



Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia MO 65202
<http://missourifolkloresociety.truman.edu>

Volume 46, Nos. 3-4

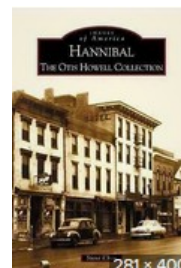
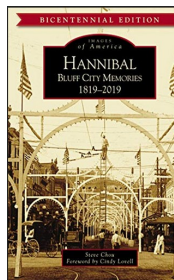
Fall 2022

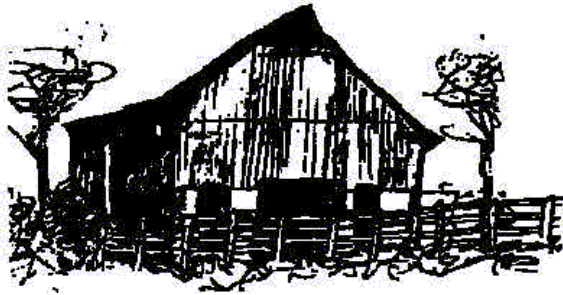
Society meets — *in person* — in Hannibal, November 3-5

For the first time since the pandemic, the annual meeting was held face-to-face. The 2020 and 2021 gatherings were virtual, asynchronous, and filled with good presentations. But all attendees this year agreed: there can be no substitute for the food, folklore, fellowship and fun of a live meeting. Highlights included our keynote speakers: Faye Dant, founder and curator of “Jim’s Journey,” a richly interdisciplinary museum experience curating the experience of Hannibal’s Black community, and Steve Chou, Hannibal’s unofficial historian and author of multiple books drawing on his vast collection of historic photographs.



<https://www.jimsjourney.org/>





Missouri Folklore Society

Board Meeting

Thursday November 3, 2022

Banquet room, Quality Inn, Hannibal MO

Call to order by co-presidents Lyn Wolz and Susan Bryson 4:45 PM

Present – Lyn Wolz, Susan Bryson, Adam Davis, John Fisher, Carol Fisher, Barbara Price, Dave Para, Erika Gerety Para, Julie McCollum.

Reports of Secretary and Treasurer (Davis and Para)

Because of the two COVID years without in-person meetings, changes and developments were few, and the substance of reports was reserved for the Saturday general membership meeting.

The very brief gathering was adjourned about 5 pm

Respectfully submitted,

Adam Davis



Missouri Folklore Society

General Membership Meeting
Saturday November 5, 2022
Banquet room, Quality Inn, Hannibal MO

Call to order by co-presidents Lyn Wolz and Susan Bryson 11:30 am

Present – Lyn Wolz, Susan Bryson, Adam Davis, John Fisher, Carol Fisher, Barbara Price, Dave Para, Erika Gerety Para, Julie McCollum, Brett Rogers, Rachel Gholson, Honorio Caballa Jr., Howard Marshall, Margot McMillen, Judy Bowen, John B. Shewmaker, Austin Krueger, Paige Krueger

Reports

Treasurer Dave Para: as on Thursday, the two years of virtual meetings made for no meeting expense (one member commented that the relatively high expenses for this year's meeting, and modest turnout/revenue, might be amortized over three years). We had significant journal expense, but this is planned to be our last print and mailed journal. We made \$21 in interest this year; our CD is approaching rollover and Dave will try to exploit the higher interest rates. The auction raised in excess of \$500, surprisingly good, given the low attendance – thank you Judy Domeny Bowen! We are certainly solvent, with reduced expenses in prospect, but as we have long observed, membership is aging, attenuating, revenues decreasing. We continue to be much in need of recruitment, especially of younger people. Grantseeking to support certain aspects of meetings (speakers, displays) has become more important.

Publications – Adam Davis reports that the effort to get nominal years, actual publication years and volume numbers aligned continues. We are considering a recent master's thesis as a volume, and would like to put together a miscellany. We are eager for other submissions and ideas. The new web platform should make it possible to embargo the new journal for a year, restricting access to members only, creating at least one motive/premium for membership.

The website, long hosted by Truman State, has moved to its own domain.

<https://missourifolkloresociety.org/>

A great many subpages were lost, and many need to be rebuilt (or discarded), so that the current page is pretty sparse, but on the whole, it should be a positive development. A big plus: more than one person can have editing privileges.

The newsletter will begin preparation immediately after the meeting (it typically appears late November and early May).

