



Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia, MO, 65202
www2.truman.edu/~adavis/mfs.html

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Table of Contents

Annual Meeting Information
Pages 1-9

Remembering
MFS Presidents & Members
Pages 10-11

Additional Conferences &
Events
Pages 12-14

MFS News & Announcements
Pages 14-16

More News & Announcements
Pages 16-17

Recent Releases
Page 18

Member News
Pages 19-24

Upcoming Events Calendar
Pages 25-32

New Boundaries *MFS 2007 Annual Meeting*

Letter from the MFS President:

The Missouri Folklore Society began in 1906 and later, after a period during which the Society did not meet, it was reactivated in 1977. May we look back over those years since the founding and reactivation of the Society, see much of which we can be proud, and continue that legacy.

The Society has been meeting annually to share the results of their research and engage in sessions, panel discussions and conversation about folklore, past, present, and future directions. As we are in a new century we will continue to preserve all the best of the past and also look to the future. As our theme we have chosen "New Boundaries." This theme is an inclusive one by which we hope to keep our members engaged and enthusiastic about the unlimited possibilities for research in folklore, past, present, future.

As President of the Society, I feel honored to welcome you to the 2007 Missouri Folklore Society Annual Meeting. The preliminary program is included in this Newsletter. As additional paper and session proposals are received please understand that there may be changes for the final program. The variety of presentations expected to be scheduled will engage our members intellectually as well as be entertaining.

The planning committee for the 2007 Meeting has brought together the scheduling for lodging, meals, and transportation. No doubt there will be the usual last minute details to be completed.

Thursday afternoon will include sessions as well as a tour of the Missouri Governor's Mansion and the Missouri State Capitol, site of the Thomas Hart Benton Murals. The welcoming address on Thursday evening, November 8, will be given by Dr. Carolyn R. Mahoney, President of Lincoln University.

Friday's Luncheon speaker will be Mark Schreiber on the historic Missouri State Penitentiary. A tour of that site as well as an exhibit about the Penitentiary at the Rozier Gallery is scheduled for Friday afternoon.

(Con't page 2)

**2007 Annual Meeting Registration Form
Included in this Newsletter**

President's Letter Continued

The Friday evening speaker will be the Honorable Duane Benton, a judge on the United States Court of Appeals, 8th Circuit. He will be addressing a topic related to "Folklore and the Law."

On Saturday the Annual Meeting concludes on the campus of Lincoln University. At the Inman E. Page Library one may also view another Thomas Hart Benton Mural as well as the Hilltop Campus and the Soldier's Memorial. A tour of Old Munichburg is scheduled for Saturday afternoon and will be conducted by Walter Schroeder.

As this is the last mailing prior to the Annual Meeting please use the enclosed forms for Registration, Membership Renewal, and paper, full session and panel proposals. Also, let each of us engage in promoting the Society through seeking new members which will serve to strengthen MFS and extend those "New Boundaries."

Each of you is our guest in Jefferson City and to the Lincoln University Campus and we want you to have a meeting filled with energizing sessions, interesting tours and camaraderie with fellow folklorists.

I look forward to meeting you in November.

Roger L. Jungmeyer
President, MFS

MFS Is Welcomed to Jefferson City & Lincoln University

City of Jefferson

320 East McCarty
Jefferson City, MO 65101



John Landwehr
Mayor

Phone: 573-634-6304
Fax: 573-634-6329

August 23, 2007

Welcome!

It is my pleasure to extend greetings to the Missouri Folklore Society. We are excited to have you visit our community.

Our City is blessed with extraordinary beauty and friendly people. We are truly proud to be the seat of state government, proud of our heritage, and justly proud of our gracious hospitality industry.

We believe our Capital City offers many amenities for visitors and convention delegates. I am confident you will enjoy your stay with us! I hope you will be able to plan your time so that you can enjoy the Capitol Complex, historic buildings, museums and our many recreational, cultural and shopping opportunities.

Best wishes for a productive and informative annual meeting.

A handwritten signature in black ink, which appears to read "John Landwehr". The signature is written in a cursive, flowing style.

John Landwehr
Mayor





Dear MFS Members:

On behalf of Lincoln University I welcome you to the 2007 Annual Meeting of the Missouri Folklore Society. Lincoln University is privileged to host and be a part of the Society's annual meeting. We hope that you will find your meeting enjoyable and productive.

Since its founding in 1906, the Missouri Folklore Society has demonstrated a clear purpose, as follows: "encourage the collection, preservation, and study of folklore in the widest sense...." I believe your theme "New Boundaries" reflects a continuing commitment to that stated purpose. The State of Missouri and folklorists throughout are well served by your continued dedication. At Lincoln University we are also committed to both learning about the past as well as looking forward beyond our own campus.

During the 2007 Missouri Folklore Society meeting you are continuing a tradition that began a century ago. Lincoln University welcomes you and wishes you a successful meeting. On campus meetings will be held in Inman Page Library which also houses a Thomas Hart Benton Mural depicting Abraham Lincoln. Please take the opportunity to also visit the Hilltop Historic Campus and our recently completed Soldier's Memorial Plaza located on Chestnut Street in the heart of campus.

Yours sincerely,

Carolyn R. Mahoney
President



Page Library at Lincoln University



*Soldiers' Memorial
at Lincoln University*



Interior of Page Library

Driving Directions

DRIVING DIRECTIONS TO TRUMAN HOTEL & CONFERENCE CENTER

Via North (I-70: Fulton)

1. After crossing the Missouri River Bridge continue on U.S. 54 West for approximately 1.5 mi. to Jefferson St./Stadium Dr. Exit
2. Turn Left on Jefferson St.
3. Continue on Jefferson St. for approximately 0.4 mi.
4. Truman Hotel is on the right

Via South (U.S. 54/Lake Ozark)

1. From U.S. 54 take the Ellis Blvd. Exit
2. Turn left on to Ellis Blvd.
3. Go over the overpass and turn right, after the stoplight, on Jefferson St.
4. Continue approximately 0.5 mi.
5. Truman Hotel is on the left

Via East (U.S. 50/63)

1. Arriving from East, continue to the third stoplight at Jefferson Street
2. Turn left on Jefferson St.
3. Continue approximately 1.4 mi.
4. Truman Hotel is on the right

Via West (U.S. 50: Sedalia, California)

1. Take the U.S. 54 West exit
2. Continue approximately 1.3 mi. to Jefferson St./Stadium Dr. Exit
3. Turn left on Jefferson Street
4. Continue on Jefferson Street for approximately 0.4 mi. Truman Hotel is on the right

DRIVING DIRECTIONS FROM HOTEL TO LINCOLN UNIVERSITY CAMPUS

Total mileage from Hotel to Lincoln Campus: 2.0 mi.

1. From Truman Hotel turn left on Jefferson Street
2. Continue on Jefferson St. to Dunklin St. (7 Blocks)
3. Turn Right on Dunklin Street
4. Continue 6 Blocks on Dunklin Street
5. Inman Page Library is on right, immediately after Chestnut St.
6. Parking: behind and at side of Library; and on Dunklin Street (except as posted). Parking also permitted in lot at corner of Chestnut and Dunklin Streets (more detailed map will be in Meeting packets).

Hotel Information

A block of rooms has been reserved at a Conference rate of \$60.00 per day plus tax for Missouri Folklore Society participants at the Truman Hotel and Conference Center (formerly Ramada Inn), 1510 Jefferson Street. [Note: for those staying at the Truman, a breakfast buffet is complimentary Monday through Friday]. Driving directions are included in this Newsletter.

In order to receive the conference room rate, reservations must be made by October 25, 2007. To contact the Truman Hotel and Conference Center you may phone 573-635-7171 or *Missouri calls only* 1-800-392-0202. Your early registration at Truman may also help reduce the costs of the Annual Meeting for the Society.

Registration for the MFS Meeting will be on the Lower Level of the Hotel which is accessible via elevator or stairs.

Eating Establishments

There are numerous dining options available both within the Truman Hotel, on Jefferson Street near the hotel, and throughout the city. This information will be contained in your meeting packet provided at the Registration desk for the Annual Meeting.



Program Information for the Annual Meeting

Sessions for the 2007 Annual Meeting will be at the Truman Hotel and Conference Center and on the Campus of Lincoln University. Thursday and Friday Sessions will be at the Truman. Those sessions are scheduled for the lower level of the Hotel and are accessible via elevator or stairs. Saturday sessions and general membership meeting will be at Lincoln. Rooms for specific sessions are to be assigned after all proposals are received [due date: September 30].

It is planned for the program for 2007 to have sessions beginning Thursday afternoon and continuing through Saturday morning. As all proposals have not been received times for specific sessions have not yet been assigned. The Tentative Program gives an overview of the Meeting schedule.

Please Note: One addition which we hope makes it more convenient for those attending the annual meeting on Saturday and planning to take the afternoon tours is that a box lunch will be available at Lincoln. As indicated on your registration form the lunch will be \$7.95 and consist of: Ham or turkey sandwich on onion roll with lettuce, tomato, red onion and cheese; bag of chips; fresh fruit salad cup; fresh pasta salad; two cookies; condiments; and soda.

TENTATIVE PROGRAM

Thursday: November 8

12:00- 2:00 Board Meeting (Das Stein Haus)
2:30- 3:45 Sessions
4:00- 5:15 Sessions
2:30- 5:00 Tours: Missouri Governor's Mansion
Missouri State Capitol and Benton Murals
6:30 Dinner: Welcome and Guest Speaker
8:30 Jam Session

Friday: November 9

8:30- 9:45 Concurrent Sessions
9:45-10:00 Break
10:00-11:15 Concurrent Sessions
11:30- 1:00 Luncheon with Guest Speaker
2:00- 5:00 Rozier Gallery:
Missouri State Penitentiary Exhibit
Tour of Missouri State Penitentiary
1:30- 2:45 Concurrent Sessions
2:45- 3:00 Break
3:00- 4:15 Concurrent Sessions
6:30 Dinner with Guest Speaker
8:30 Auction

Saturday: November 10 at Lincoln University Campus, Inman Page Library

8:30- 9:45 Concurrent Sessions
10:00-12:00 Annual Meeting: Teleconference Center
12:00 Lunch
12:30 Tour of Hilltop Historic District and Soldiers' Memorial
1:30 Tour of Munichburg

Tours at the Annual Meeting

During the 2007 Annual Meeting there will be several tours available for our members. The meeting includes both sessions and tours scheduled concurrently in order to offer members a variety of activities from which to choose. **Each of these tours will entail some walking, including steps. Please note the Missouri State Penitentiary site is not ADA accessible.**

Tours begin on Thursday afternoon with trips to the Governor's Mansion and the Missouri State Capitol. Friday afternoon will be a visit to the Rozier Gallery/Jefferson Landing and the old Missouri State Penitentiary. On Saturday, there will be a tour of the Lincoln University Hilltop Campus Historic area and the Soldier's Memorial followed by a tour of Old Munichburg. We hope providing these tour opportunities will serve the many and varied interests of members of the Missouri Folklore Society

Missouri Governor's Mansion

The Governor's Mansion was built in 1871, during the administration of Governor B. Gratz Brown. It is an example of Renaissance Revival architecture. The mansion has had many colorful guests and events throughout its history. Visitors from George Armstrong Custer, Grand Duke Alexis, son of the Russian Czar, Eugene Field, and Frank James to name a few. The mansion is maintained through the efforts of the Missouri Mansion Preservation Society. The tour will be conducted by one of the docents and promises to be very informative for all who attend.



