

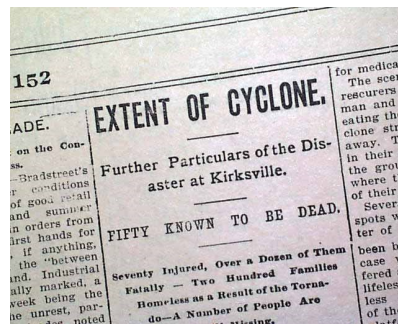


# Missouri Folklore Society Newsletter

Volume 40 Nos. 1-2

Spring 2016

## Missouri Mud, Mules and Manipulation: annual meeting slated for Kirksville November 3-5



Incoming president Betsy Delmonico reports: We were asked to check the possibility of moving the meeting to the second weekend of November instead of the first. Unfortunately, deer hunting season starts that second weekend, so local inns charge significantly more per room that weekend, knowing that it will be fully booked even without discounts. So we are meeting Nov. 3-5.



We have reserved a block of 40 rooms at the largest of the local options, the Days Inn. The discounted price is \$70 per room, complete continental breakfast included. There are 25 rooms with two double beds in each, and 15 rooms with one king apiece. All are non-smoking; some have disability modifications. Check-in time is Nov. 3 at 3 p.m. and check-out is Nov. 5 at noon. We're centering our conference events at the Days' Inn because the space is pretty, and big, and because Truman is emptying and renovating one of its biggest buildings next year, which means there's basically no extra space on campus. The meeting/banquet facilities we've reserved are all on the main floor and easily accessible. There are three meeting rooms which can be opened up into two or into one super-room for banqueting. (If we use thirty of the motel rooms, the cost for the meeting/banquet facilities is halved.)



We've talked about having food at Jackson Stables or Jacob's Vineyard, the Round Barn, the Kirksville Arts Association, or the Silver Rails Depot Inn in LaPlata. Our new Take Root Cafe is scheduled to open the first of October, and we might use its lovely space for a meal. It's part of a pay-what-you-can-afford movement which is apparently growing in many places.

We're thinking of a tour of the Silver Rails Depot Inn in LaPlata. It's a railroad-themed inn with a small museum attached and rooms with names like "Pullman" and "L&N." Anyone with a strong interest in railroads might consider staying at Silver Rails rather than Days Inn; it's a few miles closer to Columbia. . . We are also planning an optional tour of the coal mining museum in Novinger, a few miles west of Kirksville.

