

Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia, MO, 65202
<http://missourifolkloresociety.truman.edu/>

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ROUTES TO ROOTS: 100 YEARS OF THE MISSOURI FOLKLORE SOCIETY Centennial Meeting November 1 - 4, 2006

We are hard at work planning the 2006 Centennial Meeting of the Missouri Folklore Society here in Columbia. As a way of celebrating Missouri's position as a cultural crossroads, the theme of this year's conference will be "Routes to Roots: 100 Years of the Missouri Folklore Society." We hope to highlight the ways in which Missouri, situated in the heart of the country and crossed by river, road, and rail, has become home to a multitude of traditions. And as this is the centennial celebration of MFS, we also will be paying special tribute to the rich history and traditions of the Society.

In order to make this a very special Centennial meeting, please note that we have added an extra day. We will begin our meeting on Wednesday, November 1, with the business meeting in the afternoon and a jam session to follow. On Thursday and Friday, we will have panels highlighting all of Missouri's diverse heritages, and our meeting culminates with a film festival on Saturday, November 4, at the RagTag Theater. All panel sessions will be held in the magnificent Memorial Union on the MU campus.

During the meeting, there will be several exciting tours. These include an "art walk" through downtown Columbia, a tour of the ghosts and legends of the MU campus, a visit to some of Columbia's historic cemeteries, and a cross-town exploration of the legacy of Blind Boone. For you early birds, there will be a walk to the Devil's Icebox, a natural rock formation at Rockbridge State Park.

We are also very honored to have Joe Hickerson deliver our keynote address. Joe is a former head of the Archive of Folk Culture at the Library of Congress and an active folk singer who has been performing for over fifty years. As an added bonus, we are also pleased to have MU Professor of English and Folklore Anand Prahlad speak. For more information, please contact Elaine Lawless at muCAH@missouri.edu or 573-882-0065.

*Mark Your
Calendars
MFS Annual
Meeting
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The Call for Papers for the 2006 Annual Meeting is included in this newsletter.

Hotel Information for the 2006 MFS Annual Meeting



A block of hotel rooms has been reserved at a special rate for MFS participants at the Regency Hotel, conveniently located in beautiful downtown Columbia and within walking distance of most of the conference's major events. In order to take advantage of this special rate, you must make your reservations by October 1. To contact the Hotel write The Regency Hotel Downtown, 1111 East Broadway, Columbia, MO 65201, or phone 573-443-2090.

Chez Coffeehouse Reunion at MFS Centennial

Did you hang out at a coffee house in your college days? A lot of us did, and for many of us, the Chez Coffeehouse was the source of our musicianship and a lot of important friendships. The Chez flourished in Columbia, Missouri, from the mid-60s thru the early 90s. As part of the MFS Annual Meeting and Centennial Celebration, we are organizing a series of reunion events including at least one remembrance session, an exhibit of photographs and other memorabilia, and a concert put on by Chez "alums" such as Cathy Barton and Dave Para, Paul and Win Grace, Lee Ruth, Howard Marshall, Jim Lee, and others. So, mark your calendars for Saturday, November 4th, and get the word out to all your Chez buddies. We hope to have most of the events at the Chez.

Additional Conferences of Interest

NEMO Folk Symposium

March 25, 2006

Meredith Heist, along with Dr. Betsy Delmonico and others in the new folklore minor at Truman State University, are putting on a one day festival titled NEMO Folk Symposium on Saturday, March 25th. It is funded by the Missouri Humanities Council and will feature local presentations and speakers as well as visitors from out of town.

It will be in Kirksville, MO, at the Kirksville Arts Building and Bohemia buildings in the downtown square. For more information, contact Meredith Heist at either mmh919@truman.edu or by phone 660-785-5813.

Delta Blues Symposium XII

March 30 & April 1, 2006

The theme for the 12th annual Delta Blues Symposium is "Delta Diversity," and as defined by its sponsor, the Department of English and Philosophy of Arkansas State University, it promises a variety of presentations examining the ways in which the seven-state Mississippi River Delta has provided and provides a varied physical and cultural environment for "a range of cultural responses from diverse groups defined by ethnicity, class, religion,

gender, and other factors.” Earlier symposia have combined music, film, art, and scholarly presentations to explore various aspects of Delta life. Scholars and students of the humanities and social sciences—especially anthropology, art history, economics, folklore studies, geography, history, literature, musicology, political science and sociology—are expected to participate. The conference is at Arkansas State University. For more information, e-mail blues@astate.edu.

Second Annual French Heritage Seminar

April 1 & 2, 2006

The Old Mines Area Historical Society, Inc. has announced its second annual French Heritage Seminar, which last year drew attendees not only from Missouri and neighboring states but also from California and Canada. A preliminary program in the Fall 2005 issue of *The Diggin's*, lists speakers Bob Behnen, Missouri State Representative (District 2), owner and operator of the German Genealogy Research (GGR) website, who will discuss “Schweinheim to Ste. Genevieve—Francois Coleman’s Journey to America.” Linda Boyer, a life-long resident of Old Mines who has been actively involved with La Brigade au Renault rendezvous for many years, will speak on “French Colonial Fashion and Lifestyle.” In “Building Bridges, Forming Friendships,” James R. Duncan, Special Programs Director, Missouri Department of Conservation, will discuss trade relations between the French and North American Indians; Stamos Metzidakis, Professor of Romance Languages and Literatures at Washington University in St. Louis, will present “The Miner’s Daughter Still Speaks French,” and R. Joseph Wagner, Vice President of Exploration & Chief Geologist (Ret.) of Doe Run Co. (formerly St. Joe Lead) will speak on “Mining History of Washington County and Other Southern Missouri Districts.”

On Sunday walking tours are planned to the Coleman House, the nineteenth century home of Francois and Sylvia (Boyer) Coleman, and the Lamarque School, which has been restored by a team led by historian/carpenter Kent Beaulne and financed by La Brigade au Renault.

The 2006 French Heritage Seminar will be held at St. Michael’s House, Fertile, Missouri. The pre-registration fee of \$30 includes continental breakfast, lunch, beverages, and snacks or participants may register at the door for \$35. For further information contact Judith Escoffier, 3942 Humphrey Street, St. Louis, MO 63116 or call 314-664-2811.

The Missouri Orphan Train Conference

May 19 & 20, 2006

The Missouri Orphan Train Conference will be May 19 and 20 in St. Joseph, MO. The meeting will be held at the Caring First Church, 5401 Mitchell. Participants will meet Friday evening to sign in. On Saturday morning, participants will visit the Patee House Museum and Jesse James’ Home. The Pony Express Stables and the Doll Museum are close by. There will be a luncheon at noon on Saturday at the Church, with meetings in the afternoon. For additional information, contact Richard Pistole at rpistole@peoplepc.com.