Missouri State Capitol

The Missouri State Capitol was completed and occupied in 1918. On a bluff overlooking the Missouri River it is a centerpiece of the Jefferson City skyline. There are many exhibits and architectural features throughout the building. The statuary both within and outside the capitol are outstanding. A primary feature for this tour will be the Thomas Hart Benton murals in the House Lounge. Benton was commissioned in 1935 to paint a mural in the Capitol. His mural is "A Social History of Missouri." It is a well known and popular attraction in the Capitol. In addition there are 41 lunettes (half-moon shaped paintings) illustrating Missouri's resources and history, most of which were completed from 1920-1922. There is so much to see at the Capitol, it would be well worth taking time after the Annual Meeting to thoroughly explore this historic attraction for all Missourians.



Rozier Gallery

The Jefferson Landing State Historic Site is a surviving Missouri River landing. The Rozier Gallery is housed in what is known as the Union Hotel. The Gallery has a program of rotating exhibits emphasizing Missouri art and culture. During our Annual Meeting the exhibit at the Gallery is focused on the Missouri State Penitentiary. This exhibit will give those attending valuable insight on MSP, its history and life behind the walls. This stop is preliminary to the visit to the actual site of the Missouri State Penitentiary.

Missouri State Penitentiary

The first building of the Missouri State Penitentiary was built in 1835 and opened in 1836. The prison was sometimes referred to as “the bloodiest 47 acres in America.” It is the oldest prison west of the Mississippi and ultimately became one of the largest. Its notoriety has lasted throughout the years including the 1954 prison riot lasting nearly three days. Presently the site of 142 acres is scheduled to be redeveloped with the old structures preserved. The oldest remaining structure is to be a Missouri Department of Corrections museum. Other areas are to become office space, hotel and conference facilities. **NOTE: This site is not ADA accessible.**



Lincoln University: Inman E. Page Library & Soldiers’ Memorial

Lincoln University was founded in 1866 by soldiers of the 62nd and 65th Colored Infantries and their white officers. At the Inman E. Page Library you will see another Thomas Hart Benton Mural. With the conclusion of our Annual Meeting sessions and Business Meeting on Saturday, there will a tour of the Hilltop Campus historic district and the recently completed Soldiers Memorial.



Old Munichburg

On Saturday afternoon there will be a tour of Old Munichburg on what is called Jefferson City’s Southside. Originally a German immigrant community this is a thirty square block neighborhood with numerous properties on the National Register of Historic Places. There will also be a photographic exhibit of historic Old Munichburg. There is no limit on the number taking this tour, and no charge. Additional information will be available for this tour at the meeting. **You may also sign up for this tour at the Meeting.**

Jefferson City Tours Focus on Missouri History and Folklore *by Becky Schroeder*

The tours planned for the 2007 MFS meeting will begin at 2:30 on Thursday afternoon, November 8. A visit to the **Governor’s Mansion** offers, in the words of a first lady of the 1960s, “a handclasp with history.” During the tour Mansion docents will provide more information and stories. This tour will continue to the **Missouri State Capitol** building, completed in 1917 and occupied the following year. At the Capitol, a tour of the **Thomas Hart Benton murals**, which are located in the House Lounge, has been scheduled.

In addition to some of the more edifying and inspiring aspects of Benton’s “A Social History of the State of Missouri,” the murals also provide an opportunity to review the history and lore associated with one of Missouri’s best-known songs. One of the several most controversial scenes Benton included in the murals he was commissioned to create for the Senate Chamber of the State Capitol in the 1930s depicts “Frankie and Johnny” at the very moment Frankie Baker shot “Johnny.” H.M. Belden noted that the origin of the song “one of the most widely known and sung native American ballads,” sung by everyone from “hill folk to college students,” has “never been clearly made out.” Longtime MFS members may remember the article by John Russell David in the 1984 *Missouri Folklore Society Journal*, in which the late folklorist and musician argued persuasively that the event took place in St. Louis and that Frankie Baker was the Frankie of the song. Benton, in a hand-written note on the image of the mural scene published with the 1984 article, noted, “The incident according to legend took place in St. Louis

though the tune in various forms is earlier than the 1890 St. Louis story. The story is part of Missouri mythology like the Jesse James and Huck Finn stories.” Missouri officials at the time were not pleased with the inclusion of Jesse James in Benton’s “A Social History of the State of Missouri, “ and they certainly were not pleased with the “Frankie and Johnny” panel. In the Missouri WPA guide, *Missouri: A Guide to the “Show Me” State*, Charles van Ravenswaay reported that “When the mural was completed, Benton was charged with a deliberate insult and ‘painting a lie.’ The controversy that followed proved highly stimulating to Missouri art.”

The tour on Friday afternoon, November 9, will begin with an exhibit of the “History of the Old Missouri State Penitentiary” in the **Rozier Gallery**, which provides an excellent introduction to the institution itself. In this exhibit, one will see a recreated original cell, weapons fashioned by inmates, and other displays and artifacts. When the Missouri State Penitentiary was de-commissioned October 21, 2004, most news articles mentioned the notorious escapee, James Earl Ray, and Pretty Boy Floyd, as among its most famous inmates. Another inmate may have been the inspiration for a well known American ballad associated with St. Louis. (Woody Guthrie wrote a song about Pretty Boy Floyd, but Floyd was from Oklahoma.)

According to John Russell David, who spoke on the topic at one of the early meetings of the Folklore Society in Columbia, “Stacker Lee,” “Stagolee,” “Stack O Lee,” or Lee Shelton, who killed Billy Lyon in St. Louis over a white Stetson hat, was also an inmate at the Missouri State Penitentiary. Although both Belden and Vance Randolph published versions of “Frankie and Johnny,” neither published any of the many versions of Stacker Lee ballads. However, the State Historical Society of Missouri in Columbia has a typescript version of “Stack O Lee” with a note that the song was presented at the Prison in a Show for the Fifty-Eighth General Assembly, February 14, 1935: “This old song was familiar to inmates of the Missouri State Prison about thirty years ago. The song includes facts in Stack O Lee’s career. The song is presented on this evening’s program complimentary to Warden J. M. Sanders.” According to the song: “Billie Lyons and Stack O Lee were just like all bad men/ Billie died in a gunfight Stack O Lee in the pen.”

More information about David’s research findings is available in his dissertation at St. Louis University, “Tragedy in Ragtime: Black Folktales from St. Louis,” completed in 1976. After his death in an automobile accident in 1987 (See *MFS Newsletter*, March 2004, p. 17), folklorist Cecil Brown was granted access to David’s files by Judy David and wrote *Stagolee Shot Billy*, published by Harvard University in 2003.

Saturday morning’s meeting at the **Inman E. Page Library** and the tour of the hilltop campus will be another “handclasp with history” and an inspiring introduction to *The Soldier’s Dream Continued*, a pictorial history of Lincoln University, published in 1991. Written by Antonio F. Holland with Timothy Roberts and Dennis White and edited by Rosemary Hearn, the book tells the inspiring story of the black Civil War soldiers who dreamed of establishing a University in Missouri. Page Library has its own Benton Mural and the hilltop campus includes the recently completed Soldiers Memorial.

A tour of “**Old Munichburg**,” the area of Jefferson City settled by German immigrants in the mid-nineteenth century, led by Walter Schroeder, will be available on Saturday afternoon, November 10. The Central United Church of Christ, established there by German immigrants, is celebrating its sesquicentennial in 2008, and Walter, who grew up in the neighborhood, is working to translate and preserve church records.

Books & Authors at the 2007 MFS Meeting ***by Becky Schroeder***

Exhibits of books relating to Missouri history and folklore and recordings by MFS artists have been an important part of Missouri Folklore Society meetings since at least 1978 (Becky and Dolf Schroeder can’t remember whether there was an exhibit in 1977, when morning and afternoon programs had to be held in different buildings at the University of Missouri). For the 2007 meeting Roger Jungmeyer has arranged for a conveniently located

exhibit area, and Donna and Jim, who have ably managed the exhibit since 2001, always provide a welcoming environment for browsers and buyers during breaks and between paper sessions.

The University of Missouri Press, which has provided an exhibit each year since 1978 (at least), will have several new books by MFS members this year. Among them are: Antonio F. Holland's *Nathan B. Young and the Struggle over Black Higher Education*, which has been praised as "a significant contribution to the historical literature on African American educational history, southern history, and the history of a representative member of an important segment of the African American elite" and *Evolution of a Missouri Asylum. Fulton State Hospital, 1851-2006*, co-authored by Margot Ford McMillen, which traces the founding and evolution of Missouri's first state mental asylum, the first such institution west of the Mississippi River. Forty illustrations contribute to "an eye-opening exploration of how one state has sought to care for its citizens," as a reviewer wrote of the book. *M. Jeff Thompson: Missouri's Swamp Fox of the Confederacy*, by Doris Land Mueller, a new book in the UM Press's Missouri Heritage Reader Series, will also be available. This book has been nominated by the Press for consideration for an award annually presented by the Lincoln and Soldiers Institute at Gettysburg College.

Those MFS book buyers who have collected earlier books in the MHR series and are interested in getting them autographed may be interested to know that Ilene Stone of San Diego, California, author of *Jane Froman: Missouri's First Lady of Song* and *Jessie Benton Fremont: Missouri's Trailblazer* plans to be at the meeting on Friday; Michael Patrick of Fairhope, Alabama, and Evelyn Trickel of Trenton, both former presidents of MFS and co-authors of *Orphan Trains to Missouri*, also plan to be at the meeting.

In addition exhibit copies and ordering information for books from various presses by MFS members who plan to be at the meeting include: *An Arkansas Folklore Sourcebook* co-edited by William Clements and W.K. McNeil, and *Italian American Folklore* by Frances M. Malpezzi and William Clements, who both teach at Arkansas State University. Clements, a member of MFS since 1977, whose recent research has been concerned with images of Geronimo will discuss *Geronimo at the St. Louis World's Fair* and his encounter with a pioneering ethnomusicologist there. The Clements family attended the 1978 meeting in Columbia and Bill Clements contributed an article, "The Folklorist, the Folk, and the Region" to the first *MFS Journal*, edited by John W. Roberts and published in 1979. Together Bill and Frances will discuss "The Re-regionalization of Italian American Folklore."

Other MFS authors who plan to be at the meeting and whose books will be available are Sharon Hanson, author of *The Life of Helen Stephens. The Fulton Flash*, highly praised by Bob Costas and published by Southern Illinois Press; and Carol Fisher, author of *A History of the American Cookbooks*, winner of the Missouri Writer's Guild Award for non-fiction, published by McFarland and Company. Wildstone Media has also sent us an exhibit copy and other material relating to Mitch Jayne's, new novel, *Fiddler's Ghost*. Mitch, a musician and songwriter as well as a novelist, played with the The Dillards for a number of years and appeared with them on the Andy Griffith Show. His previous books are *Forest in the Wind*, *Old Fish Hawk*, and *Home Grown Stories and Home Fried Lies*. Michael Patrick wrote that *Fiddler's Ghost* "is the rarest of books. I could hardly put it down . . . full of suspense and plot turns. Only Mitch Jayne could write a novel with perfect understanding of the music and dialect of the Missouri Ozarks."

In addition to all this Jim Vandergriff will have review copies of books from a number of university and other presses, and selected issues of MFS journals (still on sale) will be available.

Don't Forget the Auction

The Friday evening auction of the MFS is always a fun and exciting time for our members and guests. It is also an important part of how the MFS raises funds to continue the purposes of the Society. Please bring your treasures to the Annual Meeting and help the Society.

