



Missouri Folklore Society Newsletter

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Spring & Fall 2010

MISSOURI FOLKLORE CONFERENCE 2010

Hills, Hollers, and History

NEOSHO, MO

November 4-6, 2010

Message from the Presidents, Betty Craker Henderson & Liz Faries

Approximately 170 years ago, in a place far, far away (or at least about as far as you can get for Missourians who live anywhere else), Scots, English and Irish settlers established a permanent settlement here. Native Americans had called the site Neosho, meaning abundant and clear waters. The springs and streams still flow to refresh travelers, including members of MFS arriving November 4-6.

Note that the theme, "Hills, Hollers, and History" is sufficiently broad, in order to include those program topics you now have in mind, and those still to be envisioned.

All meetings take place in the First Baptist Church. According to current plans, meals will be catered and served here as well.

The selected motel is the Best Western Big Springs Lodge, \$69.99 per night, including a full hot breakfast. Twenty rooms are already on hold, and additional rooms will be available as needed. Phone 417-455-2300 or 1-877-345-9645 for reservations.

A second site is the Super 8, at \$49.00 per night with a hot breakfast included. Phone 417-455-1888 or 1-800-800-8000 for reservations

Yes, there will be the usual picking, strumming, fiddling, humming, story-telling, programming, singing, and auctioning. The first call for papers is included in this newsletter.

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*Registration
&
Call for
Presentations
Included in This
Newsletter*

Send in Today!

Do you need reasons to attend Neosho?

Check page 2!

**MY APOLOGIES FOR THE LATE EDITION OF THE NEWSLETTER.
DONNA JURICH, EDITOR**

TEN REASONS TO COME TO NEOSHO IN NOVEMBER

1. It is “the southern edge of the Midwest.”
2. Grapes bred by Neosho winemaker Hermann Jeager, assisted by others, saved the French wine industry. Viva la Neosho.
3. A Native American casino is nearby.
4. The Saturn V rocket was tested here.
5. The oldest National Fish Hatchery still operates here.
6. The Confederate secessionists came there to set up a provisional Capital.
7. Mines in Newton County produced lead and zinc.
8. Camp Crowder was here during WWII; Crowder College is here now.
9. You will join other legendary figures who spent time in Neosho:
 - Muralist Thomas Hart Benton
 - Ragtime composer James Scott
 - Botanist George Washington Carver
 - Writer/producer Carl Reiner
 - Comedian Dick Van Dyke
 - Cartoonist Mort Walker
 - Perhaps even Beetle Bailey.
10. You have time to brush up on the 800+ gospel songs composed by Albert E. Brumley. We expect harmony and descants on “I’ll Fly Away.”



Consider this your first call to come to Neosho.

For further information,

Contact: Betty Craker Henderson, bhenderson39@yahoo.com and/or Liz Faries, clfaries@charter.net



Upcoming Volume of the MFS Journal in the Works

A volume of the *Missouri Folklore Society Journal*, to be published in the near future, will be devoted to *Missouri Food Folklore*. To accomplish this task, guest editors John and Carol Fisher are requesting the submission of articles about this topic. These articles might discuss topics **such as but not limited to** the following areas: “Holiday Food Traditions,” “History of a Particular Food,” “Food Production and Preservation,” “Hunting and Fishing,” “Gathering Wild Foods,” and “Ethnic Food Traditions.”

The submission package should include **a printed copy of the article and a copy of the article on a CD.** If there are questions/problems regarding this type of submission package, contact the Fishers with questions. Length of articles accepted will vary from short to substantial. Submissions will be subject to editing for this project. Use the following contact information. Submissions should be mailed to the following address. John and Carol Fisher, 201 Westgate, Kennett, Missouri 63857. Or, call 1-573-888-3620 (home office), 1-573-888-7248 (Carol’s cell), or 1-573-344-3842 (John’s cell). Email fisherjohnnc@yahoo.com or vcarolfisher@yahoo.com.



MEMBER ANNOUNCEMENT

Please Renew!

We have discovered that a number of people are on our membership list but have not renewed their membership in awhile (over 70 have not renewed since 2003 and another 40 have not renewed since 2004). Time does go quickly!

To help keep the organization as healthy and vibrant as it is, we need your support. Membership dues help the publication of this newsletter and the *Journal* and contribute to the annual meeting.

So, please take this moment to renew your membership. We've included a membership form with this newsletter to help you.



ADDITIONAL CONFERENCES

October 13-16, 2010 American Folklore Society Annual Meeting *Lay and Expert Knowledge* Nashville, Tennessee

“Lay and Expert Knowledge” is the theme for the American Folklore Society’s 122nd annual meeting, to be held at The Hilton Nashville Downtown in Nashville, Tennessee, on October 13-16, 2010.

The members of this year’s Annual Meeting Committee hail from a variety of places and institutions: from Nashville, former AFS President Bill Ivey of Vanderbilt University, Roby Cogswell and Dana Everts-Boehm of the Tennessee Arts Commission, Jay Orr of the Country Music Foundation, and musician and writer Larry Nager; Mark Jackson, Patricia Gaitely, and Martha Norkunas of Middle Tennessee State University in Murfreesboro; Evan Hatch (President of the Tennessee Folklore Society) from the Arts Center of Cannon County in Woodbury, Tennessee; Scot Danforth of the University of Tennessee in Knoxville; David Evans of Memphis State University; Teresa Lloyd and Ted Olson of East Tennessee State University in Johnson City; and Katy Leonard of Birmingham-Southern College.

Not everyone is a novelist, but everyone tells stories. Not everyone is an artist or a theologian, but everyone works to give satisfying order to the material world and the cosmos. Not everyone is a politician, but everyone negotiates power relationships in his or her social milieu. And not everyone is a doctor, but everyone looks after body and soul according to conceptions of health shaped in long-term conversation with other people.

The “lore” studied by folklorists has long been the object of learned suspicion. In the Middle Ages, theologians labored to eradicate peasant superstition. In the early modern period, grammarians purified the rudeness of vernacular speech and early scientists criticized “popular errors.” With the triumph of professionalization in the late nineteenth century, medical authorities shut down the practices of midwives and nutritionists criticized the traditional diets of immigrant groups. In the twentieth century, scientific agriculture overrode traditional practice in the developing world and urban revitalization schemes disrupted neighborhood economies and systems of social control.

Today the stigma is as likely to go in the other direction. Clashes over science, ethics, politics, and economics

have destabilized the authority of expert knowledge, whether of evolution, the definition of life, climate change, international conflict, or mortgage-backed securities. “Street smarts” are prized and the “ivory tower” mistrusted. Populists find applause in denouncing “cultural elites.” Political theorists question the viability of democracy in a society wholly dependent on specialized technical knowledge for its everyday functioning. Critics of the failures of modern city planning or agriculture praise the particularistic knowledge embedded local lifeways and landscapes. Alternative and traditional forms of medicine find adherents even among physicians. Pharmaceutical companies fight to capture the “traditional knowledge” of indigenous peoples, while intergovernmental organizations strive to transform it into intellectual property and an instrument of economic development.

Since its formal inception in the late nineteenth century (in fact, since its foundations in the seventeenth), our field has studied local and lay knowledge, whether of health, nutrition, climate, agriculture, history, or the social order. It has documented and interpreted the ways in which everyday knowledge is constructed and transmitted, the relationship of knowledge to practice, how knowledge is granted authority or brought into question, and how informal knowledge is codified into systems. These issues are of scholarly interest in their own right, but their practical importance is also widely recognized, both by educators trying to impart codified forms of knowledge in the classroom and by professionals obliged to exercise their expertise in a complex social world.

The host hotel for the Nashville meeting, the Hilton Nashville Downtown, is conveniently located one-half block from the museum, library, and archives of the Country Music Foundation, including the Country Music Hall of Fame; and one block from the Lower Broadway district of music clubs and music stores.

If you plan to attend the annual meeting but will not make a presentation, you may register any time between now and the pre-registration deadline of August 31, 2010, or you can register on site at higher fees.

October 22-24, 2010

**The 2010 Annual Meeting and Conference of the Center for French Colonial Studies:
The French in Michigan**

**Michiana (South Bend, Indiana / Niles, Michigan)
Inn at St. Mary’s Hotel and Suites, South Bend, IN**

Friday, October 22

5:00-7:00 pm Wine and Cheese reception.
Dinner on one’s own.

