



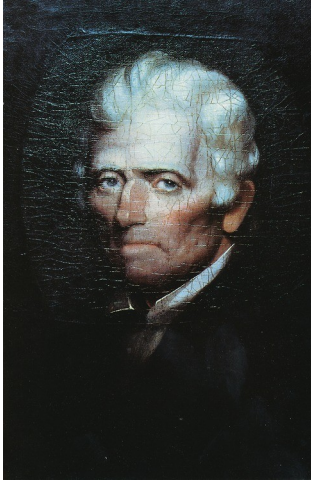
Missouri
Folklore
Society
newsletter

PO Box 1757,
Columbia MO
65202

Volume 37, nos 1-2 Spring 2013

Meredith Rau and **Annie Fuller**, co-presidents and our hosts at the 2012 meeting at the Daniel Boone Home in Defiance. Members enjoyed the hospitality of the historic village, owned and operated by Lindenwood University.









Highlights included a display of Jim Caudle's handmade instruments, and Gary Buxton's demonstration of the tradition behind the "bottle tree"





A special feature of the meeting was the keynote performance by cultural preservationist Angela DeSilva in the role of “Lila, A Missouri Slave”

This year’s meeting also included time for a student caucus, to provide opportunities for young folklorists to



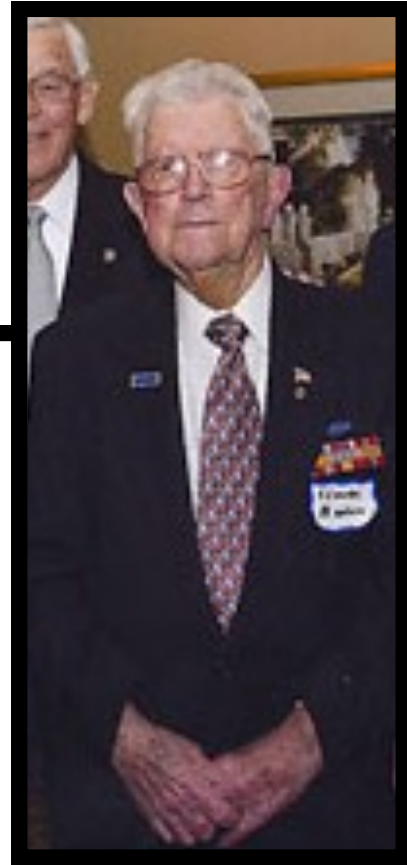
Students of Mizzou’s LuAnne Roth presented a panel on contemporary foodways and popular culture: *Food n’ Frasier* (Alex R. Carpenter); *Are You Going to Eat That?* (Tim Murphy); *Function of Food in Cool Hand Luke* (John Picray) Roth presented her own study, *You Often Eat What Others Think You Are: A Folkloristic Reflection on Zombie Foodways* and was accompanied by Kyle Burton’s *Food of the Future: The Unhuman in 28 Days Later and the H1N1 Hoax*

In Memoriam,

Claude D. Barton, 96, of Columbia, died Dec. 24, 2012. He was born Aug. 12, 1916 in Derma, Miss., and grew up in a loving family on a small farm, where he learned the values of hard work, responsibility and integrity that would stand him in good stead all his life. ROTC made it possible for him to attend college, and he graduated from Mississippi State in 1939 with a B.S. in Agricultural Engineering but decided to make the military his career. Less than four years after entering the Army in 1939, he was given command of an infantry battalion. He led his soldiers in combat in the Philippines and Okinawa and various islands in the Pacific. The combat stories he told his children in his late years, though matter-of-fact and unembellished, nevertheless captured for them the image of a very young officer carrying the weighty dual responsibility for the lives of his men and the success of his mission, and gave a glimpse of the horror, the valor, the absurdities, the boredom, and the humor that can all co-exist in wartime. He was promoted to lieutenant colonel in June 1945.

At the end of the war he was assigned to the newly formed Central Intelligence Group (now CIA) and served in Washington, D.C. as that agency's first Chief, Security Division. When the Office of the Secretary of Defense was created in 1947, he became its first Director of Security, in which capacity he organized the security division and wrote the initial security regulations for that office.