The auction room has an outside loading door and direct access. If you need assistance with your items please let the MFS President know and help will be available.

Thank you for your contributions.

Remembering Our Own History and Members

The Missouri Folklore Society was founded in 1906. The first President was Dr. W. J. McGee of St. Louis. Mary Alicia Owen served from 1908 until 1935. The Society became inactive after 1920 although Dr. Henry M. Belden of the University of Missouri and Mary Alicia Owen of St. Joseph continued working to carry out the purposes of the Society. As a result of the United States Bicentennial celebrations in the 1970s and a renewed interest in Missouri's cultural heritage a group of faculty and students at the University of Missouri reactivated the Missouri Folklore Society in 1977.

We welcome any additional information on the early years of the Society. Anyone having information please share it so we may include it in the Archives and history of the Society.

Presidents and Annual Meetings of the Missouri Folklore Society

2007	Roger L. Jungmeyer	Jefferson City
2006	Elaine Lawless	Columbia
2005	Rachel Gholson	Springfield
2004	Frank Nickell	Cape Girardeau
2003	Adam Brooke Davis	Kirksville
2002	Liz Faires, Ellen Massey & Sharon Brock	Potosi
2001	Lyn Wolz	Independence
2000	Howard Marshall & Margot McMillen	Fulton
1999	Clyde and Liz Faires	Sikeston
1998	Gladys Cogswell	Hannibal
1997	Peter Nichols	Stockton
1996	Ray Brassieur	Columbia
1995	Evelyn Trickel & Gene Edson	Trenton
1994	Susan Pentlin	Arrow Rock
1993	Jo Ann Krekel	Kansas City
1992	Erin Renn	Hermann
1991	Charles Farris	Flat River
1990	Jim Vandergriff	Hannibal
1989	Gordon McCann	Point Lookout
1988	Jane Frick	St. Joseph
1987	Charles Mink	Jefferson City
1986	Elaine Lawless	Columbia
1985	Erika Bracy	Cape Girardeau
1984	Michael Patrick	Rolla
1983	Barry Bergey	St. Louis
1982	Susan Pentlin	Warrensburg
1981	Don Lance	Columbia
1980	Rosemary Hyde Thomas	Rolla
1979	Michael Partick	Springfield
1978	Adolf E.Schroeder	Columbia
1977	John W. Roberts	Columbia

Honorary Members

Vance Randolph
Mary Celestia Parler
Adolf E. Schroeder
Rebecca B. Schroeder
Sterling Kelley
Art Galbraith
Ruth Barton
Taylor McBanie

Pete McMahan
Mary Meyers
Judy Domeny Bowen
Cathy Barton Para
Dave Para
Sam Griffin
Pete Boyer
Jack Conroy

Life Members

Ashenfelter, Richard
Ashenfelter, Donna
Barton, Claude
Bowen, Judy Domeny
Brand, Jean
Brassieur, Ray
Cansler, Laura
Catlin-Dupuy, Sarah
Copeland, David
Dailey, Duane
Davis, Adam Brooke
Farrell, Joan Christeson
Fisher, Ted
Giles, George
Griffin, Sam
Frick, Jane
Hickerson, Joseph C.
Hauser, William E.
Holliday, Don
Hyde, Rosemary
Johnson, Rose
Jungmeyer, Roger L.
Klinger, Timothy
Lindell, Joseph C. Jr.
Love, Don
Love, Kathryn
McCollum, George
McCollum, Linda

Marshall, Howard
McCann, Gordon
McCann, Mona
McMillen, Margot
Mink, Charles
Mink, Linda
Myers, L.G.
Nelson, James S.
Morrow, Lynn
O'Brien, Michael D.
Osvold, Lynn
Para, Cathy Barton
Para, Dave
Patrick, Michael
Pederson, Cynthia
Pederson, Ron
Schewe, Elenore
Schroeder, Adolf E.
Schroeder, Rebecca B
Smith, Mary Ruth
Smith, Randy
Thompson, Deborah Slade
Trickel, Evelyn
Vandergriff, Jim
Wallace, Richard
Watson, Dorothy
Wixson, Douglas
Wixson, Suzanne

Life Members ~ *Deceased*

Cansler, Loman
Christeson, R.P
Fisher, Virginia
Hunter, Max

Hunter, Virginia
Lance, Donald
Read, Allen Walker
Steele, Diana



ADDITIONAL CONFERENCES & EVENTS

Call for Papers The 50th Annual Missouri Conference on History

Hosted by

The State Historical Society of Missouri, Columbia

Deadline for submissions: October 1, 2007

The fiftieth annual meeting of the Missouri Conference on History, sponsored by The State Historical Society of Missouri, will take place on April 3 and 4, 2008, at the Courtyard Marriott in Columbia.



Richard Kirkendall, who served as the keynote speaker at the first Missouri Conference on History in 1959, will reprise his role for the fiftieth anniversary meeting. His address will be "Faith and Foreign Policy: An Exploration into the Mind of Harry Truman." Kirkendall, who taught at Wesleyan University, the University of Missouri-Columbia, Indiana University, and Iowa State University, is professor emeritus at the University of Washington, where he served ten years as the Scott and Dorothy Bullitt Professor of American History.

Proposals for conference sessions and papers related to any and all historical topics or eras are welcome. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator. Anyone interested in organizing sessions and presenting papers should submit an abstract and a one-page curriculum vita by e-mail to:

Gary R. Kremer

The State Historical Society of Missouri

KremerG@umsystem.edu

2007 Meeting of the State Historical Society Check SHS for date

The 2007 meeting of the State Historical Society will begin at 9:30 a.m. with three simultaneous events—two workshops will be offered in the Alumni Center at the University of Missouri and Curator Joan Stack will lead a guided tour of the exhibit *Picturing Native Americans in the Nineteenth Century: Lithographs from*

McKenney and Hall's History of the Indian Tribes of North America, in the Society's main gallery in the East Wing of Ellis Library. Those attending the tour may gather at the Alumni Center and walk to the State Historical Society or can join the tour at the SHS. At the Alumni Center, Bonnie Stepenoff of Southeast Missouri State University will present a workshop, "Local Characters: Writing the History of Ordinary People." The author of the award-winning *From French Community of Missouri Town: Ste. Genevieve in the Nineteenth Century*, and a biography of Thad Snow, both published by the University of Missouri Press, will show how family and community history can reveal important information as well as interesting stories. And Maryellen McVicker of Moberly Area Community College will present "There's More to Missouri Cemeteries than Burials," pointing out the extent of knowledge that can be gained by studying cemeteries. McVicker is currently a member of the SHS's Missouri History Speakers' Bureau.

Lee Lowenfish, the author of *Branch Rickey: Baseball's Ferocious Gentleman*, will be the luncheon speaker. A historian, journalist, broadcaster and jazz commentator, Lowenfish will speak on "The Midwestern Republican Roots of Branch Rickey's Racial Progressivism, 1920-1940." For further information, contact the State Historical Society of Missouri: <http://shs.umsystem.edu/index.shtml> or 800-747-6366 or 573-882-7083.

An Evening of Music in the Ozarks Tradition: A Tribute to Gordon McCann

September 14, 2007

Springfield, MO

Hammons Hall

Spend an evening recognizing the work of Gordon McCann and celebrating the history, stories, and songs of the hills. Performers include MFS members Gordon McCann himself, Betty Henderson, Judy Domeny, and Mitch Jayne of the Dillard's with other noted Ozarks musicians.



The celebration is sponsored by Ozark Adventures, a not-for-profit corporation dedicated to encouraging and enhancing the history and culture of the Ozarks, and Missouri State University Ozark Studies Institute as part of its Ozarks Celebration Festival 2007. All profits will help support a traditional music camp in 2008 dedicated to the goal of passing on the rich Ozarks heritage to a new generation. Tickets are \$24 and \$14. For Information: Call 417-239-0203 or the Hammons Hall Box Office at 417-836-7678.

**Songteller: The Songs and
Poems of Bob Dyer**

**October 22
Duffs, St. Louis**

Friends of the late Bob Dyer are planning a fabulous night of Bob's songs and poems at Duffs in St. Louis on October 22, 2007, starting at 8 pm. Karen Duffy has given us her blessings and Duffs for that night. The program "Songteller: The Songs and Poems of Bob Dyer," is being organized by Bob's friends in poetry Jim Bogan, Mike Castro and Howard Schwartz with the help of Sharon Dyer.

Dave Para and Cathy Barton have agreed to come and other musicians and poets who were (and still are) friends of Bob Dyer are being contacted. Each musical performer or group will play three of Bob's songs. Poets will be invited to read poems by Bob (or poems about Bob, if you've written one) for five minutes. Everyone involved in this program is a volunteer. The program itself will be free.

If you want to participate in this program contact as soon as possible howard.schwartz@gmail.com and rdyer@classicnet.net (to reach Sharon) in hopes to have the list of performers finalized by the end of August for publicity's sake.

**National Orphan Train Celebration
Museum & Morgan-Dowell Research
Center Grand Opening**

**September 14-15, 2007
Concordia, Kansas**

This is a special year for the Orphan Train Heritage Society of America and the National Orphan Train Complex. This year OTHSA will be celebrating their 20th Anniversary and honoring all the people who have contributed to preserving the Orphan Train History.

It is also the 90th Birthday of the Union Pacific Depot and the grand opening of the National Orphan Train Museum and Research Center. There are many exciting activities to enjoy. For a full schedule and/or to print out a registration form, please visit the website at www.orphantraindepot.com/ProgramsAndEvents.html. For more information, you can call 785-243-4471.

**12th Annual Trail of Tears Association
Conference & Symposium**

**November 5-8, 2007
Rome, Georgia**

Each year a national conference is hosted by the Trail of Tears Association in conjunction with one of the nine state chapters. At these conferences, attendees have the opportunity to learn about new discoveries and current research along the Trail, as well as experience cultural activities, through lectures and tours.

Presentations this year include:

* The Removal of Cherokees from Georgia: November 1837 - July 1838 by Sarah Hill, Independent Scholar

* Reconstructing Early Nineteenth Century Cherokee Identity: Gender, Land, and Ceremony by Rowena McClinton, Department of Historical Studies, Southern Illinois University at Edwardsville

* Public interpretation of the Trail of Tears in North Carolina by Brett Riggs, Univ. of North Carolina Chapel Hill.

For more information about the 12th Annual Conference, visit <http://www.nationaltota.org/general-info/conf-info/> or call 501-666-9032 or e-mail TOTAJerra@aol.com.

**Center for French Colonial Studies
Centre pour l'étude du pays des Illinois
2007 Annual Meeting and Conference**

**November 2-3, 2007
Lafayette, Indiana**

The annual meeting takes place every fall, each year in a different location associated with the French presence in the Mississippi Valley: Prairie du Rocher (Illinois), Ste. Geneviève (Missouri), St. Louis (Missouri), Peoria (Illinois), Prairie du Chien (Wisconsin), Old Mines (Missouri), Natchitoches (Louisiana), Monroe (Michigan), Green Bay (Wisconsin), Pascagoula (Mississippi), Vincennes

(Indiana), Windsor (Ontario), etc. The annual meeting is generally organized in cooperation with a local university or historical society. It includes the presentation of papers by academic and non-attached historians and provides an opportunity for socializing.

These are a few of the sessions offered this year in the program:

* Archaeological Investigations of French and Historic Native American Sites in Indiana by Rick Jones, III, Indiana State Archaeologist

* Slavery and Racism: Illinois Country Paradox by Carl Ekberg, Professor Emeritus, Illinois State University.