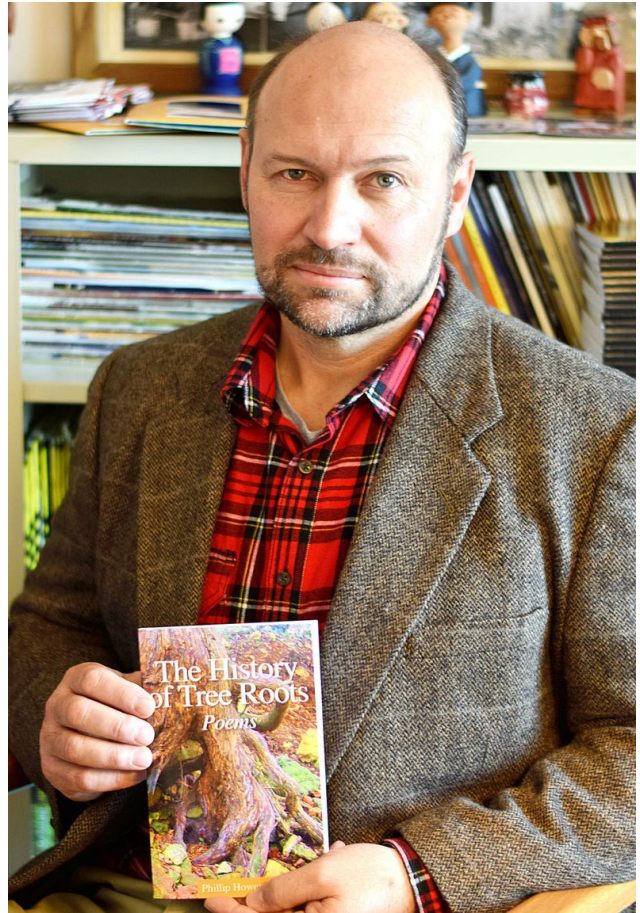
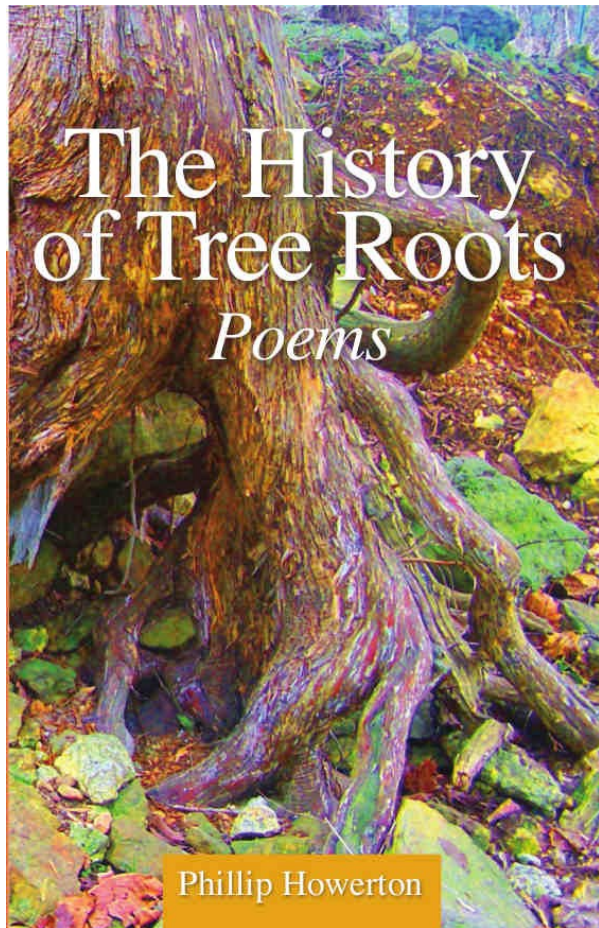


Since we're in the birthplace of osteopathic medicine, Adam Davis might do his impersonation of Dr. A.T. Still, father of osteopathy. There might be a "Healing Lunch and Learn" possibility at A.T. Still University.

Jason Haxton, Director of the National Museum of Osteopathic Medicine, also works with the local Amish and Mennonites. His book *The Dibbuk Box* became a 2012 horror film, *The Possession*. We're also reaching out to the Hands of Friendship Quilt Guild, the Adair County Historical Society, Dancing Rabbit Ecovillage, and Larry Evans and Vivian Wright whose *Education in the Heartlands: Rural Schools in Adair County, Missouri* just came out. The Princess Emporium building was once a theater where vaudeville and live performances happened. After decades as a movie theater, it was abandoned, then turned into a clothing store. It's now an antique store with a difference. It turned a hundred years old last month. Kirksville's newest folk community is Congolese; about 150 recent immigrants from the Democratic Republic of Congo have moved here in the past few years; we're thinking about a display of Congolese arts.



Philip Howerton's Ozark-based poems are available on Amazon.com.