While he was in Washington, D.C. he met a pretty and lively young WAC on a bus; she told her friends after that encounter, "I've met the man I'm going to marry." Sure enough, Ruth and Claude were married three months later and spent 53 very happy years together until her death in 2001. He said not long before his own death that he continued to miss her every day.



In 1950 he spent a year attending the Army's Command and Staff College and then he and his young family departed for Italy, where he was assigned to help organize the headquarters for Allied Forces Southern Europe, then being formed in Naples. In 1954 they returned to Fort Benning, Georgia, where Claude was assigned to the Army's Infantry School. During this time he was promoted to colonel and selected for attendance at the Army War College in Carlisle Barracks, PA.

Upon graduation in 1959 he was assigned to the Military Assistance Advisory Group in Korea and served for a year as senior advisor to the 12th ROK Infantry Division. In 1960 he was assigned to the Pentagon as Chief, Security Division, Office of the Assistant Chief of Staff—Intelligence Division, Department of the Army. In 1963 the family moved to Hawaii, where Claude was assigned to Headquarters United States Army Pacific in Hawaii as Chief, Combat Developments Division, and then served as the Commanding Officer, 1st Brigade, 25th Infantry Division.



In 1967, at his request, he was assigned to the University of Missouri—Columbia as Professor of Military Science, where he found real satisfaction in teaching the young cadets. He retired from the Army after more than 31 years of service in July 1970. His awards and decorations include the Silver Star, the Legion of Merit with three oak leaf clusters, the Bronze Star, and the Combat Infantryman's Badge. He also wears the Presidential Unit Citation, awarded to his battalion for an action on Ie Shima in the Ryuku's Islands in April 1945. He was very proud of his service to his country.

After retirement from the Army he served for seven years as the executive director of the United Fund in Columbia, MO. He also pursued a hobby of building musical instruments, primarily hammered dulcimers, an interest he developed through his musician daughter Cathy. He attended the First Baptist Church in Columbia and was a good steward and faithful servant in his role as a church member.

Claude remained in remarkably good health until well into his 90's, but in the last few years he faced many health difficulties. He has now followed his beloved Ruth into the arms of the Lord, where it was surely said when he arrived, "Well done, good and faithful servant."

Claude was preceded in death by his wife Mary Ruth Catlett Barton. He is survived by his sister Marie Lofton of Jonesboro, AR; his brother Roy Barton of Germantown, TN; his three daughters and their husbands, Claudia Barton and Tom Welsh of College Station, TX; Judy and Tom Gibbons of Richardson, TX; and Cathy Barton and Dave Para of Boonville, MO, and by five grandchildren.

***November 5-7, 2013:
Connections***



Liz Faries and Jan Caudle spoke at the Defiance meeting about preparations for next year. Because the resort requires advance registration, it is crucial that we have at least 20 rooms and a full cabin reserved by August 7, or our event will be cancelled.

Trout Lodge, Potosi





Editor's note: Truman State University student Cody Anthony interned with the [Truman State University Press](#), and blogged about a distinctive form of fishing, as studied in a forthcoming TSUP volume.

<http://blogs.truman.edu/tsup/2012/12/11/the-lure-of-missouri-noodling/>

The Lure of Missouri Noodling

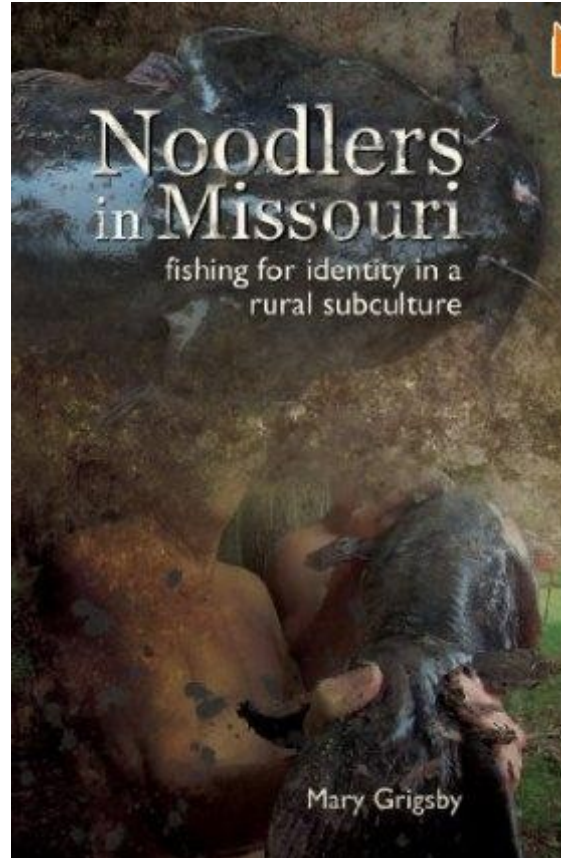
Posted on December 11, 2012 by nancvr
by Cody Anthony