Saturday, October 23

8:00-8:40 am Coffee and Registration
8:40-9:00 am Welcome to Michiana
9:00-9:50 am “The French of Orchard Country: Territory, Landscape and Ethnicity in the Detroit River Region, 1682-1815,” Guillaume Teasdale, York University, Canada
10:00-10:50 am “All Sources Are Not Created Equal: A Cautionary Tale; Taking a Fresh Look at Sources and Resources for the History of New France and Michigan,” Suzanne Boivin Somerville, Independent Scholar
11:00-11:50 am “The River Raisin: A Comparative Look,” Dennis Au, Independent Scholar
12:00-1:15 pm Lunch

Saturday, October 23 Con’t.

1:15-2:05 pm “Material Culture of the Western Great Lakes during the French Regime,” Timothy Kent, Independent Scholar
2:15-3:05 pm “The French at the Straits of Mackinac,” Lynn Evans, Fort Michillimackinac
3:15-4:05 pm “Indian Women and French Men: Rethinking Cultural Encounter in the Great Lakes.” Susan Sleeper-Smith, Michigan State University

4:05-4:30 pm Comments and panel discussion moderated by Dr. José Antionío Brandão, Western Michigan University
4:30-6:00 pm Annual Meeting, followed by a short Board meeting
6:30-10:00 pm Banquet followed by 18th Century entertainment

Sunday, October 24

9:00 am-12:00 pm Orientation to the Fort of St. Joseph, Archaeological Project, tour of the Fort St. Joseph site, and admission to the Fort St. Joseph Museum, Niles, Michigan

For more information, contact the Center for French Colonial Studies, CFCS-History Department CM 321, North Central College, 30 North Brainard Street, Naperville, IL 60540-4690, 630-717-1822, and on the web at depts.noctrl.edu/cfcs.

October 31, 2010
State Historical Society of Missouri
Annual Meeting of the Membership
Tiger Hotel, Columbia
23 South 8th St., Columbia, MO

(<http://shs.umsystem.edu/annualmeeting/index.shtml>)

Bring a friend to this year's annual meeting, to include preservation and exhibit workshops, a MoHiP Theatre performance with music, recognition of recent Missouri history research and scholarship, a silent auction, and midday meal in the beautiful Tiger Hotel ballroom.

Reservations will be taken online, or by calling (800) 747-6366 until October 28. Due to space limitations and high demand, the workshop registration is closed. The annual meeting, luncheon, and entertainment fee for members is \$30 and \$35 for nonmembers. The workshop (in whole or part) is priced at \$15 for members and \$20 for nonmembers. No refunds will be issued for cancellations made after October 23. Free parking (except in permit-only or reserved spaces) is available in the Cherry Street Garage across from the Tiger Hotel. The hotel is handicap accessible.

Morning Workshop

8:30 — Claudia Powell, document conservation specialist at WHMC-Columbia, will open with "Preservation 101," teaching techniques basic to the care of paper: humidification, dry cleaning, repair, deacidification, and encapsulation.

9:30 — Linda Eikmeier Endersby, assistant director of the Missouri State Museum and Jefferson Landing State Historic Site, will follow with "Collections Preservation" to train participants to assess storage conditions of three-dimensional objects, learn safe-handling instructions, and understand and address agents of deterioration.

10:30 — Greig Thompson, the Society's chief museum preparator, will present "In Storage and On Display" to define acceptable and optimal conditions and housing materials for works on paper and artwork. He will also offer design and display techniques; demonstrating how to make the most of limited exhibit funds.

Meeting and Luncheon

11:30 — Executive Director Gary R. Kremer will deliver the annual report, highlighting 2008-09 projects and accomplishments and defining future opportunities. Special guests, contributors, and supporters will be acknowledged, and President Doug Crews and Dr. Kremer will present the Society's annual thesis and dissertation prizes and article and book awards.



Jane Clemens is the subject of this year's annual meeting MoHiP Theatre performance.

12:30 — The luncheon will be served, with the presentation of the Distinguished Service Award immediately following.

1:00 p.m. — Miz Jane, a one-woman play about the life of Jane Lampton Clemens – a flirt, dancer, fine horse-woman, storyteller, and mother of Samuel, aka Mark Twain. Talented Missouri artists Jane Accurso and Dierik Leonhard will provide music of the era.

New to this year's annual meeting will be a silent auction and wine raffle with bidding and ticket purchases open early in the day. Winners will be announced prior to the entertainment. Of note, an original work by artist Frank Stack and a framed original Thomas Hart Benton print will be included.



MEMBER NEWS & MORE

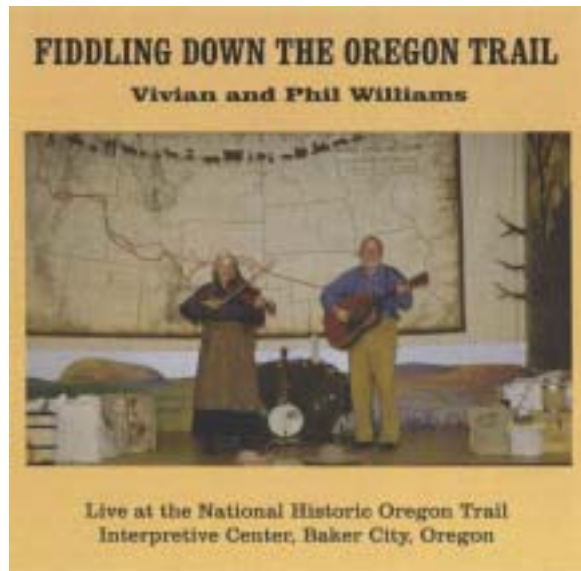
Donation to the Western Historical Manuscript Collection Phil and Vivian Williams Collection: Documenting Musical Traditions

WHMC-Columbia recently received a significantly important musical collection from Phil and Vivian Williams of Seattle, Washington. The Williams founded Voyager Recordings and Publications in 1967 to provide recordings, instructional materials, and books of authentic old-time fiddle and string band music and to promote traditional music of the West from pioneer times to the present. Phil has been recording musical performances since the late 1950s. However, it was at the National Oldtime Fiddler's Contest in Weiser, Idaho in 1965 when the

Williams heard a jam session with Byron Berline and Gene Meade that gave them the idea to start Voyager. Recounting that time, Phil said the "... jam session was electrifying. The more we listened, the more we realized that this was the spirit of fiddling that folks should hear. It has so much more emotion and spontaneity than the 'studio' recordings we were used to. We gathered a cross section of several fiddle genres, called everyone for permission, and assembled what was issued as *Fiddle Jam Sessions*, the first Voyager release."

The Phil and Vivian Williams Collection includes over 500 recordings, representing hundreds of musicians. Most of the originals are on reel-to-reel or cassette tape, with the others recorded digitally. Not only did WHMC-Columbia receive the originals, but the Williams also provided a computer hard drive with digital duplicates of all of the recordings and detailed cataloging information about each recording—a *major* time-and-expense savings for WHMC-Columbia! By doing so, the Williams are model donors for providing immediate accessibility to machine-produced historical records. The duplicates will allow researchers to listen to any recording in the collection without having to use the original tapes. Any future compilations from the collection can be produced from the master

recordings. Also included are 50 commercially-produced CDs issued by Voyager. The recordings were made at fiddle contests, festivals, and workshops in the Pacific Northwest. Often, the Williams recorded from direct lines from the stage, capturing the best sound. Some of the recordings are from informal jam sessions and settings in musicians' homes.



Phil & Vivian Williams CD Cover

Many Midwest and Missouri musicians have made recordings through Voyager, including Cleo Persinger, Art Galbraith, Cyril Stinnett, Lena Hughes, and Pete McMahan when they appeared at the National Oldtime Fiddler's Contest in Idaho in the 1960s and 1970s. In 1989 the Missouri Cultural Heritage Center at the University of Missouri published *Now That's a Good Tune: Masters of Traditional Missouri Fiddling*, consisting of two LPs and an extensive booklet. A finalist for two Grammy Awards, it has become a classic among collectors and scholars. The revised edition, containing two CDs and the booklet with an essay by professor emeritus, Howard Marshall, was recently reissued by Voyager.



