



# Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia MO 65202  
<https://missourifolkloresociety.org/>

Volume 47, Nos. 1-2

Spring 2023

## 2023 Meeting in Boonville, November 2-4



The 2023 MFS meeting will be held in the historic river town of Boonville, November 2-4, 2023. Friday and Saturday sessions and the Friday banquet will be hosted at Nelson Memorial United Methodist Church (also historic!) at 407 E. Spring Street. Plans are still in the works for the Friday evening speaker; the meal will be catered by Shannon's Family Traditions Catering. Information about lodging and calls for papers are forthcoming this summer—watch for more soon, and plan to attend.



A new speakers series exploring  
**REAL PEOPLE and REAL STORIES**



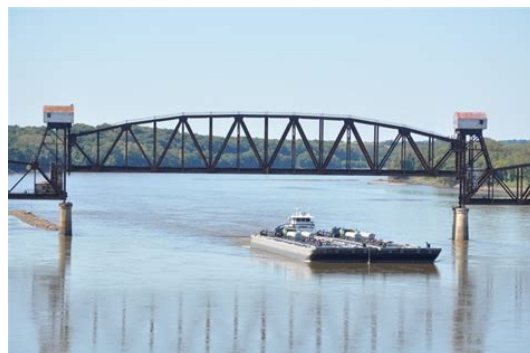
**THINGS  
— THAT —  
MATTER!**

**Monthly on  
Thursdays**  
1–2 p.m.  
at the History &  
Culture Center

**June 22 Greg Olson**

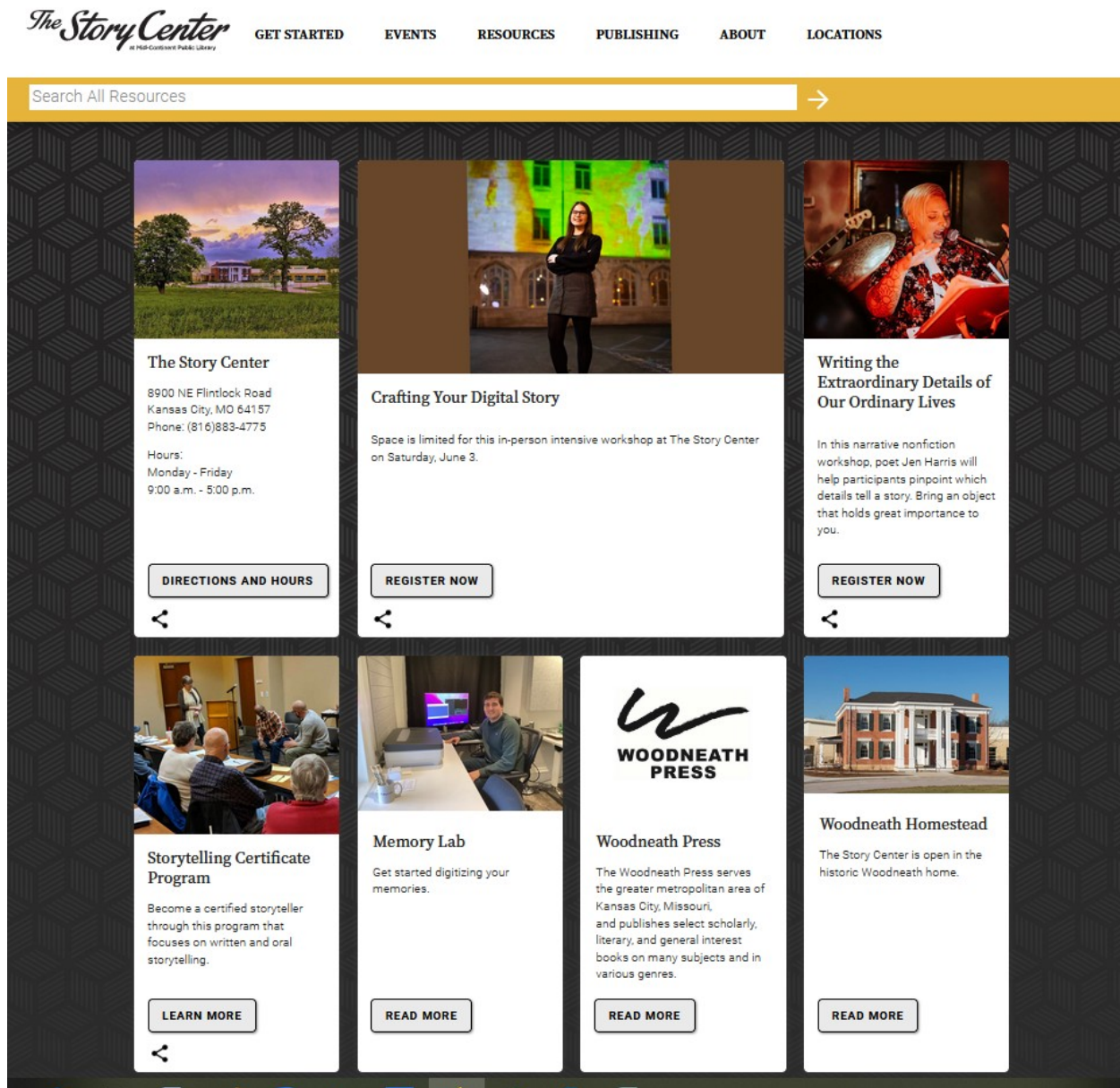
*Author of newly released book,  
Indigenous Missourians: Ancient Societies to the Present*

