

Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia, MO, 65202
missourifolkloresociety.truman.edu

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The Stories Started Here *MFS 2008 Annual Meeting* *Hannibal, Missouri* *November 6-8*

Letter from the MFS President

The Missouri Folklore Society, founded in 1906, has as a goal the “collection, preservation, and study of folklore in the widest sense,” and there is no better place to pursue that goal than in America’s Hometown.



Mark Twain had been honored by the University of Missouri in 1902 and had made his last visit to Hannibal then. It hadn’t changed much. As Clemens prepared to leave Hannibal for the last time, Tom Nash, a childhood friend—now deaf—approached him. “He was old and white-headed, but the boy of fifteen was still visible in him. He came up to me, made a trumpet of his hands at my ear, nodded his head toward the citizens, and said, confidentially—in a yell like a fog horn—’Same damned fools, Sam.’”

The last time we met here, in 1998, I read a paper on “Regional Folk Culture in Mark Twain” and concluded that the same folk culture Twain had explored in *Huckleberry Finn* remained at work in Harry Hyatt’s 1965 edition of *Folklore From Adams County, Illinois*. It was also still in place in a 1984 article I wrote with Phil Hoebing – “The Way It Used To Be: Folklore of the Rivermen.” It’s all still here now, so let’s celebrate this rich tradition, and let’s continue to recognize folk culture “in the widest sense” as it develops and changes within our popular and academic culture.

(Con’t page 2)

It’s not too late to participate!
Presentation deadline has been extended.
Proposal forms and registration form included in this issue.

President's Letter con't.



Twain House

Those who haven't been here since the last MFS meeting will find some exciting new elements. The Mark Twain Museum at 120 North Maine Street in Hannibal will host evening events for this meeting. The Museum is a wonderful facility for our storytelling and musical events, and the staff members have been generous and talented planners of this conference. The Quality Inn is a new facility that will be very convenient for all members, and all daytime sessions will be easily accessible on the main floor.

For those who watch national news, please note that the museum and Mark Twain boyhood home are "high and dry" and that the floodwall has once again protected downtown Hannibal



so that any claims of our early demise are "greatly exaggerated." We are sure you won't need a raft to get around in November, so make your plans now by reserving a hotel room and completing the registration form.

We'll see you by the "mile-wide tide" of the Mississippi. Look for Tom and Becky to greet you on Thursday, November 6, at the Quality Inn.

John Schleppenbach

Featured Speakers for the Annual Meeting



Rachel Bringer, Missouri House of Representatives

She resides in Palmyra, Missouri. She was born and raised on a farm in Marion County, Missouri, going on to the University of Missouri, where she received a B.A. degree with honors in English, and later a J.D. degree in 1995. She served as a member of the *Missouri Law Review* there. She was a law clerk for Judge Reinhard with the Missouri Court of Appeals, Eastern Region, from 1995 through 1997, and as an assistant prosecutor in Marion County from 2000 through 2002. She is a member of South Union Baptist Church in Maywood, Missouri, former Sunday school teacher and a pianist. She is currently a member of the board of trustees of Hannibal LaGrange College, and the Mark Twain Home Foundation Board. She is also a former board member of the American Red Cross, the Palmyra Kiwanis, and the Palmyra Chamber of Commerce. She was first elected to the Missouri House of Representatives in 2002, and won reelection in 2004 and 2006. She serves on the following committees: Agriculture Policy, Appropriations Committee on Agriculture and Natural Resources, Appropriations Committee on Education, Joint Committee on Legislative Research, Fiscal Review.

Dr. Regina Faden, Mark Twain Museum Executive Director

Regina Faden received her Bachelors degree from Tufts University in English and German and earned a Masters in American Studies from Boston College. She received her Ph.D. in American Studies from St. Louis University and then a Masters in History with a certificate in Museum Studies from University of Missouri-St. Louis. While in graduate school, Faden worked at the Samuel Cupples Historic House and the Museum of Contemporary Religious Art at Saint Louis University before joining the Missouri Botanical Garden as a Corporate



and Foundations fundraising officer. Faden joined the Mark Twain Boyhood Home and Museum as Executive Director in 2004. For the past ten years, Faden has taught American Literature and History at various colleges and universities, including St. Louis University and Fontbonne University. During the 2008 academic year, she will be teaching American history at Hannibal-LaGrange College, Women's History at Culver-Stockton College, and Drama at Quincy University.

Henry Sweets, Mark Twain Museum Curator

Henry Sweets received a B.S. in Chemistry from the University of Illinois in 1971 and a Masters in Education in 1973. He then taught high school science for two years in Scotch Plains-Fanwood High School in New Jersey, and two years at Byron High School in Illinois. He next earned a Master of Arts degree in American History and Museum Studies from the University of Delaware in 1978. Sweets came to the Mark Twain Museum in January 1978 as director. He has edited the museum publication *The Fence Painter* for 27 years, led workshops and made many presentations on behalf of the museum. Sweets has also served on the local Board of Education since 1992 and currently serves as president.



Dr. Cindy Lovell, Mark Twain Museum Education Coordinator



Cindy Lovell received a B.A. in Elementary Education and a Masters degree in Education from Stetson University. She taught elementary school in Florida before earning her Ph.D. in Education at the University of Iowa where she worked at the Belin-Blank Center for Gifted Education and Talent Development. Lovell founded the HATS (High Achieving Talented Students) Program at Stetson University and continues to serve on the HATS advisory board. In 2007 she accepted the position of associate professor at Quincy University where she teaches undergraduate and graduate courses in Education and a First Year Experience course on Mark Twain. Her areas of expertise include Mark Twain, curriculum development, writers workshops, gifted education, and teaching English as a new language. She has published two children's novels, *Rachel Mason*

Hears the Sound and *Not This Sunday* and serves as an editor for the *Mensa Research Journal*. Lovell also serves as a board member for the Mark Twain Home Foundation.

Hotel Information

Hannibal Quality Inn and Suites Conference Center is located on 120 Lindsey Drive in Hannibal, Missouri, on Highway 36 (Mark Twain Ave) just west of the city. This Quality Inn is located approximately four miles from the Mark Twain Boyhood Home and 120 miles from Lambert Field International Airport. The hotel is also four miles from the Mark Twain Museum and Molly Brown Birth Place, five miles from the Rockcliff Mansion, six miles from the Mark Twain Cave and Sawyers Creek Fun Park, and 25 miles from Mark Twain Lake.

The property's amenities include the heated indoor pool, whirlpool, game room, and fitness center. In the morning, a complimentary continental breakfast is served, along with free weekday newspapers. Fiddlesticks restaurant and lounge is adjacent to the hotel. This Quality Inn also offers babysitting, high-speed Internet access, free coffee, free local calls, safety deposit, and free parking.



(Con't page 4)

Hotel Information con't.

They have reserved sixty rooms (of 94) for the MFS conference until October 17th. Standard rooms are \$69.95 + tax, and Suites (2 rooms + kitchen) are \$79.95 + tax, and the rates include full hot breakfast buffet.



Traditional Buffet meals (Thursday luncheon and Friday luncheon and dinner meetings) will be in the Conference Center and include: fresh tossed greens, pasta salad and fruit salad; choice of two entrees [sliced roast beef, roasted pork loin, beef stroganoff, baked chicken breast, baked ham, fried chicken breast, roasted turkey, creamy smothered chicken]; choice of potato; seasonal fresh vegetables (2); choice of assorted fruit pies. Thursday and Saturday luncheon meetings will be at Fiddlesticks restaurant on the premises. The Hotel offers a tropical indoor recreation center and all rooms feature high-speed internet access, in room coffee, hair dryers and voice mail messaging. Microwaves and refrigerators are available in some rooms. Pet accommodation is \$10.00/night (limit of 2 pets/room).

Reservations may be made by calling the reservation number 573-221-4001 and asking for the Missouri Folklore Society rate. All conference sessions will be held on the ground floor in three adjoining conference rooms.

Program Information for the Annual Meeting

On Thursday, Nov. 6th, after the Board meeting (12:00 at Fiddlesticks), we will have Tom and Becky available to greet registrants from 1:30-2:30 at Quality Inn.

- * We will have a tour of the Mark Twain Museum to begin at 2:15. Concurrently, sessions will begin at 2:30 in two of the conference rooms.
- * Sessions from 2:30-3:45 and 4:00 -5:15.
- * Dinner will be at 6:30 at the Quality Inn and welcoming speaker will be Representative Rachel Bringer.
- * Evening events will be at Mark Twain Museum, Storytelling and Music.

On Friday, Nov. 7th, we will have sessions from 8:30-9:45 and 10-11:15 in the morning and a luncheon speaker (11:30 at Quality Inn).