*Howard Marshall & David Moore
with the collection*

For over half a century, the Williams have meticulously documented old-time music and the various styles that are evident in the Pacific Northwest. As pioneers settled across the trans-Mississippi West, they brought with them instruments for entertainment, primarily the violin. By placing their collection at the WHMC-Columbia in Missouri, the Williams have completed a musical circle that started long ago when pioneers emigrated along the Oregon Trail and others, taking traditions to the West, and now those musical styles are back in the Show-Me State. Phil explained that “the Pacific Northwest is a true ‘melting pot’ for fiddling as musicians came to that area from all parts of the world. However, the principal use of the fiddle was for community dances. This, of course, is what Missouri fiddlers are real good at doing. Missouri tunes and fiddling styles had a major influence in the Northwest. After all, Missouri is where the Oregon Trail started.”

Asked why the Williams decided to donate their extensively documented recordings to the WHMC-Columbia, they replied, “This music has brought many hours of enjoyment and pleasure to us, and should do the same for others with whom it rings a responsive chord. Unfortunately, this art form is not heard anymore in the media in this country, though it provides the same degree of pleasure today as it did in prior times. Our collection is also a source for analysis by musicologists into the development of the tunes and the styles in which they were played, and their role in society, historically and today.” Howard Marshall arranged for the collection to come to the WHMC-Columbia.

Kansans Tell Their Stories

In the fall of 2004, the Kansas Humanities Council issued the first **Kansans Tell Their Stories** initiative. This was an opportunity to encourage our communities to examine the immigrant and ethnic history of our state. The response was overwhelming. With continued support from the National Endowment for the Humanities and the State of Kansas, KHC has funded over 50 projects. The projects funded mirror the make-up of our state and include oral histories of Southeast Asians settling in Garden City, a Low German language preservation project in Marshall and Washington counties, and an exhibit on the Kickapoos in Kansas. With each of these projects, we have the opportunity to have a clearer, more complete, picture of what it means to be a Kansan.

More **Kansans Tell Their Stories** projects are planned for the near future, including a chance for you to share your story with us (http://www.kansashumanities.org/pdf/kttts_list.pdf).

Collyer, August 9 – September 17, 2010

Collyer Community Alliance

7094 Ainslie Ave.

785-769-5205

Concordia, September 27 – November 5, 2010

National Orphan Train Complex

300 Washington St.

785-243-4471

<http://www.kansashumanities.org/kstories/index.html>

State Historical Society of Missouri
Picturing the Way West: Landscapes from the Pacific Railway Survey

June 5 – November 30
Society Corridor Gallery
(<http://shs.umsystem.edu/outreach/index.shtml>)

In 1853, the U.S. Congress authorized preparation of a report examining possible railroad routes to the Pacific Ocean. Several teams of geographers, military men, and artists undertook the survey, and the results of their overland expeditions were published between 1855 and 1861 in the twelve-volume *Reports of Explorations and Surveys, to ascertain the most practicable and economical route for a railroad from the Mississippi River to the Pacific Ocean*. Landscape lithographs in the report introduced the public to the beautiful topography of the American West. This exhibition focuses on images that document the northern continental route, including numerous depictions of Native American settlements and mountain scenery.

New Harmonies
Celebrating American Roots Music

<http://www.mohumanities.org/programs/museums/moms/NewHarmonies.htm>

The 2010 tour of *New Harmonies: Celebrating American Roots Music*, is traveling throughout the state of Missouri sharing the story of how America’s music culture has been formed by everyday people and communities. The exhibit is brought to Missouri through the Museum on Main Street partnership between the Missouri Humanities Council and the Smithsonian Institution. New Harmonies began its 2010 journey in Jefferson City at the Inman E. Page Library at Lincoln University on January 23.

New Harmonies is the sixth exhibition in an ongoing partnership between state humanities councils and the Smithsonian Institution Traveling Exhibition Service (SITES). The partnership is known as Museum on Main Street, and it serves rural communities. Through a selection of photographs, recordings, instruments, lyrics and artist profiles, *New Harmonies* explores the distinct cultural identities of Gospel, Country, Blues and other forms of roots music as they record the history of the American people and set the foundation for many musical genres appreciated worldwide today.

Prior to the tour kick off, representatives from the seven communities hosting the exhibit met in Jefferson City for a training workshop with Carol Harsh, the Smithsonian Institution’s Director of the Museum on Main Street program.

“The communities are so excited to be hosting the New Harmonies exhibit this year,” said Patricia Zahn, Associate Director and program coordinator for the Missouri Humanities Council. “They are so engaged and have a multitude of activities planned to really help people get involved in the celebration of roots music.”

New Harmonies explores gospel, country, blues and other forms of roots music through photographs, recordings, instruments, lyrics and artist profiles.

“The New Harmonies exhibit doesn’t just teach you how the music sounds, it’s about the whole context surrounding the music,” said Matt Meacham, consultant to the Humanities Council. “It uses music as a way to teach about American history and culture and shows how people have used the arts to comment and contribute to history and culture. The greatest strength of this exhibit is that it demonstrates how music can teach us who we are as Americans.”

Visitors are free to travel through the exhibit listening to music and learning on their own or with a guide. Guides help visitors personally connect to the exhibit through conversations and observations on the exhibit themes. New Harmonies will be on tour in the following seven Missouri cities throughout 2010:

- Trenton— Aug. 7 – Sept. 18, Grundy County Historical Society and Museum



- Nevada—Sept.25 – Nov. 6, Vernon County Historical Society/ Bushwhacker Museum
- Maryville—Nov.15 – Dec. 26, Nodaway County Historical Society.

“The Museum on Main Street partnership is such an inspirational program,” said Patricia Zahn. “It provides the opportunity to support people who want to bring new life to the work they do in their communities. They are enthusiastic and ready to do what it takes to make their museums even more successful.”

For more details about the *New Harmonies: Celebrating American Roots Music* tour and the associated calendar and special events planned for each site, contact the Missouri Humanities Council at 800-357-0909 or view the Missouri Humanities Council Web site at www.mohumanities.org. Those community organizations interested in Museum on Main Street programming for 2011 should contact the Missouri Humanities Council to discuss available opportunities in their areas.

Lee & Grant Traveling Exhibit
from the National Endowment for Humanities’ On the Road Series
Coming Sept. 1-Oct. 20, 2010, to the Powers Museum of Carthage, Missouri

By the end of the Civil War, most Americans considered either Robert E. Lee or Ulysses S. Grant to be a hero. The reputations of the two generals, molded in part by a sectional bias that would enhance the achievements of one often to the detriment of the other, would wax and wane over the next 140 years.

The exhibit *Lee and Grant* provides a major reassessment of the lives, careers, and historical impact of Civil War generals Robert E. Lee and Ulysses S. Grant. It also encourages audiences to move beyond the traditional mythology of both men and rediscover them within the context of their own time — based on their own words and those of their contemporaries. *Lee and Grant* presents photographs, paintings, prints, coins, reproduction clothing, accoutrements owned by the two men, documents written in their own hands, and biographical and historical records to reveal each man in his historical and cultural context, allowing audiences to compare the ways each has been remembered for almost 150 years.

“Visitors will enjoy discovering similarities and differences between Lee and Grant that are rarely pointed out,” said Dr. William M. S. Rasmussen, exhibition co-curator and the Lora M. Robins Curator of Art at the Virginia Historical Society. “These generals have been explored by historians for decades, but *Lee and Grant* is the first exhibition to present the two men together so that visitors can make decisions about them, side by side, based on facts. We hope that after they view *Lee and Grant*, visitors will give more thought to the legacies of both generals.”

The exhibit’s September 1 to October 20, 2010, showing in Carthage, Missouri, at the Powers Museum (1617 West Oak Street) will serve as the City of Carthage’s official kick-off to its commemoration of the Civil War Sesquicentennial which will continue into 2011 with several special events and activities throughout the following year. Also as part of the *Lee and Grant* traveling exhibit, there will be numerous lectures, hands-on activities, period demonstrations, and appearances by scholars presenting historical people involved with the exhibit or other Civil War personalities. These exhibit add-ons will take place at the museum and throughout Carthage. The museum will be open expanded days and hours during this exhibit and up-to-date information on the specific schedule will be released in a special brochure and will also be available on the museum website’s “Schedule” section. To request a brochure call 417-237-0456 or email powersmuseum@att.net.