Co-presidents Brett Rogers and Evelyn Somers Rogers have invited historian Greg Olson to be our keynote speaker. Greg will have copies of his new book, *Indigenous Missourians: Ancient Societies to the Present*





For the 2024 meeting, Mark Livengood, Director of the Story Center at the Mid-Continent Public Library (Kansas City) has generously volunteered their fine facility. There's heavy demand for the space, so the Society will wait to hear which dates may be available, and vote on shifting the meeting from the traditional first week of November, if need be.



The screenshot shows the homepage of The Story Center website. At the top left is the logo "The Story Center at Mid-Continent Public Library". To its right are navigation links: GET STARTED, EVENTS, RESOURCES, PUBLISHING, ABOUT, and LOCATIONS. Below the navigation is a search bar with the text "Search All Resources" and a right-pointing arrow. The main content area features a grid of seven cards. Each card has a header image, a title, a brief description, and a button. The cards are: 1. "The Story Center" with an image of a building and text providing address, phone, and hours. 2. "Crafting Your Digital Story" with an image of a woman in front of a map and text about a workshop. 3. "Writing the Extraordinary Details of Our Ordinary Lives" with an image of a woman reading and text about a narrative nonfiction workshop. 4. "Storytelling Certificate Program" with an image of a group in a classroom and text about becoming a certified storyteller. 5. "Memory Lab" with an image of a man at a computer and text about digitizing memories. 6. "Woodneath Press" with a logo and text about publishing books. 7. "Woodneath Homestead" with an image of a large house and text about the historic home. Each card includes a left-pointing arrow at the bottom left.

<https://www.mymcpl.org/story-center>

**Missouri Folklore Society**  
Zoom  
April 15, 2023  
Financial Statement from December 31, 2021, to December 31, 2022

			<b>INCOME</b>	
			<b>2021</b>	<b>2022</b>
Membership Dues			\$320.00	\$555.00
Annual Meeting				\$3,098.50 this includes Auc-
tion				
	Auction	\$604.50		
Donations, Grants			\$5.00	\$25.00
Sales				
Interest			\$38.66	\$46.26
Miscellaneous				
Refund				
	<b>Total</b>		<b>\$325.00</b>	<b>\$3,724.26</b>

			<b>EXPENSES</b>	
Journal Printing			\$2540.72	
Newsletter Printing				\$159.07
Annual Meeting			\$500.00	\$5,241.44
Refunds				
Postage			\$148.00	\$931.55
Awards				
Supplies				
Miscellaneous				\$90.00
	<b>Total</b>		<b>\$3,188.73</b>	<b>\$6,422.06</b>

Checking Account Balance 12-31-2021	\$11,989.12
CD 12-31-2021	\$19,598.22
Schroeder Endowment Fund CD	\$14,803.43
Total Account Balance 12-31-2021	\$46,390.77

Checking Account Balance 12-31-2022	\$6,771.34	
CD 12-31-2022	\$19,613.28	@ 0.07% matures 6-23-23
Schroeder Endowment Fund CD	\$14,813.75	Renewed 12-2-22 @ 2.5%
Total Account Balance 12-31-2022	\$41,198.47	

Respectfully Submitted,

Dave Para



## Missouri Folklore Society

Board Meeting

Saturday April 15, 2023

<https://truman-edu.zoom.us/j/99488133473>

Agenda:

Call to order 10:37

Present: Adam Davis, Evelyn Rogers, Brett Rogers,  
Bestsy Delmonico, Neal Delmonico, Rachel Gholson, Lyn Wolz, Barb Price

Reports of Secretary and Treasurer (Davis and Para)

Question: are we getting a better interest rate on our CD? What's the term? We can ask Dave.

