



# Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia MO 65202

<http://missourifolkloresociety.truman.edu>

Volume 41, Nos. 1-2

Fall 2017

## MFS Meets in Sikeston

The 2017 Annual Meeting took place in Sikeston, organized by John and Carol Fisher, Ken and Janelle Burch. The theme was “Bootheel Bounty: From Swampland to Farmland.” As always, there were presentations and performances, storytelling and demonstrations, as well as jamming and the Friday night auction. Photos from the meeting and the complete program appear, with minutes and the Treasurer’s report.

Next year’s meeting will be held in Washington, MO. Meredith Rau and Annie Fuller have already begun planning.



## Would you like to listen to performances from past MFS meetings?

You can do that AND help us accomplish our long-term goals for two projects. For years we've been talking about producing a CD of performances from past MFS meetings, but couldn't figure out how to make it work -- the cassette and reel-to-reel tapes from 1977 through 2003 are on deposit in the MFS collection at the State Historical Society of Missouri research center in Columbia, but none of us could spend enough time there to listen to even a small fraction of them and they are not indexed so no one knows what's on them.

Recently, we've been in contact with the archive staff about this. Heather Richmond, the archivist now in charge of the collection, generously used some of her valuable time to digitize six years' worth of meeting jam sessions and other performances and copy them onto CD. Susan Bryson then donated her time to do the technical things needed to make all thirteen of those CDs available on one flash drive. That has allowed us to undertake a "crowd-sourcing" approach to indexing these recordings, which will make it possible for us to eventually choose performances for our MFS CD. This indexing project will also allow us to help the SHSM folks improve access to the MFS collection by providing more detailed indexing online.

If you would like to participate in this effort, please email Lyn Wolz at: [lwolz@ku.edu](mailto:lwolz@ku.edu) She'll send you a flash drive containing the performances and a form you can print out or use on your computer to keep track of all the information you glean by listening to the recordings. She will also send you a short page of instructions so we can keep the various types of information in a somewhat standardized format.

You can choose from two levels of participation:

- 1) The shorter version -- just list time-stamp numbers and what occurs in each section of the recording (ex. noise, introduction, tune, song) and note any particular performances that you think could be considered for inclusion on our sampler CD, **OR.....**
- 2) If you're like those of us who love old-fashioned library work like indexing, you can also record the names of the performer(s), the titles of the songs / tunes, the instrument(s) being played, etc.; again, with your notes on the quality of the recordings and the performances.

Just let Lyn know which of the two options you're interested in and give her your contact info with your snail mail address and a phone number where she can reach you if she has any questions. (Sorry, the file is too big to attach to an email.) Thanks in advance to all of you who volunteer!

# The McCollum Project -- Another opportunity to volunteer

There's a group of members who've been talking for a long time about putting together a project to honor Homer and Mary McCollum and the folk toys they made. We're finally getting this plan off the ground with the goal of doing a presentation and exhibit at the next MFS meeting, which will be held the first weekend in November of 2018 in Washington, MO.

We want to offer a panel of two or three papers, along with time for people to share their reminiscences. We also want to put together a substantial exhibit of many of the McCollums' toys, which will be open to the public during all three days of the meeting. We believe this project would provide students with good opportunities to become involved in various aspects of such a long-term and complex project, giving them real-life experience in skill areas that will improve their portfolios and resumes. This means we would be particularly interested in hearing from those of you who frequently work with students in any major or program, though we would also like to involve as many MFS members and other people as possible as well. If you would like to participate (or even just let us know that you own some of the toys), please contact Lyn Wolz at: [lwolz@ku.edu](mailto:lwolz@ku.edu)

Here are the tasks that you can volunteer for (or let your students know about):