Jean Leon Gerome Ferris, Let Us Have Peace, 1865, c. 1920, oil on canvas, from the exhibition Lee and Grant; courtesy Virginia Historical Society

Lee and Grant has been made possible by NEH on the Road, a special initiative of the National Endowment for the Humanities. The exhibit was originally developed by the Virginia Historical Society, and co-curated by Dr. William M. S. Rasmussen, Lora M. Robins Curator of Art at the Virginia Historical Society and Dr. Robert S. Tilton, Chairman of the Department of English, University of Connecticut, Storrs. This exhibit is toured by Mid-America Arts Alliance through NEH on the Road. NEH on the Road offers an exciting opportunity for communities of all sizes to experience some of the best exhibitions funded by the National Endowment for the Humanities (NEH). Mid-America Arts Alliance was founded in 1972 and is the oldest regional nonprofit arts organization in the United States. For more information, visit www.maaa.org or www.nehontheroad.org.

**Geoffrey Giglierano Appointed
as the Missouri Humanities Council’s New Executive Director**
www.mohumanities.org/about-mhc/staff/giglierano

“The humanities are vital elements of everyday life for individuals, communities and the nation. They constitute a society’s collective memory and conscience. In exploring these subjects, people from varied backgrounds and perspectives derive a better understanding not just of their differences, but also of what they hold in common. The direction that our growth takes will be shaped by the ideas and perspectives of our constituents.” MHC Executive Director Geoff Giglierano

The Missouri Humanities Council is pleased to announce the appointment of Geoff Giglierano as Executive Director. Geoff comes to Missouri with more than 30 years of experience as a consultant and administrator, educator and historian at a variety of museums and non-profit organizations throughout the country. Giglierano plans to expand the impact of the Council and increase its relevance to Missouri residents and communities by supporting public conversations and programs that will promote a civil, literate and thoughtful society.

“Geoff will be an outstanding executive director for the Missouri Humanities Council. He rose to the top of nearly 90 applications we received for the position given his keen intellect, engaging personality, and wide variety of experiences in the humanities,” says Eric Zahnd, Board Member and Chair of the Executive Director Search Committee of the Missouri Humanities Council. “Of course, these are challenging times for all not-for-profit institutions, but we are confident Geoff will lead the Missouri Humanities Council to great new heights as we work to promote engagement in the humanities across Missouri.”

Chairman of the Board of Directors of the Missouri Humanities Council, Jim E. Tanner added, “Geoff has an extensive background in museum programming and administration, development and communications, and in assisting organizations as they go through transitions. All of us join in wishing him well as he takes on his new responsibilities and begins working with the Council while we move into an era of exciting possibilities.”

Originally from Ohio, Giglierano’s career has taken him to various parts of the country. His most recent position was in Connecticut as the Director of Marketing and Development for the Mashantucket Pequot Museum and Research Center, the largest Native American museum in the United States.

“Moving to Missouri feels like I’m coming home to the Midwest,” Giglierano said. “It is such a diverse state, with so many stories related to the river trade, the western expansion, the Civil War and other subjects related to topics I have worked on for historical societies, museums and libraries in other regions. Missouri is made up of fascinating places with wonderful stories...yet so many of these stories of Missouri’s history and people are unfamiliar, or largely unknown. I look forward to having the opportunity to explore those stories with Missouri residents and communities.”

Gigliano’s career has included working as Development Director for the American Numismatic Society, Chief Curator of Military History for the New York State Department of Military and Naval Affairs, Director of the New York City Fire Museum, Director of Education and Deputy Director for Public Programs, Exhibits, and Publications at the Cincinnati History Museum at Museum Center, and Director of the Cincinnati Fire Museum.

Gigliano was the Director at the New York City Fire Museum on 9/11, an event that showed the positive impact a museum can have on a community.

News from The Missouri Folk Arts Program
from Lisa L. Higgins, PhD
Director, Missouri Folk Arts Program

The Missouri Folk Arts Program (MFAP) has just completed the 25th year of the Traditional Arts Apprenticeship Program, celebrating all year long with special events at the 2009 Festival of Nations and the 2010 Old-time Music, Ozark Heritage Festival in St. Louis and West Plains, respectively. In addition, MFAP hosted eight new apprenticeship teams in art forms such as blacksmithing, dulcimer music, Bosnian sevda (a vocal music tradition), dance fiddling, twining rag rugs, johnboat building, long rifle building, and African-American storytelling. These apprenticeships bring the 25 year total of apprenticeships to 351. One-hundred-seventy-seven (177) master artists participated in the project since inception. New applications are coming in and due September 1. We look forward to another year.

MFAP is also pleased to announce an Access to Artistic Excellence grant from the National Endowment for the Arts (NEA) to fund the twenty-sixth year of TAAP, and the Missouri Arts Council awarded MFAP an Arts Services grant, supporting the program's mission and operating budget for another year. MFAP is also excited about a new project, coordinating the Community Scholars Workshop Series, regional gatherings in West Plains, St. Louis and Springfield to provide interested citizens with the skills necessary to identify traditional arts and artists locally and to create public events that showcase those artists. With this project, we partner with Missouri Arts Council with funding from a NEA Partnership Grant, as well as colleagues at Missouri State University, Missouri State-West Plains and the Folk School of St. Louis.

TAAP master storyteller Gladys Coggsell just notified us that she will receive a 2010 Distinguished Literary Achievement Award from the Missouri Humanities Council. The award ceremony is scheduled for October 13 in Columbia. Check the Humanities Council's website for details.

In addition to the exciting news about milestones, grants and awards, we are sad to report the loss of three of Missouri's traditional artists. They are listed below with URLs for their obituaries. Juxtaposed with the 25th anniversary, these losses remind us that we have the best jobs in the world—and that the services we offer help in small and large ways to preserve the legacy of Missouri's traditions.

Mitch Jayne, of The Dillardards (better known as the Darling Family on the Andy Griffith Show) and a Missouri Arts Council Touring Roster artist for storytelling, passed away on August 2 in Columbia: <http://www.columbiatribune.com/news/2010/aug/05/mitch-jayne-1928-2010/>

John Wynn, a master mandolin builder who was featured in the our American Masterpieces traveling exhibit and has been a TAAP master twice, passed last August 11: <http://www.news-leader.com/article/20100812/NEWS01/8120362/John-Wynn-mandolin-maker-and-International-Bluegrass-Hall-of-Fame-inductee-dies-at-72>

And, Alaadeen, jazz saxophonist from KC (also on the Touring roster, as well, a TAAP master several times, and also a MAC Folk Arts grantee through his non-profit) died August 15. http://campaign.constantcontact.com/render?v=001hTNOLeHhu4Bm8hxJIMPC1TDJysGv62yIryESVLdZYFdSringK4ImuAk11PD1fKVvpEwYotd2mvsLkijav-gfwLWXF5WjxlrVX0ccx9lwKkckuHYsO099JqIQUy_w9U009mqhY74mdVZdFbR9PgEz1TNrQKdTFdJh3GiDMvKYNMY%3D

John and Carol Fisher's New Book to Be Released This Fall

McFarland Publishers will be releasing *Food in the American Military: A History* this fall. This book is a joint project of the Fishers. Their project explores the development of food in the American military from the Revolutionary War to the present, covering all branches of the military. The Fishers recount challenges and situations faced by war planners in obtaining, developing, and transporting food. They also include first person accounts of how, when necessary, those in the service of their country during war time, supplemented their daily government rations. The publishers indicate that in addition to the soft cover edition, *Food in the American Military* will also be available as an Ebook.



RECENT RELEASES & REVIEW

Sweet Journeys

Cathy Barton and Dave Para

Cathy Barton and Dave Para are pleased to announce the release of their 14th album, *Sweet Journeys* on their own Roustabout Record label.

