

Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia MO 65202
<http://missourifolkloresociety.truman.edu>

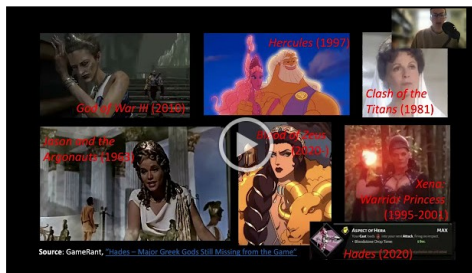
Volume 45, Nos. 3-4

Fall 2021

Society Meets Online Again

In the runup to the annual meeting, the Society voted unanimously if reluctantly to run a virtual meeting, as was done the previous year. The offerings were nonetheless rich and varied. We especially thank Lisa Higgins and the Missouri Folk Arts Council for sharing their wonderful collection of video for our virtual conference.

Below, we reproduce the program from the meeting. Most of the highlighted links are still functional as of presstime and can be coppedasted into your browser.



Keynote

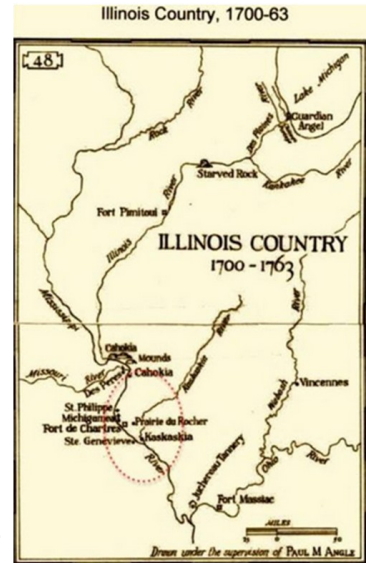
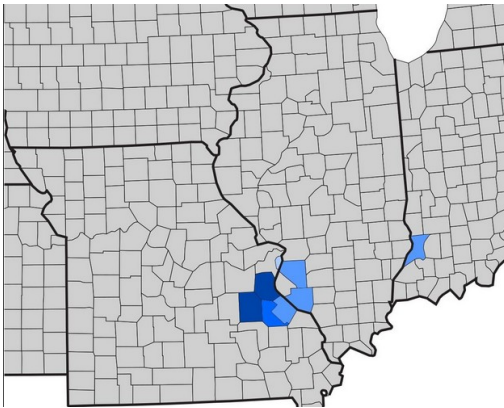
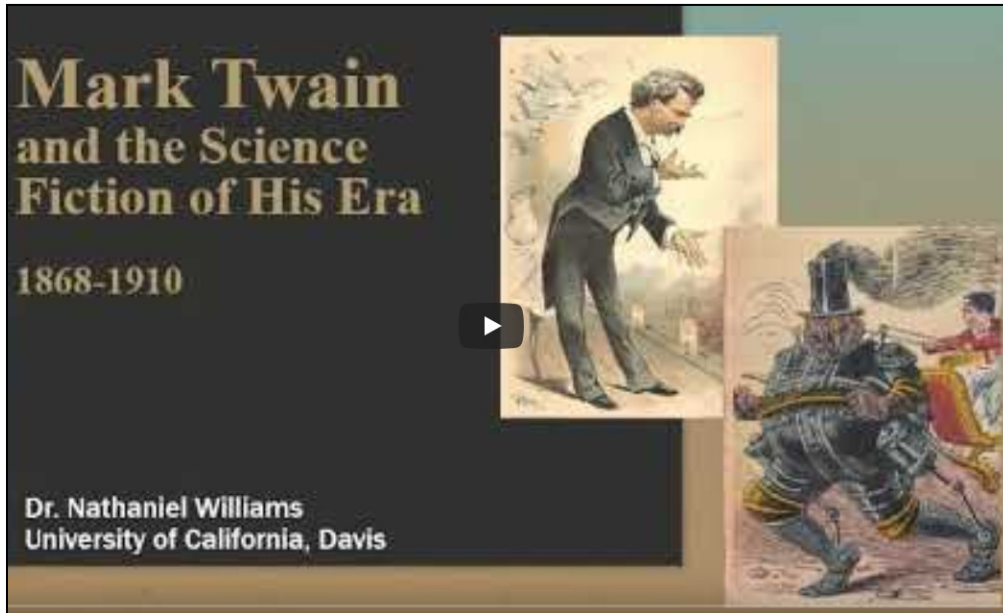
A Woman Scorned: Hera in Film, Television, and Video Games (36 min)

Dr. Amy Norgard, Associate Professor

This video lecture takes a closer look at Hera, the queen of the gods in Greek mythology, and her reception into later forms of media. A complex and frustrated figure, Hera has been depicted in antiquity as an agent of revenge against Zeus' mortal lovers and his children born out of wedlock. Zeus' philandering continually undermines Hera's domain and authority as a deity of marriage and marriage fertility. These outrages committed against Hera have greatly influenced her role in contemporary media, as later generations seem to reinterpret her outrage as righteous anger against a patriarchal system. Can tracing Hera's narrative through film, television, and video games - influenced by contemporary movements like #MeToo - help us find more nuance in her story? Join me as we sift through key ancient primary sources and analyze Hera's reception in screen media, featuring the indie-platformer game Apotheon (Alientrap, 2015) and the American anime series Blood of Zeus (Netflix, 2020-). Video length: 36 minutes.