9th North American Fur Trade Conference and 12th Rupert’s Land Colloquium

May 24 & 25, 2006

This joint meeting of the North American Fur Trade Conference (NAFTC) and the Centre for Rupert’s Land Studies, University of Winnipeg (CRLS), will feature scholars from as far away as Alaska and Scotland among an anticipated 300 international attendees. The theme of the conference is “The Fur Trade Before and After Lewis & Clark,” and it will commemorate the return of the Lewis and Clark Expedition to St. Louis in 1806 and celebrate the 160th anniversary of the St. Louis Mercantile Library, the oldest such library and museum in the American West.

As this is the first joint meeting of NAFTC and CRLS and the first meeting of NAFTC to be held in a large centrally located U. S. city and as the wide local, regional, and national interest in the Lewis and Clark expedition is

continuing, Professor Fred Fausz of the University of Missouri-St. Louis, believes that the event will be “the largest fur trade conference ever.” The Conference will be held at Crowne Plaza St. Louis Clayton Hotel, St. Louis.

The planning committee is inviting organizations to exhibit at the “exciting one-of-a-kind conference.” For more information, contact Nichelle Handy at the University of Missouri—St. Louis, Continuing Education and Outreach, 207 J.C. Penney Conference Center, One University Boulevard, St. Louis, MO 63121-4400 or call (314) 516-5974.

The National Celebration for the Orphan Train Heritage Society of America

June 9 & 10, 2006

The national celebration for the Orphan Train Heritage Society of America will be on June 9th-10th, 2006. Here is a tentative list of events. On Friday, there will be a general OTHSA membership meeting in the morning, followed by lunch in the park. A book signing and oral history presentations will be after lunch. Throughout the day there will be self-guided tours of the local cemetery and a quilt show downtown. At night, participants can attend the Chuck Wagon Supper and a show featuring the “Rhinstone Ropers” at the Brown Grand Theater.

On Saturday, there may be a parade in the morning, followed by the opening ceremony of the National Orphan Train Complex. During the ceremony, orphan train riders will tell their stories. Lunch will be a cream can dinner and ice cream social. Right after lunch will be the annual auction featuring items donated from all over. In the afternoon, people can go on a county-wide tour. There will also be the cemetery tours and a quilt show going on. In the evening on Saturday, OTHSA will host their annual Awards Dinner.

For more information, people can call 785-243-4471 or email othsa@msn.com. or visit the website www.orphantraindepot.com. Hotel reservations can be made at the Holiday Inn or Super 8 here in Concordia, KS.

MFS NEWS & ANNOUNCEMENTS

Plan Ahead for 2007 Annual Meeting

The Missouri Folklore Society Annual Meetin will be in Jefferson City in 2007. We are fortunate to have Roger Jungmeyer and Antonio Holland in charge of the meeting. Dates and plans will be announced at the 2006 Meeting and in upcoming newsletters.

There Is Still Time to Send In Articles for the *Journal* !

Lyn Wolz, Editor, MFSJ (26)

I have chosen the theme “Ballads and Songs” for the 26th volume of the Society’s *Journal* in celebration of the songs that sparked the founding of the original Missouri Folklore Society 100 years ago. I want to concentrate on vocal music because this theme is in keeping with my own primary interests as both a scholar and a singer. I would like to see articles on some aspect of ballads and traditional songs primarily focused on Missouri but also from similar cultural areas such as the Arkansas, Oklahoma, and Illinois sections of the Ozarks. I’m especially interested in receiving articles on ballads—songs that tell a story—whether they’re very old songs like “Black Jack

Davy” or other Child ballads or relatively new songs like “The Iron Mountain Baby.”

I will seriously consider articles on songs and ballads from geographic regions outside Missouri, if there are not enough articles on Missouri songs to fill the volume. I will also accept articles on topics other than songs and singers, and I will pass any that are not used for this volume on to the editor of the next issue.

Articles in past MFS *Journals* have concentrated on the history of the society and its initial work with collecting songs, on various collectors who worked in Missouri (Vance Randolph, Max Hunter, Loman Cansler, etc.), on individual songs or types of songs, on singers and their repertoires, and other aspects of the transmission and evolution of traditional songs. I think it’s time for us to revisit all of these topics. I would also love to see first-person reports or oral histories that include how singers feel about their songs, how they change them for different audiences, what their creative processes are, how their songs function in their communities, etc. Historic or geographic analyses of songs, information about folk song collections, coffeehouses, radio shows, recording companies, the use of songs to teach history.....the possible topics are legion.

There is no limit as to the length of articles, and they do not have to be written in a scholarly style, though that style is acceptable. We cannot pay authors for the articles we accept. (A note to academics—the *MFSJ* is not a peer-reviewed journal.) Please send me a copy of your article, preferably in electronic form, any time between now and the end of October. Without articles written by our members, the *Journal* would not be the well-respected publication it has been for twenty-five years, so thanks in advance for your contributions.

Please send electronic manuscripts to: lwolz@ku.edu

Or mail paper manuscripts to:

Lyn Wolz, Director
Regents Center Library
University of Kansas, Edwards Campus
12600 Quivira Road
Overland Park, KS 66213

Gentle Reminder:

Becky and Dolf Schroeder Scholarship

The Missouri Folklore Society has established a scholarship endowment fund in honor of Becky and Dolf Schroeder. Becky and Dolf were the driving forces behind the revival of the Society in 1977 and have remained loyal supporters and tireless laborers on behalf of the Society ever since. Their contributions to Missouri folklore — and to American folklore, history, and culture scholarship — have been enormous, and, we believe, should be honored and perpetuated. We have set an initial monetary goal of raising \$10,000.00 by our 2006 100th anniversary meeting in Columbia, MO, so we can make the first scholarship awards then.

Several members have already pledged substantial donations, including one who wrote his check immediately upon completion of the vote to establish the fund. However, we are still a long way from that initial goal and are, therefore, soliciting donations from all those who have been touched by these wonderful people. If you would be willing to donate to this worthwhile fund, please make your checks – large or small – to the Missouri Folklore Society and mail them to:

Missouri Folklore Society
P. O. Box 1757
Columbia, MO 65201

Please indicate on your check’s memo line that the donation is for the Rebecca B. and Adolf E. Schroeder Endowment Fund.



HIGHLIGHTS FROM MFS 2005 ANNUAL MEETING

by Rachel Gholson

The 2005 meeting “From Hillbillies to Nouveaux-zarkers” took place on November 10, 11, and 12. Special events were particularly well attended. The Saturday morning breakfast and river walk turned fantastic when we stopped for breakfast at the bridge and not long after had a flock of turkeys cross the end of the bridge. The front scouts came up to meet us, jumped on the railing so as to be eye to eye, and then walked with balance-beam precision away before jumping off and following the flock. Add in blue heron, hawk and 13 deer sightings and you were there!