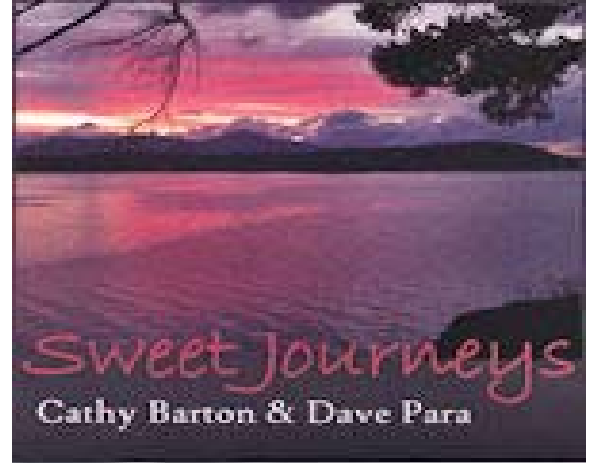
The album features quite a crop of fiddlers, including the late Graham Townsend, a legend in the Canadian fiddle tradition whom Cathy and Dave met at the Grand Masters fiddle contest in Nashville. The trio did a session in 1990 after the contest. David Wilson also brought his fiddle and mandolin up from Springfield playing on the title tune and multi-tracking the violin for beautiful textures, and Paul Grace added the old-time sound to a cut as well.

Nine of the 15 cuts on the album are traditional or public domain, including Ozark versions of the widely collected English broadside, “The Diver Boy,” and the “The Girl I Left Behind Me,” which is an intriguingly vague song from the Civil War. Fiddle tunes include the Canadian fiddle standard from Scotland “Big John McNeil,” as well as “Chinita,” from Trinidad. They also include one of the 19th Century sources for “Aloha Oe,” called “The Rock Beside the Sea,” which Dave plays in a Hawaiian slack key tuning. The original pieces include the title waltz by northeast fiddler George Wilson, a song about the Belle of Louisville steamboat by Sam Stone, one of our late mentor Bob Dyer’s classics, Cathy’s tribute song to Bob, “Songteller,” and from two Missouri singers about Ozark life, Dyarl Lewis’ “Pap and Jenny,” and Judy Domeny’s song about an estate auction for a friend, “Hazel’s Auction.”

Instrumentation on the album is a rich variety of sounds and textures ranging from the simple duet of guitar and autoharp to close to a bluegrass band sound with fiddle, mandolin, banjo, guitar, bass and trio vocals. They have always preferred to make the most of a recording session by adding as many instruments and voices they feel enhance the desired arrangement. In addition to the high-quality fiddling, they are graced with top-tier bass playing by Kevin Hennessy, their fellow Gumbo-head, engineer Pete Szkolka on piano and diverse percussion by Columbian Rich Oberto, including drums, tambourine and water glasses. As duet singers for more than 30 years, they enjoy the occasional three-part harmony sound, and they are ably joined by Brenda Hanson of Columbia and David’s wife, Linda Wilson.

Several of their previous albums have focused on specific themes, such as the rivers of America, the Civil War, Lewis and Clark, a Christmas album, a gospel album, and the Carter Family. Every now and then they like to return to a mostly duet collection of personal favorites. Sometimes you have to journey long to find a song; sometimes it’s the song that takes you on the journey.

Visit <http://www.bartonpara.com/> to hear samples or download an order form.



The Santa Fe Trail in Missouri
Mary Collins Barile

For nineteenth-century travelers, the Santa Fe Trail was an indispensable route stretching from Missouri to New Mexico and beyond, and the section called “The Missouri Trail”—from St. Louis to Westport—offered migrating Americans their first sense of the West with its promise of adventure. Truth was, any easterner who wanted to reach Santa Fe had to first travel the width of Missouri. This book offers an easy-to-read introduction to Missouri’s chunk of Santa Fe Trail, providing an account of the trail’s historical and cultural significance. Mary Collins Barile tells how the route evolved, stitched together from Indian paths, trappers’ traces, and wagon roads, and how the experience of traveling the Santa Fe Trail varied.

The book highlights the origin and development of the trail, telling how nearly a dozen Missouri towns claimed the trail: originally Franklin, from which the first wagon trains set out in 1821, then others as the trailhead moved west. It also offers a brief description of what travelers could expect to find in frontier Missouri, where cooks could choose from a variety of meats, including hogs fed on forest acorns and game such as deer, squirrels, bear, and possum, and reminds readers of the risks of western travel. Injury or illness could be fatal; getting a doctor might take hours or even days.

Here, too, are portraits of early Franklin, which was surprisingly well supplied with manufactured “boughten” goods, and Boonslick, then the near edge of the Far West. Entertainment took the form of music, practical jokes, and fighting, the last of which was said to be as common as the ague and a great deal more fun—at least from the fighters’ point of view. Readers will also encounter some of the major people associated with the trail, such as William Becknell, Mike Fink, and Hannah Cole, with quotes that bring them and their era to life. A glossary provides useful information about contemporary trail vocabulary, and illustrations relating to the period enliven the text. The book is easy and informative reading for general readers interested in westward expansion. It incorporates history and folklore in a way that makes these resources accessible to all Missourians and anyone visiting historic sites along the trail.

Mary Collins Barile, a playwright, author, and historian, has written about American cookbooks, the Hudson River and Catskill Mountains, Mark Twain, the Santa Fe Trail, and frontier theater in America. She is currently working on a film documentary about nineteenth-century actress Maude Adams. Mary lives in Boonville, Missouri. She works at the Center for the Arts and Humanities at the University of Missouri.

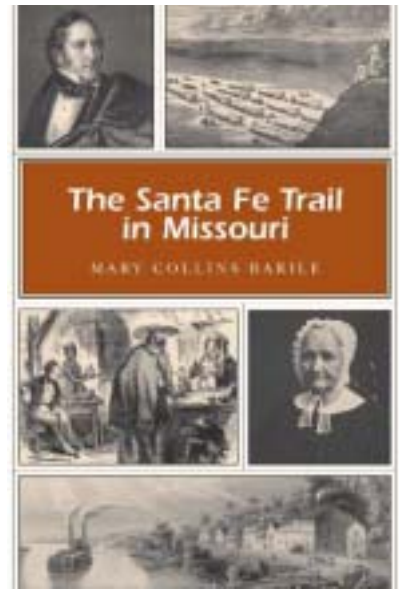
The Missouri Mormon Experience
Edited by Thomas M. Spencer

The Mormon presence in nineteenth-century Missouri was uneasy at best and at times flared into violence fed by misunderstanding and suspicion. By the end of 1838, blood was shed, and Governor Lilburn Boggs ordered that Mormons were to be “exterminated or driven from the state.”

The Missouri persecutions greatly shaped Mormon faith and culture; this book reexamines Mormon-Missourian history within the sociocultural context of its time. The contributors to this volume unearth the challenges and assumptions on both sides of the conflict, as well as the cultural baggage that dictated how their actions and responses played on each other.

Shortly after Joseph Smith proclaimed Jackson County the site of the “New Jerusalem,” Mormon settlers began moving to western Missouri, and by 1833 they made up a third of the county’s population. Mormons and Missourians did not mix well. The new settlers were relocated to Caldwell County, but tensions still escalated, leading to the three-month “Mormon War” in 1838—capped by the Haun’s Mill Massacre, now a seminal event in Mormon history.

These nine essays explain why Missouri had an important place in the theology of 1830s Mormonism and was envisioned as the site of a grand temple. The essays also look at interpretations of the massacre, the response of Columbia’s



more moderate citizens to imprisoned church leaders (suggesting that the conflict could have been avoided if Smith had instead chosen Columbia as his new Zion), and Mormon migration through the state over the thirty years following their expulsion.

Although few Missourians today are aware of this history, many Mormons continue to be suspicious of the state despite the eventual rescinding of Governor Boggs's order. By depicting the Missouri-Mormon conflict as the result of a particularly volatile blend of cultural and social causes, this book takes a step toward understanding the motivations behind the conflict and sheds new light on the state of religious tolerance in frontier America.

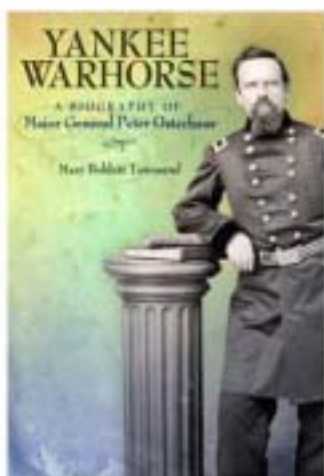
Thomas M. Spencer is Associate Professor of History at Northwest Missouri State University. He is the author of *The St. Louis Veiled Prophet Celebration: Power on Parade, 1877–1995* and editor of *The Other Missouri History: Populists, Prostitutes, and Regular Folk*.