- * In the afternoon, we will have a Hannibal tour beginning at Mark Twain Museum.
- * We will have sessions from 1:30-2:45 and 3-4:15. These will include a workshop session on teaching with primary sources and a session on folklore in the schools.
- * We will have an evening dinner speaker (Quality Inn at 6:30) followed by Music and Storytelling at Mark Twain Museum and an Auction at Quality Inn (8:30).

On Saturday, Nov. 8th, we will have sessions (8:45-10:00) and a Storytelling Remembrance (9:00-11:30).

- * Then there will be a general business meeting (11:30-12:45 at Fiddlesticks).

We will offer a self-guided Quincy architecture and museum tour with a stop at John Wood Mansion (1:00-1:45) and optional stops at Gardner Museum and Quincy University. We will have a map for this tour. We will have a concurrent guided ghost tour with a small fee for rented vehicles (ghosts may ride free)..

Remembering Jim Hickam at the Annual Meeting

Friends,

Many of you have heard that longtime MFS member Jim Hickam passed away on September 5. His humor, his songs, his knowledge, his goofy smile will be missed sorely by so many of us. His passing will leave a hole in our MFS meetings.

In tribute to him I am suggesting that we make this upcoming November meeting the most FUN meeting we have ever had! Come ready to share a funny song, a joke, a skit, or a silly story that will get us all laughing at the Thursday and Friday night programs as well as throughout the weekend. Many of us are suffering our own losses or health problems. We can either sit around groaning and sharing our woe-is-me stories, or we can forget them for a weekend and concentrate on topping each other with a funny something!

Each of you search hard to come up with what you think will be the funniest thing of all at our meeting. Don't dust off that humorous song we've already heard—nope! Something new and outrageously funny or subtle and sweetly humorous.

This is a direct challenge to everyone in our group—can you share something funnier than Liz and Clyde Faries or Don and Mim Carlson or Mary and Homer McCollum will come up with????

I can't remember what the theme for the Nov. meeting is—Hannibal or the river, I guess—but in my mind I have just changed that theme to “MFS 2008—Nothing but FUN!”

Hey, if you don't want to get up and share your funny yourself, write it down and hand it to one of us hams and we will read it for you! FUN as a tribute to Jim—wouldn't he love that?!

If any of you would like to send a card or note to Jim's brother and sister, here is contact information:

Dorothy and Jon Hickam, 2802 Country Road 442, Jackson, MO 63755

E-mail: (Dorothy uses Jim's account, so you can write to her at Jim's address) hickam@clas.net

Sincerely,

Judy Domeny Bowen

Teacher Therapy!, Funny Songs For Teachers, Traditional Ozark Folk Music

Books at the 2008 MFS Meeting ***by Becky Schroeder***

We hope to have exhibit copies and order forms available for books from several presses at the MFS meeting in Hannibal. For many years the University of Missouri Press has offered a 30% discount on books exhibited at the MFS meeting, a saving which the Society has always passed on to members and visitors. Other presses offer discounts as well, and Jim and Donna do a wonderful job of answering questions and keeping account of the sales of books and recordings. We can always count on having new books to see and new recordings from our musical members.

Don't Forget the Auction

The auction at the MFS Annual Meeting always is a fun and exciting time for our members and guests. It is also an important part of how the MFS raises funds to continue the purposes of the Society. Please bring your treasures to the Annual Meeting and help the Society.

Thank you for your contributions in advance.



ADDITIONAL CONFERENCES & EVENTS

Call for Papers The 51st Annual Missouri Conference on History

**Sponsored by
The State Historical Society of Missouri, Columbia,
and
hosted by the
Missouri State University Department of History
Deadline for submissions: October 1, 2008**

The Missouri Conference on History on April 15 through 17, 2009, in Springfield brings together all teachers of history and other professional historians to share in the presentation of the results of research, to exchange information on teaching and curriculum, to consider ways to promote interest in history and the welfare of the profession, and to discuss other concerns common to all Missouri historians. All persons interested or involved in the teaching of history, historical research, historical preservation, or any other professional application of history are eligible for membership.

Proposals for conference sessions and papers are welcome on any historical topic or era. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator. Anyone wishing to organize a session or present a paper should submit a one-page abstract and a one-page curriculum vita by e-mail to:

Stephen McIntyre

Department of History, Missouri State University
StephenMcIntyre@MissouriState.edu

The deadline for submission of proposals is October 1, 2008.

New Graduate Student Prize

For the first time, the Missouri Conference on History will present a \$250 prize for the best graduate student paper presented at the conference. Graduate students who wish to be considered for the prize should submit an electronic version of the completed paper of between 3,000 and 4,000 words to:

Gary R. Kremer

The State Historical Society of Missouri
KremerG@umsystem.edu

For more information about the conference, contact:

Stephen L. McIntyre, Professor of History,
Missouri State University at
stephenmcIntyre@missouristate.edu
or

Laura Wilson at The State Historical Society of
Missouri at
wilsonlo@umsystem.edu

October 5, 2008

The Old Mines Area Historical Society Annual Fete De l'automne

**Fertile, Missouri Archives Building and Ground
At the juncture of Highway 21 and CC,
Across from Washington State Park**

The celebration will begin at 11 a.m. "Creole Stomp," with Dennis Stroughmatt, and will set the mood with "a mix of French tunes and Cajun favorites." Demonstrations of trades of earlier times will include those of the gunsmith and rope-maker. "Enjoy a croquignole (a delicious French pastry), visit a country store and a bakery, and take part in stirring the apple butter.

Dinner, Old Mines French-Style Chicken 'n Dumplings, will be served at nearby St. Michael's house until 3 p.m. The cost is \$7 or \$4 for children. There will also be French sausage, hotdogs, corn-on-the-cob, ice cream, soda, coffee, and lemonade on the Fete grounds.

The spring newsletter of the Old Mines Historical Society, *The Diggin's* had a detailed account of the annual French Heritage Seminar held this spring. MFS was represented by John Schellenbach, who discussed the persistence of French cultural life as settlement moved westward along the rivers to the Mississippi, in spite of the arrival of large numbers of English speaking Americans and other European immigrants who soon followed. Father Phil Hoebing talked about "Snakes in Folklore."

Annual membership in the Old Mines Area Historical Society is \$20. Mail to Tanit Langley, 1545 E. Duchesne, Florrisant, MO 63031 or Old Mines Area Historical Society, Inc. 19065 Highway 21 North, Cadet, MO 63630.

October 24-24, 2008
The Annual Conference of the Center for
French Colonial Studies
Center for French Colonial Studies
Lafayette, Louisiana

The annual meeting of the Center for French Colonial Studies will begin on Friday, October 24, with an all-day bus trip from the Hilton Gardens Inn/Cajundome, 2350 West Congress Street, in Lafayette. Participants will visit St. Martinville, on Bayou Tech “in the heart of Cajun country.” Highlights there will be St. Martin de Tours, founded in 1765, la Maison Duchamp, built in 1876, and the Evangeline Oak and statue. The bus will continue to Vermilionville for lunch and guided tours.

Among the speakers scheduled for Saturday are Ray Brassieur, University of Louisiana at Lafayette, on “Joseph Medard Carriere and the Ethogenesis of French Identity,” and “Power, Sex, and Race in Colonial St. Louis,” by Carl Ekberg, Emeritus, Illinois State University, who has written extensively on the history and cultural life of Ste. Genevieve. A visitor from Paris, Arnaud Balvay, Centre d’études nord-américaines, will speak on the “Natchez and the French: A Failed Encounter,” and Jay D. Edwards of LSU, Baton Rouge, will discuss “French Colonial Architecture—Some Trans-Atlantic Connections.” The program will end with a panel of the presenters for questions and answers.

For information about the conference hotel, contact the Hilton Gardens Inn at 337-291-1977. Deadline for reservations at the conference rate (\$99, plus tax) is October 2.

The Center for French Colonial Studies address is: CFCS-History Department CM 321, North Central College, 30 North Brainard Street, Naperville, IL 60540-4690.

November 1, 2008
Missouri State Historical Society
Annual Meeting of the Membership
Tiger Hotel, Columbia

The State Historical Society of Missouri will hold its annual meeting at the Tiger Hotel, 23 8th Street, Columbia. This year brings changes to the Annual Meeting: the annual meeting will be held in downtown; attendees can register for the Annual Meeting online at: www.shsofmissouri.org/cgi/store/0120.html; and free parking is at the Cherry Street Garage across the street from the Tiger Hotel at Eighth and Cherry streets. The hotel is handicap accessible. Reservations are required and must be made by October 14, 2008.