During the conference, over 35 presenters discussed topics from tall tales, occupational folklore of truckers, and family folk traditions to Ozark poets and folk songs. The talks were attended by more than one

hundred people. Many dropped in as they were passing by or left university classes to swell our numbers for a short while. Special luncheon speaker, Mark Biggs, discussed with over 60 members how his desire to understand the term hillbilly led to a documentary of the Ozarks, and then his film was shown. Many individuals in the field of folklore were recognized as the film played, those we look forward to seeing at every meeting and those, like Bill McNeil, who attended past meetings and always supported the society.

Thanks to all who helped make the meetings in Springfield a resounding success and to all who aided last year’s President in other ways. I cannot imagine a finer group of people to work with!

The Music



The Infamous Auction 2005



Familiar Faces



The MFS Annual Meeting Has Become a Family Affair





CALLS FOR PARTICIPATION

AFS 2006 Annual Meeting: Homelands and Diasporas Invitation for Participation

“Homelands and Diasporas” is the theme for the American Folklore Society’s 118th annual meeting, to be held at the Hyatt Regency Hotel in Milwaukee, Wisconsin, from October 18 to 22, 2006. The Annual Meeting Committee invites proposals for poster sessions, electronic seminars, papers, panels, forums, roundtables, professional development workshops, film and video sessions, special events, and other presentations on all aspects of folklore, especially those addressing this year’s theme. Because of the growing number of concurrent paper sessions, we encourage poster sessions and electronic seminars, both of which provide more opportunity for discussion than do standard paper sessions.

The online and postmark deadline for submission of proposal materials, including registration payments, for the AFS 2006 annual meeting is March 31, 2006 (except for professional development workshop proposals, which require a special form obtainable from the AFS office that must be received by March 15, 2006). These deadlines are different from the April 15 proposal deadline that has been in effect for many years.

For more information, visit <http://www.afsnet.org/annualmeet/index.cfm> or contact lloyd.100@osu.edu.

Submit to Grundy County Volumes

Grundy County and Its People will be a two-volume set of books telling the story of Grundy County in words and pictures. The books will be published in honor of Trenton’s sesquicentennial in the spring of 2007. Gloria Carpenter and Evelyn Trickel are co-editors of the forthcoming book. If you would like to submit stories, the deadline for stories to be published is now. Contact Evelyn Trickel 660-359-6910 or email goodrich32@aol.com.

Help Needed--

Do you love tracing the history of songs?

by Lyn Wolz

I am currently working on a revised edition of H. M. Belden’s classic book *Ballads and Songs Collected by the Missouri Folklore Society*. This new edition will be jointly published online by the Missouri Folklore Society and the University of Missouri Press. My job as editor is to oversee the updating of the notes on each song concerning its appearance in books, journal articles, or recorded media since Belden finished writing his annotations in 1949, as well as any additional information that is valuable for the study of the song. Work is done on a volunteer basis, but credit will be given within the published edition. I need the help of many scholars and researchers in this huge undertaking, so please contact me if you’d like to participate. (Those of you who talked to me about this at the MFS meeting in Springfield—I already have you on my list, so you don’t need to contact me again.)

Please contact me at lwolz@ku.edu or Lyn Wolz, Director, Regents Center Library, University of Kansas, Edwards Campus, 12600 Quivira Road, Overland Park, KS 66213. Thank you.

Volunteers Needed for JAM

Jubilee of Acoustic Music, Inc. (JAM) will be sponsoring two days of workshops and concerts on May 19 and 20 at Longview Community College in Lee’s Summit. The workshops will be on the hammered and mountain dulcimer, guitar, fiddle, autoharp, banjo, and more. Mini-concerts will take place both days. On Friday night, there will be a Contra Dance. The Saturday night concert will include Dana Hamilton, Walt Michael, and Tullamore. JAM is dedicated to the preservation, instruction, and performance of traditional acoustic music. Their purpose is to facilitate the teaching of traditional acoustic music in public and/or private schools. If anyone is interested in volunteering, visit www.jubileeofacousticmusic.org/volunteer.html or call 816-331-5728 or email jam@kcnet.com.



EVENTS

Arts, Music, and More

Outside the Pale: The Architecture of Fay Jones Edwards Art Gallery

by Jeanelle Ash

“Outside the Pale,” the travelling exhibit of Fay Jones’ work at the Ralph Foster Museum is a condensed form of the original exhibit which was created for use by schools, libraries, and local museums. The exhibit includes a video about the life of Fay Jones (1921-2004) and three pieces of furniture designed by the architect and will be open through October 2006.

“Outside the Pale” was first featured at the Old State House Museum in Little Rock, Arkansas, between June 1999 and May 2000 and served as the basis for a book by the University of Arkansas Press.

In the exhibit essay for “Outside the Pale” Robert Adams Ivy, Jr., wrote the following, “Fay Jones was a noted American architect and designer. He was an apprentice of Frank Lloyd Wright and was a great admirer of Wright but had no overwhelming desire to be personally famous and established a private practice in the Ozark Mountains of northwest Arkansas. Jones most famous buildings are the Thorncrown Chapel in Eureka Springs, Arkansas, and the Mildred B. Cooper Memorial Chapel in Bella Vista, Arkansas. The Thorncrown Chapel was selected as the best American building built since 1980. In addition to his remarkable buildings, Jones is also known for creating unique designs for furniture and everyday objects. He also served as the Dean of the University of Arkansas School of Architecture and was a recipient of the American Institute of Architects Gold Medal in 1990. He was accepted as a Fellow of the American Institute of Architects in 1979 and as a Fellow of the American Academy of Rome in 1980.”

The Weaver Brothers and Elviry Ralph Foster Museum Exhibit

by Jeanelle Ash

The Weaver Brothers and Elviry were inducted into the Ozarks Hall of Fame in 1979. Born and raised on a farm in Christian County, Missouri, the entire Weaver family was musically gifted and had a natural flair for

entertaining. The songs they played had ties to the traditional folk music of the Ozarks. The Weavers played in schoolhouses, halls and churches all over the Ozarks before being “discovered” by the big vaudeville circuits where they became famous for their style of homespun country humor.

According to Wayne Glenn in *The Ozarks’ Greatest Hits*, the Weaver Brothers and Elviry were headliners in a live weekly radio stage show that featured KWTO radio performers. Bill Bailey, KWTO’s announcer for the show, tagged the show “Korns-A-Krackin,” and it proved to be the forerunner of the “Ozark Jubilee.”

The Weavers were well known for their homemade instruments and often referred to them as “Leon’s Welcome Box.” Lenny Aleshire, a well known entertainer and member of the cast, made many of the group’s instruments. Leon Weaver, who called himself “Abner” on stage, was among the first of entertainers to play the hand saw as a musical instrument on stage in 1904 when working for Doctor Christy’s Medicine Show.

When younger brother Frank Weaver came out of military service in World War I, the two brothers teamed up to hit the vaudeville circuit as Abner and Cicero. In the 1920s, they added June Shipp Weaver to play Elviry and a vaudeville cast of 25 to 30 which also included two other brothers, Charlie and Max. Several of the performers from the Greene County area also were in the Weaver’s act. At one time, over 22 members of the Weaver family were in the cast, touring from coast to coast and in Europe.