Noodling has been gaining much media interest in recent years as a curious tradition of rural Southern United States. The sport, which consists of men and women plunging barehanded into submerged river holes to pull out catfish, has been featured on popular TV programs such as Discovery Channel's *Dirty Jobs*, History Channel's *Mudcats*, and in its own Animal Planet series named *Hillbilly Handfishin'*. Noodling is fascinating for its high stakes as an extreme sport; not only must the participant battle strong currents and hidden dangers below the water, but in states like Missouri one must also do this as an outlaw because noodling is banned for its unknown effects on catfish populations.

So who are the noodlers exactly?

Mary Grigsby, an intrigued University of Missouri researcher of rural sociology, explores this question in her book *Noodlers in Missouri: Fishing for Identity in a Rural Subculture*. Grigsby interviewed 20 men and 10 women noodlers in order to hear what the activity means to them.

In an interview with *The Maneater*, Grigsby said she started with the questions, "Why had people persisted in doing this from 1919 to 2005 when it was illegal? Why do they keep going in a river, going under water, using their hand as a lure to get chomped and bleed? What would make someone really want to do this, even though it is illegal? I think my book answered that."



The penalty for noodling in Missouri is no small sum either. A noodler who was active in Noodlers Anonymous told Grigsby about the legal issues noodlers must face. “If you’ve never been caught before you can’t understand the feeling that I have when I go because I was caught in ’91 by the conservation agent. Cost me \$500 and the maximum is 1,030 days in jail. If I get caught again that’s where I’m going, probably to jail. Whoever gets caught with me is going to face the same penalties and I don’t want to be responsible for that” (90).

With the threat of legal action constant, noodlers are motivated by more than just the fish they catch. Grigsby found in her research that the noodling subculture is quite different than the images portrayed by the generalized culture in popular media. “For people involved in noodling, the activity transcends the realm of sport. The intimacy with members of the group, the immersion into the natural environment, and the ‘primitive’ closeness that noodlers experience with their prey are parts of a web of cultural meanings and values that illuminates what noodling means in the noodling subculture and why it has persisted despite its illegality” (8).

Most noodlers see noodling as an important opportunity to spend time with families and to teach their children important cultural values such as teamwork, trust, respect for the environment, and overcoming difficult adversity in daily life. Grigsby said the noodling tradition is part of a cultural identity that defines noodlers as a unique group of hard-working, rural people and establishes their worthiness in the face of a dominant culture that grants higher worth to middle class suburban and urban values.

For these reasons, Noodlers Anonymous continues to lobby for legalization of noodling in Missouri. Primarily through their efforts, noodling was legalized in 2005 as part of a 5-year experimental study, but was halted in 2007 after the Missouri Department of Conservation stated that the catfish population was under duress. Of the 646 tagged catfish caught that season, only one had been captured by noodling.

“They’re all about the money” Connie, an avid noodler, told Grigsby. “And they can’t make money off a hand-fisherman because there’s nothing that a hand-fisherman needs but a rope. That’s it” (84).

There is no evidence that noodling will become legalized in Missouri again in the near future. But for devout noodlers these obstacles have not dampened their spirits. “It’s like I told the UPS man the other day, it’s the challenge,” Howard Ramsey told *The New York Times*. “Anybody can throw a trout line in the river and hang a perch on it. But very few people are going get in the river, and wade around and look for a hole in the bank, stick your hand in there, and hope it’s a catfish.”