Morning workshops will include “World War II Research and Legacy Preservation” and “Cultural Regions of Missouri.” The annual luncheon entertainment will be the new MoHiP production Reunion, a play set during a reunion of World War II veterans of the 84th Infantry Unit. The play’s content is drawn from letters and various correspondence contained in the holdings of the Western Historical Manuscript Collection-Columbia. Reservations are required.

For more information call (800) 747-6366.

Missouri Times

In addition to its respected journal *Missouri Historical Review*, the State Historical Society and Western Historical Manuscript Collection now publish *Missouri Times*, an informative newsletter with details about SHS programs, WHMC holdings on the Columbia, Kansas City, Rolla, and St. Louis campuses, the Missouri History Speakers Bureau, and new benefits for members.

Check the website at shs.umssystem.edu or contact Carole Sue Delaite at delaitec@umssystem.edu.



MFS NEWS & ANNOUNCEMENTS

Gifts to the Society

Knox McCrory has given us a copy of his remembrances of his early years. *My First Twenty-Two Years* is a fascinating account of growing up in Vernon County, farm life there, teaching himself to play the harmonica, school days in Nevada, Missouri, moving to Columbia, life in “Little Dixie” in the 1940s, and his service in the Navy during World War II.

Such detailed accounts of daily life in the mid-twentieth century, will be valuable resources for cultural historians and other researchers. Knox captured the times and places eloquently in his autobiography.

MFS Journal Call for Papers

by Lyn Wolz

Hello!

I am the editor of the next issue of the *Missouri Folklore Society Journal*, the theme of which is “Ballads and Songs.” I thought you might be interested in submitting an article on this topic, or that you could pass this message on to your students or others who might be interested in writing articles on any aspect of songs, singers, and singing in Missouri and surrounding regions.

Though scholarly, well-researched, and footnoted articles are most welcome, I am also interested in articles with a more personal, experiential approach:

- about the place of singing in your community, family, church, or other group, either now or in the past
- about your favorite songs, where and from whom you learned them, why you love them, etc.
- about people in your life who sang and what kinds of songs they sang and loved
- about instruments that are used to accompany singing
- about performing at coffeehouses and other venues, what it was (is) like, why you do (did) it, how you tailor your songs to your audience, etc.
- about the history of venues where people sang, or hopefully still sing!
- about a specific song or ballad—how it changed over time or geographical location or with different singers, who sang it, when and why, etc.
- about other topics that have anything to do with ballads or other kinds of songs

If you are interested in having your article published in the MFS journal, please email me and attach your manuscript—preferably in MS Word. (You’ll need to contact me first if you use a Mac). If you don’t have access to a computer with Internet connections, please call me at (913) 897-8572 to let me know that you’re going to snail mail your manuscript to the address below.

I would love to have your article in hand when I attend the MFS annual meeting in Hannibal in November, so please send me your manuscript any time between now and then—or you can deliver it to me at the meeting in person if you’re planning to go, too.

I hope to hear from you soon. Thank you in advance for your contribution to our publication—or for passing this message on to others.

Send to: Lyn Wolz, Regents Center Library, University of Kansas, Edwards Campus, 12600 Quivira Road, Overland Park, Kansas, 66213

Dolf and Becky Schroeder Scholarship Deadline Extended

The deadline for applications for the Dolf and Becky Schroeder Scholarship has been extended to October 13. Please encourage eligible students to apply. The application procedures are below. The student must submit:

- (1) a resume, including date of planned graduation and degree expected;
- (2) a two or three page description of the project thus far completed together with an indication of the current stage of the work*; and expected date of completion of the project;
- (3) a letter of support from a mentor;
- (4) a signed note recognizing the responsibility of the scholarship winner to present the results of the work at a Missouri Folklore Society Conference in either the current or following year.

**If the work has been completed, the applicant should append a copy of the resulting paper or powerpoint, etc.*

Send to: Dr. Betsy Delmonico, MC 327, Truman State University, 100 Normal St., Kirksville, MO 63501



MORE NEWS & ANNOUNCEMENTS

Lincoln University in the News

Lincoln University has received a valuable collection of Civil War-era letters donated by the great grandson of Lt. Richard Baxter Foster, who served during the Civil War with soldiers in Missouri's 62nd Colored Infantry and was later instrumental in helping to found Lincoln Institute, now Lincoln University. Born in New Hampshire in 1826, Foster had migrated west, taught in Illinois and Indiana, traveled to Kansas in the 1850s, and helped found Weeping Water, a town in Nebraska. The *Columbia Missourian* of August 20, 2008, published an excellent article about the collection, donated to Lincoln by Fred Foster Fuller of Lee's Summit, providing detailed information about Foster's Civil War service with the black soldiers and his efforts to establish Lincoln. In a letter of 1865, when the 62nd Colored Infantry was in Texas, he reported that "There are a good many books in the regiment" and that he was "teaching a school of sergeants and corporals about one hour each day. . . .The men are very much interested and thank me every night for the lessons. I never saw a body so eager to learn as our regiment now are." The letters also include information about the difficulties Foster faced in establishing Lincoln Institute.

Missouri History in Performance Theatre (MoHiP)

Missouri History in Performance Theatre (MoHiP) brings to life the stories that make up Missouri's history. MoHiP playwrights craft scripts from historical primary resources such as personal letters, newspaper stories, and nineteenth-century plays. MoHiP playwrights use the flexibility of reader's theatre, including minimal sets, three to five performers, and forty-five minutes to an hour in length. The brainchild of playwright Mary Barile, MoHiP is dedicated to inspiring people of all ages to learn history through the medium of the theatre. For more information contact Christine Montgomery at montgomeryc@umsystem.edu.

Writing and Performance Workshops

If you love history and theatre, you won't want to miss the new Missouri History in Performance Theatre (MoHiP) development workshops beginning Tuesday, September 16, from 7:00-8:30 pm at State Historical Society Conference Room. Organized by MoHiP artistic director Mary Barile, the workshops will provide new writers, experienced playwrights, and interested readers an environment in which they can develop, discuss and practice new reader's theatre scripts; learn some performance techniques; and offer public readings of works in progress. These workshops are every third Tuesday from September to May at 7:00 p.m. in the State Historical Society Conference Room. The workshops are free and open to the public. No pre-registration is necessary, and participants need not attend all sessions. They are appropriate for ages 16 and above. Call 573-882-2476 for information.

Recent and Upcoming Productions

In February 2008, MoHiP produced *Leap for Freedom: The Life and Writings of William Wells Brown* in collaboration with the Friends of Historic Boonville and MU Department of Theatre. At the age of nineteen, William Wells Brown escaped from his St. Louis slaveowner in 1834 and later became a conductor on the Underground Railroad, a lecturer, lyricist, and author – the first African American to publish a play. Presented in a concert reading format, *William Wells Brown's Leap* was culled from Brown's autobiographical writing and included sections of his 1858 play, *The Escape, or A Leap for Freedom*. Boonville musicians Cathy Barton and Dave Para accompanied the cast of actors in performing period music and songs written by Brown for *The Escape*.

In February 2009, MoHiP will produce *Song of the Middle River*. The summer of 1850, Robert Newsom, of Fulton Township, Callaway County, Missouri, purchased Celia, a young girl of fourteen as his slave and mistress. Five and a half years later, Celia is tried and hanged for the murder of her owner. The play explores Celia's growth as a woman and her decision to be free in spirit, no matter the cost. Written by Jefferson City playwright Thomas D. Pawley, *Song of the Middle River* reveals the realities of slave life in Missouri and the personal choices the institution of slavery forced upon slaves and slaveholders. The play features period music by Cathy Barton and Dave Para.

Boonville, Missouri

Our Boonville MFS members have contributed significantly to musical and other arts events in the area this year. The annual Big Muddy Festival in April received excellent reviews, as did the concert to celebrate the release of the Bob Dyer tribute album, held in Thespian Hall in June, which featured many of the musicians who contributed to the album, including Cathy Barton and Dave Para and Leela Grace. The Missouri State Archives in Jefferson City also featured Cathy and Dave in a program of Bob Dyer's music.

In July the Missouri Press Association sponsored Mary Barile's playlet *The Editor is Absent*, written for the State Historical Society's Missouri History in Performance Theatre (MoHiP) to celebrate the 200th anniversary of Missouri's first newspaper. The performance in Thespian Hall drew a large audience, as did the earlier play, *The Escape, or A Leap for Freedom*, based on the life and writings of William Wells Brown, who spent his youth as a slave in Missouri, escaped in 1834, and became the first African American to publish a play. Mary Barile coordinates the MoHip productions through the State Historical Society's Program Committee, and Cathy and Dave work with Mary to plan the music for the programs.