Stacks of the updated flyers were distributed. Members are urged to share them with relevant organizations, perhaps ask to leave a stack at their local libraries. Adam will post a digital file at the website to allow members to print off more. *Later note: someone expressed interest in bumper stickers – these can be produced, in quantity, for about \$2.40 each*

Plans for future meeting:

Brett Rogers reported that planning has begun for the Boonville meeting. Dates were set for 2nd-4th November, 2023. Preliminary evaluation of venues and lodging has begun.

Mark Livengood has volunteered the Mid-Continent Public Library for the 2024 meeting. Dates are not yet set.

It was noted that we had three student presenters, who should be given a chance at the Schroeder prize. Adam undertook to contact them.

We considered our earlier resolve to profile the folk toys made by Homer and Mary McCollum in an issue of the journal. It was thought that the website would be a better venue, considering the possibility of including video of toys in motion. Susan Bryson agreed to get started on this project. Barb Price raised the possibility of sharing some toys with a museum (which?).

New Business:

Ceremonial transfer of gavel to next year's co-presidents, Brett Rogers and Evelyn Somers Rogers (in absentia).

The spring board meeting will be conducted via Zoom; Adam will arrange a link. It is planned for 10:30 am Saturday April 1st, 2023.

Adjourn 12:25

Respectfully submitted,

Adam Davis

Missouri Folklore Society
Hannibal, Mo.
November 4, 2022 (Revised)
Financial Statement from December 31, 2021, to November 6, 2022

INCOME		
	2021	2022
Membership Dues	\$320.00	\$270.00
Annual Meeting		\$2,303.00
Auction		\$604.50
Donations, Grants	\$5.00	\$191.00
Sales		
Interest	\$38.66	\$21.49
Miscellaneous		
Refund		
Total	\$325.00	\$286.49
EXPENSES		
Journal Printing	\$2540.72	
Newsletter Printing		
Annual Meeting	\$500.00	\$5,241.44
Refunds		
Postage	\$148.00	\$931.55
Awards		
Supplies		
Miscellaneous		\$244.07
Total	\$3,188.73	\$1,175.62
Checking Account Balance 12-31-2021		
	\$11,989.12	
CD 12-31-2021	\$19,598.22	
Schroeder Endowment Fund CD	\$14,803.43	
Total Account Balance 12-31-2021	\$46,390.77	
Checking Account Balance 10-31-2022		
	\$9,212.84	
CD 10/31-2022	\$19,611.09	
Schroeder Endowment Fund CD	\$14,812.05	
Total Account Balance 10-31-2022	\$42,635.98	

Respectfully Submitted,

Dave Para



Another highlight of our live meeting was the fiddle-jam organized by Rusty Marshall. Here are Aaron Albrecht and Tom Coriell

We got an introduction to the world of Steampunk, from the organizers of the world's biggest outdoor steampunk festival. <https://bigriversteampunkfestival.com/>



Steampunk is a subgenre of science fiction that incorporates retrofuturistic technology and aesthetics inspired by 19th-century industrial steam-powered machinery. Steampunk works are often set in an alternative history of the Victorian era or the American "Wild West", where steam power remains in mainstream use, or in a fantasy world that similarly employs steam power.

Steampunk most recognizably features anachronistic technologies or retrofuturistic inventions as people in the 19th century might have envisioned them and is likewise rooted in the era's perspective on fashion, culture, architectural style, and art. Such technologies may include fictional machines like those found in the works of H. G. Wells and Jules Verne. Other examples of steampunk contain alternative-history-style presentations of such technology as steam cannons, and lighter-than-air airships.

Steampunk enthusiasts now have numerous gatherings, and represent a major genre of cosplay.



2022 Meeting of the Missouri Folklore Society
Everybody's Hometown

November 3-5, 2022
Hannibal Missouri
(Quality Inn: 120 Lindsey Drive -- Highway 36)

Welcome to the 2022 Meeting of the Missouri Folklore Society! We're happy to host you here in historic Hannibal. Below is the conference program with the location of each session, registration, and book room. A list of presenters and a description of their presentations was emailed to members and registrants, and is also available online at <https://missourifolkloresociety.org/>

Thursday, November 3, 2022

12n – 2 pm	Registration Open, near main entrance
2:00 – 3:15 pm	
Room 1	Franki Cambeletta & Chris Koettters: “Lost Boys of Hannibal” (film and discussion)
Room 2	<i>open</i>
3:15-4:30 pm	
Room 1	Franki Cambeletta & Chris Koettters: Panel Discussion – True Crime and folklore
Room 2	Adam Brooke Davis: a reading from Donna Baier Stein’s <i>Scenes from the Heartland</i> (stories based on the paintings of Thomas Hart Benton)
4:45 – 5:45 pm	Board Members’ Meeting
6:15 –7:30 pm	Dinner and presentation by Faye Dant (founder and director of <i>Jim’s Journey</i>): <i>Hannibal's Invisibles</i>
7:30 – 10:00 pm	Jam Session