## ***During the year leading up to the November 2018 meeting....***

1. Do preliminary research on folk toys in general and on Homer and Mary McCollum and their toys in particular
2. Interview, make oral history recordings, and take photos of Mary, her family members, and MFS members who know the family and own McCollum-made toys
3. Write a paper to be presented at the 2018 meeting
4. Arrange with owners to photo / video the toys
5. Design the exhibit (incl. writing text, making signs, developing a brochure, etc.)
6. Work with MFS officers and meeting organizers to write grant applications to support the project
7. Fill out the proposal form when the call for papers goes out



All photographs courtesy Susan Bryson



***At the MFS meeting in Washington, MO in Nov. 2018...***

1. Present a paper
2. Record the paper presentations on audio or video
3. Take photographs / make videos of the exhibit
4. Serve as docents during the exhibit -- interacting with the public, guarding the items, etc.

***After the MFS meeting....***

1. Write an article about the McCollums and their toys (and possibly about the project) for the *MFS Journal*
2. Develop a public web exhibit about the McCollums and their toys for the MFS website



## Old Munichburg Association

Jefferson City, Mo.

Walter A. Schroeder

The Old Munichburg Association of Jefferson City was organized in 2000. Its purpose is the revitalization of the city's historic Southside, within the context of its historic German past. The Southside began to be settled in the 1840s by German immigrants primarily from the Franconian-Bavarian town of Muenchberg and was early called Little Muenchberg. The Southside neighborhood is promoted today as Munichburg, a name derived from Muenchberg. Among the Association's achievements to date are the placing of thirty buildings on the Register of National Historic Places; placement of Munichburg banners throughout the neighborhood; a forty-foot historic mural; creation of an award-winning, partner city relationship with Muenchberg, Germany; numerous streetscape improvements; and an annual Oktoberfest.



The Association generates its funds from the annual Oktoberfests centered on West Dunklin and Washington Streets, six blocks south of the state Capitol. Oktoberfest is always on the last weekend of September. The German-themed festival attracts 5,000 to 8,000 visitors each year. It is a two-day event, beginning Friday with a traditional hearty German dinner, a beer and wine garden, and lively Oktoberfest oompah music and dancing led by the Loehnig Family Band of Hermann. This takes place at Central United Church of Christ, founded in 1858 as the Deutsche Evangelische Central Kirche and easily identified by its tall north German Gothic steeple.

Saturday begins with traditional keg-tapping and continues all day long with bandstand music and street dancing, beer garden, brats (of course!) and other food, crafts like blacksmithing and woodcarving, dozens of vendors, dachshund ("wiener dog") races, and a huge old car show that highlights German cars.

This year Oktoberfest included a street performance by the Jefferson City High School German Fairy Tale Players. Students acted out two famous German Märchen (fairy tales), Rapunzel and Sleeping Beauty. They played the roles of Dornröschen (sleeping beauty), Prinz (prince), der Frosch (frog), Dornenhecke (rose bush), böse Frau (evil woman), and others. The narrator was Landis Duffett, high school and junior high school German teacher. Acting out fairy tales by puppets and street shows is a tradition in Germany that this young school group is introducing to Jefferson City.

Also performing for the crowd in the beer garden were members of the Cedar Hill Elementary School German Club. The third-fourth-fifth graders sang and danced favorite German folk songs, like Mein Hut der hat drei Ecken (My Hat Has Three Corners) and most notably the traditional Entetanz, or duck dance.

It is gratifying to know that young folks are learning and enjoying folk traditions.

The Old Munichburg Association is proud to show off German traditions at Oktoberfest in Jefferson City. Come join us September 28-29 next year!