Plans for meetings in 2023 and 2024

2023: Evelyn Rogers: Venue is booked, United Methodist Church in Boonville – it has two partitioned classrooms, and a third available. No elevator in Church, but a ramp leads to the Fellowship Hall (to be used for the banquet).

Thursday – Saturday: November 2-4 2023

Exploring catering for Friday night. Estimating 30 people. Still looking into getting a block of rooms reserved – hotels hesitant to commit this far in advance. Church is very convenient to the Casino. Frederick Hotel is quite nice. Also chain motels out by the interstate.

Looking into MHC minigrants to support performances or speakers. Looking now for a keynote.

Traditional Arts Apprenticeship awardee is a rug-hooking mentored by Mary Barile

Some Indian traditional dancers are possible, though we might need to move it out of the church (there might be grantors' objections to using a church).

Brett is looking in to getting Lynn Morrow to talk about Franklin (opposite the river from Boonville).

Steve Wiegenstein is a CoMo writer who does presentations on writing Ozark fiction, also Missouri Utopian communities. Phil Howerton is a friend.

Need to check with Judy about her availability.

2024: Mark Livengood of the MCPL Storytelling Center has volunteered the center in Liberty. We need to get in touch to see what dates work and other planning.

Publications reports (Davis)

MFS Journal – nominal year of last issue was 2018-9, vol 40-41. Possibilities include the Van Tegtmeier thesis, a miscellany, a collection of contemporary Jack Tales, and the McCollum toys presentation. Lyn/Barb/Susan willing to work on the McCollum volume.

- b) Newsletter – after Big Muddy
- c) MFS website – working to rebuild after the migration from the Truman server.

Committee Reports

We used to have an archives committee and a membership committee .... Now, not so much.

New Business

Betsy suggests there should be sessions on the Missouri Review. Evelyn is planning on stepping down in September/October ... maybe expanding to Missouri journals ... Phil, others.

Reminder: at one point we were planning an observance, perhaps a journal, for Becky Schroeder and for Cathy Barton.

Adam: would like to make use of the YouTube channel, and the FB page. We could dedicate the Belden volume when published.

Would like to link to Noah Rogers' website on Charles Galloway.

Brett Rogers mentions that Bob Dyer brought John Neihardt to Boonville for a riverside interview just before he died. Sharon Dyer has it.

Ultimately it would be great to digitize Sam's recordings and post them online.

We will set up a board meeting to plan for the November event around September 9, 10:30

Adjourn 11:27

Respectfully submitted,

Adam Davis



Big Muddy 2023 is in the history books. Here's Erika Gerety Para, Dave Para and Dave Firestine performing the ultimate junior-high-school crowdpleaser, "Mrs. Ravoon." Masters of Ceremonies were Dave Para and Ellie Grace. More pix here:

<http://bigmuddy.org/2023pix/index.html>





From <https://mudcat.org>

## MRS. RAVOON

I climbed the clock tower 'neath the noonday sun;  
'Twas midday, at least, ere my journey was done.  
But the clock never sounded the last stroke of noon,  
For there from the clapper swung Mrs. Ravoon.

Mrs. Ravoon, Mrs. Ravoon,  
You are too much with me, late and soon.

I stole through the dungeon whilst everyone slept  
Till I came to the place where the monster was kept.  
There in the arms of a giant baboon,  
Rigid and smiling, lay Mrs. Ravoon.

I stood by the water, so green and thick,  
And I stirred at the scum with my old, withered stick,  
When there rose from the depths of the limpid lagoon  
The luminous body of Mrs. Ravoon.

I pulled in my line and I took my first look  
At the half-eaten horror that hung from my hook.  
I had dragged from the depths of that limpid lagoon  
The bloated cadaver of Mrs. Ravoon.

I went to an amateur butcher I know  
For the gut of a cat for my violin bow,  
But I never imagined I'd pay my next tune  
On the shuddering entrails of Mrs. Ravoon.

I ran through the marsh 'midst the lightning and thunder,  
When a terrible flash spit the darkness asunder.  
Chewing a rat's tail and mumbling a rune,  
Mad in the moat, squatted Mrs. Ravoon.