Nate Williams: Mark Twain and the Science Fiction of his Era

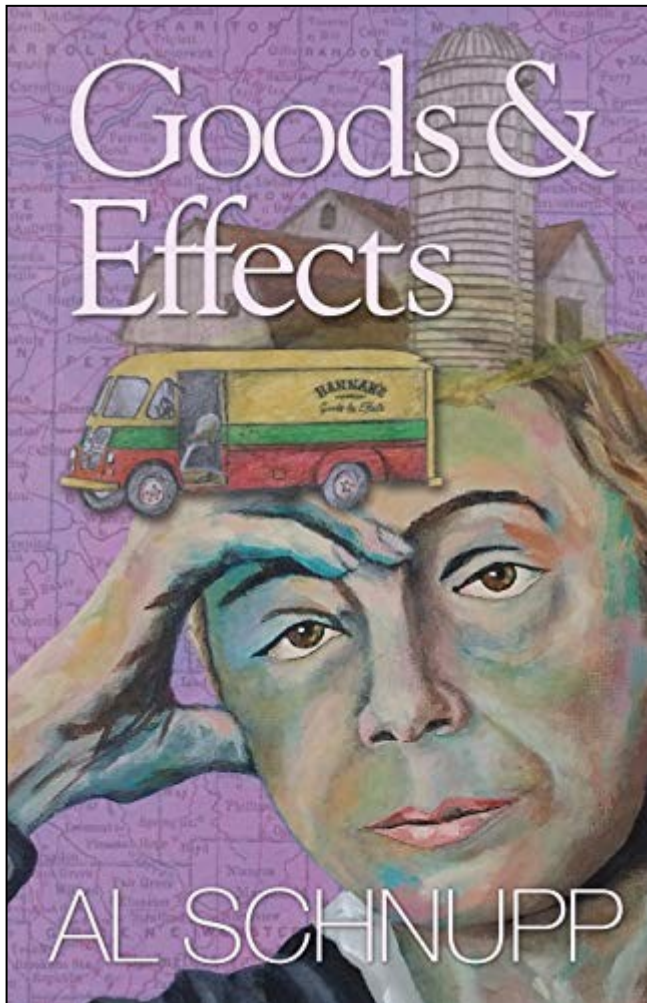
<https://www.youtube.com/watch?v=IJK06KkRo58> (31 min)



LouranseDevereaux, founder of NorthAmericanFrench.com, and a postgraduate student of Statistics and Computer Science at the London School of Economics and the University of Pennsylvania, with an undergraduate degree in Corpus Linguistics from the University of Cambridge, will present a linguistic study of Missouri (PawPaw) French: “Classification of Question Particles in a Missouri French Corpus Using Logistic Regression”

Using qualitative analysis, I find that there is significant WH-word and question particle change between the fieldwork of the 1930s and the 1970s. In particular, *est-cequ'* has entirely disappeared by the 1970s and *c'est* (e.g. *commec'estçavatouè?*) is mandatorily appended to *wh-* words. In addition, certain markers of formality-*vous* and interrogatives using *WH- + v + n* word order-have disappeared entirely.

Betsy Delmonico, Professor Emerita of English (Truman State University) this year offers a reading from a book recently published by Golden Antelope, the press she runs with her husband, Neal Delmonico: *Goods and Effects*, by Al Schnupp.



What happens when a free-thinking widow, raised in a deeply religious environment, is forced to create a new life?

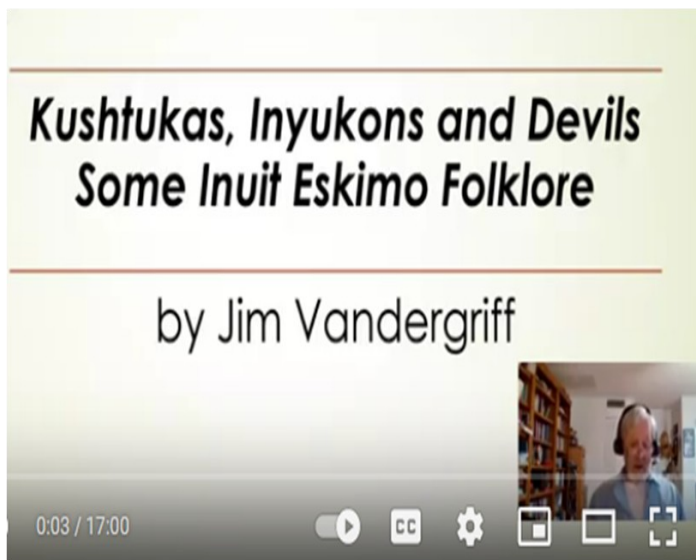
“[I decided to] read half a dozen bits of folklife-related stuff from the book [...] The passages I didn't get to include the funeral itself with its mix of secular and Christian words; Hannah retooling an old truck so she can live in it when she leaves the farm; Hannah modifying her traditional views on abortion; learning to smoke and drink a beer; appreciating the delicate wood carving skills of a lesbian cabinet maker; standing up for a Black musician/farmer when members of the community go all KKK on him; taking an artistically talented deaf girl with her on her peddler circuits. There's a wonderfully funny scene in which she listens to an elderly "Grandma Martha" on a local radio show. "The Poet Laureate of Kalb County" reads not-so-great poems (one about a Thomas Hart Benton painting) and says she gives her poems away to anybody who'll take them--but, no, she's

never been good enough to be published.