Shades of Blue and Gray Series

Yankee Warhorse: A Biography of Major General Peter Osterhaus

Mary Bobbitt Townsend



A German-born Union officer in the American Civil War, Maj. Gen. Peter Osterhaus served from the first clash in the western theater until the final surrender of the war. Osterhaus made a name for himself within the army as an energetic and resourceful commander who led his men from the front. He was one of the last surviving Union major generals and military governor of Mississippi in the early days of Reconstruction.

This first full-length study of the officer documents how, despite his meteoric military career, his accomplishments were underreported even in his own day and often misrepresented in the historical record. Mary Bobbitt Townsend corrects previous errors about his life and offers new insights into his contributions to major turning points in the war at Vicksburg, Chattanooga, and Atlanta, as well as other battles.

Townsend draws on battle reports not found in the *Official Records*, on personal papers, and on other nonpublished material to examine Osterhaus's part in the major battles in the West as well as in minor engagements. She tells how he came into his own in the Vicksburg campaign and proved himself through skill with artillery, expertise in intelligence gathering, and courage in taking the

lead in hostile territory—blazing the trail down the west side of the river for the entire Union army and then covering Grant's back for a month during the siege. At Chattanooga, Osterhaus helped Joe Hooker strategize the rout at Lookout Mountain; at Atlanta, he led the Fifteenth Corps, the largest of the four corps making Sherman's March to the Sea. Townsend also documents his contributions in the battles of Wilson's Creek, Pea Ridge, Arkansas Post, Port Gibson, Ringgold Gap, and Resaca and shows that he played a crucial role in Canby's Mobile Bay operations at the end of the war.

In addition to reporting Osterhaus's wartime experiences, Townsend describes his experiences as a leader in the 1848–1849 Rebellion in his native Germany, his frustration during his term as Mississippi's governor, and his stint as U.S. consul to France during the Franco-Prussian War.

Osterhaus stood out from other volunteer officers in his understanding of tactics and logistics, even though his careful field preparation led to criticism by historians that he was unduly cautious in battle. *Yankee Warhorse* sets the record straight on this important Civil War general as it opens a new window on the war in the West.

Mary Bobbitt Townsend, great-great-granddaughter of Peter Joseph Osterhaus, is an independent scholar living in Southern California.

***The Dead End Kids of St. Louis:
Homeless Boys and the People Who Tried to Save Them***
Bonnie Stepenoff

Joe Garagiola remembers playing baseball with stolen balls and bats while growing up on the Hill. Chuck Berry had run-ins with police before channeling his energy into rock and roll. But not all the boys growing up on the rough streets of St. Louis had loving families or managed to find success. This book reviews a century of history to tell the story of the “lost” boys who struggled to survive on the city’s streets as it evolved from a booming late-nineteenth-century industrial center to a troubled mid-twentieth-century metropolis.

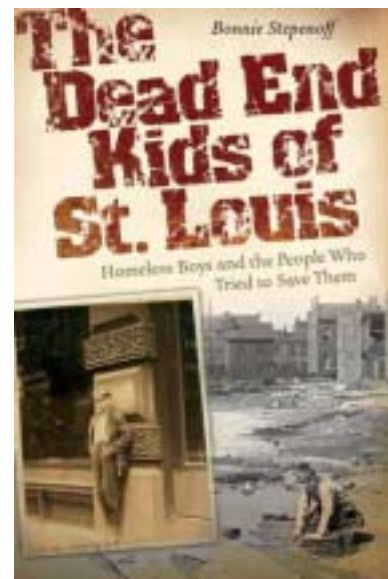
To the eyes of impressionable boys without parents to shield them, St. Louis presented an ever-changing spectacle of violence. Small, loosely organized bands from the tenement districts wandered the city looking for trouble, and they often found it. The geology of St. Louis also provided for unique accommodations—sometimes gangs of boys found shelter in the extensive system of interconnected caves underneath the city. Boys could hide in these secret lairs for weeks or even months at a stretch.

Bonnie Stepenoff gives voice to the harrowing experiences of destitute and homeless boys and young men who struggled to grow up, with little or no adult supervision, on streets filled with excitement but also teeming with sharpsters ready to teach these youngsters things they would never learn in school. Well-intentioned efforts of private philanthropists and public officials sometimes went cruelly astray, and sometimes were ineffective, but sometimes had positive effects on young lives.

Stepenoff traces the history of several efforts aimed at assisting the city’s homeless boys. She discusses the prison-like St. Louis House of Refuge, where more than 80 percent of the resident children were boys, and Father Dunne’s News Boys’ Home and Protectorate, which stressed education and training for more than a century after its founding. She charts the growth of Skid Row and details how historical events such as industrialization, economic depression, and wars affected this vulnerable urban population.

Most of these boys grew up and lived decent, unheralded lives, but that doesn’t mean that their childhood experiences left them unscathed. Their lives offer a compelling glimpse into old St. Louis while reinforcing the idea that society has an obligation to create cities that will nurture and not endanger the young.

Bonnie Stepenoff is Professor of History at Southeast Missouri State University and lives in Cape Girardeau. She is the author of four other books, including *From French Community to Missouri Town: Ste. Genevieve in the Nineteenth Century* and *Thad Snow: A Life of Social Reform in the Missouri Bootheel*.



The Mississippi: A Visual Biography
Quinta Scott

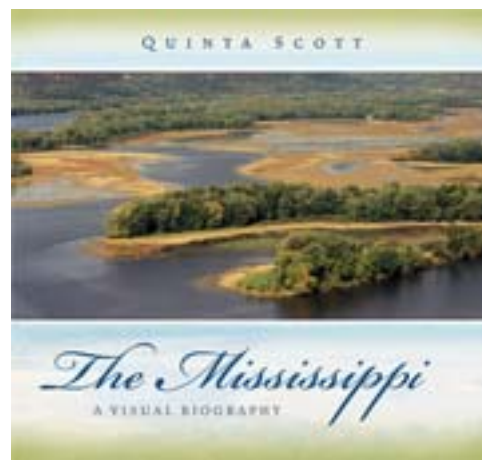
Consider the Misi-zibi, the Great River: what natural forces took sixty thousand years to shape, we Americans molded to our needs in three hundred, damaging its wetlands, in some cases, beyond repair. Photographer Quinta Scott has documented the progression of the Mississippi River from its source at Lake Itasca to the Gulf of Mexico, with hundreds of stopping points along the way. In this remarkable volume—the only book to focus on the topography of the whole river and its floodplain—she blends images and text to weave a comprehensive view of the riparian landscape as a living organism and of the effects of human intervention on its natural processes.

Scott began photographing sites along the Mississippi just before the flood of 1993, and her images reflect the sweep of the river’s history, from the Pleistocene era to Katrina. Wielding her large-format camera along the river’s entire stretch, she captures important sites—places like Bayou de View in the Arkansas “Big Woods,” where the Ivory-Billed Woodpecker was sited in 2004, and the Timablier Island, a barrier island and hurricane speed bump—that represent both what Americans has done to change the river and our current attempts to restore its damaged ecosystems.

In 200 dramatic color photographs, Scott illustrates the geographical and botanical features of the river and its wetlands, showing how the latter were formed by glacial melt and the river's meandering. In accompanying vignettes, she explains how we have changed each site depicted, how we try to manage it, and the wildlife that occupies it. She describes what is being done to restore the islands and side channels on the Upper Mississippi, forests in the Lower Alluvial Valley, and coastal marshes along the Gulf of Mexico. She also reveals the role of the U.S. Army Corps of Engineers first in changing the river, then in working to restore it, as well as the Corps' relationship with Congress.

No one has ever before attempted such a vast photographic documentation of the Mississippi River, capturing so many sites in all their diversity and complexity while also combining ongoing geologic processes with human history. This majestic book is nothing less than a natural biography of the Mississippi, showing that, to understand the river and its floodplain today, we must understand the natural processes we have disrupted. It is both a rich documentary source and a fascinating overview for anyone captivated by this quintessential feature of the American landscape.

Quinta Scott's other books include *The Eads Bridge* and *Images of St. Louis* and more recently *Route 66* and *Along Route 66: The Architecture of America's Highway*. She lives in Waterloo, Illinois.