Friday, November 4, 2022

8:00 – 11:30 am	Registration Open, Main Floor
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8:30 – 9:30 am

Room 1 Kristene Sutliff & Patti McCord: “Queen of the Hillbillies: The Writings of May Kennedy McCord”
Room 2 Dave Para: “When Did Coffee Become a Thing? Ask a Goat”

9:45 – 10:45 am

Room 1 Lyn Wolz: “MFS Memorabilia – What Should I Do with All the MFS Stuff I’ve Saved?”
Room 2 *open*

11:00 – 11:30 am (*please note: this session is shorter than others*)

Room 1 Carol Fisher and Margot McMillen: Roundtable on Native Plants and Foraging
Room 2 Mark Livengood: “Robert A. Georges: A Remembrance and Reconsideration”

11:30 – 1 pm Lunch & presentation, “Steampunk 101,” by members of the Big River Steampunk Association

12:00 – 4:00 pm Registration Open, Main Floor

1 – 2 pm

Room 1 Brett Rogers: “The ‘Patriot’ of Preston, Missouri—Robert Schuetz and the Signs of Discontent”
Room 2 Mark Morgan and Sintha Santosa: “Carp Culture and Cuisine”
Margot McMillen: “On KOPN’s 50th Anniversary, We Are Introduced to 99 Boxes of Reel-to-Reel Tapes”
Rachel Gholson: “Folklore and Regional Studies Programming at MSU: A Brief History”

2:15– 3:15 pm

Room 1 Bryan Broderick: “Daniel Boone and the Missouri Frontier”
Room 2 John C. Fisher: “Divining Rods, Water Witching and Grave Dowsing”
Carol Fisher: “Chill Out With Old Fashioned Icebox Cookies”

3:30 – 5:00 pm

"Old-Time Fiddlers' Jam Session, with host Howard Marshall," No "program," just Rusty and a few friends with their violins – and anybody else who wants to sit in (noted: this session is for acoustic instrumental fiddle music, rather than singalong or other instruments).

6:00 – 7:30 pm Dinner, followed by presentation by photohistorian Steve Chou, Author of *Bluff City Memories*

7:30 – 8:30 pm **Annual Benefit Auction with Judy Domeny**

8:30 – 10:30 pm **Jam Session & Mingle**

Pull up a chair, join the jam session, or listen in as we celebrate Missouri Folklore with our tradition of music and more!

Saturday, November 5, 2022

8:30 – 11:30 am Registration Open, Main Floor

9:00 – 10:00 am

Room 1 Grace Marshall: “Folk Card Game Tradition Among Midwestern College Students”
Taylor N. Libbert: “Woodard’s Subnations in Missouri Folklore”
Stephanie Aitken: “Your Local Church Signs and What They Say Beyond What Is Written”

Room 2 *open*

10:15 – 11:15 am

Room 1 Kaitlyn McConnell: “Ozarks Alive”

Room 2 *open*

11:30 – 12:30 pm *Members Meeting, open to all members.*

Thank you all for attending the 2022 Missouri Folklore Society Meeting! While we did not arrange a specific Saturday lunch spot, there are plenty of options available if you would like to explore before leaving town

Special Thanks to Truman State University for providing folders for registration; to Holy Family Parish, the Council of Catholic Women and the Knights of Columbus for putting on traditional church dinners



During the pandemic, we all missed Judy's auctioneering. Here she is with a new friend. They went home together.



Kaitlyn McConnell shared the story of her successful web-documentation project, Ozarks Alive!
<https://www.ozarksalive.com/>



Podcasters Franki Cambeletta & Chris Koettters share their investigation into the 1967 disappearance of three local boys while exploring a cave — a story that remains shrouded in mystery and local legend.





Dave Para shared the craft of custom-roasting coffeebeans.

A new generation of folklorists. Three folklore minors from Truman State presented their original research at the meeting. **Stephanie Aitken** ('22) shared her work on sign-wars among local churches, analyzing images from online and collected while traveling. **Taylor N. Libbert**, master of arts candidate, applied Colin Woodard's model of subnational cultures to map influences on Missouri folkways. **Grace Marshall**, history major, presented fieldwork on "Folk Card Game Traditions Among Midwestern College Students."



Carol Fisher shared childhood memories, lore and original poetry about foraging wild foods.