*“Although these poems are informed by a lifetime of living in the Ozarks, readers will not find the overwrought sentimentality, tired stereotypes, or visions of an indestructible, primeval wilderness that have too often colored writing set in this region. Instead, these poems recognize the attributes and faults of the past and present, challenge the clichéd representations of place, and engage the experiences of small and independent farmers—a group largely ignored in depictions of the region. These poems also move beyond the Ozarks by addressing a number of universal concerns, such as urban sprawl, the devaluation of manual labor, a diminished sense of place, the loss of small communities, and the fragility of the natural environment.”*

[http://www.amazon.com/History-Tree-Roots-Phillip-Howerton/dp/1936135183/ref=asap\\_bc?ie=UTF8](http://www.amazon.com/History-Tree-Roots-Phillip-Howerton/dp/1936135183/ref=asap_bc?ie=UTF8)

## The Fencerow

The history of his farm  
is chronicled in this fencerow  
where remnants of ancient white  
oak  
posts—posts he split when he  
was young and too poor  
to afford any other—  
hang gray and shrunken  
held by rusted steeples  
to brittle two-barbed wire.  
Others, added a decade later  
and split by a young neighbor  
who had a family and needed work,  
have also rotted from the ground.  
Steel posts mark his mid-life,  
when he could afford them  
and was thinking ahead to the day  
he could no longer walk the line  
and drive posts. Five strands  
of heavy gauge barbed wire  
were also stretched then,  
and even now they have the polish  
of galvanization upon them;  
then came death along the fencerow,  
and the sumac returned,  
and multi-flora rose, and the cedars,  
some of which are now thicker  
than his arms when he died.



**Roger Jungmeyer** succeeded in the arduous process of getting two Missouri churches placed on the National Register of Historic Places.

TAOS, Mo. — A mostly-intact representation of early, rural church architecture and the resting place of the “Apostle of Mid-Missouri,” the St. Francis Xavier Catholic Church and Rectory have been nominated to the National Register of Historic Places.

“I was surprised it was not on the National Register already,” said Roger Jungmeyer, a professor of history at Lincoln University, who prepared the nomination with assistance from local historian Tiffany Patterson.

“It’s significant historically and architecturally,” he said. “It’s important to preserve history for the continuity.”

The present church building was built in 1883 of stone and brick in the Late Victorian/Romanesque Revival architectural style. The center steeple-style church was built from specs from local builders W. Vogdt and Fred H. Binder. Stained glass windows throughout the sanctuary depict aspects of Catholic beliefs or services — Annunciation, Visitation, Nativity, presentation and chalice, resurrection, ascension, descent of the Holy Ghost, the assumption and a crown. The 26-foot-high chancel with 19-foot-high side altars was built by German orphans at the Josephinum in Columbus, Ohio. The centerpiece was purchased in 1885 and the side pieces in 1904. Josephinum, now the pontifical college Josephinum, was an orphanage for boys that began in 1875. It was a trade school providing training in printing, church furniture construction, tailoring, shoe repair, baking and farming.

The tomb of Father Ferdinand Benedict Helias D’Hudghem, who founded the parish, is made of rose granite and augmented with stained glass windows in the southwest vestibule of the church. He originally was buried in the church’s cemetery and reinterred in the church during 1964 renovations, Jungmeyer said. Helias, who was aristocratic-born in 1796 in Belgium, entered the Jesuit order in 1825 and arrived in New York in 1833. He was sent to St. Louis University in 1835 and finally arrived in Central Missouri in 1838. That year, Helias celebrated Mass at the home of Herman Nieters for about 20 immigrant families in the area, which later organized as St. Francis Xavier parish.



Shown above is the present day St. Francis Xavier Church in Taos, Mo. Photo by Julie Smith.



The St. Francis Xavier parish at Taos, Mo., as it looked about 1900 with the completion of the current church, while the former rock church had not yet been razed.



Helias would establish seven parishes in Taos, Westphalia, Rich Fountain, St. Thomas, Loose Creek and Cedron. Taos was third. Additional parishes developed as a result of his work, including those in Vienna, Freeburg, Koeltztown, Argyle, St. Elizabeth, Mary's Home, Folk, Brinktown, Meta, Osage Bend, Wardsville and St. Anthony. Helias also was the first known cleric to attend to the spiritual needs of inmates of the Missouri State Penitentiary, the nomination said.