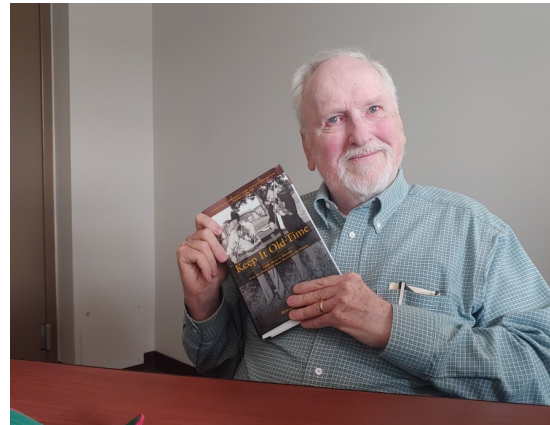
Old English rhyme set to music by Tom Mastin.  
Recorded by Harry Tuft on "Across the Blue Mountains," copyright  
1976 by Folk Legacy Records, FSA-63.  
filename[ RAVOONMS  
DC



Rusty Marshall writes:

"...the final volume in my trilogy on the heritage of fiddle and dance music, "Keep It Old-Time", is now available..., order from University of Missouri Press web-site, [www.upress.missouri.edu](http://www.upress.missouri.edu)"

I'll be doing some programs / concerts featuring the new book through 2023, with live fiddling, guest musicians, and books available. Here are a few that are scheduled.



Kansas City, Woodneath Library Center, 8900 NE Flintlock Rd., Thursday, October 5, 7 pm. (contact: Dr. Mark Livengood [mlivengood@mymcpl.org](mailto:mlivengood@mymcpl.org) (816) 883-4793)

Jefferson City, Missouri State Archives, 600 W. Main, Thursday, October 19, 7 pm. (contact: Elizabeth Ray [\(573\) 751-3280](tel:573-751-3280))

Springfield, Illinois, University of Illinois-Springfield, Thursday, November 9, noontime Brown Bag program. (for specific location, etc, contact: Prof. Sharon Graf [sgraf1@uis.edu](mailto:sgraf1@uis.edu))

Columbia, The State Historical Society of Missouri, Center for Missouri Studies, 605 Elm, Thursday, November 30, 7 pm. (contact Danielle Griego [griego@shsmo.org](mailto:griego@shsmo.org), Beth Pike [PikeBe@shsmo.org](mailto:PikeBe@shsmo.org))

**Howard W. Marshall**  
**Professor and Chairman Emeritus**  
**Department of Art History and Archaeology**  
**University of Missouri, Columbia**

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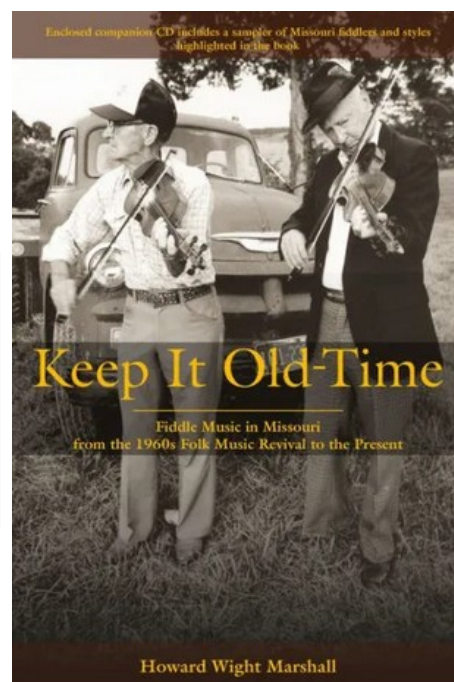
**Revised Statutes of Missouri (RSMo)**

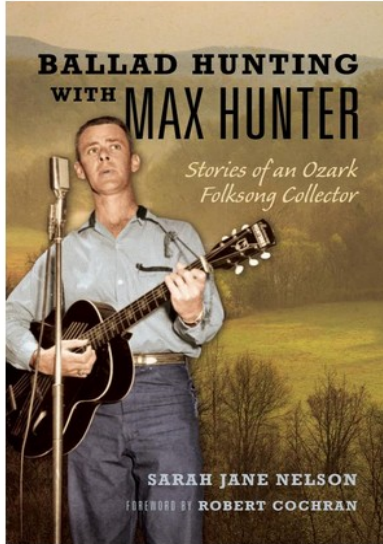
**§10.080. State musical instrument.** – The fiddle is selected for and shall be known as the official musical instrument of the state of Missouri. (L. 1987 H.B. 630 § 1)

approved 17 July 1987  
effective 28 August 1987

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## Ballad Hunting with Max Hunter

Stories of an Ozark Folksong Collector

**Author:** Sarah Jane Nelson

Foreword by Robert Cochran

**On the road recording Almeda Riddle and over 200 other Ozarks singers**

**Cloth** – \$110

978-0-252-04489-2

**Paper** – \$26

978-0-252-08699-1

**eBook** – \$19.95

978-0-252-05404-4

**Publication Date**

**Paperback:** 01/24/2023

**Cloth:** 01/24/2023

**Series:** [Music in American Life](#)

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# Ballad Hunting with Max Hunter

... is now available for order! You might consider suggesting it to your local county/municipal/college library (\*I\* did!)