Now plans are underway for a future production of the musical *Gumbo Bottoms*, written by Meredith Ludwig and Cathy, and a call for actors has gone out, so rehearsals should begin soon.

Western Historical Manuscript Collection & State Historical Society of Missouri Changing Hours

Effective September 1, The State Historical Society of Missouri and the Western Historical Manuscript Collection-Columbia will change the hours open to researchers. We'll be open Monday through Friday: 8:00 a.m. to 4:45 p.m. and Saturday 8:00 a.m. to 3:30 p.m. We will no longer be open late on Tuesday nights.

William Woods University Collection At WHMC-Columbia

The evolution and vibrant history of William Woods University (Fulton) is documented in a large collection recently received at WHMC-Columbia. The collection is visually rich, with images of campus buildings, faculty, events, and student life from almost

every decade of the school's existence. Photographs, negatives, and images in numerous publications offer researchers many views of the educational institution.

Correspondence during the early twentieth century between the school's president, James Benjamin Jones, and William Stone Woods, the school's namesake, and his wife Albina, shows a close relationship between the two families. A large volume of detailed letters describes how the Woods family often funded students' tuition, and recommended many young women to the college whom they knew and to whom they wanted to give an education.

The collection also contains the personal recollections and material of former students solicited by Myldred Fox Fairchild, a 1934 graduate who worked for five presidents and was the Alumnae Secretary for many years. The students, or sometimes their descendants, sent Fairchild scrapbooks, photographs, and letters from the period they attended the college which provide a unique and personal account of student life. Other materials in the collection document one of the institution's best known alumnae, Helen Stephens, who graduated in 1937, a year after winning two gold medals in track events at the Berlin Olympics. Yearbooks, newspapers, newsletters, catalogs, reports and other WWU publications are also a part of the holdings.

WWU can trace its beginnings to 1848 when it was founded as the Camden Point Female Academy located north of Kansas City. The Christian Church of Missouri purchased Camden Point after the Civil War in 1870, renaming the school The Female Orphan School of the Christian Church of Missouri, and hoped to provide educational opportunities for young women who had been orphaned or adversely affected by the conflict. Only a limited number of such women were accepted, though, and the school relied on tuition payments from a majority of students. After nearly two decades of successful operation, a fire forced the school to move to Fulton in 1890. For a brief period of time at the turn of the century, the school operated as Daughters College.

William Woods University's namesake, William S. Woods, graduated in 1861 from the University of Missouri and received medical training in St. Louis and Philadelphia. After a few years of practicing medicine in Monroe County, Dr. Woods established himself in the merchandising and banking businesses, eventually moving to Kansas City to become the president of the National Bank of Commerce (now Commerce Bank).

Woods, who had been orphaned as a young child and raised by his grandparents, helped fund the Female Orphan School for many years before its relocation, and made a single substantial donation that relieved the school of a large amount of debt. In 1900, the institution was renamed William Woods College.

By 1910 Woods was paying tuition for about forty students, a large number of them from towns where he owned banks. At his death in 1917, William S. Woods left a sizeable portion of his estate to the institution bearing his name.

The school offered both high school and junior college courses until 1929 when it discontinued the

preparatory division. In 1962 the institution became a four-year college, and in 1993, when graduate degrees were first offered, the school changed its name from “College” to “University.” 1997 was the first year male students were admitted to the university.

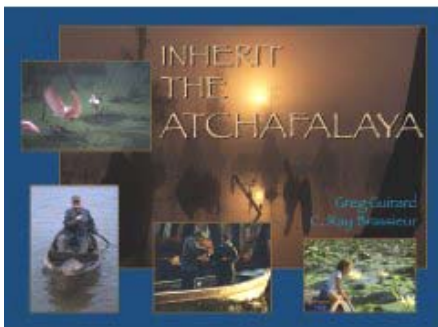
The William Woods University Records will be organized during the coming months by WWU student interns and WHMC-Columbia staff members. A preliminary inventory of the holdings is available at <http://whmc.umsystem.edu/invent/SUNP6180.html>.



RECENT RELEASES

Inherit the Atchafalaya by Ray Brassieur & Greg Guirard

Ray Brassieur has sent us a copy of his book, *Inherit the Atchafalaya*, published in 2007 by the Center for Louisiana Studies in cooperation with the Louisiana Department of Natural Resources. The book includes more than 150 photographs of the Atchafalaya, by Greg Guirard, celebrating its people, its wildlife, and its views and vistas. Ray provides an introduction and essays on the history, culture, and Folklife of the area.



The handsome hard-cover book can be ordered from the Center for Louisiana Studies, University of Louisiana at Lafayette, P.O. Box 40831, Lafayette, LA 70504, (337) 482-1163 or e-mail cls@louisiana.edu. The cost is \$28.

Stories from the Heart: Missouri's African American Heritage by Gladys Cogswell

Gladys Cogswell's book, *Stories from the Heart: Missouri's African American Heritage*, has been accepted for publication by the University of Missouri Press in its Missouri Heritage Series. As a Master Storyteller for the Missouri Folk Arts Program at the University of Missouri, Gladys reports she found many “master storytellers” in small towns and large cities in the state on her travels around Missouri.

In *Stories from the Heart*, she includes more than twenty stories, some contributed by neighbors in her home community of Frankford in Pike County, some from nearby Bowling Green and Hannibal, from St. Louis and the Bootheel, and from across the state in Grandview in Jackson County. Both traditional tales and life stories are represented in the collection, and she included stories learned from her great grandparents in New Jersey, stories Truman Cogswell learned in his years on the Schaghticoke Indian Reservation in Connecticut, and a story Truman Cogswell, Jr., told about a famous Northeast Missouri buck who saved a hunter.

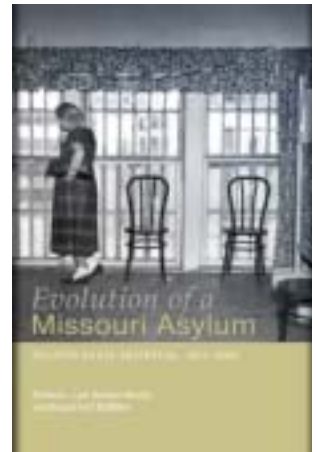
Her great grandmother, Marie Cofer, always had an appropriate story for any misdeed (a man who told a fib had his head turn to stone!). Her great grandfather, "Uncle Pete," told of his travels in Missouri, and when Gladys came to Missouri she found that a version of one of the stories he told had been found by Mary Alicia Owen in St. Joseph in the 1880s, a good demonstration of continuity and change in the oral tradition.

Lisa L. Higgins, Director of the Missouri Folk Arts Program at the University of Missouri, wrote an appreciative introduction for *Stories from the Heart*.

The book will probably not be available by early November, but we hope to have a gathering of the storytellers who contributed to the collection of stories at the MFS meeting in Hannibal on Saturday, November 8.

***Evolution of a Missouri Asylum: Fulton State Hospital, 1851-2006* by Margot McMillen, Richard L. Lael and Barbara Brazos**

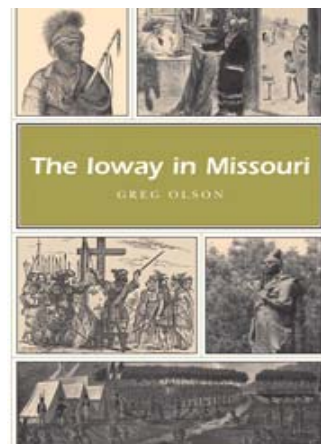
Margot McMillen was co-author, with Richard L. Lael and Barbara Brazos, of *Evolution of a Missouri Asylum: Fulton State Hospital, 1851-2006*, published by the University of Missouri Press in 2007. A review of the book by Danny Wedding of the Missouri Institute of Mental Health at the University of Missouri, published in the *Missouri Historical Review* (July 2008) praised the book for its in-depth research of the history of the "first state hospital to be built west of the Mississippi River." He also praised the authors' insights into Missouri history, and its readability. "Anyone interested in either mental illness or the history of Missouri will be intrigued by this book. The authors . . . write well, and they understand the mental health system and Missouri politics. As a result, *Evolution of a Missouri Asylum* is a joy to read from beginning to end and is highly recommended."



The book is generously illustrated and includes healthful notes and an index. The cost is \$39.95.