The St. Francis Xavier parish built a small log church in 1840 and five years later, built a substantial stone building, occupied in May 1845. The stone church primarily was built and furnished through the generosity of Helias' mother, Marie Helias D'Huddghem, Countess of Lens, the nomination said. Helias' personal possessions and materials related to the period of his missionary work and the early history of St. Francis Xavier parish are located in a small museum established in 1988 in the church basement.

The stone rectory was built in 1923 following plans from St. Louis builders Frank Ludewig and Henry Dreisoerner in a medieval German style.

Taos was settled by Germans and Belgians in the 1830s. Originally known as Haarville, for Henry and Gertrude Haar who owned land in and around the settlement, the town changed its name to honor the many local men of the 2nd Missouri Volunteers who fought in the Mexican-American War, some in the Battle of Taos. "The small settlement was typical of rural crossroads, supporting a general store south of the church," the nomination said.

Multiple bells from the Henry Stuckstede Bell Foundry in St. Louis were installed in 1893 and a 13-register Hinners pipe organ was installed in 1898.

"Rural churches, especially rural Catholic churches, were often centers of small complexes that included schools, cemeteries, outhouses and rectories," the nomination continued. "As parishes disbanded or populations changed, auxiliary structures were often lost. "St. Francis Xavier, however, has flourished and as a result, retains its associated resources including cemeteries



Assumption Catholic Church and Cemetery as it looks from the southwest. The church has been placed on the National Register of Historic Places.

## Moniteau County church added to National Registry

By Michelle Brooks (Jefferson City News Tribune: Tuesday, February 18, 2014)

CEDRON, Mo. — A rural brick church styled in Gothic revival with a traditional center steeple has been placed on the National Register of Historic Places.

For many years, the Friends of Cedron have held fundraisers to maintain the historic Assumption of the Blessed Virgin Mary Catholic Church.

This nomination, prepared by Lincoln University history professor Roger Jungmeyer and Tiffany Patterson, records the life of one of the first parishes established in Central Missouri.

Other Moniteau County sites listed on the National Register include: Finke Opera House, High Point Historic District, Maclay Mansion and the Moniteau County Courthouse Square.

The church was designed by architect O.E. Sprouse. The 4.5-acre site also includes a cemetery, schoolhouse, privy and former rectory.

The cemetery holds 285 graves, the earliest from November 1841.

The one-room, frame schoolhouse was built about 1900. This was the third schoolhouse on the grounds since 1857.

And the rectory was constructed in 1908, replacing the first built in 1884.

“The associated cemetery, school and privy and rectory are important features of historic rural church complexes that are becoming increasingly rare,” the nomination states.

The parish was founded by the traveling priest Father Ferdinand Helias, who has been called the “Apostle of Central Missouri” because he founded seven such parishes in the 1800s.

The Cedron church was born in 1838 and had outgrown its original log building by the 1860s.

The congregation built the brick, gable-front portion. And Sprouse designed the front and rear additions in 1903.

The final stained-glass windows were installed about 1914.

The parish grew from eight families in 1841 to 65 in 1889.

That created a demand for parochial education. Joe Schweitzer was the first teacher in 1857. The school continued through 1931.

For the nomination, the period of significance of the site was listed as 1867-1914.

“The period represents the evolution of the church to its significant appearance and the development of its significant associated resources,” the nomination says.

The church was once the center of a settlement called Cedron, taking its name from the biblical Valley of Kidron from Jerusalem to the Dead Sea.

The area was settled in the mid-1800s primarily by German Catholic immigrants. At one time, Cedron boasted a general store, post office and blacksmith shop.

The commercial buildings were removed in 1979, when much of the land became state conservation area.