The folklore colloquium at Truman State included a presentation by **Rachel Spillars** of her capstone project. *Southern Magnolias in the Neighborhood: Folk Architecture in Jefferson City's Moreau Drive Area* also appeared at the Defiance meeting. She begins her graduate studies at Mizzou in the fall.



Jerry Hirsch, professor of History, led a discussion titled "My Fancy Is Restricted by Records': 'Scientific' History, U. B. Phillips, and Black Lore."

In Memoriam: Adolf Schroeder

The Society lost a pillar with the death of Adolph Schroeder. "Dolf," as he was known to scores of Society members and other friends, passed away March 29 at the University of Missouri Hospital in Columbia following a brief illness. Dolf, 97 at the time of his death, had led a long, active, and productive life. Deep condolences are extended to his family; Dr. Schroeder is survived by his wife, Rebecca Boies Schroeder; son Richard Schroeder and his wife, Leah of Washington, D.C.; daughter-in-law Betty Schroeder of Baton Rouge, La.; and two grandsons, Michael Schroeder of Washington, D.C., and Luke Schroeder of Baton Rouge, La. His son Christopher Schroeder died earlier.

Dolf was born Feb. 1, 1916, in Covington, Va., to German immigrants, Richard Ernst Schroeder and Rosa Kordula Schroeder. At age five, he returned to Germany and lived with foster parents Ernst and Hildegard Hempelmann. In 1938, he returned to the U.S. in and graduated from the University of Illinois with the class of '41. He took his master's degree at Louisiana State and his doctorate in German literature (Ohio State University) in 1950. He worked at a number of universities before moving to Missouri in 1969, and taught at Mizzou until 1985. Upon retirement, he was awarded emeritus status.

The Missouri Folklore Society, originally established in 1906, became inactive after several years but Dolf and Becky, working with Don Holliday, Cathy Barton, Don Lance, and others, reactivated the organization at a meeting in Columbia on March 30, 1977. Cathy Barton, who knew Dr. Schroeder and his wife through the society, said he was a "cultural gem." "Those are the people you're glad to know in your life," said Dave Para, Barton's husband and Missouri Folklore Society treasurer.

His son said Dr. Schroeder's time living in Germany fueled his desire to teach others about German heritage. He especially enjoyed teaching those who had little knowledge of it, the result of anti-German sentiment after World War II, Richard Schroeder said. "A lot of the Germans here in the state deliberately wouldn't talk about their history," Richard Schroeder said. "They wouldn't speak their language." As the author and editor of many books, including several about Missouri towns rich with German history, Dr. Schroeder tried to change that sentiment. After his retirement from MU, Dr. Schroeder also led groups to Germany so they could reconnect with their places of origin. "People are interested in their own backgrounds," Richard Schroeder said. "They're interested in their histories and their families, and he helped them."

Dolf remained active in the organization, rarely missing the annual meeting. He and Becky attended the 2011 meeting in Ste. Genevieve.

Dolf was a professor emeritus at the University of Missouri-Columbia where he had taught German. Dolf had numerous publications including several translations of German texts and spent a considerable amount of time visiting, photographing, and conducting interviews in the areas of both German and French settlement in Missouri. He and Becky also explored many other places in the state collecting folk songs and stories. With his vast knowledge of the state, he eagerly assisted students, researchers, and writers with their projects. Always a gracious host, Dolf warmly welcomed the frequent visitors to their home.

Dolf's absence will be strongly felt by all members of his family, his friends, and fellow historians and folklorists. The Missouri Folklore Society will feel the loss of his guidance and leadership that we have enjoyed for so many years. Services will be held in late May at Lenoir Woods, 3710 S. Lenoir St. Memorial contributions can be made to the Lenoir Woods Benevolent Fund, the Rotary International Scholarship Fund or St. Andrew's Lutheran Church.