**MISSOURI FOLKLORE SOCIETY**  
**2017 ANNUAL MEETING**  
**SIKESTON, MO**  
**BOOTHEEL BOUNTY: FROM SWAMPLAND TO FARMLAND**  
**NOVEMBER 2-4, 2017**

## **SCHEDULE**

### **Thursday, November 2**

**1-4 Registration in Lobby**

**3-5 Quilting in the Corner--Janelle Burch and area quilters**

**5 MFS Board Meeting--Renaissance Room**

**6:00-7:30 Dinner--Dining Room/Speaker Dr. Frank Nickell, Kellerman Foundation for Historic Preservation, "Bootheel Characters"**

**7:30 Jam session--Dining Room**

### **Friday, November 3--Quilting throughout the day in the corner of the dining room--try your hand!**

**Book and CD Room: Crystal Room on the second floor--Diane O'Connell**

**9-10**

**Renaissance Room--Moderator Ken Burch**

Patti House, Cape Girardeau, Civil War Reenactor--Turner Brigade Association, "Four Women and a Boat"

**Ruby-Diamond Room--Moderator Adam Davis**

Deloris Gray Wood, Salem, MO, "Snelson-Brinker Cabin on the Trail of Tears National Historic Trail Water Route"

Neal Delmonico, Kirksville, MO, "Dogs of Death: Dogs as Death's Helpers Among Ancient Indians and the Sac and Fox Tribes of Missouri"

Christopher J. Otto, Jefferson College, "The New Madrid Earthquake and Native American Resistance"



**10:15-11:15**

**Renaissance Room--Moderator Barbara Price**

Denise Dowling, Trail of Tears State Park, "The Trail of Tears Across Missouri"

**Ruby-Diamond Room--Moderator Lyn Wolz**

Adam Davis, Truman State University, "Houston, We've Got a Problem"

Sandra Newsome, Southeast Missouri State University, "The Covering of the Light: The Mystery, Folklore and Mythological Aspects of a Solar Eclipse"

**11:30-12:20**

**Renaissance Room--Moderator Dave Para**

Rachel Gholson, "Race in Memory"

**Ruby-Diamond Room--Moderator John Fisher**

Carol Fisher, Kennett, MO, "Herbs in Folklore"

Barbara Price, Truman State University, "'One Bite We Gotcha': Advertising Fried Chicken"

**12:30-1:30 Lunch Dining Room**

Speaker Jeff Grunwald, New Madrid Historical Museum, "1811-1812 New Madrid Earthquakes"

**1:30-2:30**

**Renaissance Room--Moderator Cathy Barton**

Sandra Newsome, Southeast Missouri State University, "Meridian: Abandoned Hope in a Small Mississippi Town"

Brett Rogers, William Woods University, "Ludwig Abt and the Architectural Landscape of Small-town Missouri"

**Ruby-Diamond Room--Moderator Neal Delmonico**

John C. Fisher, Kennett, MO, "Cotton Dominates the Bootheel"

Lonny Thiele, Poplar Bluff, MO, "From Swampland to Farming with Mules"

Mark Morgan, University of Missouri, "Gowrows, Gollywogs, Bingbuffers, and Whangdoodles"







**2:45-3:45**

**Renaissance Room--Moderator Betsy Delmonico**

Deloris Gray Wood, Salem, MO, "The Cherokee Removal on the Trail of Tears National Historic Trail Water Route"

Leif Nordstrom, University of Missouri, "Adventures of a Nature Novice: Henry Schoolcraft's Journey Through the Ozarks"

**Ruby Diamond Room--Moderator Brett Rogers**

Sydney Goggins, University of Missouri-St. Louis, "'In the Rocking Loom of History: Competing Literary Visions in the Polyphonic Texts of Robert Hayden and T. S. Eliot'"

Phillip Dryden, Truman State University, "Lifting the Veil: Beliefs and Practices of Traditionalist Catholicism"

**4:00-5:00**

**Renaissance Room--Moderator Ken Burch**

Mike Comer, Hunter-Dawson Home State Historic Site, "Battle of Island No. 10 and New Madrid"

**Ruby-Diamond Room--Moderator Rachael Gohlson**

Laura Hastings, University of Missouri--St. Louis and Elizabeth Miller, The Ohio State University, "Folklore and Place in the Writing Classroom: Contextualizing UMSL Students' Responses to the Ozarks" (panel)