Leon (Abner) Weaver is credited with spreading the popularity of the musical saw, but it was his sister-in-law, June Weaver, who made two critical innovations. First, she refined the “tremolo” effect by pioneering the lap-style of playing, allowing for more vibration; second, she was the first to lay down the mallet and pick up a violin bow, inventing the dismal whine we know and love today.

According to Bob Glazier, Editor and Publisher of *Springfield! Magazine* “the group was ranked among the top theater entertainment in America and abroad for

Events Continued

nearly four decades. The show was a forerunner of such down-home productions as ‘Korn’s -A- Krackin,’ the Ozark Jubilee and even the Nashville’s Grand Old Opry which began in 1925.”

The Weavers made dozens of Hollywood movies in their heyday, but they always kept their home near Springfield on the James River. Their contribution to the traditions and folklore of the Ozarks is inestimable, and their place in the Ozarks Hall of Fame is richly deserved.

The Ralph Foster Museum’s collection available through October 2006 includes family scrapbooks, photographs, memorabilia, newspaper articles, several of their instruments, a few stage costumes, and a good collection of their handwritten musical scores.

Oliver Schuchard’s Selected Photos of Missouri

State Historical Society of Missouri

This exhibit of large-format black-and-white images by internationally known photographer, Oliver Schuchard, focuses on Schuchard’s interpretations of the landscape of Missouri, his native state. The exhibit will be open through May 26 at the State Historical Society of Missouri.

A Professor Emeritus of Art at the University of Missouri in Columbia, where he taught for thirty years, Schuchard recently published *The Landscape in Black and White*, which is available from the University of Missouri Press. His photographs have appeared in numerous publications, including *Two Ozark Rivers: The Current and the Jacks Fork* and *Missouri’s Legacy: State Parks and Historic Sites*. For the book *Little Germany on the Missouri*, also published by the University of Missouri Press in 1998 and now again available, Schuchard printed over 100 photographs from the original glass plate negatives made by photographer Edward J. Kemper of Hermann from 1895-1920.



Big Muddy

Looking Forward to 15th Annual Event from *Soundings*

It’s a little hard to believe it’s the fifteenth year. The Big Muddy started with one evening in early May, moved

to two days, added a second venue, Turner Hall (both halls have since undergone extensive restoration), added workshops, two more venues and a barbecue, folk art exhibits and a traditional arts demonstration. The Big Muddy started selling out the concerts around five or so years ago. It was when Cathy Barton and Dave Para played the January 1991 Ann Arbor Folk Festival (Matt Watroba was at that one.) that added the extra oomph to the idea of starting one of our own - an indoor festival during the off-season. Thespian Hall holds a fraction of what the University of Michigan’s Hill Auditorium does,



but it is a gem. It would have been hard to walk by it for years without having at least tried to do a folk festival there.

The festival is based on the idea that the term “folk music” in America refers to a lot of very different things with some very strong common threads. There is a mosaic of diverse ethnic traditions in our country. Some of them have spawned more popular forms while others have simply absorbed popular forms into their own style. It’s all worth celebrating. The best success is that, even though some guests have been known to draw audiences for many miles, the festival’s variety can draw on its own.

The bats seem to have gone from the hall after the last renovation. So other friends have passed on, like Gerry Armstrong, John Hartford, Taylor McBaine, Pete McMahan, Gene Goforth, Forrest Rose, Bob Holt, Edna Mae Davis and this year Sean Blackburn and Jean Jennings. Through the years and changes, we have been fortunate for the commitment and experience of our original festival committee, the annual support from the Missouri Arts Council, the sponsorship of the Friends of Historic Boonville, and the magic of Thespian Hall.

Tentative Big Muddy Festival Schedule

The Friday evening, April 7, concert will include Ron Wall, Dan Crary, the Loehning Family, the Discovery String Band and the Rain Dogs, with an old-time dance following at Turner Hall.

Workshop topics for Saturday, April 8, could very well include a Cajun dance, a bluegrass jam, blues, history in music, country songs in a folkie way, and a close-up concert or two. An occasional check at bigmuddy.org will keep you as up to date.

Saturday evening will feature Ironweed, Matt Watroba; Kirkland and Tripp; Creole Stomp; and Barton, Para and Dyer. Come join the celebration this year.

Walnut Valley Festival

The Winfield KS Walnut Valley Festival will be held on September 13 through 17, featuring some of the nation's top performers of acoustic music as well as numerous contests. Some of this year's entertainers include the Byron Berline Band, John McCutcheon, the Wilders, Tommy Emmanuel, Cathy Barton and Dave Para, the David Munnely Band, and Marley's Ghost. For more information, visit their excellent website (www.wvfest.com) or contact the Walnut Valley Association at 620-221-3250 or email hq@wvfest.com or write Walnut Valley Festival, Post Office Box 245, 918 Main, Winfield, Kansas 67156.

Folk Life: Celebrate America's Artistic Roots

In May and June of 2006, the Delta Queen® is proud to offer a new "Folk Life" theme. While the cruiseline has offered a variety of themes which might interest MFS members, for example the Civil War, bluegrass and quilting, the Folk Life cruise would be of special interest to MFS members because it features onboard appearances by talented regional folk artists and artisans, including musicians, painters, basket weavers, potters, woodcarvers, and craftsmen.



MFS members, Dave Para and Cathy Barton, will bring the musical traditions of Missouri and the Ozarks to life, and on the May departure, you'll meet Dr. Erika Brady, who works with medical residents at the University of Louisville and several other medical schools, familiarizing them with unconventional health belief systems in the region. She is also host of a weekly radio show entitled "Barren River Breakdown" on WKYU-FM featuring American roots music. The 2006 departures are on May 30 and June 5. For more information, visit http://www.deltaqueen.com/cruises/themes_folk.htm.

Popular Folk Show Soon To Be Broadcast In The Missouri's Parkland

by Barney Hartline

Your Folk Connection, a show hosted by MFS members Barney Hartline, Terry Wright and Jim Hickam, is one of the top fundraisers for membership week on KRCU 90.9 FM, the public radio station operated by Southeast Missouri State University in Cape Girardeau.

The show, which also airs on WEIU radio in Charleston, IL, is always in the top five shows on KRCU in terms of pledge dollars raised. It almost always out-pledges "A Prairie Home Companion" and many of public radio's other staple shows.

Who says that folk music shows can no longer succeed on public radio? Some radio station managers may feel that way but certainly not Dan Woods, the general manager of KRCU where *Your Folk Connection* has been produced and broadcast for over 10 years now. "The show has developed quite a following during its 10 years on the station. The hosts of the show are committed to the music and put in a lot of time to make the show successful. We appreciate their commitment to *Your Folk Connection* and to Southeast Public Radio," said Woods.