The book starts in 1961, spends about 85% of its pages in the 1960s, and ends very quickly with Hannah's sudden death and funeral in 1988. Right before that, we get a close examination of the deaf artist's new genre of art--a complicated form of re-creating local farms via photographs cut into pieces and quilted together. Schnupp's own art portfolio includes just about all the forms described in Hannah's world: painting, collage making, wood carving, recycling, set designing, and making multi-dimensional miniatures.

<https://youtu.be/9w5W0AnvtBM> (15:13)

Schnupp's website is www.playsanddesigns.com

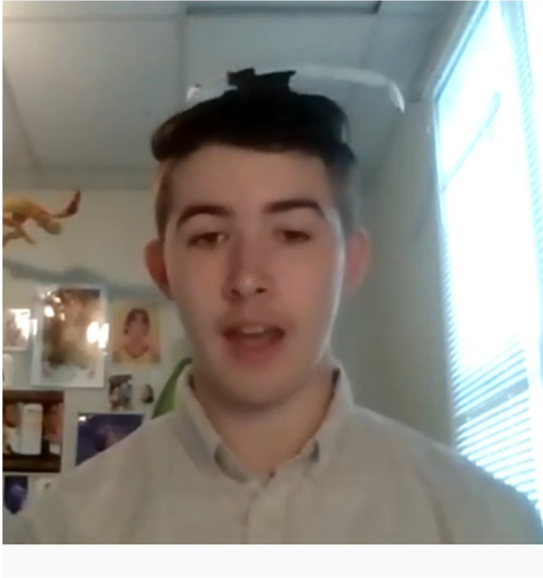


Jim Vandergriff:
Kushtukas, Inyukons and Devils: Some
Inuit Eskimo Folklore
[https://www.youtube.com/watch?
v=T8FyykbqW9A&t](https://www.youtube.com/watch?v=T8FyykbqW9A&t)

Samuel Kendrick: Crop Duster –
Reframing Agricultural Aviation

[https://www.youtube.com/watch?
v=ybPx0MmxhuU](https://www.youtube.com/watch?v=ybPx0MmxhuU)



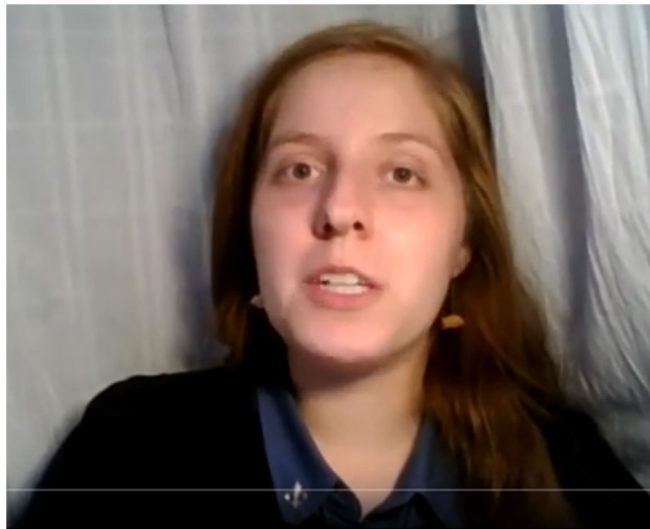


"I'm Mika Zans, an English major and Folklore minor at Truman State University. This semester I am working on a project meant to combine the things I find interesting about folktale variation with video games. Through a choose-your-own-adventure format my game will explore different versions of the Hansel and Gretel tale. My presentation will include an explanation of my thought process behind the project and a short demo of the beginning of the game." (19:14)

<https://www.youtube.com/watch?v=Tg1O2Rhfoh4>

Taylor N. Libbert reads the PawPaw French folktale, "Jean Valliant" – this archaic variety of the language was brought to Missouri in colonial times, and was a daily language into living memory (20:05)

<https://youtu.be/VSsGNz8JpVM>



Leland & Crystal Payton, on Lovers' Leap Legends – including the famous one near Hannibal (7 min)

<https://www.youtube.com/watch?v=XpIc09bDW-E>



Sarah Jane Nelson: This is Sarah Jane's rather comedic interpretation of "Young Charlotte" as captured by Missouri song collector Max Hunter from songster Allie Long Parker in Eureka Springs, April 14, 1958. According to one source, this ballad began its life in 1843 as a poem authored by Seba Smith (6 min)

Please read the FULL description at the link.
<https://youtu.be/WZEK0wQbW8Y>



Greg Olson: "White Man's Paper Trail: Extinguishing Indigenous Land Claims in Missouri"
53 min https://youtu.be/C_9bdKbV1vY



Hovert Youngblood, reading from his new memoir, "Growing Up in the Ozarks" 19 minutes

https://www.youtube.com/watch?v=75DM6T_00Oc



Bryan C. Broderick presents from his new book, based on family memories and records of Daniel Boone <https://www.youtube.com/watch?v=3kChpra3vKo> 15:35



On April 22, 2021, past and future Missouri Folklore Society President Brett Rogers (Columbia College) presented in Truman's Folklore Colloquium series.

A historian who has studied and documented the Freedmen's communities that sprung up after Emancipation and were largely abandoned after the Great Migration, Rogers will share and discuss Africanisms like the Congolese cosmograms discovered beneath the peeling wallpaper of Mr. Moriah church, burial practices preserved beyond the Middle Passage, the slave quarters extant in Little Dixie, and the remaining physical legacy of Jim Crow education, including Kirksville's Lincoln School.