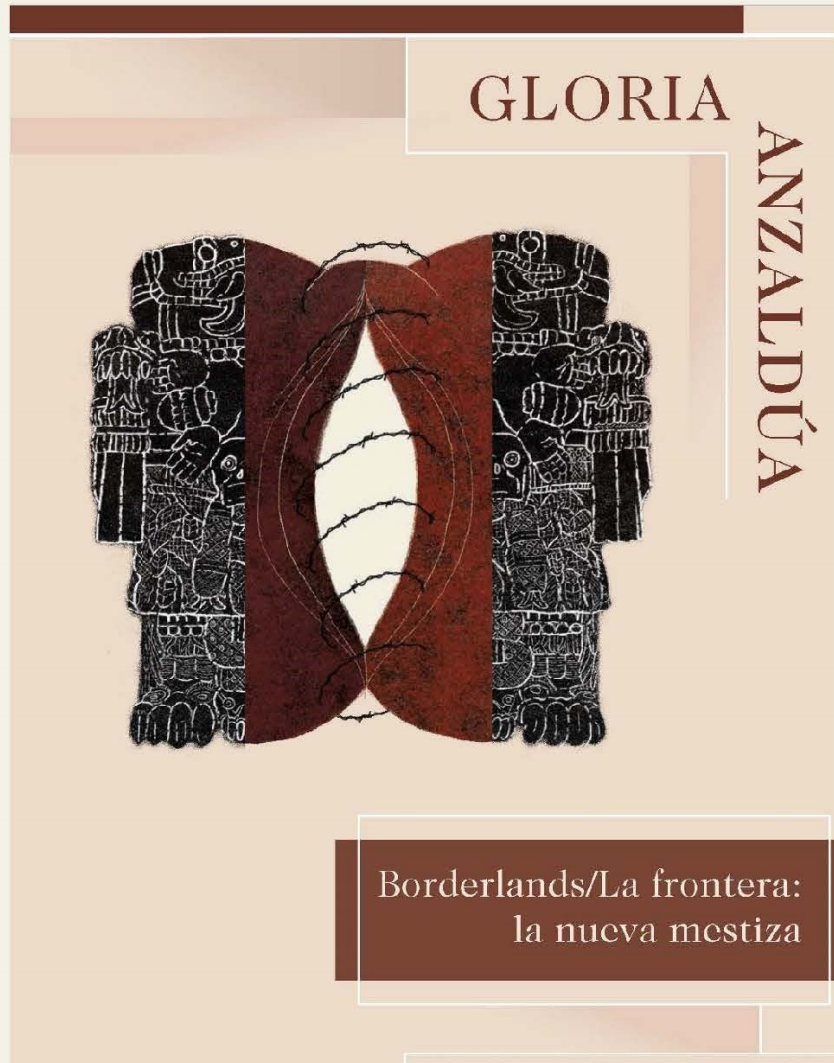
The parish became a mission of the California Annunciation Church in 1970 and then was closed in 1993.

Through The Friends of Cedron, the property owned by the Diocese of Jefferson City remains available for wedding, funerals and special occasions.



# A literary evening with

NORMA CANTÚ



*Dedicated to Borderlands / La Frontera the new Mestiza (UNAM 2015) from Gloria Anzaldúa translated to Spanish by Norma Cantú, Professor of Latina/Latino Studies and English at the University of Missouri-Kansas City*



May 4<sup>th</sup> 2016 - 5:30pm  
Consulate of México en Kansas City  
1617 Baltimore Ave. Kansas City, MO 64108



SRE  
CONSULADO DE MÉXICO  
EN KANSAS CITY



Missouri folklorists will be happy to learn that **Jim Vandergriff** continues his recovery. He moved from wheelchair to walker, then was granted cane-clearance, and is now driving again. Here he is with **Donna Jurich** at a nephew's wedding.

"I have two issues of the journal in the works, though both are some ways from publication. The next one will be the civil war diary of Lucy Armstrong, nee Dodson, my great great grandmother, issue edited by Laura Jean Marquis of Nashville, TN (Jean is my 1st cousin, once removed, and is membership secretary for the American Armstrong society.). I have a bunch of editing to do on the manuscript, but much of that has to await some recovery of my left arm, which -- happily -- is coming along."