Spring Green Hunting with my Mother

by V. Carol Fisher

Along the creek and over in McArthur's field
Bunches of wild onions are coming up.
Have to go green hunting soon.
Late March, early April brings a desire for
A big simmering skillet of wild greens,
A pan of brown crusty cornbread in the oven,
And a pot of steaming stewed potatoes on the stove.



Up in the thicket by the Dobins' house
We'll find shoney, a little like lambs quarter
But a light green. Cow parsley...
You don't see it too often.
Find it on the banks of the creek...
Green stems about a foot high with a touch of red.
Deer's tongue comes up a single leaf,
Grows along the creek down in the bottom
By the maple trees.



Mouse ear grows up straight with little leaves.
Doesn't get much bigger than your finger...
Won't get many of them, but put them in the pot.
Narrow dock, not sour dock, is good to eat
Lamb's Quarter...back in the fields...
Pretty little pointed leaves about an inch long.
Carpenter square, sort of looks like rhubarb,
But of rhubarb beware.



Wild lettuce grows kind of flat
In a bunch like dandelion.
Cut dandelion before it blooms...
Small, good and tender, before it gets strong.
Find some poke along brush piles and fence rows
Don't get it until May...kind of late coming up.

But remember and beware.
You have to be careful.
Knew an old man
Who went out and picked wild greens...
Got real sick.
He must have got something
Other than ruffle gut.



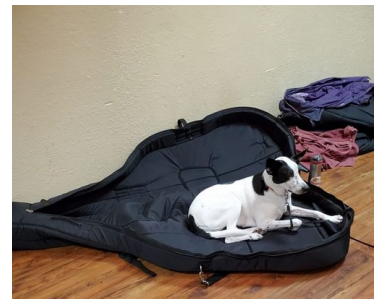


Above left: Austin Krueger lends a hand. We found out that the bedpan dobro is not actually playable.

Above right: Rachel Gholson and Honorio Caballa Jr enjoy the auction and jam.

Dave Para and Zane Ogden

Below, our newest member, Latte, has a supervisory role.



KEEP IT
OLD-TIME
Fiddle Music in
Missouri from the
1960s Folk Music
Revival to the
Present

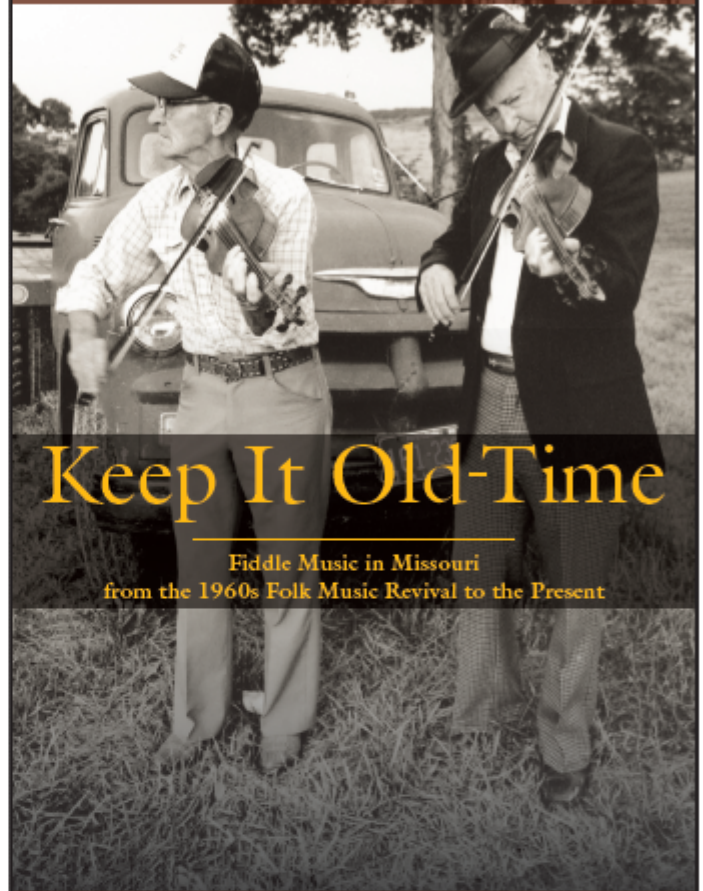
Howard Wight Marshall

\$39.95 • hardcover • 520 pp.