Introduction (5:23) overview

<https://www.youtube.com/watch?v=9gHrLQRTv58>

Part 2: (21:38) slave quarters and freedpeople's settlements

<https://www.youtube.com/watch?v=l2BakTmyAY8>

Part 3: (20:38) African American schools & churches

<https://youtube.com/video/J-3BJQFBsrc/edit>

Part 4: (27:08 min) Africanisms: shotgun houses and funerary decoration

<https://youtube.com/video/8yAIPBU1YE/edit>

Joe Slama Native American Catholicism

https://www.youtube.com/watch?v=ud5YWa_8s_4 (26:36)

This presentation will briefly describe the author's experiences interviewing a number of Native American Catholics about their lives and experiences in the Church in the summer of 2021. Across many tribes, interviewees described lives enriched by "both ways," the dual traditions.

Two Sides of History



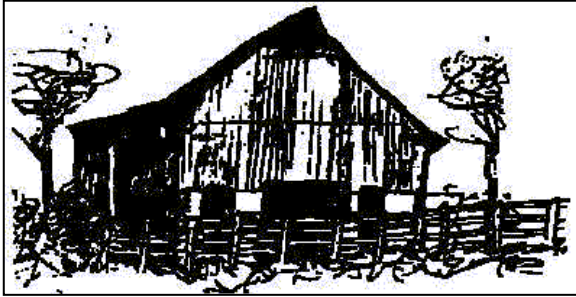
- Natives as core to US Catholic history
 - Marcos de Niza
 - Martyrs of Florida
 - California missions
- Catholicism as part of native identity
 - Chosen by natives
 - Death of culture
 - Boarding school involvement
 - Laguna example



“Then & Now: Apprentice Journeys” with Angela J. Williams. It’s a powerful oral narrative with Angela about her apprenticeships with Gladys Coggsweiland and her own recent stint as master artist in 2021. (courtesy of Lisa Higgins and Missouri Folk Arts Program) 48:41 – don’t miss the story at the end!



Planning has already begun for the November 2022 meeting in Hannibal, to be organized by Adam Davis with returning co-presidents Lyn Wolz and Susan Bryson. The 2023 meeting, in Moberly, will be



Missouri Folklore Society

Combined General Membership/ Business/ Board Meeting
Saturday November 6, 2021
12n CDT
Via zoom:
<https://zoom.us/j/99411273038>
Meeting ID: 994 1127 3038

Call to order: co-presidents Lyn Wolz and Susan Bryson 12:06

Present: Lyn Wolz, Susan Bryson, Brett Rogers, Evelyn Rogers, John Fisher, Carol Fisher, Deloris Wood, Dave Para, Adam Davis, Neal Delmonico, Linda McCollum

Announcements regarding virtual meeting

Reports of Secretary and Treasurer (Davis and Para)
Barb suggests recording and posting presentations

Plans for meetings in 2022 (Hannibal) and 2022 (Moberly)

Publications reports
MFS Journal (Betsy & Neal Delmonico)
Long discussion Agreed to

- b) Newsletter (Davis)
- c) MFS website (Davis)

New Business
New board members and officers

Spring meeting

Adjourned
Respectfully submitted,

Adam Davis, secretary

Missouri Folklore Society
 Virtual Meeting
 November 4, 2021
 Financial Statement Jan.1 to December 31, 2020

	INCOME	
	2020	2021
Membership Dues	\$380.00	\$195.00
Annual Meeting	\$3,628.00	
Donations, Grants	\$825.00	
Sales		
Interest	\$118.83	
Miscellaneous		
Refund		
Total	\$1,323.83	\$195.00

	EXPENSES	
Journal Printing	\$1,800.00	
Newsletter Printing		
Annual Meeting	\$2,500.00	\$500.00
Refunds		
Postage	\$860.56	\$148.00
Awards		
Supplies		
Miscellaneous		
Total	\$5,160.56	\$648.00

Checking Account Balance 12-31-2020	\$12,242.12
CD 12-31-2020	\$19,578.65
Schroeder Endowment Fund CD	\$14,784.34
Total Account Balance 12-31-2020	\$46,605.11

Checking Account Balance 10-31-2021	\$11,989.12
CD 10-31-2021	\$19,594.95
Schroeder Endowment Fund CD	\$14,801.70
Total Account Balance 10-31-2021	\$46,385.77

Respectfully Submitted,

Dave Para



November 12 & 13, 2021
 Historic Thespian Hall—Boonville, Missouri











Friday, November 12
 Wil Marney & Robert Bowen
 Howard Marshall
 Matt Watroba
 Harmony

Saturday, November 13
 A tribute to Cathy Burton
 Lonesome Campionens
 Newberry & Vorch
 David Grimes
 Rick Thumm


Tickets \$30.00/night; \$50.00 both nights
 Purchase tickets online at www.friendsofhistoricboonvillemo.org or call 660-882-7477

MASKS and PROOF OF VACCINATION or Negative COVID test REQUIRED

The Big Muddy Festival is sponsored by the Friends of Historic Boonville with funding assistance provided by