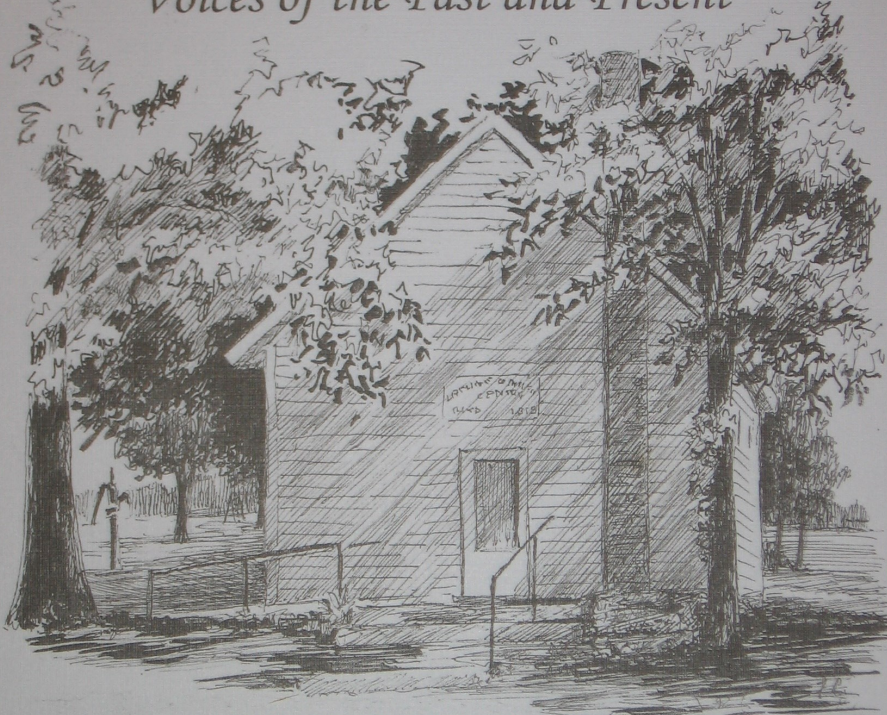
Jim also has a request for members: "I want to prepare a journal issue on Missouri collectors. Specifically, I'd like to include reprints of the articles we have previously published on various collectors, but preface them all with short introductory essays on their collection methods. That will necessitate the writers visiting the various archives and looking at the collectors' own discussions. Specifically, I'd like to have articles on how Max Hunter, Ward Dorrance, Mary Alicia Owens, Maud Williams Martin, and perhaps Townsend Godsey, actually did their collecting. I'd also like to include Vance Randolph, which would mainly require looking at his published books, as he often commented on his methods therein. For those of you who teach folklore, this might be an opportunity for your students as well. I had planned to do this myself, but am not currently able to travel.

Please let me know if you want to help out. [Vanderj42@yahoo.com](mailto:Vanderj42@yahoo.com)



# *Lamine School:*

*Voices of the Past and Present*



*By Lowell and Harold Johnston  
Linda and George McCollum  
Linda Kaullen Perkins*

Missouri Folklore Society members **Linda and George McCollum** and a neighbor, Linda Kaullen Perkins recently compiled a history of Lamine School District 104. They also incorporated an earlier history written by Linda McCollum's parents, Lowell and Harold Johnston. The book is titled, "Lamine School: Voices of the Past and Present". Linda McCollum received the first eight years of her education at this school.

This was a district that was made up of two small school districts, one in Cooper County and one in Pettis County. It was first organized in the 1840s. For more than sixty years the district was operated by two school boards, one from each county. These boards consisted of three board members chosen by the residents of each county. Remarkably there were only two years in which the school boards could not agree on a teacher. For those two years one school board hired a teacher for the first three months of the school year and the other school board would hire a different teacher for the last three months.