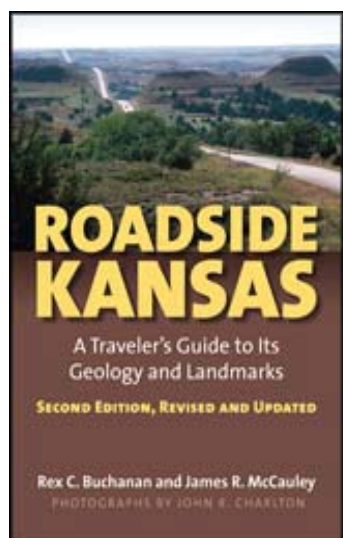
***Roadside Kansas: A Traveler's Guide to Its Geology and Landmarks*
 Second Edition, Revised and Updated
 Published for the Kansas Geological Survey
 Rex C. Buchanan and James R. McCauley
 Photographs by John R. Charlton**

Two decades after its first publication, *Roadside Kansas* remains the premier guide to the geology, natural resources, landmarks, and landscapes along nine of the Sunflower State's major highways. During that span, however, many aspects of the Kansas landscape changed: the growth of some towns and near disappearance of others, the expansion of highways, the development of industry. Even the rocks themselves changed in places as erosion took its relentless toll. More broadly, there have been changes in the science of geology. This new edition reflects all of these changes and thoroughly updates the previous edition in ways that reinforce its preeminent status.

Covering more than 2,600 miles, Buchanan and McCauley organize their book by highway and milepost markers, so that modern-day explorers can follow the road logs easily, learning about the land as they travel through the state. Featuring more than 100 photographs, drawings, and maps, the book also provides deft descriptions of fascinating contemporary and historical features to be seen all across Kansas.

Especially in an economic era that has encouraged all of us to travel closer to home, the new edition is sure to be a hit with families from Kansas and the region who decide to explore and learn more about the state and its distinctive wonders. They'll discover what Buchanan and McCauley have known for a long time: Kansas highways provide much more than passage to Colorado or some other state. They are destinations in their own right.

Rex Buchanan is Deputy Director of the Kansas Geological Survey and editor of *Kansas Geology: An Introduction to Landscapes, Rocks, Minerals, and Fossils*, soon to be in its second edition. James R. McCauley, now retired from the Kansas Geological Survey, is the author of some two dozen scientific articles. John R. Charlton is the staff photographer at the Kansas Geological Survey.



Driving across Missouri : A Guide to I-70

Ted T. Cable and LuAnn M. Cadden

Drivers speeding across Missouri on I-70 don't know what they're missing. But Ted Cable and LuAnn Cadden do: untold attractions right along the highway between St. Louis and Kansas City.

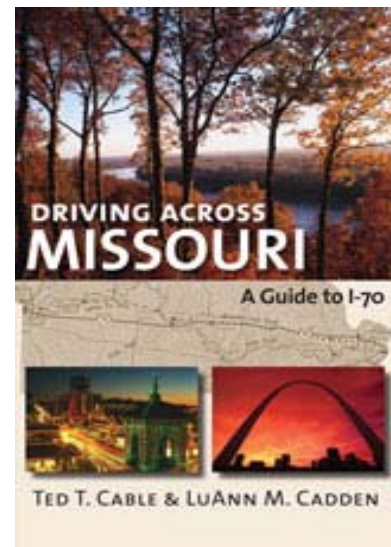
Driving across Missouri is packed with fun-filled information, stories, and trivia that help travelers look beyond the passing blur to appreciate the "Show Me" state's unique landscapes and landmarks. Its authors unfold the natural beauty of the state's flora, fauna, and rivers (including two of the world's largest); introduce the history of Native Americans, French explorers, and German settlers; reopen routes traveled by Daniel Boone and Lewis and Clark; and bring the Civil War era to life.

The entries are tied to mile markers for travelers driving either east or west—no need to "transpose," because the authors have done it for you. Cable and Cadden tell the story behind Boone's Lick Trail at mile marker 194.0 and point out likely roosts for red-tailed hawks. They entice you to take Exit 170 to explore Graham Cave State Park, or 148 to visit the Winston Churchill Memorial at Fulton. And within the city limits of Kansas City and St. Louis, where mile markers often aren't visible, they guide the reader to notable features like the former's Jazz Museum or the latter's landmark churches.

Graced with dozens of illustrations and an ample array of lively anecdotes, *Driving across Missouri* provides more detail for "ordinary" landscape features than can be found in most other guidebooks, whether relating the story behind the "Meramec barn" or using cornfields as a point of departure to discuss "Missouri Meerschaums"—the corncob pipe.

Through their vastly entertaining book, Cable and Cadden help to slow things down in the fast lane so that travelers can enjoy Missouri's land and history, while simultaneously making a long trip pass more quickly with stories that interpret the spirit of this great "Show Me" state. And, used in conjunction with *Driving across Kansas*, readers can now enjoy the ride all the way from the Gateway Arch to the Colorado state line and back again.

Ted T. Cable is a professor of Park Management and Conservation at Kansas State University and author of 10 books about nature and travel, including *Commitments of the Heart: Odysseys in West African Conservation*. He is coauthor, with Wayne A. Maley, of *Driving across Kansas: A Guide to I-70*. Luann M. Cadden is a freelance writer and naturalist who has worked for the Missouri Department of Conservation.



**From University of Oklahoma Press
(<http://www.oupress.com>)**

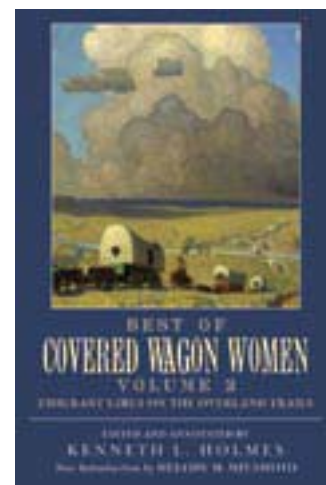
Best of Covered Wagon Women Volume 2:

Emigrant Girls on the Overland Trails

By Kenneth L. Holmes & Melody M. Miyamoto

The diaries and letters of women on the overland trails in the mid- to late nineteenth century are treasured documents. These eleven selections drawn from the multivolume *Covered Wagon Women* series present the best first-person trail accounts penned by women in their teens who traveled west between 1846 and 1898. Ranging in age from eleven to nineteen, unmarried and without children of their own, these diarists had experiences different from those of older women who carried heavier responsibilities with them on the trail.

These letters and diaries reflect both the unique perspective of youthful optimism and the experiences common among all female emigrants. The young women write of friendship and family, trail hardships, and explorations such as visits to Indian gravesites. Some like Sallie Hester even write of enjoying the company of men, and many speculate about marriage prospects. Domestic roles did not define the girls' trail experience; only the four oldest in this collection recorded helping



with chores. As they journey through Indian lands, these writers show that even their youth did not prevent them from holding notions of white racial superiority.

Two of the selections are newly published, having appeared only in limited-distribution collector's editions of the original series. For all readers captivated by the first *Best of Covered Wagon Women* collection, this new volume's focus on youthful travelers adds a fresh perspective to life on the trail.

Kenneth L. Holmes (1914–95) was Professor of History at Oregon College of Education in Monmouth (now Western Oregon University). He edited and compiled the eleven volumes of *Covered Wagon Women*. Melody M. Miyamoto is Professor of History at Collin College, McKinney, Texas. Her articles have appeared in *Overland Journal* and the *Journal of Documentary Editing* and in the *Encyclopedia of Immigration and Migration in the American West*.

N. Scott Momaday

Remembering Ancestors, Earth, and Traditions An Annotated Bio-bibliography

Volume 55 in the American Indian Literature and Critical Studies Series

By Phyllis S. Morgan with Introduction by Kenneth Lincoln

N. Scott Momaday, Pulitzer Prize–winning author of *House Made of Dawn* (1969) and National Medal of Arts awardee, is the elder statesman of Native American literature and a major twentieth-century American author. This volume marks the most comprehensive resource available on Momaday. Along with an insightful new biography, it offers extensive, up-to-date bibliographies of his own work and the work of others about him.

Phyllis Morgan's account of Momaday's life and career and her chronology of his accomplishments, including his many awards and honors, are based on wide-ranging research and recent interviews in which she elicited Momaday's thoughts on topics and periods of his life that he has not previously touched on. The biography captures his formative years, expands on his academic career, and reflects a deep understanding of his work.