29th Big Muddy Folk Festival



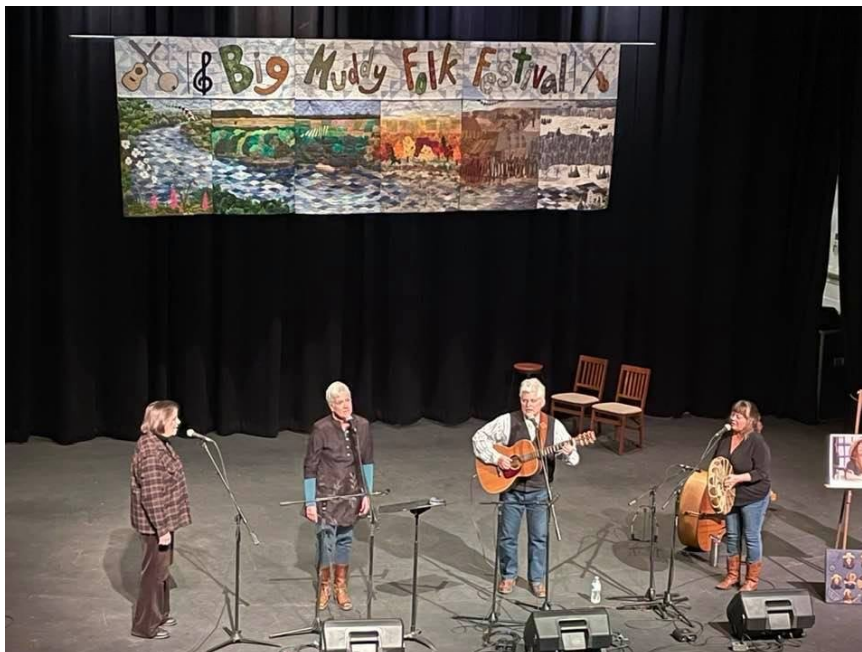
November 12 & 13, 2021

Sponsored by
The Friends of Historic Boonville

Funding assistance by
 Missouri Arts Council
 Isle of Capri Casino and Hotel

<http://bigmuddy.org>

Dave Para writes: "That was Cathy's "Journey Song for Pomp," my favorite of our Discovery String Band Lewis and Clark album. The last verse of it is on Cathy's bench in front of Thespian Hall. I loved being able to sing this song again, especially with my dearest of friends."





Future historians won't have much trouble figuring out when this photo was taken. One of you folks should write a song about it. We'll all have stories to tell.

Get Ready for the 30th Big Muddy

When? May 13-14, 2022 Time: 7:00 PM

Where? Thespian Hall—Main & Vine, Boonville, Missouri (and nearby venues)

Cost? \$30 per evening, \$50 for the weekend

Tickets? Tickets go on sale March 15, 2022

Want more information? <http://bigmuddy.org/2022/index.html>

Local History

Judy Domeny Bowen Keeps Old Ballads, Folk Songs Alive

KSMU | By Kaitlyn McConnell
Published May 12, 2021 at 10:26 AM CDT



▶ LISTEN • 5:31



Provided By Kaitlyn McConnell /

KSMU profiled our own Judy Domeny Bowen

<https://www.ksmu.org/local-history/2021-05-12/judy-domeny-bowen-keeps-old-ballads-folk-songs-alive?fbclid=IwAR2Luq3ZJmMerxAh2szblgT3pZVeUkyyLt59SZvOPTX9H5TVq9PjU7FaFtU#stream/0>

And Ozarks Alive did a piece on Julie Henigan

<https://www.ozarksalive.com/stories/julie-henigan-authority-on-ozarks-and-irish-tradition>

Julie Henigan, authority on Ozarks and Irish tradition

PEOPLE TO MEET
MAY 25



Sassafras Creek presents **PIONEER DAYS**



311 St. Marys Rd. Ste. Genevieve, Mo.

May 14-15 2022

10am- 3pm

FREE ADMISSION



Join us at Sassafras Creek Originals on May 14-15 10am- 3pm for a weekend of 20+ educational demonstrations on the methods the pioneers used in the 18th & 19th centuries.



This event is for all ages

Tour the campsites, take pictures, ask questions, participate in the contest and demonstrations!



Here are some of the activities

Horse Pulled Wagon Rides



Blacksmithing
Black Powder Guns
Butter Churning
Wood Working
Cooking
Making Soap
Spinning Wool
Fur Trade

Leather Working
Tomahawk Throwing
Fire Starting
2 Man Saw
Candle Making
Rope Making
Pottery
and more!



Questions? Contact Sassafras Creek Originals 573-513-2491

Log Cabin workshop

Friends of the Log Cabins is hosting a workshop April 4 to 8, 2022 on "Log Cabin Chinking and Daubing". This is a "hands on" workshop which will be doing the inside walls of our latest re-build - the 1828 Fraser Log Cabin. Joe is an excellent teacher who has taught this procedure many times. And, he will be discussing & demonstrating techniques for other repair issues as time allows.

Log Cabin Chinking and Daubing Workshop

Monday-Noon (overview, what to expect), T/W/Thu (classroom in a.m./hands on in p.m.), Friday a.m. (wrap up)
April 4-8, 2022

This workshop, sponsored by the Friends of the Log Cabins consists of two to three hours of daily lectures, and hands on chinking and daubing the inside of a log cabin in the Lincoln-era Log Cabin Village located in Quinsippi Island Park in Quincy, IL. Lecture topics: what materials work best for chinking and daubing, how to chink and daub a log cabin; the do's and don'ts of daubing and chinking; and checks, cracks and other log maintenance issues.

Following the Standards of the Secretary of the Interior for Historic Preservation, Heritage Preservation Resources, students will learn restoration and repair strategies that result in high quality and near-original appearance, with lower maintenance requirements. Log cabin expert Joe Gallagher (www.logdoc.com) will teach participants how to properly chink and daub the spaces between logs in a historic log cabin. He will also cover how to investigate and repair log cabin deterioration problems in various log buildings. Mr. Gallagher has experience working on historic structures for more than three decades and was employed by the U.S. Forest Service for 30+ years. His educational background was in archaeology and historic preservation. He continually learns from and interacts with other log structure conservationists, as well as experts in related fields. As an employee of the U.S. Forest Service, Mr. Gallagher restored dozens of historic structures.