**5:00-6:00**

**Musical Mix & Mingle Jam**

**Front Porch Players**

**6:00-7:30 Dinner/ Keynote presentation by Andy Cohen, blues guitarist, Memphis, TN**

**7:30 MFS Annual Auction, Judy Domeny, Auctioneer**

**8:30 Jam Session**

**Saturday, November 4**

**9:00-10:00**

**Renaissance Room--Moderator Annie Fuller**

Tom Neumyer, Cape Girardeau, Mo, "Legends and Hauntings of Cape Girardeau"

**10:15-11:15**

**Ruby-Diamond Room--Moderator John Fisher**

James Denny, Jamestown, MO "How Missouri Got Its 'Bootheel'"

**11:30-12:30 Members' Meeting--Ruby Diamond Room**

Right: We were welcomed, as we have been for many years, by Sharon Brock at the registration table.

Below, Neal and Betsy Delmonico



Mary McCollum joins us in Missouri's cotton country. Ken Burch spent the morning chopping these party favors for us. Next year, Lyn Wolz and Barb Price hope to organize presentations on Homer and Mary McCollum's folk-inspired toys. All who have some of these, or know of some are asked to bring them, or photographs, to share and discuss. We hope to bring out a book on the collection.



Dr. Frank Nickell regales the Saturday dinner guests with anecdotes from his encyclopedic knowledge of Missouri history.

Below, Don and Mim Carlson



**MISSOURI FOLKLORE SOCIETY**

**2017 ANNUAL MEETING**

**SIKESTON, MO**

Board Meeting

November 2, 2017

Call to order and welcome by John Fisher, 5:10

Present: John Fisher, Carol Fisher, Neal Delmonico, Betsy Delmonico, Hugh Spalding, Sharon Brock, Liz Faries, George Caudle, Janet Caudle, Janelle Burch, Meredith Rau, Annie Fuller, Dave Para, Cathy Barton, Rachel Gholson, Lyn Wolz, Adam Davis, Andrea Davis, Gary Buxton, Carol Fisher, Ken Burch, Janelle Burch

Secretary reports late distribution of agenda.

Treasurer: ledger sheet not very active. Registrations still incoming. Moved Lyn, second, Sharon, adopted.

Preparation for 2018 meeting in Washington: Annie and Meredith report that the tourism bureau is eager. Tentatively reserved the St Francis Borgia Jesuit Hall, overlooking the river. Three meeting rooms. Lodging: \$125 for Best Western, \$88 for Super 8, lots of Bed and Breakfasts. Zither factory exhibits in Museum. Missouri Meerschaum factory, distillery, Augustata Brewery. The group approves! November 1-3

Submissions for Schroeder contest: no activity

Publications: Adam has had some contact with subsections of AFS concerning student paper contest winners and other possible thematic collections. Query the membership as to their sense of appropriateness.

2019: Is Marshall a possibility? Liz has a good contact, (an engineer, Dr. Bob Brown) but he's elderly. Barb not here yet. Her sense was there wasn't enough space. But Mr. Brown has access to Marshall College. We asked Liz to go forward. (Barb arrives – additional discussion to follow).

Journal: Neal and Betsy – they have now produced three journals in less than two years. Our first color cover. Applause!

Adam is working on a miscellany, also in contact with some groups in AFS.

Newsletter will come out after the meeting.

Website really needs a complete teardown and rebuild. Possibly a Truman internship project.

Lyn: Back issues of the journal to be uploaded to ProQuest MLA Bibliography database.

Working with State Historical Library to digitize past performances. We need people to go through unindexed tapes. They have digitized and made CDs of 13 years. Lyn has them, and wants to use people here to index performances and performers. Much enthusiasm!

Long term communication group: we'll meet Saturday afternoon. Betsy and Adam met with Mark Livengood of Missouri Humanities Council to discuss potential partnership projects.