This was a one room country school and over the years there were four different school buildings. The last building, built in 1915, is still in use as a community center. The school district was consolidated into the Smithton School District in 1952.



## Minutes of Missouri Folklore Society Meeting April 9, 2016

Lenoir Senior Center, Columbia, MO

10 am

Present: Adam Davis, Susan Bryson, Lyn Wolz, Brett Rogers, Linda McCollum, George McCollum, Roger L. Jungmeyer, Debra F. Greene, Dave Para, Cathy Barton, Becky Schroeder, Betsy Delmonico, Neal Delmonico, Andrea Davis, Don Carlson, Mim Carlson

Call to order, President Betsy Delmonico 10:15

Introductions... unnecessary.

Treasurer's Report: memberships are up, probably because of journals. Last meeting was in the black, with a strong auction – thanks to Debra, Roger and Judy. An Indiana library ordered a complete run. We seem to be out of #21. We're low on early issues (#1, #2). We've spent \$3700 on the journal this year, printing and postage.

Moved adoption Cathy, Second Neal. Approved.

Minutes from Jefferson City Meeting Moved Dave, second Linda, approved. At least 80 in attendance.

Plans for 2016 Kirksville: "Missouri, Mud, Mules and Manipulation" is the theme. Cheaper to do it off of deer season. We're going with first weekend. 3-5 November, rooms reserved at \$70. We have banquet rooms.

Working on events and venues. Interested in Take Root café, Round Barn, Jackson Stables, Jacob's Vinyard. Tour of Silver Rails in LaPlata. KV Arts will help. Osteopathy themes. Jason Haxton willing to help. Novinger coal mining museum, Cole Woodcox on local black community and its architecture. Historical Society might present on the Princess Theater. Devil's Chair. Congolese community – about 160 immigrants over the last two years. . We have two nearby ecovillages including Dancing Rabbit.

2017 meeting: Marshall doesn't have a suitable meeting space. We might separate the community center activities from the motel. Meanwhile, maybe we do Sikeston and put Marshall off for a year. If John and Carol are ready by then (both are getting knee surgery). What about Sedalia? Must contact the Fishers... ask Barb if she feels like chairing a meeting in Sedalia. The Paras and Brett can help. The exec will sort this out in advance of November. Group consensus on the hort list is 1) Marshall in 2 locations, 2) Sedalia in 1 location, 3) Sikeston if John and Carol are up for it. Moved Debra, second Dave. Approved.

Publications report: Lyn Wolz – applause for a marvelous issue! She’s working on an index volume.

Adam Davis: Jim V has 2 volumes in progress, including a civil war diary. Adam is editing Loretta Washington’s memoir. Lisa Higgins is completing one on public folklore. Norma Cantu is on track with Latina lore. LuAnn Roth’s collection of young folklorists working on new lore is still notional.

It would be nice to continue with the print volumes while we can.

Lyn will be in Indiana in May and will visit with the open folklore website administrators, to help them complete their collections.

Neal asks that journal editors leave the typesetting to him.

Newsletter, website – newsletter coming out next week; website gets traffic, brings in queries.

New Business:

Dave reports that Mary Alicia Owens gets mail at the MFS box (she died in 1934).

Lyn brought up Liz Faries’ proposal for new recordings by MFS members. All the tapes from 1977-2003 are at the State Historical Society. But they’re not indexed. At least 80 hours of tapes. If Sam has the tapes from 2004-2015, there’s even more. Discussion of various approaches to a compilation project, including how to select, what collections to tap. Digitizing those decaying tapes will require grant support. For the newsletter, are there academics willing to work on grants? Are there academic libraries willing to digitize and curate? Long conversation about the complexities of such projects. Susan proposed starting a google docs site where people can collaborate. Dave is willing to inspect the collection at the State Historical Society.

Items for the floor: new board member nominations 2013-16 rolling to 2016-19 – purging. We haven’t heard from the Nicholsons in a while. Norma Cantu nominated.