Little Germany on the Missouri

The Photographs of Edward J. Kemper, 1895-1920

Edited by Anna Kemper Hesse, Erin McCawley Renn, Adolf E. Schroeder, & Oliver A. Schuchard, & Printed Negatives by Oliver A. Schuchard



**The Arts and Architecture of
German Settlements in Mis-
souri: A Survey of a Vanishing
Culture** Adolf E. Schroeder
(Introduction), Charles Van

**MISSOURI FOLKLORE SOCIETY
2013 ANNUAL MEETING
NOVEMBER 7-9 TROUT LODGE POTOSI MO**

“CONNECTIONS”

**WE ARE AT THE CENTER OF THE COMPASS THE CROSSROADS OF THE NATION
THE GATEWAY TO THE WEST THE GREAT RIVERS DEFINE US
WE ARE THE HEART OF THE HEARTLAND WE ARE MISSOURI
AND AS MEMBERS OF THE MISSOURI FOLKLORE SOCIETY, WE CONTINUE TO
UNCOVER AND UNDERSTAND WHERE WE HAVE BEEN —AND PERHAPS WHY WE
ARE WHO WE ARE —THROUGH OUR EFFORTS TO ENCOURAGE THE COLLECTION,
PRESERVATION, AND STUDY OF FOLKLORE IN ITS BROADEST SENSE.**

FIRST CALL FOR PARTICIPATION and REGISTRATION

Due to the increased use of the YMCA Trout Lodge Conference Center, we need to have 20 rooms and at least 1 cabin reserved by AUGUST 7 or we will have to cancel this location. IF YOU WANT TO ENJOY THE CONVENIENCE OF TROUT LODGE ONCE AGAIN, please call 1-888-FUN YMCA, extension 206, or 573-438-2154, extension 206, and ask for Theresa Carducci in order to count as MFS. Your registration prior to August 7 will save this site! tcarducci@ymcastlouis.org

Possible programs include groups of local singers, instrument makers, a wine tasting, and a tour of Fort Davidson/Elephant Rock or another similar attraction. Weather permitting, Pontoon tours of the lake can be scheduled. Trout Lodge is all inclusive, so when your room is booked, three meals a day, coffee and tea in the lobby, miniature golf and other outdoor activities available in November are yours to enjoy.

Meeting rooms are all in the Lodge, and easy to access. The cabins hold up to 8 people, and are on a level area just below the Lodge, with a walkway into the lower level of the Lodge. The cabins are a “fun” option, priced at \$91 per night per person if 8 are booked; \$94 per night per person if 6 are booked. Cabins have 4 separate bed rooms, 4 baths, a screen porch, and a great room. I think they have microwaves and fridges available as well. Lodge rooms are \$99 a night for one; a second person adds \$69, for a total of \$168 a couple (\$84 a night pp as a couple). Remember, you are getting all your meals. Hostel-type student rooms are available on the Lakewood grounds (bunks, bring bedding & towels) men on one side, women the other + a lounge for \$50 pp per night, meals included.

“CONNECTIONS”
MISSOURI FOLKLORE SOCIETY 2013

REGISTRATION

NAME _____

PHONE Work _____ Home _____ Cell _____

E-MAIL _____

STREET ADDRESS; _____

CITY _____

STATE _____ **ZIP CODE** _____

INSTITUTION (if applicable) _____

Trout Lodge provides a variety of breakfast choices, sugar free deserts, and at least one vegetarian choice for lunch and dinner. If you have allergies or special dietary needs, please give this information to Theresa Carducci when you book your room.

REGISTRATION:

REGULAR \$25.00 _____ **STUDENT \$15.00** _____

TOUR \$5.00 pp _____

MEMBERSHIP DUES:

INDIVIDUAL \$15.00 _____

FAMILY \$25.00 _____

STUDENT \$10.00 _____

LIFE MEMBER \$200 _____

Please make checks payable fo the Missouri Folklore Society and mail to: Missouri Folklore Society PO BOX 1757 Columbia MO 65205 by October 16, 2013

PAID: _____ **DATE** _____

CALL FOR PARTICIPATION
2013 ANNUAL CONFERENCE NOVEMBER 7-9
MISSOURI FOLKLORE SOCIETY
“CONNECTIONS”

DATE DUE: September 20th

TO: John and Carol Fisher 573-888-3620 or mobile 573-888-7428

POST: 201 Westgate Ave. Kennett, MO 63857

E-MAIL: fisherjohnc@yahoo.com

Both single paper/presentation, full session/and or panels are welcome.

Name: _____

Contact Information: Phone _____ e-Mail _____

Address; _____

Individual Paper/Presentation _____ **Panel** _____ **Full Session** _____

Title: _____

Other Presenters (if applicable): _____

What special equipment (if any) is needed for your presentation?