Setting a date for Spring meeting: How about May 5? How about Boone County Historical Society?

Announcements:

Lyn wants to meet with people interested in Homer and Mary McCollum's toys for next year's meeting

Outreach targets: Folk Alliance (KC), Folk School (StL), Bethel, Sugar Creek, others.

Nominees for new board members.

Adjourn: 6:01

Respectfully submitted,

Adam Brooke Davis



Janelle Burch (center) set up a quilt frame, and invited members throughout the meeting to sit and stitch a bit — dozens took the opportunity. She'll finish the quilt in the course of the year and it will be auctioned at next year's meeting. George and Jan Caudle are on the left, Mim Carlson on the right.



Irwin Rice came in from Louisville. Gary Buxton has recently relocated from Pocahontas AR to Doniphan, MO.





Above, the jam. Left, Ken Burch and his marimbula, something like an African thumb-piano, on a grand scale.

<https://en.wikipedia.org/wiki/Mar%C3%ADmbula>

Clyde and Liz Faries were also in attendance. Below left, longtime friend of the Society, John Shewmaker, joined the board at the 2017 meeting.





Richard Shewmaker and Anthony Bodnar joined the Board of Directors at this year's meeting. Christopher J. Otto, Jefferson College, discusses "The New Madrid Earthquake and Native American Resistance"



Jeff Grunwald, of the New Madrid Historical Museum, speaks dramatically of the "1811-1812 New Madrid Earthquakes" Brett Rogers, of William Woods University, shares his work on the Missouri architect Ludwig Abt. Below left, Sydney Goggins from UMSL discusses the relationship of poet Robert Hayden and the work of Missouri poet T.S. Eliot.



Missouri Folklore Society

General Membership Meeting

12 noon

Sikeston MO

11-4-17

Present

Call to Order: John Fisher 11:31

Reports

Secretary (Adam Davis): Need current email addresses.

Treasurer (Dave Para). Copies distributed unchanged from Thursday. Meeting results not yet reported. Costs exceeded \$3000 Auction yielded \$700. Probably won't quite break even. We'll need to make sure we don't pay sales tax (caterers, etc). It's a non-trivial amount. \$300 in membership money came in. Full report to come.

Did another journal this year – each copy costs about \$9

Organizing committee thanks participants, and the membership reciprocates.

Publications. Encouragement of miscellany.

Lyn distributed recordings from old meetings for members to listen to and index. Going back to 1977, papers/presentations were indexed and can be located using the online finding aid at the state Historical Society. Discussion of strategies for identifying photographs.

Homer and Mary McCollum project: for next year, we want to get together a presentation on toys.

Pat McGlasson suggested a larger role for singing as well as instrumental jamming. We'd like to make the documentation a journal.

Janelle gave a report on the quilt collaboration. Great participation, to be auctioned next year.

2018 meeting (Washington): Meredith Rau and Annie Fuller. Hall tentatively reserved, keeping it under \$1000 in Jesuit Hall (downtown, central, handicapped accessible).

2019 meeting (Marshall) Barb Price: It would be great if we could recruit in Marshall. Great accessible community center with aviation museum.

Nominations to Board: John Shewmaker, Richard Shewmaker, Anthony Bodnar, Patrick McGlasson

Ad hoc committee on planning and communication.

New business: Betsy reports on Mark Livengood's desire to partnership with MHC.

Correspondence: (Dave Para) – Make Watowa sends a challenge from the Kansas Folklore Society to pay first year's membership. Erin Sim (Minneapolis) and fiddler Tricia Spenser (Lawrence, KS). Has done a great collection of fiddle tunes from Texas. We will write them.

Adam requests all member emails, especially new ones. We heard from Cecil and Ruth in Oklahoma City, and from Betty Craker Henderson.