Stories of an Ozark Folksong Collector

**Author:** Sarah Jane Nelson

Foreword by Robert Cochran

On the road recording Almeda Riddle and over 200 other Ozarks singers

The author writes ... "The book is on discount until June. FYI, I'll be on an author visit to UARK and Springfield from about 4/16 to 4/21...If any MFS's can make it to the Springfield-Greene (in particular), I'd love to meet them!"

<https://www.press.uillinois.edu/books/?id=p086991>

Jan Brunvand writes:

I turned 90 on March 23rd, and we had a celebration with ski buddies in a lodge at Alta ski resort, then a family party, and an open house last night which brought together the few remaining colleagues of my thirty years at the U of U along with neighbors, family, and friends. I managed to take two runs at Alta before the party there, despite a very heavy snow squall. Here is a photo just after I put my skis back on the car. I have a 90+ Ski Club patch on the pouch I wear around my neck for reading glasses. Yes, there really is such a club, more-or-less. It's officially the 70+ club—a national organization—and they upgrade your pins and patches each decade. I passed my 80+ stuff down to a younger member of our Alta group which calls itself The Wild Old Bunch at Alta. I hope to earn a 100+ pin and patch!



Did you notice our new web address?

<https://missourifolkloresociety.org/>

Also, follow us on Facebook:

<https://www.facebook.com/missourifolklore>

The page is updated regularly with news and information of interest to folklorists, especially concerning Missouri and surrounding areas.



sketch by Cathy Barton Para

## The Missouri Folklore Society

The **Missouri Folklore Society** was organized December 15, 1906, "to encourage the collection, preservation and study of folklore in the widest sense, including customs, institutions, beliefs, signs, legends, language, literature, musical arts, and folk arts and crafts of all ethnic groups throughout the State of Missouri." We continue to support the cultivation and study of the folkgroups and folkways of our state — and beyond.

We had a great time at our annual meeting (November 3-5 in Hannibal); check the newsletter — and mark your calendar for November 2-4, 2023 in Boonville.

Follow us on Facebook — <https://www.facebook.com/missourifolklore>



2023

# JUNETEENTH

## Thursday, June 1st-30th

Visual Art Exhibit, *UNSEEN*  
Gallery Hours TBD  
The Hagerman Gallery - HLGU

## Saturday, June 10th

Struggle for a Free Missouri  
1-4 pm

Reception, a Play, Gospel music, Symposium  
The Roland Arts Center - HLGU

## Saturday, June 17th

Juneteenth Parade & Festival  
10-5pm Central Park

Parade (Red and Black Brass Band),  
Entertainment, Kid's Activities, Vendors,  
3-on-3 Basketball Tournament

## Saturday, June 17th

Concert - Marty Morrison Jazz Ensemble  
7-11 pm  
TBD

## Sunday, June 18th

Rolling on the River  
Father's Day Juneteenth Dinner Cruise  
6:30-8:30 pm  
Mississippi Riverfront

## Tuesday, June 20th

Free Movie Night "TILL"  
6pm  
Hannibal Free Public Library

## Wednesday, June 21st

Kids Recognition Dinner  
and UNSEEN Dedication  
6 pm  
Jim's Journey - 509 N. 3rd Street

## Friday, June 30th

*Recipes for Respect: African American Meals and Meaning*  
Dr. Rafia Zafar, African & African American Studies  
Washington University in St. Louis  
12-1 pm  
Jim's Journey - 509 N. 3rd Street

# EVERYONE WELCOME



Contact: Faye Dant (217) 617-1507 or Marsha Mayfield (573)7197171

# Juneteenth Program

## Struggle for a Free Missouri: German Abolitionist

**Jim's Journey:**  
The Huck Finn Freedom Center  
Hannibal, Missouri  
**Exploration and Education**

**June 10, 2023**  
**1:00-4:00 PM**

Hannibal-LaGrange University  
Roland Arts Center

\*Reception  
\*Gospel Music  
\*Scenes from the play-  
An Amazing Story:  
German Abolitionist of Missouri

## SYMPOSIUM PANEL

Dr. Sydney Norton  
Scholar & Researcher



Dr. John Wright  
Historian



Dr. Gary Kremer  
Historian



Cecilia Nadal  
Sociologist/Playwright



Contact: [info@gitana-inc.org](mailto:info@gitana-inc.org) [Deutschheimverein.org/shared-history](http://Deutschheimverein.org/shared-history) [jimsjourney.org](http://jimsjourney.org)