Brief Description: (include additional sheet if necessary)

I hereby do ___ do not ___ grant the Missouri Folklore Society permission to record by any audio, video, digital and/or photographic means my presentation to become part of the Missouri Folklore Society Archives, where it will be made available for scholarly or research purposes.

Signature _____ **Date** _____

TO VOLUNTEER, PLEASE INDICATE WHERE YOU WISH TO ASSIST:

_____ **Chairperson** _____ **Registration** _____ **Auction** _____ **Jam Session**

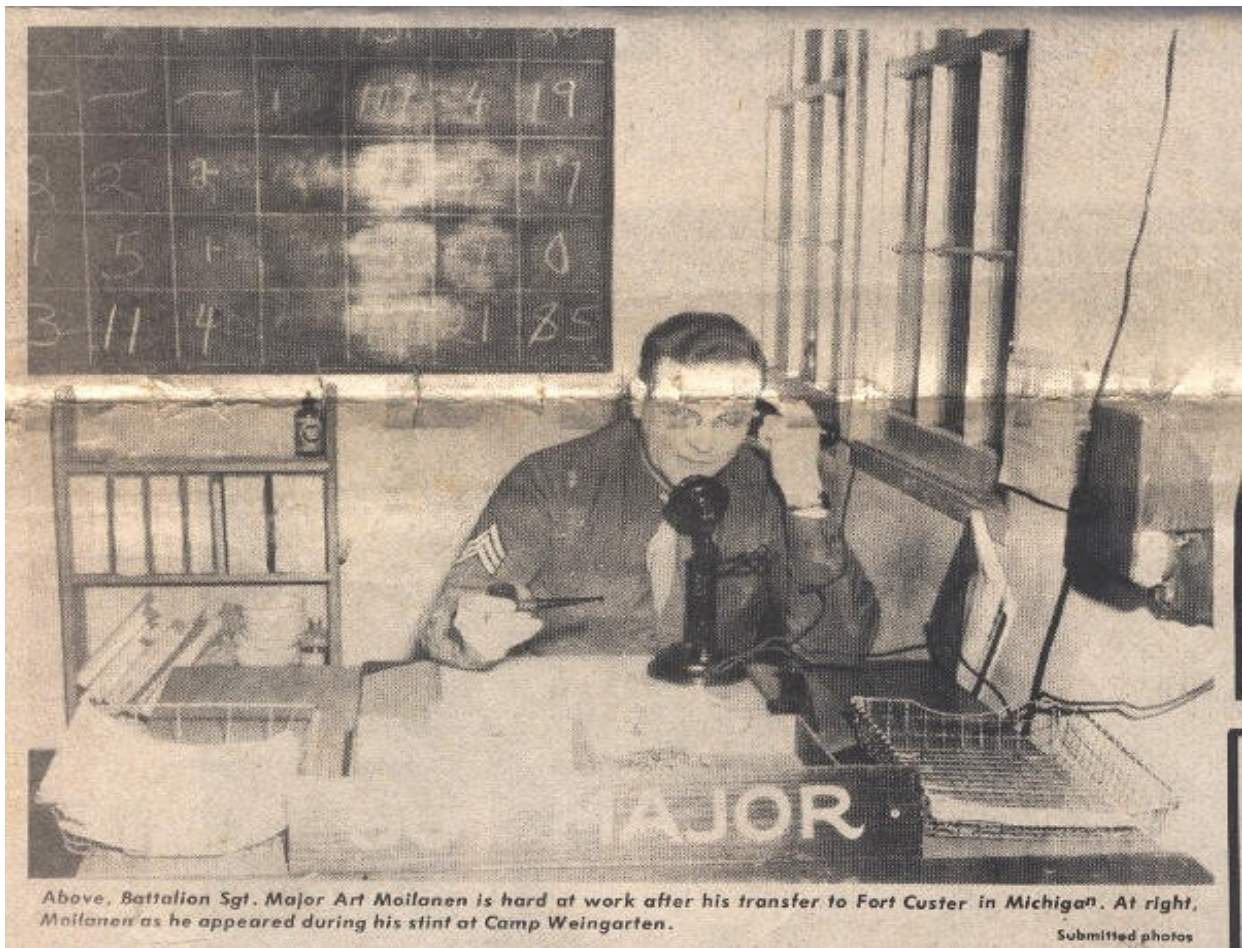


Dave Para writes:
“...the 22nd Big Muddy was one of the best festivals we have had. Not exactly sure why. Nearly all the acts were new to the festival; all were great, maybe that had something to do with it, ya think? The new cover over the orchestra pit meant we were all about 10 feet closer to the audience, and Cathy and I sure felt that. It felt like you could almost gather the audience in your arms. Thank you, as always, Friends of Historic Boonville.”





Art Moilanen, 90, of Park Hills, MO passed away on April 7, 2013. Those of you who attended MFS 3012 in Ste. Genevieve will remember Art as the WWII bugler from the POW Camp at Weingarten. Art left the army as a Battalion sergeant Major, and continued his musical career as a jazz guitarist in the St. Louis area, a music educator, and private teacher of guitar. He was also a heavy equipment operator and member of the Operating Engineers local for 55 years. In his "retirement" years, he was the guitarist in a local band, entertaining at veteran's organizations.



News from Mizzou:

Anand Prahlad organized and chaired a panel, “Policing Boundaries: The Politics of Humor in Commodity Culture” at the annual American Folklore Conference, which met this year in New Orleans. The presenters on the panel were primarily current and former graduate students of our Folklore program. **Constance Bailey’s** paper was titled, “Old Wine in New Glasses: Blues Women’s Humor in the Lyrics of Lil Kim and Nikki Minaj.” **Raymond Summerville’s** paper was titled, “Mocking Black Masculinity in D.W. Griffith’s *The Birth of a Nation*.” **Claire Schmidt** presented a paper jointly with her sister, **Laurel Schmidt**, titled “‘Do You Even Live Here?’: Functions of Regional Folk Humor in Mystery Science Theater,” and **Prahlad’s** paper title was “Reinforcing, or Repudiating Racism: A Look at ‘The Successful Black Man’ Internet Meme.”