136 b&w illus. • Companion CD

ISBN: 978-0-8262-2245-9

Enclosed companion CD includes a sampler of Missouri fiddles and styles highlighted in the book



Keep It Old-Time

Fiddle Music in Missouri
from the 1960s Folk Music Revival to the Present

Howard Wight Marshall

Together with *Play Me Something Quick and Devilish* (2013) and *Fiddler's Dream* (2017), this third volume on Missouri fiddling represents a lifelong fascination with the world of music. As in the previous two volumes, Howard Marshall seeks out the people, stories, and communities that make informal, traditional music for their own enjoyment, particularly folk-singing, bluegrass, old-time fiddling, and jazz. *Play Me Something Quick and Devilish* addressed what we know of fiddle and dance music from the early French settlements in the mid-1700s colonial period into the World War I era and the Jazz Age. *Fiddler's Dream* recounted the 1920s through the Great Depression and World War II years and stopped in the 1960s. *Keep It Old-Time* picks up the saga in the complicated 1960s and winds down in the early twenty-first century. Along the way, Marshall presents historical and documentary discussions of music interwoven with interviews from musicians and, at certain points, his own personal reflections and experiences in the music scene. Oral history, archival photographs, and transcriptions of selected fiddle tunes complement the text as does the companion CD of selected songs.

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at upress.missouri.edu or 800-621-2736



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From Chrissy Sommer,
Community Engagement Director
Missouri Humanities

Dear MH Friend,

At Missouri Humanities, we are constantly on the lookout for original perspectives on Missouri and the Humanities. It is in this spirit that we are calling for submissions to be featured in future issues of our monthly Enews.

The Signatures Series theme for 2023 is *Roots and Routes, the Movement and Settlement of Missourians*. We are calling on our partners and MH friends for submissions that focus around this theme, however, we will also consider other humanities-minded ideas. Submissions may include articles, essays, quick-reads, and poetry.

The ENews will published on the 1st of each month throughout the year. If you have a specific month that you would like your submission to be published, please let me know and we will do our best to accommodate you.

Multiple submissions may be presented, however, please understand that we do not guarantee publication. Guidelines will be provided to all whom are interesting in providing submissions. We encourage submissions from writers of all levels of experience.

Lastly, we are also looking for Enews submissions from our grantees. This is a great way to tell others about your grant, the successes, the impact, and more.

Please reach out if you have any questions and if you are interested in providing a submission.

chrissy@mohumanities.org

*See page over for a special invitation from MCPL staffer and MFS member
Emily Wildhaber*

From: Kayla Hopkins <khopkins@mymcpl.org>

Sent: Monday, December 5, 2022 8:27 PM

Subject: Midwest Genealogy Center's Annual Spring Seminar
-- Save the Date!

**Save the Date: March 25, 2023, Midwest Genealogy Center
Spring Seminar**

The Midwest Genealogy Center in Independence, Missouri is excited to announce our 2023 Spring Seminar: **Folklore of the Family.**

Join us on Saturday, March 25, 2023, for a day-long, in-person only, event featuring speaker Gena Philibert Ortega, at the Midwest Genealogy Center Community Hall (3440 S Lee's Summit Rd, Independence, MO 64055).

Dear Missouri Folklore Society!

Over here at MGC we're beginning to plan our spring seminar and were wondering if MFS would like to be involved in any capacity. We're seeking loans for our display cases that tie to the theme – any items representing a craft or skill with a generational history, musical instruments, kitchen implements passed down, etc. There may also be the opportunity for MFS to have a table at the event if there's interest. Or we're open to other ideas!



Emily Wildhaber ([she/her/hers](#)) | Assistant Branch Manager II

Midwest Genealogy Center

Mid-Continent Public Library

E: ewildhaber@mymcpl.org P: 816.659.9062

3440 S. Lee's Summit Road, Independence, MO 64055

www.mymcpl.org

JUNIOR MOMENT

If a memory glitch is a senior
moment
What is a junior moment?
Is it an experience deficiency,
Or a judgment cavity,
Or haste blunder?
It may be true that the old
Gradually fade out in some
ways

As young people gradually
gain momentum
And fade in, But the bright
young learners
Have gaps to be filled
And are often visible if not
mentioned
By their elders.

Don Carlson 2003 ©

SUNFLOWER PETALS
Kansas State Poetry Society

Lisa Barrymore
LAB ARTS 2003 ©
Weston, MO

With special thanks to Julie McConnell!

Watch your email for the Zoom link for our Spring meeting (online):10:30 am Saturday April 1st, 2023.



Incoming co-president Brett Rogers says to watch also for announcements regarding the annual meeting, November 2-4th 2023; he and Evelyn Rogers are organizing the Boonville gathering.



...and follow the Missouri Folklore Society on Facebook!