New additions to the board: John Shewmaker, Richard Shewmaker, Anthony Bodnar, Patrick McGlasson. Meredith Rau and Annie Fuller as presidents, Barb Price as Vice President.

Adjourned 12:30

Respectfully submitted,

Adam Brooke Davis



Laura Hastings, UMSL and Elizabeth Miller, The Ohio State University, lead discussion on St. Louis students' images of and attitudes towards the Ozarks.

Ken Burch builds detailed, functional replicas of Civil War artillery. Carol Fisher prepares to pull the cord.





**Missouri Folklore Society**  
 Sikeston, MO  
 November 2, 2017  
 Financial Statement Jan.1 to Oct. 31, 2017

	<b>INCOME</b>	
	<b>2016</b>	<b>2017</b>
Membership Dues	\$1,355.00	\$515.00
Annual Meeting	\$6,519.50	\$996.00
Donations, Grants	\$18.00	\$300.00
Sales	\$690.00	\$15.00
Interest	\$50.43	\$46.68
Miscellaneous Refund		
<b>Total</b>	<b>\$8,612.93</b>	<b>\$1,872.68</b>


	<b>EXPENSES</b>	
Journal Printing	\$4,869.71	\$2,551.11
Newsletter Printing		
Annual Meeting Refunds	\$5,446.39	\$2.00
Postage	\$639.17	\$530.56
Awards		\$125.00
Supplies		
Miscellaneous		\$26.25
<b>Total</b>	<b>\$10,955.27</b>	<b>\$3,234.92</b>

Checking Account Balance 12-31-2016	\$19,984.21
CD 12-31-2016	\$18,950.31
Schroeder Endowment Fund CD	\$14,640.94
Total Account Balance 12-31-2016	\$53,575.46

Checking Account Balance 10-31-2017	\$16,920.53
CD 10-31-2017	\$18,978.72
Schroeder Endowment Fund CD	\$14,659.21
Total Account Balance 10-31-2017	\$50,558.46

Respectfully Submitted,

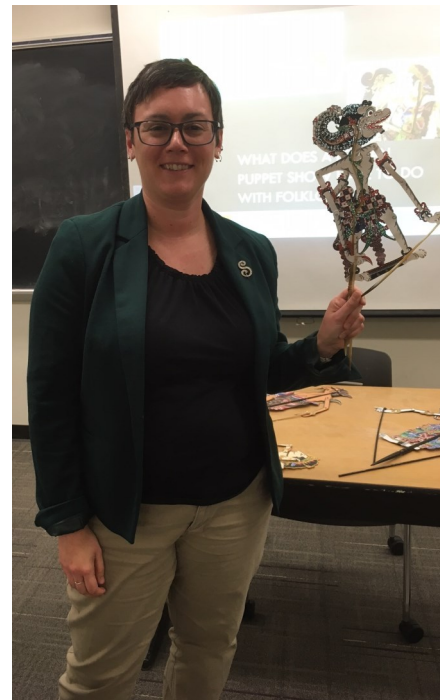
Dave Para



Wed. Oct. 18  
5:30 PM  
McClain 306

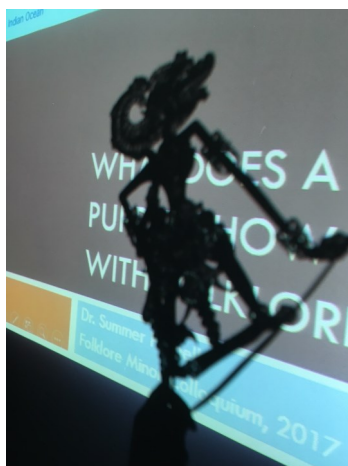
## WHAT DOES A LESBIAN PUPPET SHOW HAVE TO DO WITH FOLKLORE?