KRCU is currently constructing a repeater site on Simm's Mountain near Park Hills, Missouri. The new station, KSEF 88.9 FM will be a 9,500-watt station that will repeat the programming of KRCU in Cape Girardeau. "We are excited about bringing *Your Folk Connection* to a new audience," says Barney Hartline co-host of the show. "One of the keys to the program's success is that we feature local and regional folk musicians in heavy rotation. And to me, that is what public radio is all about, providing access to programming that can't be heard anywhere else. We hope that listeners in the Mineral area will be as supportive of our show as our current listeners have been," says Hartline.



MEMBER NEWS

Gladys Coggswell Frankford, MO

Gladys Coggswell is doing much better after suffering a stroke last year. She is walking well and should be back to normal in a year. Gladys is planning to start performing again. In fact, her first job will be in West Plains on March 10.

Gladys has received over 1,000 cards from story tellers, friends, and fans. She wants to thank everyone in the MFS and story telling community for their prayers and good wishes. That is what got her through.

Joyce Neimeyer has donated to the St. Louis Story Teller Festival in Gladys' honor because of Gladys' love for and dedication to story telling. Gladys feels so flattered because she does what she does and was surprised when Joyce stepped forward with the donation.

Gladys wants people to take care of themselves. She says, "Watch your blood pressure and check for diabetes. While it is hard not to eat those old favorites, when you consider the results, you don't have much choice." She also warns people to have insurance.



Gene and Norma Edson, Richmond, MO

Gene and Norma Edson have been busy the past three years putting together publications for their respective families. Gene has edited and compiled the two Edson publications, and Norma has done much of the research on her *John Lilly Family History*.

Edson: Family History and Genealogy Volume III, a volume of Edson genealogy, contains Edson families not connected to families in the first two volumes of *Edson: Family History and Genealogy*, published in 1969. Gene and Norma completed and published this volume for the Edson Genealogical Association in 2003. The information in this volume came from Family Group Sheets that Carroll A. Edson, editor of the original volumes, had collected over the time that he was president (1947-1974).

To this original data, Gene and Norma added updates of the families, not in Volumes I and II and other families as discovered in census, obituaries and other sources.

They estimate there are 3150+ descendants and 1760+ spouses in this volume. It contains 471 pages plus a 90 page index so each person will be easily located. They still have a few copies available for anyone interested for \$75.00 postage paid.

See their web site for more information on the Edson Genealogical Association at [EGA Home Page \(hometown.aol.com/edsonega/index.html\)](http://EGAHomePage(hometown.aol.com/edsonega/index.html)).

The Daniel Edson Story Continues, compiled and edited by Charles E. Edson, contains the stories from the original *Daniel Edson Story* by Opal Miller Soetaert (published in 1968) combined with the accumulation of genealogical data these DER families have shared over the last 35 years. It contains 675 pages of family data and a 100 page index. It is a two volume publication available with a hardback or softback binding.

Other pamphlets of interest to the descendants of Daniel Edson (1802-1875) can be found on their website at hometown.aol.com/edsonder/myhomepage/profile.html

John C. Fisher Kennett, MO

John Fisher had an article published in *Rural Missouri* about the Arcadia Valley Methodist Church's 30 year tradition of making apple butter using the traditional method of cooking in copper kettles over oak fires.

Beginning this spring, John will be doing a short column in each issue of *Missouri Life* about one of Missouri's state symbols.

**Dr. Howard (Rusty) Marshall
Columbia, Fulton**

Dr. Howard (Rusty) Marshall (Columbia, Fulton) continues his so-called retirement, busy researching and writing about Missouri fiddle history, and busy with his ongoing search of mastery of the fiddle.

Last December, he conducted a Folk Arts Residency for home schoolers in the Columbia area on the topic, "The Fiddle / Violin in Missouri Life." The Residency was sponsored by the Missouri Folk Arts Program (Missouri Arts Council). In February 2006, he presented a fiddle workshop for orchestra string players at the University of Illinois-Springfield.

A Columbia string band Rusty played in way back in the 1960s has been discovered, excavated, and resuscitated through the miracle of modern science and has presented a few concerts at such venues as Thespian Hall in Boonville, Moberly Area Community College, and a county fair here and there. The Raggedy Grass String band features old-time and bluegrass music, with "Hector from Huckleberry Holler" doing the medicine show style comedy. Members include original Raggedy Grassers, Rusty (mandolin, violin), Dan Peek (banjo), and Warren Elliott (guitar, violin), and now includes Fred Dunwoody (guitar, a.k.a. Hector) and Fred's son Scott Dunwoody (bass).

Rusty's main musical enterprise continues to be his forays into the netherworld of fiddle contests, as well as performing with Doc Howard's Fiddle Band. Members include (besides Rusty pulling the bow across the horsehair) Ron Ray of Harrisburg (guitar), Kathy Gordon of Columbia (bass),

and Joe Hinkebein of Columbia (mandolin and second violin). This band does a regular show (free) during the noon hour at the Cherry Street Artisan Cafe in downtown Columbia every 2nd and 4th Wednesday of the month.

Rusty is working with Matt and Allen Wyatt of Wyatt's Fiddle Shop in Independence (www.fiddlesong.com) to create a free, Internet-based calendar of fiddle contests and related events. If you know of fiddle contests, please send all the pertinent event info to Rusty at MarshallH@Missouri.Edu.

**Dianne Moran
Richwoods, MO**

Dianne Moran has a new CD, *Sacagawea*, for \$15 (\$17 if mailed). It is Dianne's story of the expedition with beautiful musical accompaniment by Pat Frank and original vocals and guitar. Paul Ovatt of the Augusta Bottoms Consort plays mandolin and guitar. Email diannemoran@earthlink.net for more information.

On March 17, Dianne performed at the Cape Girardeau Library for "Voices of the American Civil War, Women in the War" and in the up-coming year will be involved in Lewis and Clark programs at various Missouri and Illinois sites.

Since September, Dianne has been very busy performing at a number of venues including Purina Farms as the "Witch" for halloween, the St. Louis Art fair, Sedalia State Fair, the Kimmswick Civil War reenactment, and historic festivals in Huntsdale, Florissant, Lathrop, and Old Mines as well as numerous Illinois sites including Vandalia's Grand Levee, Our Lady of the Snows and Springfield.

**Jim Nelson
St. Louis, MO**

Jim Nelson reports that he doesn't have much news. However, his band, the Ill-Mo Boys (Jim Nelson, Geoff Seitz, Curt Buckhannon, and Marc Rennard) are going to be busy (www.ill-moboys.com). They will be playing at this year's Merlefest in Wilkesboro, North Carolina, from April 27 to 30 (www.merlefest.org/), and at the 11th Annual Montana Fiddle Camp in Monarch, Montana, June 11 through 16 www.montanafiddlers.org/events.html).