Brett: are we still doing Missouri History Day? Dave reports we got a letter. Talk to Sharon Brock.

Lyn: The journal and newsletter are findable on Hathitrust.org Go there and search catalogue for MFS.

Cathy & Dave: Big Muddy was a sellout, with a huge variety of acts and opportunities for participation.

Becky: it’s about time to find another location for the board meeting. The Boone County Historical Society right across Hwy 63 will serve. Many thanks to Becky!

Announcements Dale Smith is writing an article for the Mizzou alumni meeting on one of Belden’s contributors, Ada Belle Cowden Madsen – contributions from Lyn Wolz and Howard Marshall.

Debra: AFS & Andrew Mellon are looking for first book proposals for folklore in a multicultural world.

Adjournment: 11:52

# Missouri Folklore Society

Columbia, MO

April 9, 2016

Financial Statement Jan.1 to Dec. 31, 2015

## INCOME

	<b>2014</b>	<b>2015</b>
Membership Dues	\$1,055.00	\$1,355.00
Annual Meeting	\$4,179.00	\$6,519.50
Donations, Grants	\$145.00	\$18.00
Sales	\$211.00	\$690.00
Interest	\$50.12	\$50.08
Miscellaneous		
Refund		
<b>Total</b>	<b>\$5,640.12</b>	<b>\$8,612.58</b>

## EXPENSES

Journal Printing	\$100.00	\$4,869.71
Newsletter Printing		
Annual Meeting	\$6,368.90	\$5,446.39
Refunds		
Postage	\$67.80	\$639.17
Awards	\$165.87	
Supplies	\$122.74	
Miscellaneous	\$20.00	
<b>Total</b>	<b>\$6,825.31</b>	<b>\$10,955.27</b>

Checking Account Balance 12-31-2014	\$26,095.15
CD 12-31-2014	\$18,893.54
Schroeder Endowment Fund CD	\$14,597.20
Total Account Balance 12-31-2013	\$59,585.89



## 25th Annual Big Muddy

Two sold-out nights celebrated the 25th annual Big Muddy Folk Festival in Boonville, Mo., at historic Thespian Hall.

“With a significant anniversary like this we were looking forward to the return of some of our favorite performers,” said Dave Para, festival artistic director. “We have had an amazing roster of artists at our festival, and it has been fun and humbling to look through previous years' programs. We'd love to have them all back, but that is impossible. We have always loved Thespian Hall to play a concert and to go see one. We've tried to share it with as many fine folk musicians as we can.”



Columbia native Ron Wall, a member of the National Autoharp Hall of Fame and one of the nation's best players returned from his home near Nashville to open Friday's concert. Riverboat ramblers Jazzou Jones on piano and Bob Shad on banjo brought the great sounds of ragtime, part of Missouri's musical heritage, and mutual friend Phyllis Dale returned as well with more than 20 Delta Queen patrons from all over the U.S. in the audience. To honor the late Bob Dyer, Dave and Cathy prevailed on Phyllis to sing "on a Day Like Today" with them underneath the beautiful quilt banner displaying the changing seasons on the river. Mid-Missouri favorite daughters Leela and Ellie Grace traveled from their New England homes, and One Drum, the eclectic world music drum band from Milwaukee came back to rock the hall. The evening went long, but most folks mentioned they hadn't noticed the time.



After a day full of workshops on topics like Western songs, Funny and Syncopated songs, women in folk music, banjo, fiddle, guitar and autoharp as well as step dance and African rhythm and dance, Saturday evening's show featured Cathy Barton and Dave Para with their band Snor T Horse. Also coming down from Wisconsin Lou and Peter Berryman wowed the audience with their some kind of funny songs. The beautiful singer and songwriter Anne Hills returned from Philadelphia. To close the show will be the one act new to the festival, the Bar D Wranglers, who have a regular, long-running gig at the Chuck Wagon Show in Durango, Colo., fine bearers of the Western singing style.