***The Ioway in Missouri* by Greg Olson**

Greg Olson's book, *The Ioway in Missouri*, was announced in the Fall/Winter 2008 University of Missouri Press catalog. It is scheduled for publication in November, and we hope to have copies at the MFS meeting in Hannibal. A longtime member of MFS, Greg is Curator of Exhibits and Special Projects at the Missouri State Archives in Jefferson City. He worked with the Missouri Humanities Council to develop the well received exhibit on the Sac and Fox sponsored by MHC, and with the producers of the documentary DVD, "Lost Nation: The Ioway," described as "A forgotten tale of American conquest and Native survival."



The UM Press catalog description for the book notes that the Ioway people "claim a rich history in Missouri dating back to the eighteenth century," adding that "Olson draws on interviews with contemporary tribal members to convey an understanding of Ioway beliefs, practices, and history. . . . He tells of their oral traditions and creation stories, their farming and hunting practices, and their alliances with neighboring Indians, incoming settlers, and the United States government."

The cost of the book is \$14.95.

IN MEMORIAM

Jim Hickam 1936-2008

James Lester Hickam, 71, of Jackson, MO, died Friday, Sept. 5, 2008, at Jackson Manor. He was born Oct. 10, 1936, in Cape Girardeau, son of Milford Lester and Elsa May Dow Hickam. Hickam was a 1955 graduate of Central High School and received a bachelor of science in elementary education from Southeast Missouri State University in 1963. He taught sixth grade at Jefferson School for 32 years, retiring in 1996.

Hickam served in the U.S. Army from 1957 to 1959, of which 19 months were spent in Germany. He was a KFVS12 weather watcher and co-host of “Your Folk Connection” on KRCU Radio. He was a much-loved member of the Missouri Folklore Society, serving on its Board of Directors for several years and sharing his musical talent and great sense of humor at numerous Society function. He was also a member of the SEMO Astronomy Club, and active in youth league baseball.

Survivors include a brother, Jon Hickam, and a sister, Dorothy Hickam, both of Jackson. He was preceded in death by his parents and a sister. He will be greatly missed.



Janet Boyer 1928-2008

Janet Boyer, the co-founder of Focal Point, died July 25th, at the age of 80.

Janet was born into a musical family; her grandfather, George Sullivan, was a fiddler and song collector, and her brother, Bob “Fiddler” Beers, was a performer and founder of the Fox Hollow Folk Festival. She moved to Kirkwood during the Depression, and married Jonas W. “Bill” Boyer, who shared her love of music and tradition. They performed as a family band with their children, Susan, Becky, Joe and John. Janet played the banjo and the cello (she was also a member of the St. Louis Philharmonic), and sang in a strong alto voice. The Boyers also co-founded the St. Louis Folk Music Society, which held musical gatherings and gave house concerts, and were active in the revival of shape-note singing.

In 1973, Bill Boyer had a heart attack, and could no longer work as an HVAC installer. Together, Bill and Janet decided to pursue their long-held dream of opening a store devoted to traditional music and instruments. While Bill was still in the hospital, Janet and the kids opened and furnished Music Folk, which remains an important musical center in St. Louis. The following year, they bought the building, and—with friends—opened the second half of their dream, a performance venue devoted to folk music, an all-ages facility where music would take center stage. That venue, Focal Point, opened its doors in 1975.

Throughout her life, Janet Boyer encouraged and supported many, many musicians, amateur and professional. She left a legacy of two enduring institutions, Music Folk and Focal Point; an even greater legacy may be found in the people whose lives she touched and enriched.

Dr. Lewis G. Myers 1920-2007

Dr. Lewis George Myers, stepfather of Jim Vandergriff and a life member of MFS, died on Dec. 21, 2007, in Richland, MO, at the age of 87 years and 17 days.



Dr. L.G. Myers was born December 3, 1920 on a farm near Kirksville, MO, the tenth of thirteen children (seven girls and six boys) born to the union of the late Floyd Nicholas and Mertie (Lewis) Myers.

L.G. grew up and attended school in Kirksville. He later attended the Kirksville College of Osteopathy receiving his Doctorate in 1945.

On April 25, 1941, L.G. married Mary Magdalene Hale in Kirksville. Mary preceded L.G. in death on December 9, 1973.

In 1974, L.G. married Mary (Perkins) Vandergriff, Jim's mother, who preceded him in death in 1999.

He was very proud of practicing medicine for over 42 years. Everyone in the Richland and surrounding area came through the Myers Clinic at one time or another, and he delivered more babies than he could count. He continued to make house-calls and treat emergencies of all kinds at home and even in the middle of the night until retired from this practice in 1989. He often told the story that, very early in his practice, he sent out bills to his patients who were "in arrears" and nearly lost his practice as a result, so he never again attempted to collect from those who didn't or couldn't pay. He estimated that he had given away well over a million dollars worth of practice.

Doc was a wealth of information about the history and genealogy of Pulaski, Laclede and Camden counties, specifically regarding the civil war in the area. He was also the proud owner of the remains of the second oldest log cabin built in Pulaski county (which he had reassembled on his property) and a relentless collector of folk items, such as the original tombstone of Samuel Gibson (one of Jim's great, great uncles), which had broken and been replaced. He personally financed and oversaw the care of the Dodson Cemetery in Wet Glaize, MO, and the Armstrong Cemetery on the Ozark Fisheries, also in Wet Glaize.

He is sadly missed by four children: Karen Sue (Kenneth) Marshall of Stoutland, MO, Rena Kay (Jim) Clark of Warrensburg, MO, Rick (Shelley) Myers of Rogersville, MO, and Janelle Lea (Charles) Williams of Huntsville, AL; four step children: John (Susan) Vandergriff and Beverly (Bill) Burd all of Richland, MO, Jim (Donna) Vandergriff of Tucson, AZ, and Jerry (Lisa) Vandergriff of Anchorage, Alaska; 14 grandchildren; 10 great grandchildren; 3 great-great grandchildren; several step grand and great grand children; many nieces, nephews and other relatives and friends.

L.G. was also preceded in death by one son: Nick (March, 2001); seven sisters and five brothers.



MEMBER NEWS

John Fisher

John Fisher, a participant in the State Historical Society's Speakers Program this year, presented a program, "A Picture of Missouri Through its State Symbols," for the Society of Mayflower Descendants in the State of Missouri in April. John also gave a talk on the history of Southeast Missouri's Little River Drainage District for the SHS Speakers Program. He is working on both a history of the Drainage District and a history of farming in Missouri. He and Carol have researched and are continuing work on a book on the history of food in the military. Carol and John Fisher's recent book, *Pot Roast, Politics, and Ants in the Pantry: Missouri's Cookbook Heritage*, has gained wide attention and enthusiastic reviews.

Kathy Love & Dulce

Kathy Love and her border collie Dulce were featured on the front pages of both the *Columbia Missourian* and the *Columbia Daily Tribune* in April for Dulce's unique contribution to the environment. The border collie, who "loves to chase geese but never catches them," was commissioned by the City of Columbia to patrol Stephens Lake Park to chase the geese away. Kathy accompanied Dulce to her job twice a day, "careful to go at different times each day so the geese would not get used to" having Dulce appear at a certain time. The *Tribune* reported that the "St. Louis Chapter of Geesepeace, a national group dedicated to protecting the animals, said one of the most effective ways to rid the park of the geese was also one of the simplest: Use a border collie to scare them away." As for Dulce she enjoyed her two-month job immensely.

Donna Jurich & Jim Vandergriff

Donna and Jim have moved back to Tucson. Donna has taken a position as Director of Elementary Education at the University of Arizona. Jim likes to define himself as "semi-retired," though he is currently working part-time in the Department of Teaching and Teacher Education at the university. They and their now four (count 'em, *four*) cats are tickled to have been able to sell their snowblower and lawnmower. It's a dry heat, you know!

Howard (Rusty) Marshall

Dr. Marshall continues various efforts to document and write about the history and culture of Missouri traditional fiddle and dance music. The August-September 2008 issue of *Old-Time Herald* magazine features a substantial article on the late Nile Wilson of Bucklin, a legendary traditional fiddler from north-central Missouri. The article is richly illustrated and contains transcriptions of two of Wilson's fiddle tunes. The magazine website will eventually feature uploaded home recordings made by Marshall of Wilson's fiddling.

Marshall has been working with Voyager Records and Books to bring out a revised edition of the 1989 Grammy Finalist project (double LP record and 64 page booklet), "*Now That's a Good Tune: Masters of Traditional Missouri Fiddling*," and the new edition will appear in the coming months; the revised edition comprise a 100 page book with two enclosed CDs and will be available from Voyager through their website at www.voyagerrecordsandbooks.com. This project is Marshall's sixth project with Voyager, making Voyager among the most prolific producers of Missouri fiddle recordings.