**Lynn Rubright
Kirkwood, MO**

Lynn Rubright has been working extensively with her recent children's chapter book, *Mama's Window*, published by Lee and Low Books, in 4th and 5th grades at Columbia Elementary School for the St. Louis Public Schools in a Storytelling and Literacy project funded by COCA (Contemporary Center for the Arts, St. Louis).

Mama's Window, historical fiction, is very loosely based on some incidents from Rev. Owen H. Whitfield's childhood growing up in Mississippi in the early 1900s. *Mama's Window* was chosen as one of Left Bank Book Store's "books of the month" selections for each



Member News Continued

3rd and 4th grader at Clark Elementary School in the St. Louis Public Schools. Lynn will be presenting workshops on *Mama's Window* and storytelling across the curriculum for the Arkansas Literacy Festival in Little Rock, AR, on April 22 and 23, 2006.

Lynn along with Dr. Frank Nickell and Dr. Bonnie Stepenoff of SEMO, Delecia Huitt of the Department of Natural Resources, and other folks traveled to the site of the 1939 Roadside Demonstration, led by Rev. Whitfield, in SE Missouri and to the site of Cropperville, near Poplar Bluff, to explore possibilities of having these sites designated state or national historic sites.

In July, as part of Lynn's Storytelling Summer Institute from

July 17 to 21, she will be showing the video documentary, "Oh Freedom After While." The showing will be at 9:00 am, July 18, in the Winifred Moore Auditorium, Webster University, Webster Groves, MO. The viewing is free and open to everyone, especially educators. Her website is: www.lynnrubright.com/index.html

Alex Usher

Webster Groves, MO

Rich and Alex Usher have curtailed some of their summer ramblings this year because they are down-sizing from a three-story Victorian house to a two-bedroom apartment which they plan to move

into in September or October.

Alex will, however, be giving a workshop and a concert at the Gebhard Woods Festival on June 10 and 11 in Morris, IL.

Although the manuscript for Alex's book of funny songs and other stuff was sent to Mel Bay months ago, it probably won't be in publication until August of 2007 from what the editor tells her.

Their son David and Alex are planning on making a joint CD which will include some tracks using the "Straddlevarious," a monster double guitar that Alex lent to the Boston Museum of Fine Arts for their guitar exhibit several years ago. Dave is a fine multi-instrument folk musician, so this should be fun.

DIDN'T SEE YOUR NAME IN "MEMBER NEWS"?

You are the best reporter of your own life, so submit an update on yourself with or without a photograph. Approximately two months before the newsletter is sent to you, you'll receive an e-mail request for updates and information. Feel free to toot your own horn.

If you have not received one of these e-mails, that means we do not have a current e-mail address for you.

*Please send me your **current** e-mail address so that I can include you on the e-mail list. Send your e-mail to: djurich@knox.edu*

The next call for news will come out in late July or early August.

Thanks!

*Donna Jurich,
Newsletter Editor*



RECENT RELEASES

Recordings

Back Home Again

Curtis and his brother Dennis, the Buckhannon Brothers, of St. Charles, Missouri, have a new CD, *Back Home Again* (www.thebuckhannonbrothers.com/). It features the late, great Forrest Rose on bass. There are eleven classic mandolin instrumentals with guitar in an old-time style.



The Buckhannon Brothers are well known in the midwest for their commitment to preserving traditional old-time mandolin and fiddle music that is indigenous to Missouri and the Midwest region.

Books

The Rock Art of Eastern North America: Capturing Images and Insight

The Rock-Art of Eastern North America: Capturing Images and Insight, edited by Carol Diaz-Granados and James R. Duncan, recently received the honor of “Outstanding Academic Title” from *CHOICE Magazine*, January 2006. *CHOICE Magazine* reviews over 23,000 books sent to them by publishers from all over the United States. Only the top three per cent are selected “for their excellence in scholarship and presentation, the significance of their contribution to the field, and their value as important — often the first — treatment of their subject.”

The book includes 20 chapters by 26 authors, and several of the chapters contain discussions on oral traditions and their connections to American Indian petroglyphs and pictographs. What makes this book one of interest to MFS readers is its five chapters that discuss ethnographic accounts and their possible relationship to Native American rock art. The book is published by the University of Alabama Press.

Arrow Rock:

Crossroads of the Missouri Frontier

The Friends of Arrow Rock are proud to announce the publication of *Arrow Rock: Crossroads of the Missouri Frontier*, a comprehensive history of the town written by Michael Dickey, Arrow Rock State Historic Site Administrator.

The book concentrates on the time period 1700-1900 with a summary chapter on the preservation movement of the 20th century.



The book may be purchased for \$20 at the Friends of Arrow Rock office in the town, or for \$24 postpaid, to Friends of Arrow Rock, Inc., PO Box 124, Arrow Rock, MO, 65320.

Grundy County and Its People

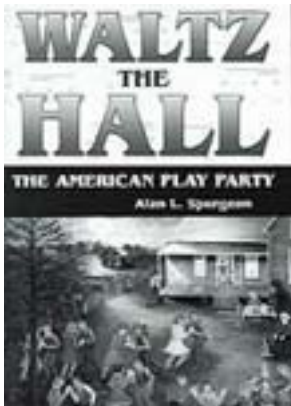
Grundy County and Its People will be a two-volume set of books telling the story of Grundy County in words and pictures. The books will be published in honor of Trenton’s sesquicentennial in the spring of 2007 to coincide with the Trenton Sesquicentennial. Gloria Carpenter and Evelyn Trickel are co-editors of the forthcoming book. The two volume set of books to be published by Walscorth Publishing may be purchased for \$85.00 plus \$10.00 shipping through 2006. In 2007, the price will increase to \$95.00 plus \$10.00 shipping.

For further information contact:
Gloria Carpenter, 660-359-5190, gcarpenter@lyn.net, or
Evelyn Trickel, 660-359-6910, goodrich32@aol.com.

Recent Releases Continued

Waltz the Hall

The play party was a popular form of American folk entertainment that included songs, dances, and sometimes games, first mentioned in print in 1837 and performed up until the 1950s.



Though documented in rural areas throughout the United States, play parties seem to have lasted longest in the South and Midwest. The University Press of Mississippi proudly announces the publication of *Waltz the Hall*, the first book since the 1930s to study this important phenomenon of American folk culture. Author Alan Spurgeon interviewed

many older Americans, both Black and White, who remembered performing play parties as young adults. Today, of course, play parties are an important source of song material for elementary school age children. The cloth book is \$45. For more information, contact Clifton Prince, 601-432-6205, cprince@ihl.state.ms.us. Read more about the book at www.upress.state.ms.us/catalog/spring2005/waltz_the_hall.html.