For more information, call 630-717-1822 or email bplebeau@noctrl.edu.

The 2007 American Folklore Society & Folklore Studies Association of Canada

Annual Meeting

October 17-21, 2007

Québec, Canada

The American Folklore Society (AFS) and the Folklore Studies Association of Canada (FSAC) will hold a joint annual meeting in 2007. "The Politics and Practices of Intangible Cultural Heritage" is the theme for this meeting, to be held at the Hilton Québec in Québec, Canada, on October 17-21. The Annual Meeting Committee includes Laurier Turgeon, Martine Roberge, Madeleine Pastinelli, Marie-Claude Rocher, Célia Forget, and Jocelyn Gadbois.

For more information, visit <http://www.afsnet.org>.



MFS NEWS & ANNOUNCEMENTS

Kari Caswell

Receives MFS Award

We have received a very nice note from Kari Caswell of Hannibal, who won the Missouri Folklore Society Award at the 2007 National History Day in Missouri Contest sponsored by the State Historical Society in Columbia. Kari reports that her documentary, "Mark Twain's Triumphs over Samuel Clemens' Tragedies" not only won the "Folklore Prize but also made it to the national level." Congratulations, Kari.

Dolf and Becky Schroeder Foundation Folklore Scholarships

From Betsy Delmonico

We are offering the very first scholarships this year, with the winners being announced at the MFS meeting in Jefferson City in November. The deadline for submitting the scholarship materials is officially Sept. 15, which was the deadline for submitting proposals for the MFS Conference. So far we have only one proposal, though we are sure some more will come in by the deadline.

Note that the winner must agree to present the research at a MFS Conference. Those students who presented in 2006 or are presenting in 2007 are eligible for this first scholarship. Students who have done enough research to demonstrate their serious intents and capabilities but who are not ready for a public presentation of results may also apply provided they agree to present a completed paper at the 2008 conference.

Thank you for helping young folklorists.

Dolf and Becky Schroeder Foundation

General Guidelines for Undergraduate and Graduate Scholarships

The Foundation provides two \$200 scholarships, one for an undergraduate and one for a graduate student. The applicant must be a student at a college or university in Missouri or have a mentor who is a member of the Missouri Folklore Society. S/he must have a demonstrated interest in doing folklore or folklife research which impacts this state. The interest may be as traditionally Missourian as Ozark fiddles, or as freshly Missourian as Hindu icons in Kansas City. The impact may be as narrow as that of a La Llorona legend on Boone County's Hispanic students or as global as internet emoticons. The intent of the scholarship is to honor Dolf and Becky

Schroeder for their extraordinary leadership and deep humanity; their commitment to the MFS and to folklore studies should serve as a model for Schroeder Foundation Scholars.

The student, whether undergraduate or graduate, must demonstrate progress on a suitable project, and the project must include a field research component. Though this research need not be conducted within the state, its interest to Missouri folklorists must be easily deducible. If the student and mentor recognize a project's folklore dimensions, the project itself may be done in some other discipline; it may satisfy requirements in a music, education, history, women's studies or industrial arts class, for example, or function as a capstone in an interdisciplinary studies program.

Applications

The student must submit:

- (1) a resume, including date of planned graduation and degree expected;
- (2) a two or three page description of the project thus far completed together with an indication of the current stage of the work*;
- (3) a letter of support from a mentor;
- (4) a signed note recognizing the responsibility of the scholarship winner to present the results of the work at a Missouri Folklore Society Conference in either the current or following year.

*If the work has been completed, the applicant should append a copy of the resulting paper or powerpoint, etc.

Deadlines

Deadline for applications is Sept. 15.

Awards will be announced at the Missouri Folklore Society Conference in November.

More Information or Send Application

Dr. Betsy Delmonico: e-mail: bdelmoni@truman.edu; phone: 573-882-7083; mail: 1020 Lowry Street, Columbia, MO 65201-7198

MFS Website Updates from Adam Davis

We wanted to remind you of a few ongoing initiatives for our website. We have multiple collection projects underway, three very minimal as yet, (narratives of practical jokes; weatherlore; and outhouses-as-vernacular/utilitarian-architecture), one well along (Missouri log cabins) and one spinning completely out of control ("colorful expressions" — we will be focussed on organizing this one in the coming months). You can view and contribute to them, here: <http://missourifolkloresociety.truman.edu/mfsprojects.htm>

We also invite everyone to send a photo and contact information for our "members" page — not everyone wants to be available in this way (and MFS never shares or sells its list), but some find this a useful way to promote their products or services: <http://missourifolkloresociety.truman.edu/emails.html>

Finally, if you've presented a paper at a past conference, or you're an educator and you've got some solid student work deserving of wider exposure, please consider submitting it to our online archive, Missouri Folklore Studies. This is one of the best ways we can exploit the web for making our lore available to a wider audience: <http://missourifolkloresociety.truman.edu/Missouri%20Folklore%20Studies/Missouri%20Folklore%20Studies2.htm>

We've started a page for the Boonville conference, and will be posting information as it becomes available — watch the homepage: <http://missourifolkloresociety.truman.edu/mfs.html>

Documents Relating to the Missouri Folklore Society

At its sixth annual meeting in Warrensburg in 1982, the board and membership of the Missouri Folklore Society voted to deposit its organizational documents, audio-visual materials, and papers relating to the Society's activities in the Western Historical Manuscript Collection at the University of Missouri in Columbia. Nancy Lankford, at that time Associate Director of WHMC-Columbia, had made provisions to acquire equipment that would enable researchers to access audio and video documents, and WHMC and the State Historical Society of Missouri in Columbia already held small collections of papers relating to the Missouri Folk-Lore Society, which was active from 1906-1920.

Most of the papers relating to the work of Mary Alicia Owen and Henry M. Belden, founders of the Society, however, had not been preserved in Missouri. Owen, who was invited to speak at the 1891 International Folklore Conference in London, gave her papers relating to her collections of African American folklore in the St. Joseph community and Native American artifacts collected in Kansas and Iowa to the Folk-Lore Society of England. These materials later came into the possession of the Cambridge University Museum of Archaeology and Anthropology, United Kingdom.

Belden's papers included versions of songs students and others from throughout Missouri sent him from 1903, when he first became interested in folksong survival in Missouri, until his death in 1954; correspondence with amateur song collectors and folklorists interested in song collection in the United States, England, and Germany; papers relating to Vance Randolph's *Ozark Folksongs* and Sarah Gertrude Knott's first National Folk Festival in St. Louis in 1934, and who knows what else? He kept the papers in boxes in a closet in his home on Virginia Avenue in Columbia, and after the death of their mother in 1957 his sons destroyed the boxes in the mistaken belief that their father had published everything of value in *Ballads and Folksongs Collected by the Missouri Folk-Lore Society* in 1940.

In view of these losses MFS can be encouraged by the progress it has made in its stated purpose of encouraging the "collection, preservation, and study of folklore in the widest sense," progress made possible

through the generosity of its members. Missouri's three major music collectors, R. P. Christeson, Loman Cansler, and Max Hunter, all charter members of the Society, arranged for their collections to be deposited in the Western Historical Manuscript Collection. Other MFS members have arranged for the deposit of important papers and documents: copies of songs known and loved by the musical Faries family; recordings of folklore programs by Sam Griffin; the papers of Maude Williams by Susan Pentlin; numerous photographic and other documents by Donald M. Lance; a Loman Cansler portrait by Laura Cansler and R.P. Christeson papers by Joan Christeson Farrell; a copy of *Farming Was My Life* by Holly Hobbs; the *Folklore of Adams County* by John Schleppenbach who also sent an interesting text of "The Little Cabin," a minstrel song; a copy of *The Black West in Story and Song* and information about members Mitch Jayne and Cecil Williams from Michael Patrick; the Gladys Coggswell papers, donated by Gladys, and "Nairobian Wranglers" from Cecil Williams.

Western Historical Manuscript Associate Director David Moore has worked closely with MFS in many of its projects and WHMC archivist Sharon Brock, MFS board member and former co-president of the Society, is the able caretaker of the MFS papers. Please send any information relating to activities of members of the Folklore Society or to Missouri's folk arts, folklore, or traditional music to Sharon Brock, WHMC, 23 Ellis Library, University of Missouri, Columbia, MO 65201.



MORE NEWS & ANNOUNCEMENTS

Get a Clue Summer Reading Program: A Success

The Kick-Off for Mound City Public Library's Get a Clue Summer Reading Program was a History/Mystery Hunt. This elaborate event also celebrated Mound City's Sesquicentennial. At the library, participants were given the opportunity to sign up for the reading program—along with a bag of clues and a story. The story concerned Sam and his dog who had traveled from 3007 into Mound City's past. In order to help Sam get back to the future, "hunters" solved clues that sent them all over town to historic locations.

To help History/Mystery participants solve these clues, the bag also contained a 22-page souvenir booklet, *Mound City Fact and Folklore*. This booklet, written by Cynthia Pederson and designed by Jenny Binder, both of rural Mound City (with research help from Ellouise Robinson), contained information about such places as the 1874 Presbyterian Church of Mound City and Jackson's Point, an early post office and stage station. The booklet also contained 32 historic photographs and a copy of an 1895 map of the city. To add interest, there were also interviews of current residents reminiscing, including a handed-down family story about how the James Gang carved their initials on a big turtle and then let it go.

This all added up to a lot of fun with a dollop history. At the end of the History/Mystery Hunt, participants returned to the library with this code 2181857. That's the founding date for Mound City-February 18, 1857. The hunt was not a race and all who returned to the library with the correct code had a chance to enter the drawing for a Sesquicentennial crock or mug filled with old-fashioned candies. Those interested in more facts and folklore found an activity sheet and a trivia quiz in their clue bags. These two items were created by Celia Daniels. This Library Kick-Off event was sponsored by the Ta Ya Tu Club, Nodaway Valley Bank and Tiffany Care Centers, Inc. The upcoming Summer Reading Program is funded, in part, by a grant supported by the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Missouri State Library, a division of the Office of the Secretary of State.

News about Dear Old Illinois Nooks and CDs from Lyn Wolz by Garry Harrison

This message is to everyone who has purchased Dear Old Illinois books and/or CD sets. We have been very encouraged by the level of interest in the project, and we thank all of you for that.

We have posted some new resources at the site, which we invite you to check out. Please note that these pages are not yet linked, so for now you will just need to bookmark them if you intend to return to them.

1. First, in keeping with our mission to make this music as learnable as possible for players and singers, you can now hear MIDI sound files of all the songs in the book. The files are in .mp3 format, so about any player should handle them. This is at: <http://www.dearoldillinois.com/songtunes.html>

We will probably make sound files for the fiddle tunes eventually, but that project probably won't be finished any time soon. Meanwhile, the fiddle tunes are reasonably well-represented on the CD set.

2. In the course of making the sound files for the songs, a few errors were discovered. We have posted an online errata sheet at: <http://www.dearoldillinois.com/errata.html>

We apologize for any inconvenience this may have caused. On the bright side, we will be making the revisions as soon as time allows, which means that all of you who have or have ordered books have the first edition.

3. Years ago, my brother Steve and I visited with Ted Gossett and his family. Over the following few years we wrote back and forth once in a while. One of the times they wrote, they sent along a newspaper with a feature article on Ted and his music. I thought this might be of interest to some, so I scanned the article and posted it at the site: <http://www.dearoldillinois.com/gossett.html>

Of course we played some music with him while we were there, and we did record it. The recordings are at the Library of Congress. Does anyone have a copy? If so, contact Garry Harrison www.dearoldillinois.com.