This workshop class size is limited, to maximize the "hands on" involvement "first come first served". Total cost of the workshop is \$125, which includes a box lunch.

Note: Instructor requests proof of Vaccination for COVID to include Booster shot.

Information about the workshop and registration forms, can be found on the Friend's web site

at: www.logcabinvillagequincivil.com or their Facebook page at:

www.facebook.com/FriendsOfTheLogCabinVillageQuincyil .

Registrations must be received by March 11, 2022. If too few registrations are received the workshop may be canceled. Questions about the workshop should be directed to: logcabinvillagequincivil@gmail.com or to logdoc@gmail.com.

In Memoriam, Sarah Denton

<https://www.eddiesfamilyfuneralhome.com/obituary/sarah-denton>



Sarah Ann Denton passed away on Monday, August 24, 2020 at the age of 64. She was born in Melbourne, AR on February 23, 1956. Sarah spent her formative years traveling the entire country with her family while her father worked the pipeline, moving 47 different times. The family settled in Kingman, Arizona in 1969 where Sarah later met and married Tom Denton. Together, they moved to California where their pride and joy, Adrian was born. They later settled back in Arkansas in the Calico Rock area. Sarah wore many hats throughout the years as a nurse, massage therapist and band manager. She was a prolific writer and story teller, and an avid gardener. She will be greatly missed by her beloved son and his wife Adrian and Holly Denton; her grandsons DEmory and Coy-who will sorely miss Gigi's green beans; her sweetheart, Gene Weinbeck; her brother Henry Blevins; her sister, Pam Wanner; her nieces and nephews and countless extended family and friends. She was preceded in death by her father and mother, Kenneth and Eunice Blevins. A private family memorial will be held in the coming days, in addition to a memorial for friends who wish to gather in West Plains."

Charlie Walden runs the group *Missouri Fiddling on Facebook*:
<https://www.facebook.com/groups/277940990837>

Search

Charlie Walden
3.48K subscribers

SUBSCRIBE

HOME VIDEOS PLAYLISTS COMMUNITY CHANNELS ABOUT

Wednesday Session No. 46 - August 18, 2021
446 views • Streamed 5 months ago
Back indoors and still competing with the cicadas! Roger and Jennifer will be here and there are reports of puppets, too!
0:00 Intro
3:04 Jimmy Walker Two-step D-A
8:10 Old Reunion - C
12:58 Fiddler's Waltz - Howdy Forrester - G...
READ MORE

Upcoming live streams

Camp Possum - 28th of January (27-Jan 8:00 PM)
Scheduled for 1/27/22, 8:00 PM
SET REMINDER

Big Fiddle Show No. 119 - Barbie's Birthday (Feb 4, 2022)
Scheduled for 2/4/22, 8:00 PM
SET REMINDER

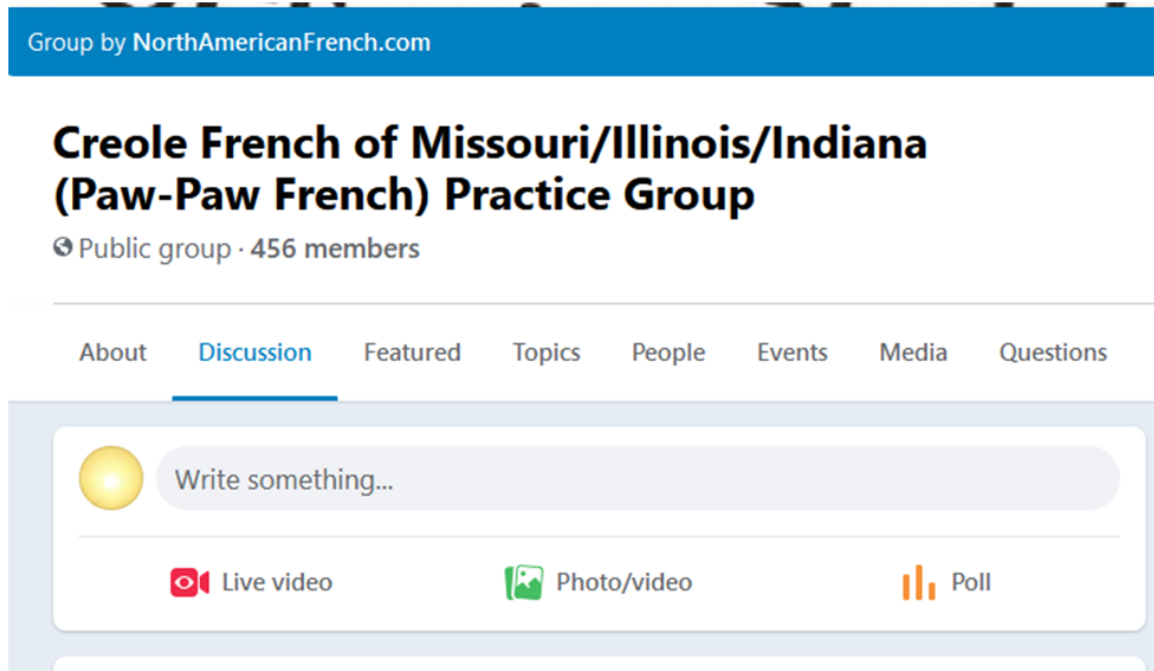
WAYS TO SUPPORT THE BIG FIDDLE SHOW & THIS YOUTUBE CHANNEL!