The Black West in Story and Song

The Society has just received a copy of the long-awaited book celebrating the contributions of Black Americans to the expansion and settlement of the West for the MFS archives. With biographical essays by Michael Patrick, lyrics and music by Cecil Williams, and

illustrations by Keith Conaway, *The Black West in Story and Song* provides new and important information relating to an aspect of American history long neglected in a format that will charm, inform, and intrigue readers. Text, image, and song combine to provide the life stories of black explorers, outlaws, and lawmen; cavalrymen, foot soldiers, and scouts; cowboys, ranchers, and riders; as well as town founders, townspeople, and homesteaders. Michael Patrick's well researched text; Cecil William's perceptive interpretations of the lives of black adventurers, explorers, and settlers in song; and Keith Conaway's forceful images are an important contribution to an understanding of the settlement of the west.



An introduction, an extensive bibliography, and biographical sketches of Patrick, Williams, and Conaway are included. Copies of *The Black West in Story and Song* are available from Michael, Cecil, or Keith, and we hope they will all be in Columbia for the MFS Annual Meeting in November to sign your copy of the book. Books are available from Michael Patrick, 351 Fig Avenue, Fairhope, AL, 36532; Cecil Williams, 14661, State Route F, Rolla, MO 65401; or Keith Conaway, 9 Dogwood Lane, Rolla, MO 65401. The cost of the book is \$20. Keith also has T-shirts and drawings of the Black West. His email address is: theblackwest3000@Yahoo.com.



CALENDAR OF EVENTS

March-October, 2006

Outside the Pale: The Architecture of Fay Jones
Edwards Art Gallery, Ralph Foster Museum
College of the Ozarks, Point Lookout, MO
Contact 417-334-6411, ext. 3407 or
www.rfostermuseum.com/

March-October, 2006

The Weaver Brothers and Elvir
Edwards Art Gallery, Ralph Foster Museum
College of the Ozarks, Point Lookout, MO
Contact 417-334-6411, ext. 3407 or
www.rfostermuseum.com/

Through April 16, 2006

Spectrum: Larry Hampton and Sylvester McKissick
Historic Arkansas Museum
200 E. Third Street, Little Rock, AR 72201
Contact 501-324-9351 or email
info@historicarkansas.org or
www.historicarkansas.org/calendar

Through May 5, 2006

Bodies of Work: Lily Kuonen
Historic Arkansas Museum
200 E. Third Street, Little Rock, AR 72201
Contact 501-324-9351 or email
info@historicarkansas.org or
www.historicarkansas.org/calendar

Through May 26, 2006

Oliver Schuchard's Selected Photos of Missouri
State Historical Society of Missouri
1020 Lowry Street, Columbia
Contact 573-882-7083 or [www.umsysshs/
Exhibits.html](http://www.umsysshs/Exhibits.html).

"Outside the Pale," the travelling exhibit of Fay Jones' work is a condensed form of the original exhibit which was created for use by schools, libraries, and local museums. The exhibit includes a video about the life of Fay Jones (1921-2004) and three pieces of furniture designed by the architect. See page 9 of this newsletter.

The Weaver Brothers and Elvir were inducted into the Ozarks Hall of Fame in 1979. Born and raised on a farm in Christian County, Missouri, the entire Weaver family was musically gifted and had a natural flair for entertaining. See page 9 of this newsletter.

"Spectrum" features the work of two Arkansas artists with differing artistic styles and backgrounds. Larry Hampton's small oil portraits show the influence of painters such as Edgar Degas, Diego Velasquez and John Singer Sargeant. Self-taught artist Sylvester McKissick's genre style paintings reflect the experiences of everyday life, combining realistic themes with bold use of color and line.

This young talent studying at the University of Central Arkansas in Conway is now making her mark on the art scene. "Bodies of Work" features her recent portfolio of large, well-executed oil paintings. Her compositions, vivid and dreamlike, juxtapose harsh angles with soft curvilinear forms and definitive lines with organic textures.

This exhibit of large-format black-and-white images by internationally known photographer, Oliver Schuchard, focuses on Schuchard's interpretations of the landscape of Missouri, his native state. See page 10 of this newsletter.

March 23-May 15, 2006
Recent Acquisitions to the Collection
Historic Arkansas Museum
200 E. Third Street, Little Rock, AR 72201
Contact 501-324-9351 or email
info@historicarkansas.org or
www.historicarkansas.org/calendar

March 23-September 10, 2006
5th Annual Eclectic Collector Series
The Brothers of Pez™: The Pez™ Candy Dispenser
Collections of David Simpson and Brian Cormack
Historic Arkansas Museum
200 E. Third Street, Little Rock, AR 72201
Contact 501-324-9351 or email
info@historicarkansas.org or
www.historicarkansas.org/calendar

March 30-April 1, 2006
Delta Blues Symposium XII
Arkansas State University State University, AR
E-mail: blues@astate.edu

March 30-31, 2006
48th Missouri Conference on History
State Fair Community College
Sedalia, MO

April 1-2, 2006
Second Annual French Heritage Seminar
St. Michael's House
Fertile, Missouri
Contact Judith Escoffier 314-664-2811

April 7 & 8, 2006
Big Muddy Folk Festival
Thespian Hall, Boonville, Missouri
Contact 888-588-1477 or <http://bigmuddy.org/2006/index.html>

This exhibit showcases works added to the collection during the past calendar year. The Historic Arkansas Museum's long-term effort to collect, document, and give context to the creative legacy of Arkansas' artists and artisans, will remain a strong focus into the twenty first century. From the quilts and coverlets of Arkansas pioneer women to the whimsical carvings of the itinerate carver at the Squirrel Trading Post in the 1950s, the Museum's ever-growing collection of Arkansas made objects never fails to delight and surprise the viewer.

The fifth in the Eclectic Collector series, this exhibit features the Pez™ dispenser collections of two Arkansans, David Simpson and Brian Cormack. Originally sold in small tins, the first dispensers, known to collectors as "regulars," appeared around 1950. Around 1952, cartoon heads and fruit-flavored candy were introduced. Since then, over 250 different heads have been made. Simpson and Cormack both began collecting Pez™ dispensers while attending the University of the Ozarks.

The theme for the 12th Annual Delta Blues Symposium is "Delta Diversity." See pages 2 and 3 of this newsletter for more information.

The forty-eighth annual Missouri Conference on History, sponsored by Central Missouri State University and State Fair Community College, will be held on the campus of State Fair Community College. Papers and presentations are related to any and all historical topics or eras.

The Old Mines Area Historical Society is presenting its 2nd Annual French Heritage Seminar in Fertile, Missouri, at the St. Michael's House on CC just east of Highway 21 (north of Potosi and south of DeSoto). See page 3 of this newsletter.

The Friday evening, April 7, concert will include Ron Wall, Dan Crary, the Loehnig Family, the Discovery String Band, and the Rain Dogs, with an old-time dance following at Turner Hall. Workshop topics for Saturday, April 8, could very well include a Cajun dance, a bluegrass jam, blues, history in music, country songs in a folkie way, and a close-up concert or two. Saturday evening will feature Ironweed; Matt Watroba; Kirkland and Tripp; Creole Stomp; and Barton, Para and Dyer. Come join the celebration this year.