The comprehensive annotated bibliography of Momaday's published work catalogs his output through mid-2009, including books, stories, essays, poems, newspaper columns, forewords and introductions, play scripts, and interviews. Morgan has also compiled an extensive listing of works about Momaday and his multifaceted output, including books, critical essays, reviews, newspaper articles, reference sources, online resources, and dissertations and theses. In the introduction, literary scholar Kenneth Lincoln offers additional insight into Momaday's poetry and prose.

With Momaday having observed his 75th birthday in 2009, this book showcases his accomplishments as it captures his dedication to family and ancestors, to the sacredness of Earth, and to the traditions of Native and indigenous peoples. It is an indispensable and foundational research tool and a worthy tribute to a literary icon.

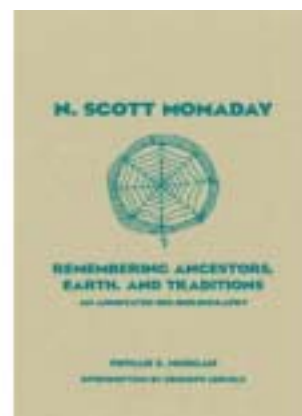
Retired from a 40-year career as a reference and research librarian, educator, and information specialist, Phyllis S. Morgan is now an independent researcher and writer. She is author of the award-winning bio-bibliographies *Marc Simmons of New Mexico: Maverick Historian* and *A Sense of Place: Rudolfo A. Anaya* (coauthored with Cesar A. González-T.). Kenneth Lincoln, Professor of Literature, University of California, Los Angeles, is author of many essays and books, including *Speak Like Singing: Classics of Native American Literature*.

Pipestone: My Life in an Indian Boarding School

By Adam Fortunate Eagle; Afterword by Laurence M. Hauptman

“For those convinced that Indian boarding schools were solely instruments of psychological and cultural oppression, Fortunate Eagle's account will be both surprising and unsettling. Pipestone is artfully told, frequently humorous, and deeply moving.”—*David Wallace Adams*, author of *Education for Extinction: American Indians and the Boarding School Experience, 1875–1928*

Best known as a leader of the Indian takeover of Alcatraz Island in 1969, Adam Fortunate Eagle now offers an unforgettable memoir of his years as a young student at Pipestone Indian Boarding School in Minnesota.



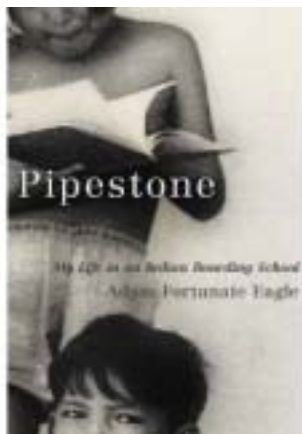
In this rare firsthand account, Fortunate Eagle lives up to his reputation as a “contrary warrior” by disproving the popular view of Indian boarding schools as bleak and prisonlike.

Fortunate Eagle attended Pipestone between 1935 and 1945, just as Commissioner of Indian Affairs John Collier’s pluralist vision was reshaping the federal boarding school system to promote greater respect for Native cultures and traditions. But this book is hardly a dry history of the late boarding school era.

Telling this story in the voice of his younger self, the author takes us on a delightful journey into his childhood and the inner world of the boarding school. Along the way, he shares anecdotes of dormitory culture, student pranks, and warrior games. Although Fortunate Eagle recognizes Pipestone’s shortcomings, he describes his time there as nothing less than “a little bit of heaven.”

Were all Indian boarding schools the dispiriting places that history has suggested? This book allows readers to decide for themselves.

Adam Fortunate Eagle, an enrolled member of the Ojibwe Nation, is the author of *Heart of the Rock: The Indian Invasion of Alcatraz*. He currently resides on the Fallon Indian Reservation in Nevada. Laurence M. Hauptman is SUNY Distinguished Professor of History at the State University of New York at New Paltz.



Listen for Free FolkAlley.com

FolkAlley.com went online in September 2003, offering live-streaming music over the Internet 24 hours a day. The hosted stream is produced by WKSU-FM in Kent, OH, which also built and maintains the web site. The Folk Alley playlist is created by senior host, Jim Blum, and Folk Alley Music Director Linda Fahey and features a distinctive blend of the best of singer/songwriter, Celtic, acoustic, Americana, traditional, and world sounds.

WKSU-FM went on the air more than 50 years ago as a service of Kent State University. A National Public Radio affiliate, WKSU airs the best in classical music and public radio entertainment programming. Folk music has also played an important role in WKSU’s broadcast history, thanks, in part, to Kent, Ohio’s long-standing connection with the folk community, including hosting the Kent State Folk Festival for over three decades

Folk Alley strives to bring folk music to the world via the Internet, reaching across the miles and the generations to provide global exposure for an art form with long-standing tradition and a loyal fan community.



WELCOME NEW MEMBERS

Back Roads Art, L.L. C., Pleasant Hill, MO
Katherine Buckles, Kirksville, MO
Michelle Coolidge, Kirksville, MO
Andrea Montgomery, Kirksville, MO
Frances E. Reynolds, Columbia, MO
Carole Shelton, Ferguson, MO
Gloria Throne, Rushville, MO
Rosie Willis, St. Louis, MO

Paul Niehaus, Kirksville, MO
Bob Cochran, Fayetteville, AR
Don Koke, Eldorado, KS
Barbara Price, Kirksville, MO
Roberta Schwinke, Morrison, MO
Paul Stamler, St. Louis, MO
Loretta Washington, Ferguson, MO
Hallie A. Yundt Silver, Hannibal, MO



CALENDAR OF EVENTS

September 15-19

Walnut Valley Festival

Winfield, KS

Contact www.wvfest.com or

620-221-3250 or email hq@wvfest.com

September 18 & 19

33th Annual Heritage Festival & Craft Show

10 am - 5 pm

Historic Nifong Park

Columbia, MO

573-874-7460

www.gocolumbiamo.com

September 24 & 25

Arkansas State Fiddle Championship

The Ozark Folk Center State Park

1032 Park Avenue

Mountain View, AR 72560

ozarkfolkcenter@arkansas.com

www.ozarkfolkcenter.com

October 2 & 3

35th Annual Missouri Town 1855 Festival

8010 E Park Rd

Lees Summit, MO

www.lstourism.com/motown.htm

816-524-8770

October 9 & 10

Heritage Craft Festival at Arrow Rock

Arrow Rock, MO 65320

660-837-3307

October 22 & 23

Spirits of the Past

8010 E Park Rd

Lees Summit, MO

www.lstourism.com/motown.htm

The Winfield Kansas Walnut Valley Festival will be featuring some of the nation's top performers of acoustic music as well as numerous contests.

Visitors will be taken back to the traditions of the past. Listen, learn, and see history as it comes alive. See artisans and tradesmen dressed in 19th century attire demonstrating their trades and selling their wares. Visit a Lewis and Clark replica campsite and an 1859 town with shopkeepers and townspeople. See cowboys with their chuck wagons. A large contemporary handmade craft area will also be featured. Enjoy entertainment on three stages including music, dancing and storytelling. Saturday Evening Ghost Stories (8-9:30 pm) are sponsored by the Mid-Missouri Organization Storytellers.

Come and see the best fiddlers in the state of Arkansas compete for bragging rights in the Senior, Junior, and Open Division. Contests start in the afternoon and run until the evening show time. Fiddle judges will be our special performing guest on the show each night.

Missouri Town 1855 comes alive with fall excitement. Your entire family will be treated to period appropriate music, dance, food, games and crafts. The mid-19th century county fair showcases a 'juried' pie and jelly competition. A special children's game area provides 19th century fun. The festival includes Trails West, an interpretive display celebrating those who braved the unknown to blaze the overland trails to the west coast.

More than 45 crafters demonstrate the skills of daily life during the 19th century. Restored 19th century buildings are open in this National Historic Landmark village. Entertainment is offered. There is a special "made in Missouri" area for arts and crafts of the 21st century. Admission: \$1.

Let the ghosts of the past haunt you at Missouri Town 1855. This is a family oriented evening where ghost stories, spooky images and a special ghoulish hay wagon ride thrill and chill everyone.