1) For 92 cents per week you can be a patron and enjoy exclusive patron-only content plus keep the vital work of entertaining people around the globe going and going and...Just go to <https://www.patreon.com/charliewalden> and sign up.

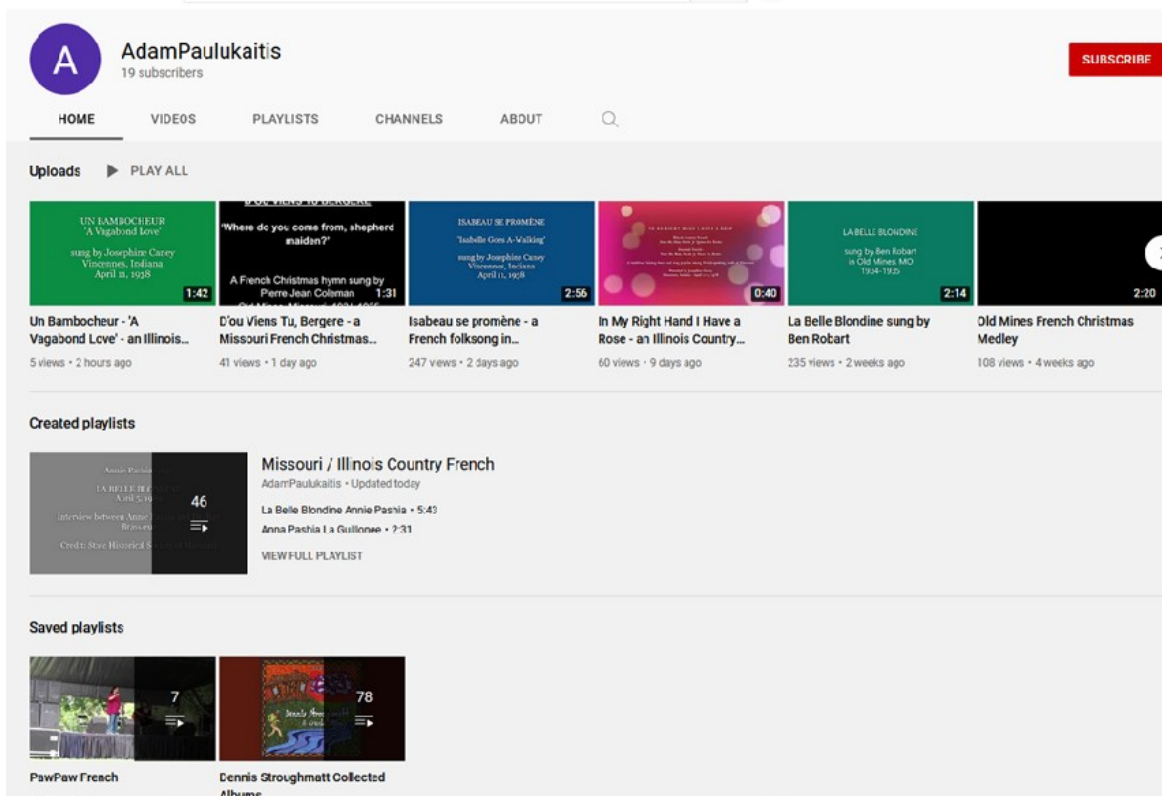
2) Buy the @BigFiddleShow sticker. Go to <http://blog.charliewalden.com/wp/get-the-sticker/>.

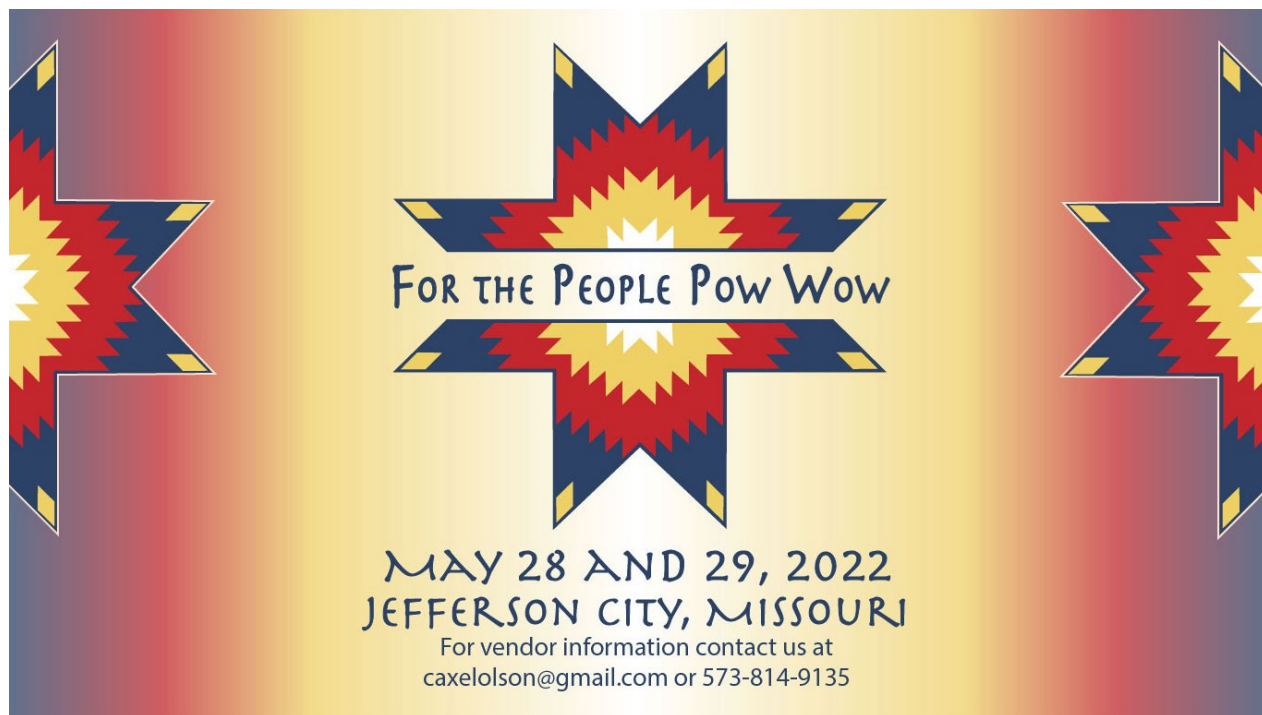
3) Show your pride with Camp Possum truckers hats, t-shirts & more! Go to <https://blog.charliewalden.com/wp/camp-possum-merch/>

