

5:30 – 6:30

Auditorium Overflow area: dinner

Dr.  Sandra Enriquez, UMKC Historian: "Latinx Presence and Influence in Kansas City"

6:30 : Auditorium Overflow area: auction/social

*Saturday 10-19*

9:00-10:00

Community Room 1

Olivia Altomari, Truman State University

"The Veiled Prophet: A Folklore Analysis"

Hayden Head, PhD, Professor Emeritus of English, College of the Ozarks

“Moral Lessons in Vance Randolph’s Tales”

Jourdan Louranse Lourdes Devereaux, Founder, NorthAmericanFrench.com

"Noun-Syntagm Alternation in Missouri French Folklore"

Community room 2

open

10:00

Auditorium: Keynote speaker, Curtis Copeland

"Mildred Quit Hollering, and other Ozark Folktales:" Vance Randolph's work in the Ozark region.

11:00-12:00: Auditorium: Business meeting