4. Additions to the Recordings Page:

* .mp3 files of the Bottomlanders, Vince Uselton and his long-time fiddle buddy Ed Bradley

* .mp3 files of the Red Prairie Dawn CD the Mule Team and I made several years ago

* Information about a CD series of Illinois music, "Folksongs of Illinois"

The Recordings Page (which is linked to the rest of the site) is at: <http://www.dearoldillinois.com/recordings.html>.

Coming up is the Battle Ground gathering. This event has been a favorite of ours for over 30 years, and in fact our old group, the Indian Creek Delta Boys, performed at some of the early ones. If you would like to check it out, their website is at: <http://www.indianafiddlersgathering.org/FestivalInfo.html>

News from MoGho Books

MoGho Books, which can be contacted at Box 200, Hallsville, MO 65255, reports that readers in thirty-five other states and five other countries have ordered its books. All are still available. Prices for individual orders of the books on ghosts and horses written by Joan Gilbert are: *Holiday Horses*, \$15; *Missouri Ghosts, 2nd Ed.* \$20; *More Missouri Ghosts*, \$18; *Missouri Ghosts III*, \$18; *Missouri Horses, Vol. I*, \$27. MoGho also offers other books relating to Missouri history and publishes "sporadic" newsletters. The telephone is 573-696-3537.



RECENT RELEASES

Fiddler's Ghost

Meet the characters in Mitch Jayne's funny, gentle novel, *Fiddler's Ghost*. There's Travis T. Burdey, one of a long line of travesties in the Burdey family; Pastor Tucker, whose meddling threatens to put a curse on Blessing Creek; and, of course, Hiram the Ghost, whom Jayne brings to life to haunt your perceptions of time and reality.

Jayne is at his best describing Ozarkers, their wisdom and speech. Here's how Soames Black, school board president, explains his views on corporal punishment. "I believe you can't learn a critter anything, man or beast, by whacking its backside. That's not the end you're after, seems to me."

Fiddler's Ghost captures Ozark dialogue with Jayne's unerring ear, and spins a memorable tale that's as hilarious as it is humane. Published by Wildstone Media, P.O. Box 270238, St. Louis, MO 63127, the book can be ordered for \$18.50, which includes shipping.



Ozarks Heritage Quilts and Their Makers, 1880s to 1980s

Author Dorothy Ennis, Eminence, Missouri, has exhibited her Ozarks quilt collection from coast to coast. This 64-page book answers the most commonly asked questions she encounters from visitors: How were the quilts made? What do their names mean? Who made them?

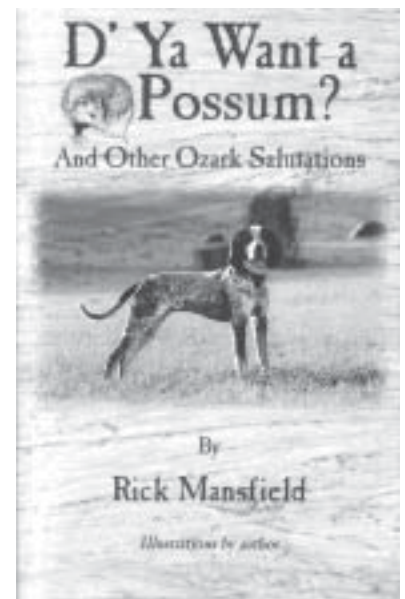
The book includes sections on Ozarks culture, quilt patterns and techniques, and short biographies of some noted quilt artists. Color photographs of selected quilts from her collection show the variety of materials and designs in their historical context, from silk to flour sacks and crazy quilts to complex patterns.

Ennis says the women included in the book are "only a thimbleful" of the quilters who call the Ozarks home, but represent the ingenuity and talents that help make the Ozarks unique. The book can be purchased for \$15 (includes shipping and handling) directly from the author at P. O. Box 176, Eminence, MO 65466.

D'Ya Want a Possum? And Other Ozark Salutations

Author, Rick Mansfield is a former educator, logger, bull-rider and farmer from Ellington, Missouri, who collected 16 of his favorite anecdotes into this 104-page book to distill the character of his Ozarks neighbors. Mansfield excerpts common phrases from Ozarks speech, such as "I weren't in his shoes," and "We're hurtin' fer ya" to illustrate customs and qualities that describe the Ozark character. A part-time minister, he uses Biblical references to point out qualities like fairness and generosity found among his friends and family.

Copies of the book can be obtained directly from the author for \$12.50 (includes shipping and handling), Rt. 1, Box 231-B, Ellington, MO 63638.





MEMBER NEWS

Welcome to New Members

Michael Bardot, Jefferson City MO

Mary Barile, Boonville MO

D. Dwain Preston, Quincy IL

Kathryn Spangler, Jefferson City MO

Darlys Wynn, Mansfield MO

Gordon McCann

Tribute

Springfield, MO

The September 14, 2007 “Evening of Music in the Ozarks Tradition,” (See events) is a fitting tribute to the work of Gordon McCann and offers MFS an opportunity to thank Gordon both for his work to



preserve Missouri’s folk heritage and his many contributions to the society during the last three decades. He was one of the very early members of the reactivated society and served as president in 1989, planning an excellent meeting at the College of the Ozarks in Point Lookout, where

Jeanelle Ash helped him introduce Society members to the rich Ozark treasures preserved by the College. That meeting marked the debut of Judy Domeny as our auctioneer and demonstrated she was not only a gifted performer of traditional ballads and songs but well on her way to becoming a master at the art of auctioneering.

Gordon had already been responsible for seeing that the monumental *Ozark Folklore: An Annotated Bibliography*, begun by Vance Randolph years earlier, was completed and published. As the co-editor of *Volume II* he had brought together “approximately sixteen hundred books, articles, and manuscripts that discuss various aspects of Ozark folklore,” written since the publication of the first volume in 1972, as well as earlier articles that had come to Randolph’s or his attention since 1972. Randolph’s letters at the time reflect his appreciation for Gordon’s work, and folklorist W.K. McNeil noted in a Foreword that “It is fitting that the

work on the book was completed by Gordon McCann, who like Vance is an amateur folklorist with great energy, sound judgment, and a deep knowledge of and love for the Ozarks.” Published by the University of Missouri Press in 1987 the two-volume bibliography stands as a monument to Gordon’s “great energy, sound judgment, and deep knowledge of and love for the Ozarks.” His long and productive musical collaboration with fiddler Art Galbraith is preserved in a number of recordings, and his work during the last decade with the Ozark Studies Institute at Missouri State University has resulted in a numerous videos relating to Ozarks culture that have educated and entertained PBS audiences throughout the state. Congratulations, Gordon.

Lynn Rubright

Lifetime Achievement Award

St. Louis MO

Lynn Rubright received some very good news this summer. First, she was presented the Lifetime Achievement Award this July by the National Storytelling Network at the national meeting in St. Louis for her 40 years of using storytelling in education.

Second, the video documentary, *Oh Freedom after While: The Missouri Sharecropper Protest in SE Missouri of 1939* that she co-produced will be available soon in DVD format by California Newsreel.

Unfortunately, we won’t see her in November to congratulate her because she will be giving a presentation on the power and importance of telling and writing our own family stories (family folklore) for a meeting of



the Society of Children's Book Writers and Illustrators on that same weekend.

Lynn presented the "Power of Storytelling as a Medium for Change" for the Arthur V. Maruo Centre for Peace and Justice at St. Paul's College, University of Manitoba in late August.

In 2007-08, Lynn will be continuing her work for the St. Louis Public Schools training targeted parents of young children in the St. Louis Public Schools to tell their own family stories to enhance language development skills and stimulate emerging literacy skills in their own young children. This project, Parents as Teachers, is being funded through a grant by the Barbara Bush Foundation for Family Literacy.

Her work using her chapter book, *Mama's Window* (Lee and Low Books) continues in St. Louis Public Schools, as well, as a literacy and the arts project funded by COCA. There is a curriculum targeted for grades 3 - 7 on her web site: www.lynnrubright.com/

Fifth grade students at Pershing School, University City, worked intensively with their teachers and her colleague, Diane Davenport, to perform *Mama's Window* using song and dance last May. There are plans to extend this program in the other elementary schools in University City in 2007-08, as well as St. Louis Public Schools.

Cathy Barton Para Boonville

To quote the *Columbia Daily Tribune* for August 6, 2007, "Boonville musician Cathy Para, Columbia businessman David Griggs, and Missouri Economic Development Director Gregg Steinhoff are among a dozen honorees being inducted into the Columbia Public Schools' Foundation's Hall of Fame this fall." The foundation, established to support Columbia's Public Schools, solicits nominations for consideration for the honor from the Columbia community, and a committee selects the honorees, who will be inducted into the Hall of Fame at a banquet at Stephens College October 18.

Cathy moved to Columbia from Hawaii with her family in 1967, when her father Col. Claude Barton was appointed Professor of Military Science in charge of the Army ROTC at the University of Missouri. According to her Dad, she was already interested in music when the family arrived in Columbia, and according to Cathy she found an especially warm

welcome for her musical interests at Hickman High School, from which she graduated in 1973.

At Stephens College her interest in folklore and folk music was further encouraged, and she was responsible for bringing some of the traditional musicians she met in Boone County and during summers at the Ozark Folk Center at Mountain View, Arkansas, to the Stephens campus for programs. During the 1970s the University of Missouri also began to bring folk artists to Columbia for programs and workshops, among them Joe Hickerson from the Library of Congress and Bavarian folklorists Adolf and Erika Eichenseer. One of Hickerson's requests was to meet with the young musicians in Columbia, which he did at a "Sing Around" at the Memorial Union.

Cathy also performed regularly at the Chez Coffee House, where she got to know many other musicians (including Dave Para). Lyn Wolz, Cathy, and Dave planned a reunion of the Chez musicians to follow

the 2006 MFS meeting, and as one reporter wrote, "If you closed your eyes it was almost like going back to the 1970s, when the Chez was one of Columbia's most laid back nightspots," and where, as another remembered "you could always get good coffee and conversation," as well as music.



During her graduate study in folklore at Kentucky Western University in Bowling Green, Cathy continued to work with traditional Boone County artists, such as fiddler Taylor McBaine, on her trips home and with her mother Ruth Barton became an early supporter of the Missouri Folklore Society. After settling down in Boonville Cathy and Dave, often working closely with the late Bob Dyer, developed the successful Big Muddy Folk Festival, introduced countless school children in Boonville, Kansas City, and elsewhere to folklore and folk music, and recorded fifteen albums. They have performed throughout the United States and Europe, and as MFS members know, at most of the last thirty Missouri Folklore Society annual meetings. Congratulations, Cathy.

Howard W. Marshall Columbia & Fulton

A little late--but good news nonetheless. An excellent article by Lisa Higgins, Director of the Missouri Folk Arts Program at the University of Missouri, was published by the Museum of Art and Archaeology in



Fall 2005. It describes a four-day school residency program about Missouri fiddling Howard Marshall taught in two rural Shelby County R-IV schools to introduce fourth and fifth graders to the “historic and contemporary significance of old-time music and dance.” Each day in the carefully planned series of classes “built on the previous day’s lessons with the addition of a new

artist,” and the residency concluded with a “Fiddlers Frolic” for children, parents, and grandparents. One student wrote, “I just want you to know that you all have inspired me to want to even call for square dancing, play the fiddle, make the fiddle, or, the one I want to do the most, play the guitar.” Dr. Marshall is professor emeritus of art history and archaeology with many scholarly publications to his credit, a “Little Dixie style” fiddler who has shared his passion for fiddle tunes with mid-Missouri fiddlers young and not so young for many years, and a longtime member of MFS.