A Facebook group for people who want to learn or practice the PawPaw French of Missouri



A YouTube playlist devoted to the PawPaw French of Missouri, with recordings of songs collected in the 30s and interviews by Ray Brassieur





The Spring membership meeting is scheduled for 12 noon, Saturday April 9. A zoom link will be sent out to the membership email list. If you haven't received one by Saturday April 2, contact adavis@truman.edu

Lyn Wolz flagged an oversight: we failed to approve the minutes from the meeting one year ago; we can rectify that at the Spring meeting....

Missouri Folklore Society

General Membership Meeting

November 7, 2020

12n CST

Via zoom:

President Andrea Davis gaveled in the meeting at 12:02. In attendance: Andrea Davis, Adam Davis, Brett Rogers, Evelyn Rogers, Barbara Price, Joseph Newkirk, Betsy Delmonico, Neal Delmonico, Dave Para, John Shewmaker, Debra Greene, Donna Jurich, Jim Vandegriff, Margot McMillen, Jan Brunvand (hope I didn't miss anybody!)

Treasurer Dave Para presented a brief financial report; the meeting was revenue neutral, without expenses or income. The only transactions were the receipt of an \$800 Missouri Humanities Council grant, which was turned over to Gladys Coggsell for her keynote presentation.

Expenses for printing and mailing the 300+ page journal were substantial. Memberships (and therefore revenues) have declined, and we are now at numbers that do not allow bulk mailing. A general consensus held that transitioning to digital publication, like the newsletter, is inevitable, perhaps after reaching our nominal publication year, which will require two more double issues (vol 40-41 for 2018-19 and vol 42-43 for 2020-21). There was discussion of several previously proposed volumes; what seems most promising would be a miscellany and a volume of work by emerging folklorists, both in Adam's mailbox. It was suggested that Cathy Barton Para's memorial volume would be an ideal digital launch, because of the opportunity to link to musical performances online.

This effort should work well with migrating the journal to a new host;

Plans for the 2021 meeting in Hannibal go forward, with Adam organizing. He will look into setting it for October 17-18, to perhaps get some overlap with the annual folklife festival, if 35 rooms can be had. Lyn Wolz and Susan Bryson agreed to be co-presidents.

Barb reminded us of our resolve to come back to the center of the state, and our current plan is for Moberly. Brett and Evelyn Rogers agreed to shepherd the effort.

We assume that the Spring meeting will again be by zoom; Adam will host, date TBA.
The meeting adjourned at 12:02

Respectfully submitted,

Thank you, Betsy Delmonico, Neal Delmonico, Evelyn Rogers & Brett Rogers, for all your hard work!

Missouri Folklore Society Journal

Special Issue:
Emerging Folklorists



Volume 40.41

Seventeen articles by undergrads in fields as varied as Linguistics, English, Biology and Nursing, on topics from the cant of carneys to the education of drag queens, oral histories of "sunset towns" and girls' camps.

Contents:

- Adam Davis *Preface*
Maple Adkins-Threats *Tales at Tapawingo, A Place of Joy*
Madeline Barrow *Please Stop Feeding: Folklore in ... Online Games*
Chris Buerke *Yo Momma So Y That Z: Analysis of Yo-Momma Humor*
Amy Burbee *Knock Knock! Who's There? Linguistics Analysis of Knock Knock Jokes*
Ian Crane *Bluebeard in the 20th Century*
L.N. Dunham *Folklore of Coming Out Stories:*
Brandon Eychaner *Memes and Humor: A Linguistic Analysis*
Holly Simpson Fling *Folk History from Down on the Farm in Shelby County*
Wesley Harbison *A Space for People Who Don't Have Space: The Aquadome*
Scott Henson *Drag Lore in the Midwest*
Ruby Jenkins *Carnie Lore and the People who Bring Life to the American Carnival*
Morgan Jones *Facial Cosmetics Practices of Truman State Students*
Chelsea Muzar *Role Play Groups as Folk Groups*
Dylan Pyles *Red Flame Records and Early Independent Rock and Roll Music*
Rachel Spillars *Southern Magnolias in the Neighborhood: Folk Architecture in Jefferson City's Moreau Drive Area*
Mary Stowers *Girl Scouts vs. Boy Scouts: A Girl Power Paradox*
Lauren Wessling-Linhares *Sikeston and Sunset: A Case Study*



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