Marshall's double CD reissue of Pete McMahan's four LP fiddle records from the 1970s, "Pete McMahan: 50 Old-Time Fiddle Gems," has become one of the best-selling Voyager CDs in the company's 45-year history.

Rusty continues to be as active on the local festival, session, and contest circuit, and continues to teach several young fiddlers some of the mysteries of the craft. In June, he traveled to Rough River, Kentucky, to compete in the Kentucky State Old Time Fiddle Championships (he says he was very lucky to escape with the second place ribbon in the senior division).

Marshall reports that a new fiddler's association is being formed to fill the gap after the demise of the Missouri State Old-Time Fiddler's Association, which has been inactive for a number of years. The new group is headed up by fiddlers Junior Marriott of Ava and Ray Lynn Wells of Boonesboro. The group will encompass the mid-America region and focus on improving and

expanding fiddle contests, and encouraging young people to take part in this tradition. Interested parties may become involved in this exciting new group by contacting the group's treasurer, Elisha Wells of Armstrong, email elishawells@hotmail.com.

In addition, a calendar of fiddle contests and events has been developed by Allen Wyatt, Matt Wyatt, and Marshall, and this is available at the Wyatt Violin Shop (Independence) website at www.fiddlesong.com.

Contact Marshall at MarshallH@Missouri.Edu

Dianne Moran

Dianne Moran has combined a few of her favorite programs into one historic extravaganza, it promises to be a real crowd pleaser and a guaranteed kid magnet.

The new offering is called "Madame Rosa's Museum of Natural Oddities," it showcases a historic period of the late 1800's when Circuses and Dime Museums traveled the countryside with amazing animal wonders. Such extraordinary stars from the time were the giant elephant, Jumbo, and Gargantua the enormous Gorilla. While Jumbo and Gargantua belong to another age, Madame Rosa (an alter ego of Dianne's in period dress) promises to astound the audience with her own dazzling array of Live Slithering Serpents, plus other scaled and furred marvels from around the world.

Lively participation keeps the audience squealing with delight as they volunteer to hold a huge albino python or the strange creatures from Africa, Asia, Australia, South America or a few good ole Missouri critters. An ornately designed display of animal bio facts are included for audience viewing at the program's conclusion.

Dianne is looking forward to performing her "Natural Oddities Museum" throughout the Midwest for Historic Festivals, Museums, State Fairs, School and Church Events. Missouri Arts Council Funding is available.

For info, you can email Dianne at diannemoran@earthlink.net or call 573-678-2210.

Lynn Morrow

Life member Lynn Morrow published two articles about territorial and early statehood Anglo American entrepreneurs and their exploitation of the Ozarks short leaf pine in the Big and Little Piney watersheds. All of them hailed from and had financial backing in St. Charles and St. Louis Counties, including

the McDonald family, Sylvester Pattie, Morgan Boone, the Baldrige and Waldo brothers, Waltons and Burckhartts, and more. Several of these families intermarried and some moved on to other western adventures. A general overview is "Piney Sawmillers at Gasconade Mills," in the Waynesville, MO, *Old Settlers Gazette*, July 26, 2008, and available on Waynesville's Old Stagecoach Stop website (www.oldstagecoachstop.org) and Sylvester Pattie's, "Gasconade Pine: Origins of St. Charles County's River-trade Lumbermen," Part I, in *St. Charles County Heritage* (July 2008) and Part II (scheduled October 2008).

Walter Schroeder

Walter Schroeder was featured in the Jefferson City *News Tribune* of July 20 for his research in the German language newspapers published in the capital. His research on the history of German immigrants in Jefferson City and the surrounding area has been in progress for some time, but for the most part on microfilm of the German and other papers available in the State Historical Society's famed newspaper collection. He was enthusiastic to have an opportunity to look at a copy of the newspaper itself.

Among the illustrations shown with the story is an ad in an 1891 paper, part English, part German: "Hurrah, for Santa Claus," it cheers, before launching into a long list of Christmas toys, candles, cookies, and candies the company has for sale in its business on "Highstrasse."

Walter reports that Jefferson City had a German language newspaper from 1868 until 1925.

Welcome to New Members

Jon Niernberger
719 W. Washington St.
Champaign, IL 61820

Larry Hoth
58 Kings Cove Lane
Reed Springs, MO 65737

H. Dwight & Rosie Weaver
38 Village Marina Rd.
Eldon, MO 65026



Events Calendar

New Weekly Fiddle Session in Columbia

**Old Time Fiddlers' Sessions
1st & 3rd Wednesdays
5:00-8:00 pm**

Hawthorn Lounge, Memorial Union
University of Missouri-Columbia
Contact: 573-443-8936

Thanks to David Currey, the club has a new venue for the old-time fiddle club sessions. Members will be meeting the first and third Wednesday of each month from 5 to 8 p.m., September 2008 through May 2009 at the Hawthorn Lounge, in Memorial Union (north side) on the University of Missouri-Columbia campus. The Hawthorn Room is actually the foyer outside the refurbished International Center offices on the lower level of Memorial Union North. The first meeting was Wednesday, September 3.

The Nifong Park (Museum) location was excellent, and the courtesies of Deborah Thompson and the Historical Society were very much appreciated. But there were ongoing dissatisfactions with the inability to get more fiddlers to take part, attract students, townspeople, etc. The group had been talking about trying a new location somewhere downtown or on campus, and now they have one to try. The sessions will be sponsored by the International Center.

Columbia Shape Note Singers 2nd & 4th Tuesdays

7:30-9:00 pm

Trinity Presbyterian Church
1600 Rollins Road
Columbia, MO
Contact: Wendy Hofmann 573-446-
1075 or whofmann -at- mchsi.com or
Penny & Lou Kujawinski at 573-
874-1096

At all Sacred Harp events, everyone is always welcome regardless of perceived vocal ability. They invite music lovers to experience shape note singing, a 200-year-old American tradition of a cappella music. Their hymnbooks are *The Sacred Harp* (Denson, 1991) and *The Missouri Harmony* (revised and reprinted, 2005). No experience is necessary. You may sing or simply listen. Loaner books are available. These events are free and open to everyone.

100 Years of Election Cartoons: 1908-2008

Through January 3, 2009

State Historical Society of Missouri
1020 Lowry Street
Columbia, MO
Contact: 800-747-6366
www.shs.umssystem.edu/index/shtml

This exhibit will feature editorial cartoons critiquing and commenting on presidential elections in the United States.

October 18 Tour by Thomas Engelhardt Engelhardt on Elections through January 17, 2009

State Historical Society of Missouri
1020 Lowry Street
Columbia, MO
Contact: 800-747-6366
www.shs.umssystem.edu/index/shtml

Thomas Engelhardt drew over 8,000 editorial cartoons, a body of work that can be viewed as a challenge to the status quo and, in many instances, a weapon of attack against social injustice. On October 18, Thomas will discuss his technique, choice of topic, and behind-the-scenes stories.

Inside the Park: An Exhibit of Souvenir Baseball Programs Beginning September 13, 2008
Kansas City Public Library
Central Library
14 W. 10th St.
Kansas City, MO
Contact: 816-701-3400

Some of baseball's greatest players and moments are remembered in Inside the Park: An Exhibit of Souvenir Baseball Programs on display beginning Saturday, September 13, at the Central Library, 14 W. 10th St.

Among the landmark moments documented in the exhibit of more than 50 baseball programs are: The 1929 World Series at Wrigley Field between the Chicago Cubs and Philadelphia Athletics, the 1970 All-Star game in which catcher Ray Fosse was sent to the hospital following a collision with Pete Rose, and the 1963 St. Louis Cardinals vs. Cincinnati Reds game that marked the end of Stan Musial's 22-year career.

The exhibit was born from Kansas Citian John Nickel's collection. An avid baseball fan, Nickel's collection began five years ago with a desire to own a program from the 1985 World Series between the Kansas City Royals and the St. Louis Cardinals. He then decided to search for a program from the Royals' first year, 1969, and his collection was born. The exhibit is co-sponsored by Missouri Bank.

Through the Lions: Missouri Journalism in China Through December 2008
State Historical Society of Missouri
1020 Lowry Street
Columbia, MO
Contact: 800-747-6366
www.shs.umsystem.edu/index/shtml

Information is forthcoming.

Missouri through Lens and Palette Through December 24, 2008
University of Missouri
Museum of Art and Archaeology
1 Pickard Hall
Columbia, MO 65211
Contact: 573-882-3591
maa.missouri.edu/exhibitions/index.html

Artists and documentary photographers have recorded the people and lands of small-town Missouri throughout the twentieth century. While photographers consistently bring the subject into sharp focus, their approaches vary as do the styles adopted by painters. By bringing images from these dissociated realms together, this exhibition explores the differing visions of the ever changing and sometimes vanishing reality of the Missouri heartland.