The folk arts residency was part of a pilot project sponsored by the National Endowment for the Arts to increase its outreach to public schools through in-depth residencies. Other artists participating in the project were Columbian dance master Carmen Dence and Gladys Cogswell, who taught in Boonville’s Laura Speed Elliott Middle School, particularly with Mrs. Desiree Jones Social Studies students who were inspired to design a quilt illustrating the stories shared with them. The quilt was on display at Western Historical Manuscripts Collection for the reception honoring Gladys during the 2006 MFS meeting.

More recently, Prof. Marshall has been busy completing field research and writing for his 18 counties in MFS Member Osmund Overby’s massive project, *The Buildings of the United States: Missouri*. This massive book, edited by Prof. Overby, will be the Missouri number in the 60 volume series. Coverage includes the range of our state’s architecture, from vernacular and folk, popular and high-style. The book will eventually

be published by the University of Virginia Press. He says he can now focus more time on working on his ever more complicated book on Missouri fiddling.

On the fiddling front, Rusty has been performing occasionally with a Rolla bluegrass band called “Beverly’s Hillbillies.” In June, Rusty presented fiddle workshops and performed at the annual Ozark Heritage Music Festival in West Plains. He continues to judge and compete in old-time fiddle contests; in September, he’ll compete in the Great Plains Championships in Yankton, South Dakota, and, in October, he’ll judge the New Mexico State Fiddle Contest in Truth or Consequences.

Marshall’s latest Voyager Records projects are a double CD reissue of Pete McMahan’s four LP fiddle records from the 1970s called *Pete McMahan: 50 Old-Time Fiddle Gems*, and production of a CD for Hallsville old-time fiddler John White called *Nine Miles of Dry and Dusty* (visit www.voyagerrecords.com). Contact Marshall at MarshallH@Missouri.Edu

Pablo Baum Mexico, MO

The last three years have been the busiest yet in Pablo’s pursuit folksy performances of storytelling as blended with the Native American flute. The challenge has been to intermix the two media (flute and story) and, after having found lots of ways not to combine the two, he has come up with, among others, “The Trilogy of Tears;” a three-part look over our shoulders at America’s distant and recent past that utilizes intermittent flute and stories to express what could have been done better, at events that dismay the American heart today.

During Columbia Missouri’s impressive Earth Day in May, a pesky wind made the flute an impossible undertaking so Pablo turned to his only wind-proof medium, the “Miracle Child - a story of war, a story of peace.” Victoria Day accompanied him on drum and with no rehearsal. Sometimes spontaneity can be amazing.

In June the weather cooperated better for a full fifty-five minute performance at Graham Cave Archaeological Park. The Native American flute in combination with the somewhat embellished “Legends of the Santa Trail - A Night of Death and Darkness” seemed to fit the inspiration provided by the awesome, ancient cave.

Pablo performs with Jennie Blankenship, Native American vocalist and narrator, at the Audrain County Historical Society’s impressive Walk Back in

Time, the living history event September 28-30, 2007. Their time slot is during the Saturday night Candlelight tours. Visitors to the event walk back in time through hundreds of years of American history, the historical camps, which surround the Historical Society's 1857 Graceland Mansion. At the end of their trek, they find themselves in the indigenous surroundings of the little Native American village and the stories and melodies of a time long gone.

Carol and John Fisher Kennett

Carol and John Fisher have won a travel grant of \$3562.51 from the Linda D. Russo Travel Grant Committee to support trips to research their new book on the history of military food, which is under contract to McFarland & Company, Inc. Publishers, which published Carol Fisher's *A History of the American Cookbooks* in 2006. Between now and June 3, 2008 Carol and John plan to travel to work in the Clements Library at the University of Michigan, to Fort Lee and libraries in Washington, D.C., to Forts Leavenworth, Scott, and Riley, to the World War I Museum in Kansas City, and the Stars and Stripes Museum in Bloomfield, Missouri. The travel grants are funded through the efforts of The Culinary Trust, James Beard Foundation, and Kitchen Aid, the founding sponsor.

John Fisher wrote *Catfish, Fiddles, Mules and More: Missouri's State Symbols* for the Missouri Heritage Readers Series, published by the University Press. (*Catfish, Fiddles, Mules and More* will be revised in the future to add a number of new symbols adopted since the book was published in 2003). He has a series of essays on state symbols in *Missouri Life* and is working on a book on *Agriculture and Farm Life in Missouri* as well as other projects. Carol Fisher's history of Missouri cookbooks has been accepted for publication by the University of Missouri Press, and according to one reviewer is not only very well researched but great fun to read.

Ellie and Leela Grace Columbia

Ellie and Leela are thrilled to announce that they have been in the studio recording a new duo CD. According to the family and friends who have heard some of the initial recording, it is going to be something pretty

special that reaches the true heart of their music. Ellie and Leela are producing this CD themselves, and it will feature nine of their own originals, along with two traditional songs. Several amazing back-up musicians have joined them on this project. Ellie and Leela promise to keep us apprised on the process and let us know once they can anticipate a release date. They may briefly release a new song from the CD on their MySpace page in the upcoming months: <http://www.myspace.com/leelaelliegrace>

In the midst of working on this recording project, Ellie and Leela are finding a few opportunities to come out and do what they love best—in person performances.

Joe Hickerson Wheaton, Maryland

Joe Hickerson reports that he spent a week as a staff member at the Augusta Heritage Center at Davis and Elkins College in Elkins, West Virginia, August 5-10. Among other instructors there was Joe Newberry, who is "a veteran of The Chez of Columbia, Missouri." From July 4 to 11 he and Ruth attended the 39th World Conference of the International Conference of Traditional Music at the University of Music and Performing Arts in Vienna, Austria. "There were ca. 500 attendees from over 60 countries. The Library of Congress Archive of Folk Culture/American Folklife Center was ably represented by Judith Gray and Catherine Hiebert Kerst, the latter of whom gave a splendid paper entitled "A 'government song woman' in pursuit of folksong: Sidney Robertson Cowell's field documentation in the New Deal era." This documentation from the 1930s included recordings she made of John Handcox in Missouri for the Resettlement Administration.

John Handcox spent some time on the Thad Snow farm in Mississippi County, Missouri, in 1936, "from June until cotton was opening and ready to print," he recalled, and he was in Columbia for the program commemorating the Fiftieth Anniversary of the 1939 Southeast Missouri Roadside Strike arranged by Howard Marshall at the University of Missouri. (See John L. Handcox, "The Sharecropper Troubador" in the *Missouri Folklore Society Journal*, 1986-1987. Mark Jackson's documentary CD on Handcox is available from the University of West Virginia Press.)

Sidney Robertson Cowell also spent time in Springfield, where May Kennedy McCord arranged for musicians in the area to come to her home to record their songs and tunes for her to record for the Library of Congress.

**Holly Hobbs
Columbia**

The New Media Network, established by Holly Hobbs and Robbin Williams as a community development project for youth in the First Ward in Columbia, has completed its first eight-week session. The project was the subject of very favorable reports in both the *Missourian* and *The Columbia Daily Tribune*, both illustrated with photographs in which the children had documented their diverse neighborhood. Planned to educate children in the First Ward to use new media including digital cameras and iPod audio recorders to express themselves creatively and journalistically, New Media Network will have a second session this fall. The success of the first session was celebrated in an iMovie slide show, presented at the Ragtag Cinema shortly after the conclusion of the session. The website for the project is: <http://www.newmedianetwork.us>

Holly produced a video about women musicians of the Ozarks, which was shown at the meeting in Kirksville, and *Farming Was My Life: The Cost of Corporate Agriculture* shown in Columbia last year. She has been very active in the Missouri Folklore Society since she returned to Columbia several years ago.

**Mark Allan Jackson
Greencastle, Indiana**

The West Virginia University Press has announced a new recording compiled and edited by Mark Jackson, who produced the CD of the John Handcox songs and sayings that we had the opportunity to hear in the Exhibit area at the MFS meeting in Cape Girardeau, courtesy of Donna and Jim.

Coal Digging Blues: Songs of West Virginia Miners includes nineteen songs collected by folklorist George Korson in the 1940s. The CD is accompanied by a 20-page illustrated booklet. See www.wvupress.com for further information about the West Virginia University Press Sound Archive Series as well as a listing of its books. The list price of the CD is \$16. *John Handcox: Songs, Poems, and Stories of the Southern Tenant Farmers Union*, with contributions by Joe Glazer and Michael Honey, is also available for \$16 with an accompanying booklet. The address of West Virginia University Press is: P.O. Box 6295, Morgantown WV. 26506.

The University Press of Mississippi has published Mark's study of Woody Guthrie, and he is now working on a new CD-prison songs collected by John and Alan Lomax and others during the 1930s and 1940s for the West Virginia Press.

Jim Nelson

Jim Nelson recently researched and wrote the biographical notes for an upcoming Bear Family Records reissue CD by singer, banjo picker, fiddler, Cousin Emmy, *Kentucky Mountain Ballads*. It is due to be released in September. Mike Seeger and Jim assembled this from her 1940s Decca recordings and some 1939-1940 radio transcriptions which they found at Berea College. Cousin Emmy, whose career spanned several decades beginning in the 1930s, gained enormously popularity as a radio performer in Kansas City, Louisville, Wheeling (WV), Atlanta, Knoxville, Shreveport and other cities. She reached the pinnacle of her career while playing on radio station KMOX in St. Louis in the 1940s.

**Irvin Rice
Louisville, Kentucky**

Irvin had fun playing as an opening act for the featured band at the Carthage 6th Annual Acoustic Music Festival on June 8 and 9. He's also interested in collecting expressions we used to hear but no longer hear, for example "A mile wide and an inch deep" and "Stop geeing and hawing."

**Alex Usher
Webster Groves**

Mel Bay tells Alex her book of funny songs and other silly stuff will be published in February. She's indebted to Don and Mim Carlson, and Steve Mason for allowing her to include their song "Send Me to Glory in a Glad Bag" in it. Those of you who have heard the Carlsons perform it at the MFS annual meetings will know what a funny song it is!

Alex is delighted in getting folks hooked on playing melodies on her favorite instrument, the autoharp. Aside from giving private lessons at her apartment in Webster Groves, she'll be giving a three-session continuing education course at Meramec

Community College starting November 28, so if you live in the neighborhood get that old Oscar Schmidt out of the closet and join in.

On October 16, she'll give a free concert for senior citizens at the Kirkwood United Methodist Church at 10:30 AM. It's part of a series called "Seminars For Seniors" sponsored by St. Louis Community College. In August, she gave performances and workshops (all playing levels) at the Gateway Dulcimer Festival in Belleville, Illinois.

Alex has a number of bookings to play dinner music at a local retirement home, but the first time she did one the residents had the audacity to actually listen to the music and applaud. Shucks! How's a body supposed to try out new "iffy" material under those circumstances!

Cecil Williams Rolla

An excellent article in the *Alabama Bulletin Courier* for February 17, 2007, featured Cecil and mentioned some of his many honors and accomplishments in announcing his concert at the Fairhope Unitarian Church. We reported his visit to Fairhope in the March *MFS Newsletter*, but the article, "Cecil Williams ('Panhandle Slim') in Concert Sunday" has additional information of interest.