Elaine Lawless chaired a panel, “Edgy Ethnography: Slam Poetry, Tarot, Lamanites and Domestic Violence,” on which London Brickley delivered a paper titled, “Webbed Words and the Bible According.”

MU alum **Todd Richardson** chaired a second panel titled “Folklore and Fiction.” Presentations on this panel included Shelli Homer’s, “Reclaiming the Space of the South in the African American Literary Imagination”; MU alum **Todd D. Richardson’s** “Folk Identity and Imagined Folk in *A Confederacy of Dunces*”; MU alum **Shelley Ingram’s** “Vrai



American: James Baldwin and the Folklore of Witness”; and **Elaine Lawless’s** “Killing the Missionary: The Delights and Perils of Ethnographic Fiction.”

LuAnne Roth delivered a paper titled, “Pardon Me! Executives, Executions, and Enactments of Sovereign Power in the Presidential Turkey Pardoning Ceremony.”

MU alum **David Todd Lawrence**, who has been recently elected to the American Folklore Society Executive Board, delivered a paper titled, “We Don’t Quit Around Here”: Narratives of Resilience and Rebuilding Community in the Birds Point Levee Disaster.”

MU alum **Lisa Rathje** chaired a Workshop on “Digital Media-Based Fieldwork Meets Public and Social Internet” and presented a paper titled “Liberatory Folklore Practice in Class and Community.”

MU alum **Willow Mullins** presented a paper titled, “Our Lady of Authenticity: An Article of Faith in Folklore’s Belief System.”

Lisa Higgins presented a paper titled, “Telling Stories; Telling Lives.”



On Wednesday, April 17, **Howard Marshall** played at Kirksville as part of Truman State University's Folklore Colloquium — a series of monthly performances, presentations, lectures and discussions. The occasion was the launch of his new book *Play Me Something Quick and Devilish*. He was accompanied by Truman student Richard Shewmaker, who began learning the fiddle from Howard years ago. The book comes with a CD containing over a dozen classics of Missouri fiddling by the great masters of the form. In the photo, Howard holds the fiddle he got from the late Pete McMahan.