The Fine Art of Living: Luxury Objects from the East and West Through May 17, 2009
University of Missouri
Museum of Art and Archaeology
1 Pickard Hall
Columbia, MO 65211
Contact: 573-882-3591
maa.missouri.edu/exhibitions/index.html

This multicultural exhibition features a selection of luxury arts from the Museum's diverse collections. Like painting and sculpture, these beautiful objects played an important aesthetic role as they communicated social, political, religious and cultural information about the patron. The realm of the decorative arts is a vast one, involving objects of every shape and material imaginable. By bringing together objects from China, Europe, India, Japan and the United States from the Early Modern period to around 1900, this exhibition explores a wide variety of cultural aesthetic preferences and societal practices in relation to The Fine Art of Living.

William Hogarth's Marriage à la Mode

October 3, 2008-February 1, 2009

University of Missouri
Museum of Art and Archaeology
1 Pickard Hall
Columbia, MO 65211
Contact: 573-882-3591
maa.missouri.edu/exhibitions/index.html

William Hogarth (1697-1764) was an important British painter and engraver. In 1745 he published a series of prints entitled Marriage à la mode, which satirizes a fashionable marriage of convenience between members of the aristocratic and working classes. Contemporary drama and life provided Hogarth with the subjects for the six scenes, which delve into the contemporary debate on marital ethics. At the same time, the prints are a remarkable record of English culture, providing detailed information about eighteenth-century etiquette, costume, material culture, architecture, art collecting, and aesthetics.

43rd Annual Oklahoma Czech Festival and Craft Show

October 4, 2008

Yukon Czech Hall
205 N Czech Hall Road
Located at 5th & Cedar on Route 66
Yukon, OK
Contact:
www.oklahomaczechfestival.org or
czechcraftbooth@hotmail.com or
354-3567

This ethnic festival promotes Czech heritage, music, dancing, foods, and crafts. There is a carnival, parade, and royalty. Admission is free.

Fete de L'Automne

October 5, 2008

11:00-4:00

OMAHS Archive grounds at the intersection of Highways CC and 21
Fertile, MO
Contact: OMAHS@att.net or mail to: Old Mines Area Historical Society, 19065 Highway 21 North, Old Mines, MO, 63630

Old Mines Area Historical Society of Washington County, Missouri will hold its fall festival on Sunday, October 5. Festivities include apple butter making, 1800s crafts, gunsmith, blacksmith shop, log home museum, story telling, and country store. Oh, and don't forget- a bakery with French pastry, plus they'll be serving chicken 'n dumplings, French sausage, corn on the cob, and mulled cider!

2007 National Storytelling Festival

October 5-8, 2008

Jonesborough, Tennessee
Contact:
www.storytellingcenter.com/

Don't miss this world-renowned celebration. Hear all your favorite tellers, plus festival traditions like Swappin' Ground, Exchange Place and more. Watch, too, because big things will be happening at the International Storytelling Center! Information about this year's program is available at Society's website: <http://www.storytellingcenter.com/festival/festival.htm>

Tribute to Jimmy Driftwood

October 6, 2008

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

Annual tribute to an Ozark Native Son – singer, songwriter, writer of the Grammy winning song “Battle Of New Orleans”, folk song collector - Jimmy Driftwood. Admission: \$9 adults, \$6 children ages 6-12.

The Maybelles**October 8, 2008**

Ozark Folk Center

The Ozark Folk Center State Park

Mountain View, AR

Contact: 870-269-3851 or

www.ozarkfolkcenter.com

The Maybelles are a trio of talented young women. The band is comprised of Jan Bell, guitar; Melissa Carper, bass and Katy Rose Cox, violin. The band features classic and self-written songs with sweet sibling old-time harmony vocals and a dynamic stringband sound. The Maybelles have had the honor of opening for several living legends. In Eureka Springs, they opened for Emmylou Harris; and joined Mary Fly when she opened for Ray Charles and his Orchestra. Tickets are the regular admission price of \$10 and Season Passes will be honored for this night.

2008 Arkansas Blues and Heritage Festival**October 9-11, 2008**

Sonny Boy Blues Society

233 Cherry St.

Helena, AR 72342

Contact Festival office: 870-338-

8798 or 870-995-6569 or visit

www.bluesandheritagefest.net

The Arkansas Blues and Heritage Festival is presented by the Sonny Boy Blues Society. Established to present and preserve the cultural heritage of the Delta, the Society works year round on educational programs, live music events, the festival and programs that preserve the heritage of the blues. The Sonny Boy Blues Society (SBBS) was formed in 1987, by many of the people that were responsible for organizing the Arkansas Blues and Heritage Festival. The group named themselves after Sonny Boy Williamson, one of the primary performers on Arkansas Blues Time radio show on KFFA radio. Sonny Boy's harp playing and singing is a major influence on many of the performers appearing at the ABHF. For a complete line-up of artists, including the schedule of performances, visit the festival's Web site at www.bluesandheritagefest.net.

Maple Leaf Quilt Show**October 9-October 29**

Powers Museum

1617 West Oak Street

Carthage, MO

Contact:

infonow@powersmuseum.com or

417-358-2667 or visit:

powersmuseum.com/exhibits/[quilts.html](http://powersmuseum.com/exhibits/quilts.html)

The Maple Leaf Festival Quilt Show, sponsored by the Four Corners Quilter's Guild, will be held at the Powers Museum. Again this year, the show is extended beyond the Maple Leaf Festival in order to give residents and others additional time to view the quilts. Approximately 1,300+ people attend each year during the run of the display.

42nd Annual Maple Leaf Festival**October 11-18, 2008**

Carthage, MO

Contact: the Chamber at

info@carthagechamber.com

This week-long celebration features a variety of events ranging from the Annual Queen Pageant to the Three Minutes of Fame Lip-Sync Competition. The festival finale on Saturday the 18th begins with the Largest Parade in Southwest Missouri at 9:00AM followed by a variety of special events centered around more than 80 craft booths and food vendors set-up on the historic Carthage square.

Annual Clarksville Applefest Old-Time Fiddlers' Contest**October 11, 2008**

2 p.m.

American Legion Hall

Clarksville, MO

Contact: 573-784-9890 or e-mail

opryringer2@msn.com

Information is forthcoming.

Columbia Shape Note Singers

October 11, 2008

10:00 am-3:00 pm

Trinity Presbyterian Church

1600 Rollins Road

Columbia, MO

Contact: Wendy Hofmann 573-446-1075 or

whofmann -at- mchsi.com or Penny & Lou

Kujawinski at 573-874-1096

Shape-note singing is a 200-year-old American tradition of lively a cappella music. This music features folk-like melodies, harmonized in an unorthodox style. Though the songs come from American religious traditions, singers from all creeds are welcome.

29th Annual Applefest

October 11 -12, 2008

Clarksville, MO

Contact: colbert3207@sbcglobal.net or 573-

242-3207

Clarksville was once called "Appletown" by the rivermen and each year the annual Applefest is Clarksville's biggest event. Among the attractions are Saturday's parade, a juried craft show, quilt show, and refreshments. An art show and a fiddlers' contest are located in the historic Appleshed.

Plein Air Art Show

October 12, 2008

12:00-4:00 pm

Foundry Art Center

520 N. Main

St. Charles, MO

Contact: 636-949-7535

Artists in this annual competition will showcase their Plein Air (Open Air) painting skills by detailing the beautiful landscapes and scenes from any of the St. Charles County parks that are open to the public. Following judging the work will then be showcased at the Foundry Art Center and then will be available for purchase. Free to spectators

Autumn Historic

Folklife Festival

October 18-19, 2008

Historic District

Downtown Hannibal, MO

Contact: 573-221-6545 or visit

www.hannibalarts.com

The 2008 Folklife Festival is in Historic Downtown Hannibal. Folklife features artists, artisans, and craftsmen demonstrating and selling historic crafts, traditional arts, fine arts and crafts, street musicians playing traditional tunes, food cooked on wood stoves, cider fresh from the apple press, a children's area and a warm atmosphere for everyone.