For instance, we knew that Cecil is "well-known for the historical insight and mythic grandeur he brings to the stories and songs of the old West," but how many of us knew that although he was born in Pawnee County, Oklahoma, "his ancestors accompanied the Osage Indians on their forced migration from the Ozarks" to Indian territory? "He counts among his forebears cowboys, ranchers, Buffalo Soldiers, rodeo riders and marshals." His grandfather was sheriff of Langston, Oklahoma. Realizing that black American history had been neglected in American schools, Cecil has written over 60 ballads celebrating African American contributions to U.S. history. During the U.S. Bicentennial the State Department asked him to go to Africa to represent the United States. When asked while there what tribe he belonged to, he always answered "the American Tribe." Among the Africans "he became

known as the Nairobi Wrangler" in honor of both his African heritage and his American cowboy roots."

In Missouri Cecil was featured in a series of concerts sponsored by the National Endowment for the Humanities, "Three Cheers for the Red, White, and Black," honoring the contributions of white, African Americans, Native Americans in shaping American values and beliefs. Planned by Cecil and Michael Patrick, the programs were performed in schools, theaters and churches to capacity audiences.

Asked how he got his nickname, Cecil gave two possibilities: "Some say it is because I am from the Oklahoma panhandle and I am tall and thin. Others say that on trail drives I'm the first to reach for the panhandle . . . around the chuck wagon."

Laurel Wilson Columbia

Curator of the Historic Costume and Textile Collection at the University of Missouri (and a longtime member of the Missouri Folklore Society), Laurel Wilson, was quoted extensively in an article "A Magical Wardrobe" in the March 11, 2007 *Columbia Daily Tribune*. The occasion was an art auction fundraiser, part of an "an effort to conserve the mysteries and lessons" of the collection for future researchers and students. Proceeds from the auction went toward an endowment for a graduate assistant to work on conserving the collection, which now has about 6,000 pieces and is "growing every day. . . . It is used in classes to teach everything from pattern making to culture and dress." Laurel prefers worn items "because they provide more history." She got her wish in items she received from two members of MFS in recent years: R. P. Christeson's baby shoes and socks donated by Joan Christeson Farrell last year and a cap Dolf Schroeder wore skiing in Czechslovakia about 1935. The collection is noted for the number of pieces of men's wear, something that sets it apart from other collections.



Events Calendar

Fox Valley Folk Music & Storytelling Festival September 4 & 5

Island Park
Geneva, IL (near Chicago)
Contact: 630-897-3655
or <http://www.foxvalleyfolk.com/>

Old Time Fiddlers' Sessions 1st & 3rd Thursdays 5:00-8:00 pm

Boone County Historical Society
Museum ,
Nifong Park,
Columbia, MO
Contact: 573-443-8936

Daniel Fitzpatrick: Artist/Cartoonist June 2-October 19

State Historical Society of Missouri
1020 Lowry Street
Columbia, MO
Contact: 800-747-6366

Daumier's Paris: Life in the Nineteenth-Century City June 30-May 25, 2008

MU University of
Missouri-Columbia
Museum of Art and Archaeology
1 Pickard Hall
Columbia, MO 65211
Contact: 573-882-3591

— 2007 FESTIVAL CANCELLED—

Island Park was under 3-6 feet of water from the record rains on August 26 and will be closed for repairs until late September at the earliest. They desperately tried to relocate but all the viable options were flooded. As a result, the Festival was canceled this year.

Please help spread the word. See you in 2008.

Come, play, and learn. The Old Time Fiddlers' Sessions give you a chance to do all three. Join the Old Time Fiddle Sessions hosted by the Boone County Historical Society. They'll take place in Nifong Park in southwest Columbia, just off of US 63 at the AC exit.

Renowned St. Louis Post-Dispatch cartoonist Daniel Fitzpatrick (1891-1969) began his artistic career studying anatomy and life drawing at the Art Institute of Chicago. This exhibit will feature fine art drawings from Fitzpatrick's sketchbooks along with selected examples of the artist's original editorial cartoons. These juxtapositions demonstrate how the cartoons and drawings relate to each other. The Corridor Galleries are free and open Monday through Friday from 8:00 a.m. to 4:30 p.m., and Saturdays from 9:00 a.m. to 4:30 p.m.

Born in Marseille in 1808, Honore Daumier became one of France's most well known printmakers and caricaturists, though he was also a painter and sculptor. Daumier is particularly known for his prolific work as a lithographer, which often caricatured the bourgeois society of Paris. In this exhibition, featured in three installments, Daumier's unique view of nineteenth-century Paris is illustrated through a selection of the artist's lithographs.

Ancient Glass from the Permanent Collection

Ongoing from August 2007

MU University of
Missouri-Columbia
Museum of Art and Archaeology
1 Pickard Hall
Columbia, MO 65211
Contact: 573-882-3591

This exhibition highlights the Museum's finest ancient glass vessels, representing various techniques of manufacture including core-formed, free-blown and mold-made examples. A broad spectrum of time periods are also encompassed, ranging from Greek to Roman and from Byzantine to Islamic. The ancient glass collection is indebted to Gladys Davidson Weinberg, who was co-founder of the Museum, and held the titles of curator and honorary research fellow. Weinberg was a pioneer in the field of ancient glass and did much to advance the study of this fascinating aspect of ancient material culture. Moreover, she acquired many glass objects for the Museum's antiquities collection, some of which are included in this exhibit.

In Pursuit of Freedom & Equality

September 1-October 7

Kansas City Public Library
Central Library
14 West 10th Street
Contact: 816-701-3400

The exhibit highlighting the historic Brown V. Board case opens at Central Library. The photo exhibit portrays the case that changed the American education system. *In Pursuit of Freedom and Equality* examines historical incidents before, during, and after the Brown v. Board of Education of Topeka school desegregation decision. The exhibit uses photos, quotes, maps, newspaper headlines, and narratives to interpret the issues of segregation and education.

On the Trail of the First Americans & Missouri's Native American Heritage

September 4-29

Powers Museum
1617 West Oak
Carthage, MO 64836
Contact: 417-358-2667 or
infnow@powersmuseum.com

In honor of Missouri Archaeology Month, visitors may request a showing (in the museum's library/meeting room) of the 33 minute video *On the Trail of the First Americans & Missouri's Native American Heritage* produced by the Missouri Archaeological Society in 2001. It includes photographs, artwork and the latest archaeological findings. It also answers many common questions about the arrival of the first Americans and how their lifestyles changed over the centuries.

Folk Dance Days

September 7-9

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

Dance workshops for people of all ages, in traditional styles such as clogging, jig and contra. Contact the park to be put on the Dance Workshop mailing list. Admission: Contact the Park.

Elderhostel — An Ozark Experience

September 9-14

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851
www.ozarkfolkcenter.com

Immerse yourself in tradition as you take an unhurried view of the beautiful Ozark Mountain region. Take a good look as you raft the lazy White River. Enjoy a relaxing "walk into the past" in the Ozark National Forest. Identify plants and explore the site of a water driven gristmill and cotton gin. Become part of this way of life listening to songs and stories descended from the British Isles. Visit with the Center's artisans and discover their creative talents. You'll be able to feel the struggles and joy of life in the Ozarks as you are drawn into the Living History presentations. You'll not forget this area after you've picnicked by a clear flowing stream or discovered the unrivaled beauty of Blanchard Cave. Memories await you.

The Walnut Valley Festival

September 12-16

Winfield, KS

For information:

www.wvfest.com

or e-mail

hq@wvfest.com or

Contact: 620-221-3250

The Walnut Valley Festival endeavors to produce “family faire” entertainment on 4 stages while simultaneously including a large quality, juried arts and crafts fair, workshops, and acoustic instrument contests. The Walnut Valley Festival hosts the International Autoharp, National Mountain Dulcimer, National Hammered Dulcimer, National Bluegrass Banjo, Walnut Valley Old Time Fiddle, and Walnut Valley Mandolin Championships.

Fifty Golden Years: Highlights from the Permanent Collection

September 15-December 23

MU University of Missouri-Columbia

Museum of Art and Archaeology

1 Pickard Hall

Columbia, MO 65211

Contact: 573-882-3591

This fall the Museum celebrates its fiftieth anniversary with the “Fifty Golden Years: Highlights from the Permanent Collection.” The exhibition is not thematic, but rather one that represents a cross-section of the Museum’s major collections of art from the cultures of the ancient Mediterranean and Near East, Europe and America from the medieval period on, and the non-western world of Asia, Africa, Oceania, and pre-Columbian Meso- and South America. Ancient weapons, bronze vessels, jewelry, wood and terracotta sculpture, painting, prints and photography are among the wide range of mediums and objects encompassed by the exhibition.

30th Annual Heritage Festival & Craft Show

September 16 & 17

Historic Nifong Park

2900 E. Nifong

Hwy 63 S & AC exit west

Columbia, MO

Contact: 573-874-7460

Visitors will be able to experience life as it was in the 19th century with a wide variety of activities. Popular features of the Heritage Festival include a fiddlers’ competition, replica Lewis and Clark and cowboy camps, an 1859 town with more than 30 tents of shopkeepers, American Indian dancing, and artisans and tradesmen dressed in period attire demonstrating their trades and selling their wares.

A wide range of entertainment will be featured on three stages, including music, dancing and storytelling. New entertainers this year are the Haskell Indian Nations Dancers, trick roper and yodeler Randy Erwin, the St. Louis Czech Express, mountain man Jim “Two Crows” Wallen and blues singer Lemuel Shepard.

The Woodland Indians of Southwest Missouri

September 16

Powers Museum

1617 West Oak

Carthage, MO 64836

Contact: 417-358-2667 or

infnow@powersmuseum.com

Lyle Sparkman, President of the Missouri Archaeological Society, will present “The Woodland Indians of Southwest Missouri” discussing the three major sub-periods of the Woodland and showing artifacts relevant to each time frame. People are welcome to bring artifacts for identification and questions related to other areas of archaeology.

Special Displays

September 28 & 29

Powers Museum

1617 West Oak

Carthage, MO 64836

Contact: 417-358-2667 or

infnow@powersmuseum.com

Museum participates in Webb City’s Mining Days at King Jack Park with a special display of its history trunks “Trains, Trolleys & Trails” and “Early Jasper County Highways: Jefferson, Ozark and Early US Highway 66.”

**Arkansas State Fiddle
Championship**

September 28-29

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

**Picturing Native Americans in the
Nineteenth Century**

September 29-March 15, 2008

State Historical Society of Missouri
1020 Lowry Street
Columbia, Missouri
Contact: 800-747-6366 or 573-882-
7083

Walk Back In Time

September 28-30

Audrain Historical Society
501 Muldrow St.
Mexico, MO 65265
Contact: email: info@audrain.org or
661-255-9293

**Elderhostel — Traveling
September 30-October 3**

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

**Sonny Boy Blues Society Arkansas
Blues and Heritage Festival
October 4-6**

233 Cherry Street Helena
Arkansas 72342
Contact: 870-338-8798; fax: 870-
338-8758 or
wmandrews@lycos.com

This is the weekend of contest and concerts with performances by Arkansas' top fiddlers. Contest rules will be posted on our website at www.ozarkfolkcenter.com prior to the contest. Admission: \$9 adults, \$6 children ages 6-12.

Published in 1832, *History of the Indian Tribes of North America* featured many hand-colored lithographs. Visiting the exhibit, *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America*, "Viewers are encouraged to contemplate the images and consider how they influenced past and present perceptions of Native Americans in the United States."