Dr. Summer Pennell  
Folklore Minor Colloquium, 2017

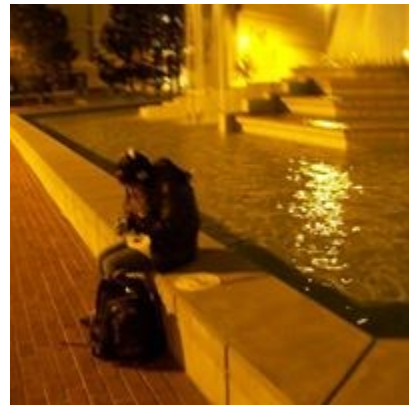


On October 18, Summer Pennell presented in Truman State University’s Folklore Colloquium Series: “What Does a Lesbian Puppet Show Have to do with Folklore?”

Dr. Pennell, a specialist in English Education, joined the Department of English and Linguistics in 2016/17. Here she discusses her research on Indonesian shadow-puppet theater, called *wayang kulit*, and Indonesian music, which is played in an ensemble called a *gamelan*. Dr. Pennell earned her Master’s degree in Folklore from the University of Oregon, and her thesis was a performance of an original *wayang kulit* play which adapted an Indonesian folktale by adding a lesbian protagonist.



On November 15, Adam Davis reprised his MFS presentation, “Houston We’ve Got a Problem,” on the urban legends coming out of Hurrican Harvey, the role of official news sources, deliberate disinformation and internet trolling in shaping rumor.

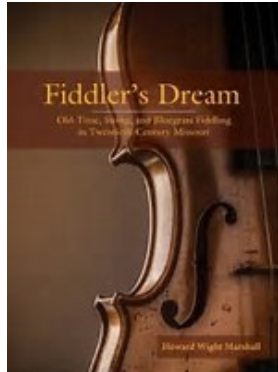


Missouri State University Folklore Students and Folklore Club members ran the 10th annual Haunted Campus Tour OCT 26th and 27th. Begun in 2005-06 by four students using legends about the university, local ghosts, and local historical events collected from peers, faculty, and staff, the tour has grown to include over 20 students very year, who serve as tour leaders, supporting tour workers, and actors portraying some of the ghosts telling these tales of scary and sometimes helpful supernatural events.

Annually groups follow varying routes across campus, meeting the Lander's ghost whose baby fell from her arms as they were in the balcony watching a play, the dorm mom who will lock doors to keep RAs from catching illegal visitors in your room or turn off computers left on by students who can't complete all-nighters, the fountain ghost who studied late for exams and was nearly drowned by a young man in the fountain in front of Meyer Library, and hearing about the helpful elevator ghost on campus as well as why you might not want to climb to the top of the fountain in front of the library.



## Marshall Plays in Springfield



On Friday, November 10, 7 p.m., Duane G. Meyer Library Room 101, Missouri State University, 901 S. National, Springfield, Howard Marshall discussed and played tunes from his new book, *Fiddler's Dream: Old-Time, Swing, and Bluegrass Fiddling in Twentieth-Century Missouri*.

Published by the University of Missouri Press, this volume continues where Dr. Marshall's 2012 book and CD, *Play Me Something Quick and Devilish*, left off, in the 1920s. The new book brings the saga of traditional fiddle and dance music from the 1920s to the 1960s, and includes chapters on radio fiddlers, music parties, oprys, fiddling contests, swing music, bluegrass, and Missouri fiddlers who moved to the West Coast and took Missouri fiddling with them.

The program revolved around an informal concert of fiddle tunes and commentary, with Marshall (violin), joined by Gordon McCann and Luke Cormier.

Gordon McCann is the celebrated Ozark fiddle music historian whose famed Ozarks Music Collection and archives are curated at Meyer Library.

Cormier is the great-grandson of the legendary Springfield old-time fiddler, Art Galbraith (1909-1993), among the many fiddlers featured in Marshall's books and in the McCann Collection, and who Marshall recorded for the Smithsonian Institution in 1975. The well-known Columbia artist and guitarist Heinrich Leonhard will provide guitar accompaniment.