Saturday Regular Dance

October 18, 2008

6:00 pm Potluck

7:30-?? Dance

Stony Point Barn

1514 N. 600 Rd/Douglas Highway 460

Lawrence, KS

The Lawrence Barn Dance Association

Contact: info@lawrencebarndance.org info

or phone 785-749-1356

This will be a special dance and generous donations will be most helpful. The caller will be Lisa Harris and music will be provided by White Mule--Genevieve Harrison, Smith Koester, and Andy Gribble. Come early and bring your favorite foods to share at the potluck - no kitchen facilities on site. A map is available at <http://lawrencebarndance.org/lbdacl.htm#Oct>

**35th Annual Harvest Festival
October 19 - November 1, 2008**

Tuesdays through Sundays
Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

**Louisiana Country Colorfest
October 20-21, 2008**

Louisiana Riverfront
Louisiana, MO
Contact: Pike County Tourism
Commission at
info@pikecountytourism.com or
www.pikecountytourism.com

**Celebrity Concert with Big Smith
October 25, 2008**

Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.mountainview-bluegrass.com

**You Thought You Had Heard It
ALL, But There's More
October 26, 2008**

1:30 pm
Powers Museum
1617 West Oak, Carthage, MO
417-358-2667
www.powersmuseum.com

**50 Miles of Art Studio
& Gallery Tour
First weekend in November**
Hannibal, Louisiana and Clarksville
Contact: www.50milesart.com

In addition to the Folk Center's normal offerings of over 20 craft demonstrations, living history performances and live, traditional mountain music concerts throughout the day, special activities are planned. Additional activities scheduled include Hominy Making, Natural Dye demonstrations, Pumpkin Carving Demonstrations, Herb Garden Tours, Shingle Making and Tomahawk throws; special invited guest demonstrators will be featured as well.

Louisiana's annual autumn celebration features activities such as a parade, talent show, car show, lip-sync contest, motorcycle show, baby show, arts and crafts, and a Kid's Corner. Activities may vary. There will be plenty of food, beverages, entertainment, and vendors on the grounds. The schedule is not yet published.

Big Smith from Springfield, Missouri, is composed of five cousins: Mark and Jody Bilyeu, Bill and Rik Thomas, and Jay Williamson. The newest member, fiddle player Molly Healey, brings the total to six creative individuals bound together by blood and harmony. The ten plus years they've been together have borne witness to an evolving instrumentation and sonic palate. The original acoustic lineup is still there as a tether to their legacy, but anymore it seems Big Smith simply aspires to be a great American band, regardless of whether the guitars are solid and amplified or woody and earthen. They have recently enjoyed high-profile opening gigs for the likes of Emmylou Harris, Doc Watson, The Avett Brothers and the Del McCoury band. The documentary "Homemade Hillbilly Jam", profiling the band and the music of their extended family, has garnered rave reviews and a legion of new fans through numerous screenings at film festivals around the world. Tickets are \$15.00.

Vern Feaster's third and final program on Missouri History is titled "You Thought You Had Heard It ALL, But There's More"

Professional artists and artisans in the historic river towns of Hannibal, Louisiana, Clarksville, and surrounding communities are opening their studios, galleries, and retail spaces for their semi-annual Studio and Gallery Tour. Sponsored by the Great River Road Guild of Professional Artists, an outgrowth of The Provenance Project.

November 6 - 8, 2008

Fall Bluegrass Festival

Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.mountainview-bluegrass.com

This annual event is held at the Ozark Folk Center and is hosted and sponsored by the Mountain View Blue Grass Association. Performing this event are: The Martins, Hickory Hill, The Larry Stephenson Band, Posey Hill, The Keislars, Lifted Up, Louisiana Grass, and Monroe Crossing.

Mark Twain Bluegrass Festival

November 7-8, 2008

Hannibal Inn & Conference Center
Hannibal, MO
Contact: 573-221-6610

Lots of pickin' and grinnin'. Very talented people compete for the championship and provide bluegrass demonstrations and entertainment. This bluegrass showcase features competitions for championships, as well as demonstrations and other entertainment. There is an admission fee.

Beavers Bend Folk Festival & Craft Show

November 7-9, 2008

Beavers Bend Resort Park
Southeastern Oklahoma off US 259
Broken Bow, Oklahoma
Contact: 580-494-6497 or
fhc@beaversbend.com or
www.beaversbend.com/events.html

Demonstrations from turn-of-the-century artists and craftsmen, folk music, food & craft vendors, children's games, and petting zoo planned amidst the spectacular fall foliage. Admission is free.

14th Annual Pilgrim's Progression Dance Weekend

November 14-16, 2008

Woodlwan School
508 Elm
Lawrence, KS
The Lawrence Barn Dance Association
Contact: info@lawrencebarndance.org or
785-749-1356

Come dance to the calling of Tom Hinds and music by Lit Splickety with Mark Simos on fiddle, Brendan Doyle on 5-string banjo, Jody Platt on tenor guitar, Jere Canote on guitar and banjo-uke, Stuart Kenney on bass, and special guest Maxine Gerber on banjo & guitar. Support the dance weekend: volunteer your time or donate items to the silent auction. For a weekend schedule, visit: <http://www.lawrencebarndance.org/2008wknd.htm>

Veterans Oral History Project

TENTATIVE DATE

November 16, 2008

2 pm
Powers Museum
1617 West Oak, Carthage, MO
417-358-2667
www.powersmuseum.com

Program by Powers Museum Educator Coordinator Marti Pittman will present on the Library of Congress Veterans Oral History project she has been conducting with area veterans for three years. Hear new stories of the veterans interviewed in 2008.

Saturday Bloo Moon Advanced Dance

November 29, 2008

7:30-10:30 pm
Woodlwan School
508 Elm
Lawrence, KS
The Lawrence Barn Dance Association
Contact: info@lawrencebarndance.org or
785-749-1356

Advanced dances are like the regular dances, but with minimal walkthroughs and faster, more challenging dances for the experienced dancers. They encourage beginners to try the beginner-friendly regular dances instead of this series.

**Holiday Make & Take
December 20, 2008**

Powers Museum
1617 West Oak, Carthage, MO
64836
Contact: 417-358-2667 or
infnow@powersmuseum.com

Holiday Make & Take Session happens throughout the day. Youths (or the young at heart) make holiday ornaments based on World War II-era samples. This is a free activity but advance reservations suggested for groups and/or large family groups.

**Regular Dance
December 20, 2008**

7:30-10:30 pm
Woodlwan School
508 Elm
Lawrence, KS
Contact:
info@lawrencebarndance.org or 785-
749-1356

The caller will be Jill Allen, and music will be provided by Three Bean Salad-Mike Black, Mike Yoder, and Dayle Dryer-Black. This event is sponsored by the Lawrence Barn Dance Association .

**Kriskindl
First two weekends in December**

Hermann, MO
Contact: [www.hermannhof.com/
local_hermann/KristMrkt/](http://www.hermannhof.com/local_hermann/KristMrkt/)

For a fun day of holiday shopping in the style of the Christmas markets in Europe, make plans to attend the annual Kristkindl Markt at the historic Hermannhof Festhalle. The unique shopping experience with traditional German foods, talented artisans, and musical performances makes this Winter Holiday Market the perfect event to share with family and friends.

**Eagle Days
January 24-25, 2009**

Various locations throughout town
Clarksville, MO
Contact: 573-242-3132 or
www.mdc.mo.gov/events/eagledays

The World Bird Sanctuary of St. Louis and the Missouri Department of Conservation will present live eagle programs every hour at the Apple Shed at the south edge of town. Spotting scopes, naturalists, and bonfires for warmth will be available at Riverfront Park. Come early to watch the birds feed in the Mississippi River.

***Driven*
January 24 - April 19, 2009**

University of Missouri
Museum of Art and Archaeology
1 Pickard Hall
Columbia, MO 65211
Contact: 573-882-3591
[maa.missouri.edu/exhibitions/
index.html](http://maa.missouri.edu/exhibitions/index.html)

Driven is a national juried exhibition of award-winning emerging young artists (aged 16-25) with disabilities who live in the United States. For this occasion, the artists were asked to consider the motivational force behind their personal vision that moves them to make art, as they simultaneously reflected on the relationship between life, art, and disability. This exciting and beautiful show provides a glimpse into the creative process of contemporary art while simultaneously providing a venue for the talent of outstanding young artists, who serve as an inspiration for others to engage in the meaningful pursuit of art.

**Song of the Middle River
February 6, 2009**

Thespian Hall
Boonville, MO
Contact: 800-747-6366 or
www.shs.umsystem.edu/index/shtml

In the summer of 1850, Robert Newsom, of Fulton Township, Callaway County, Missouri, purchased Celia, a young girl of fourteen as his slave and mistress. Five and a half years later, Celia is tried and hanged for the murder of her owner. Written by Jefferson City playwright Thomas D. Pawley, *Song of the Middle River* reveals the realities of slave life in Missouri and the personal choices the institution of slavery forced upon slaves and slaveholders. The play features period music by Cathy Barton and Dave Para. Due to its subject matter, this play is for mature audiences.