The Audrain County Historical Society announces the 6th Annual Walk Back In Time to be held at Graceland Mansion 501 S. Muldrow, Mexico. Seven historical camps manned with reenactors are arranged in a unique reverse timeline. Time periods include: WWII, 1898 Spanish American, 1880's Cowboys, Civil War, 1830's Mountain Men, 1770's Colonial, and Native Americans.

Explore the history and heritage of the immigrants who settled this rugged land. Consider the region's diverse culture from the Victorian era to the "healing springs," and the booming music industries of today. Experience early Ozark life at the Ozark Folk Center; listen as they trace the origins of the settlers and the music they brought with them. Experience Blanchard Springs Caverns, acclaimed as one of the ten most beautiful caves in North America. Travel to Branson and discover how it became a musical Mecca; enjoy country and swing music shows. Journey through the Ozark Plateau and into the spectacular scenery of the Ouachita Mountains to learn the secrets of the healing mineral waters of Hot Springs. Enjoy the architecture and luxury of a bygone era in Eureka Springs.

The Arkansas Blues and Heritage Festival is presented by the Sonny Boy Blues Society. Established to present and preserve the cultural heritage of the Delta, the Society works year round on educational programs, live music events, the festival and programs that preserve the heritage of the blues. The Sonny Boy Blues Society (SBBS) was formed in 1987, by many of the people that were responsible for organizing the Arkansas Blues and Heritage Festival. The group named themselves after Sonny Boy Williamson, one of the primary performers on Arkansas Blues Time radio show on KFFA radio. Sonny Boy's harp playing and singing is a major influence on many of the performers appearing at the ABHF.

Fete de L'Automne

October 5

OMAHS Archive grounds at the intersection
of Highways CC and 21
Fertile, MO

Celebrate the French heritage of Old Mines, MO, on the first Sunday in October at Fertile, MO.

Herb Harvest Festival

October 5-6

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

Herb enthusiasts will want to come participate in the workshops, presented by experts on herbs and their many uses, from cooking to medicinal. Herb vendors will also be here for the two-day event. Admission: before 11/22, \$45; after 11/22, \$55.

2007 National Storytelling Festival

October 5-7

Jonesborough, Tennessee

Don't miss this world-renowned celebration. Hear all your favorite tellers, plus festival traditions like Swapping Ground, Exchange Place and more. Watch, too, because big things will be happening at the International Storytelling Center! Information about this year's Festival program is available on the National Storytelling Society's website:<http://www.storytellingcenter.com/festival/festival.htm>.

Fire on the Mountain:

Hammerfest IX

October 6

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

This blacksmithing event features demonstrations by well-known blacksmiths, as well as competitions and awards. Blacksmiths are encouraged to bring items to enter in the "people's choice" competition. Admission: \$9 adults, \$6 children ages 6-12.

Tribute to Jimmy Driftwood

October 6

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

Annual tribute to an Ozark Native Son – singer, songwriter, writer of the Grammy winning song "Battle Of New Orleans"), folk song collector, Jimmy Driftwood. Admission: \$9 adults, \$6 children ages 6-12.

Maple Leaf Quilt Show

October 10-October 31

Powers Museum
1617 West Oak Street
Carthage, MO
Contact: <http://powersmuseum.com/exhibits/quilts.html>; e-mail
infnow@powersmuseum.com or 417-358-2667

For the fifth year, the Maple Leaf Festival Quilt Show, sponsored by the Four Corners Quilter's Guild, will be held at the Powers Museum. Again this year, the show is extended beyond the Maple Leaf Festival in order to give residents and others additional time to view the quilts. Approximately 1,300+ people attend each year during the run of the display.

**Third Annual St. Louis Scottish Games and Cultural Festival
October 10-11**

History Museum of the Missouri Historical Society
Contact: 314- 821-1286 or
www.stlouis-scottishgames.com

**41st Annual Maple Leaf Festival
October 13-20**
Carthage, MO

Applefest

October 13-14

Clarksville, MO

Contact: 573-242-3207

or email colbert@big-river.net

**Fifth Annual Harvest Festival
A Benefit for the Shaw Nature Reserve**

October 14

Shaw Nature Reserve,

Gray Summit, MO,

located south of Interstate 44 at exit #253

Autumn Historic

Folklife Festival

October 20-21

Historic District

Downtown Hannibal, MO

Contact: 573-221-6545 or visit

www.hannibalarts.com

Louisiana Country Colorfest

October 20-21

Louisiana Riverfront

Louisiana, MO

Contact: 888-642-3800

The Third Annual St. Louis Scottish Games and Cultural Festival will be held in the History Museum of the Missouri Historical Society (where there is no charge) and on the golf range east of the History Museum, where the price for a two-day pass is \$20. Planned are a caber toss and other athletic events, Highland Dance, piper and drumming competitions, and Border Collie demonstrations, as well as Scottish music and story. There will be Scottish food and crafts, and more than 50 Scottish clans and associations will be represented.

This week-long celebration features a variety of events ranging from the Annual Queen Pageant to the Three Minutes of Fame Lip-Sync Competition. The festival concludes with a finale on Saturday the 20th which begins with the largest parade in Southwest Missouri at 9:00 a.m. followed by a variety of special events centered around the 80+ craft booths and food vendors set-up on the historic Carthage square.

Clarksville was once called “Appletown” by the rivermen and each year the annual Applefest is Clarksville’s biggest event. Among the attractions are Saturday’s parade, a juried craft show, quilt show, and refreshments. An art show and a fiddlers’ contest are located in the historic Appleshed. Free

Music will include Augusta Bottoms (American folk music); The Flying Mules (retro folk, bluegrass, rock); Salt of the Earth (roots music); and Grass Pack (hard-driving traditional bluegrass). Restaurants serving food are: Sqwire’s Restaurant, Gerard’s, Gourmet Cafe, Modesto Tapas Bar & Restaurant, Mirasol Nuevo Latino Cuisine, Whole Foods Market, Kaldi’s Coffeehouse, Eleven Eleven Mississippi, Villa Farotto, and Cafe Provencal. The Farmers’ Market will include honey vendors, basketmakers, jewelry, and more. Other activities offered: family games, hayrides, and pony rides. Coolers allowed for produce purchases. No outside beverages. Absolutely no dogs. Admission is \$5 adults, \$4 for adults 65 and older, \$3 for Garden Members and Shaw Nature Reserve Passholders. Children 12 and under are free.

Stroll the streets of this regional favorite 1800s-themed festival as artists, artisans, and craftsmen demonstrate and sell historic crafts, traditional arts, fine arts and crafts. In addition there will be street musicians playing traditional tunes, food cooked on wood stoves, cider fresh from the apple press, and a children’s area. Free.

Louisiana’s annual autumn celebration features activities such as a parade, talent show, car show, lip-sync contest, motorcycle show, baby show, arts and crafts, and a Kid’s Corner. Activities may vary. There will be plenty of food, beverages, entertainment, and vendors on the grounds.

**Elderhostel — Traveling
October 21-24**

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

Explore the history and heritage of the immigrants who settled this rugged land. Consider the region's diverse culture from the Victorian era to the "healing springs", and the booming music industries of today. Experience early Ozark life at the Ozark Folk Center; listen as they trace the origins of the settlers and the music they brought with them. Experience Blanchard Springs Caverns, acclaimed as one of the ten most beautiful caves in North America. Travel to Branson and discover how it became a musical Mecca; enjoy country and swing music shows. Journey through the Ozark Plateau and into the spectacular scenery of the Ouachita Mountains to learn the secrets of the healing mineral waters of Hot Springs. Enjoy the architecture and luxury of a bygone era in Eureka Springs.

**Songteller:
The Songs and Poems of Bob Dyer
October 22**

Duffs, St. Louis

Friends of the late Bob Dyer are planning a fabulous night of Bob's songs and poems at Duffs in St. Louis on October 22, 2007, starting at 8 pm. The program "Songteller: The Songs and Poems of Bob Dyer," is being organized by Bob's friends in poetry Jim Bogan, Mike Castro and Howard Schwartz with the help of Sharon Dyer. Each musical performer or group will play three of Bob's songs. Poets will be invited to read poems by Bob (or poems about Bob, if you've written one) for five minutes. Everyone involved in this program is a volunteer. The program itself will be free.

**Autumn Acoustics
October 24-25**

Jefferson College
Hillsboro, MO
For information www.autacoustics.com

This is the Second Annual Acoustics Festival. Last year, they approached Autumn Acoustics with the "if you build it, they will come" philosophy--and come they did. Alex Usher, a MFS member, will be on staff teaching autoharp and performing. Join the Festival for some good old-tyme acoustic music; get acquainted at the Friday evening Contra/Square Dance; find some folks to jam with; listen to performers on stage all day and/or at the evening concert; learn to play an acoustic instrument; visit our vendor booth; make friends; and simply have a good time in the hills of Jefferson County.

**Extension Homemakers Club
Quilt Show
October 26-27**

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

The Extension Homemakers will display quilts, from antique to newly made creations. This event takes place in the Folk Center's Administration building. Admission: Free.

**Beanfest
October 27, 2007**

The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR
Contact: 870-269-3851 or
www.ozarkfolkcenter.com

This annual event is held in Mountain View. After the parade spend the rest of the day at the Folk Center. Admission: Free.

**50 Miles of Art Studio
& Gallery Tour**

November 3-4

Hannibal, Louisiana and Clarksville
Contact: 573-242-3132 or
www.50milesart.com

Professional artists and artisans in the historic river towns of Hannibal, Louisiana, Clarksville, and surrounding communities are opening their studios, galleries, and retail spaces for their semi-annual Studio and Gallery Tour. Sponsored by the Great River Road Guild of Professional Artists, an outgrowth of The Provenance Project.

**Land of Mark Twain Bluegrass
Festival**

November 16-17

Hannibal Inn & Conference Center
Hannibal, MO
Contact: 573-853-4344

This bluegrass showcase features competitions for championships, as well as demonstrations and other entertainment.

**Winter Wonderland Celebration
November 23**

Downtown District
Louisiana, MO
Contact: 888-642-3800

This celebration includes a parade, the lighting of the city Christmas tree, and the annual wreath decorating competition. Contests include competitions for the titles of Miss Snow Queen, Junior Miss Snow Queen, Miss Snowflake and Mr. Frosty. Horse and wagon will be available for rides.

**Holiday Make & Take
December 8**

Powers Museum
1617 West Oak, Carthage, MO
64836
Contact: 417-358-2667 or
infonow@powersmuseum.com

Holiday Make & Take Session happens throughout the day. Youths (or the young at heart) make holiday ornament based on World War II-era samples. This is a free activity but advance reservations suggested for groups and/or large family groups.

**Kriskindl
December 8-9**

Hermann, MO

For a fun day of holiday shopping in the style of the Christmas markets in Europe, make plans to attend the annual Kristkindl Markt at the historic Hermannhof Festhalle. The unique shopping experience with traditional German foods, talented artisans, and musical performances makes this Winter Holiday Market the perfect event to share with family and friends. Visit: http://www.hermannhof.com/local_hermann/KristMrkt/

**Eagle Days
January 26-27, 2008**

Various locations throughout town
Clarksville, MO
Contact: 573-242-3132

The World Bird Sanctuary of St. Louis and the Missouri Department of Conservation will present live eagle programs every hour at the Apple Shed at the south edge of town. Spotting scopes, naturalists, and bonfires for warmth will be available at Riverfront Park. Come early to watch the birds feed in the Mississippi River.