In addition to Galbraith, other Springfield-area fiddlers in Marshall's books include Zed Tennis, Emanuel Wood, Bythel Friend, Ron Hughey (from South Greenfield to Fresno, California), and Lonnie Robertson -- perhaps Springfield's best-known old-time radio fiddler in the 1940s and 1950s.

*Fiddler's Dream* comes with a compilation music CD with 30 tunes, beginning with a 1939 radio show featuring Lonnie Robertson.

The 524-page book includes numerous historic photos and 24 transcriptions of tunes.

Howard Marshall is Professor Emeritus in the Department of Art History and Archaeology, and former director of the Missouri Cultural Heritage Center, at the University of Missouri, Columbia. He is sixth-generation Missourian, and inherits his family heritage of fiddle music .

## From Sarah Jane Nelson: an update on the Max Hunter biography project

Dear Missouri Friends,

I wanted to update you on the Max Hunter Project, as I now think of it, since it seems to have spider webbed beyond the biography itself!



I am pleased to report that this summer I finally completed my fundraiser CD entitled: "On the Trail of Max Hunter: To the Ozarks and Back Again." Not surprisingly, it features a large number of ballads found in the Hunter collection as well as several Missouri fiddle tunes. I was joined in studio by my lifelong singing partner, Martha Mosely Grace, whose vocals added a depth that I could never have achieved on my own; Bob Phillipps, a talented guitarist; and fiddler Ellen Galbraith, who expertly channeled Art Galbraith.

Regarding recent publications, my article on Hunter, "Giving Old Songs New Life", appeared in the spring issue of Missouri State University's Ozarks Watch magazine, and I will shortly be hard at work on revision of a paper which will be published in the *Missouri Historical Review*.

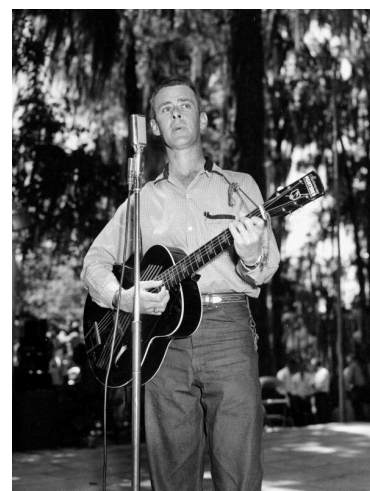
Some months back I promised an editor in Missouri that I would send the full manuscript of the biography in the fall. Well, the good news is it's still fall, so I still have six more weeks to make this happen! I think I can safely say that the research phase of Hunter's story is finally closed, although I continue to chase down photographs, several of which will be arriving from the Springfield-Greene District Library this very week, thanks to the labors of local history librarian Michael Price. Apparently there will be pictures of Fran Majors, Virgil Lance, Joan O'Bryant, and several others.

I also want to make mention of yet another "pet" project--my (as of yet) unillustrated children's book manuscript currently entitled "The Man Who Loved Old Songs." If any MFS members have an interest in collaborating with me on this and helping it find the light of publication I would be thrilled to hear from you! (I've given it scant attention as of late, given the demands of the biography).

I would love to know that I have some listeners in Missouri! If you would like to order the CD please contact me at [sjkovner@gmail.com](mailto:sjkovner@gmail.com) and I'll get it out to you ASAP. It's garnered very positive reviews thus far.

Sarah Jane Nelson

Londonderry, NH



November 1-3, 2018 the Missouri Folklore Society meets in Washington Missouri, a river town rich in heritage. Visit the home of the corncob pipe, the Missouri Meerschaum factory. It's not too early to send your program ideas and questions to presidents Meredith Rau (Meredith.rau@gmail.com) & Annie Fuller (bluecatahoula@gmail.com) The 2019 meeting is planned for Marshall Missouri, under the guidance of Barb Price. Stay tuned!