April 8, 2006
16th Annual Kathryn M. Buder Center Pow Wow
St. Louis Field House, Washington University
St. Louis, Missouri 63130
Contact 314-935-6288 or email cyarholar@wustl.edu
or gwbweb.wustl.edu/buder/

This event is free. There will be contest dancing. More details will be available.

April 14, 15 & 16, 2006
2006 Arkansas Folk Festival
The Ozark Folk Center
The Ozark Folk Center State Park,
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

During the 2006 Arkansas Folk Festival, there is free admission into the Ozark Folk Center's Craft Village. See demonstrations of traditional pioneer crafts such as blacksmithing, pottery, soap making, quilting and many more. Open 10 a.m. until 5 p.m. Admission is free.

April 18 - 22, 2006
Dulcimer Jamboree: A Traditional Music Event
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

This annual event features mountain and hammered dulcimers. These wonderful traditional instruments are in the spotlight all week at the Folk Center, with concerts, workshops and seminars. Whether you're a player of one of these traditional instruments or just curious about them, you'll enjoy this fun, musical event. From the 19th to the 22nd, there will be four nights of concerts featuring the mountain and hammered dulcimers. There is an admission charge.

April 22, 2006, 1 pm
The Civil War in Our Area
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact 417-358-2667 or pmuseum@ecarthage.com
or www.powersmuseum.com

Matt Stith of the Shiloh Museum of Springdale Arkansas presents "The Civil War in Our Area." Mr. Stith will elaborate on his former archival work at the Jasper County Records Center and other current projects involving the Civil War in southwestern Missouri and northwestern Arkansas. Free admission.

April 27 - May 6, 2006
Cinco de Mayo Workshop: Primitive Clay Techniques
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

For the first 3 days of this class (4/27-4/29), students will create clay forms, using ancient pinch and coil techniques. The following week, on May 6, students will return for a day to participate in the magic of the final pit firings. Helen Phillips, a professor of art at UCA Conway for 25 years, will teach the class.

May 2, 9, 16,& 23 2006, 12:30 pm to 2:30 pm
National Scrapbooking Month Special Event
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact 417-358-2667 or pmuseum@ecarthage.com or
www.powersmuseum.com

May 3 - 4, 2006
Cinco de Mayo Workshop: Mexican Silversmithing
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

May 5 - 6, 2006
Heritage Herb Extravaganza
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

May 5, 2006, 7:30 pm - 9:30 pm
Celebrity Concert Series: Santiago Jimenez, Jr. with
Traditional Music of Mexico
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

May 6-12, 2006
Prairie Pine Quilt Guild Quilt Show
Audrain Historical Society
501 Muldrow St., Mexico, MO 65265
Contact Dana Keller: 573-581-3910 or Marylina: 661-
255-9293 or info@audrain.org or www.audrain.org/
events.html

There are special displays of Marian Powers' scrapbooks of the 1910-20s in the library throughout the month and special Tuesday afternoon informal "come and go" activities creating scrapbook pages or learning about archival/scrapbook preservation. Bring basic supplies: scissors, adhesive, photo corners if desired, and your photos, etc. Page paper, idea sheets, stickers and use of rubber stamps to be provided by the Museum. Admission is free.

In honor of our Cinco de Mayo Celebration, L. J. Smole will be offering a class on the art of silver fabrication with a Mexican twist. Students will explore making jewelry and/or small objects inspired by traditional and modern Mexican motifs.

Guest speakers, Steven Foster, Susan Belsinger and Cheryl Wilks, herb vendors and the Folk Center gardeners focus on the growing and use of herbs.

The Cinco de Mayo Celebrity Concert will feature Santiago Jimenez, with traditional folk music of Mexico, at 7:30 pm in the Folk Center Theater. Tickets may be purchased online. Admission is \$15.

May 13, 2006

Hammer-In: A Knife Making Event
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

May 15 - 19, 2006

Native American Style Flute Making: A Traditional
Woodworking Workshop
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

May 18, 2006, 7 pm

Ozarks Musicians
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact 417-358-2667 or pmuseum@ecarthage.com or
www.powersmuseum.com

May 19-20, 2006

Jubilee of Acoustic Music, Inc.
Longview Community College, Lee's Summit, MO
Contact www.jubileeofacousticmusic.org/volunteer.html
or 816-331-5728 or jam@kcnet.com.

May 19-20, 2006

The Missouri Orphan Train Conference
Caring First Church,
5401 Mitchell, St. Joseph, MO
Contact Richard Pistole rpistole@peoplepc.com

May 24-25, 2006

9th North American Fur Trade Conference and 12th
Rupert's Land Colloquium
Crowne Plaza St. Louis Clayton Hotel, St. Louis
Contact Nichelle Handy 314-516-5974

Bladesmiths from all over the region will bring their work and demonstrate their craft. Watch their website for additional information or e-mail Debbie at debbie.hess@arkansas.gov to be placed on our mailing list. There is an admission fee.

Paul Pitt teaches sculpture and drawing at Harding University, but his passion, and the main focus of his personal art, is the making of Native American style flutes. Although not Native American born, Paul has been adopted into the Neches tribe. His beautiful flutes reflect this dual quality – made of cedar, they uphold the strong tradition of Native American style flute making while also standing alone as individual works of art. The class fee is \$250.00; the deposit is \$75.00.

Wayne Glenn of Nixa presents "Ozarks Musicians" based on his new book of the same subject. Come learn about Carthage musicians featured in the book as well as other musicians of all genres from the Ozarks region. Mr. Glenn will bring books to sell (and autograph). Also on view for International Museum Day and Mr. Glenn's program (through May 30th) will be a display of music memorabilia from Marian Wright Powers' career as a coloratura soprano in this region. Free admission.

Jubilee of Acoustic Music, Inc. (JAM) will be sponsoring two days of workshops and concerts on May 19 and 20 at Longview Community College in Lee's Summit. The workshops will be on the hammered and mountain dulcimer, guitar, fiddle, autoharp, banjo, and more. Mini-concerts will take place both days.

Participants will meet Friday evening to sign in. On Saturday morning, participants will visit the Patee House Museum and Jesse James' Home. For more information see page 3 of this newsletter.

This joint meeting of the North American Fur Trade Conference (NAFTC) and the Centre for Rupert's Land Studies, University of Winnipeg (CRLS), will feature scholars from as far away as Alaska and Scotland among

May 24 - 27, 2006
Resophonic Guitar Festival: A Traditional Music Event
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

May 26-28, 2006
Upper Current River PowWow
Cultural Center, East 10th St
Salem, MO 65560
Contact 573-729-2233 or 573 729-3801 or
office@westerncherokeenation.org or
<http://westerncherokeenation.org/events.shtml>

May 27-29, 2006
24th Annual Moon When The Ponies Shed
Franklin County Fairgrounds
4100 Columbia St., Hilliard, Ohio 43026
Contact NAICCO 614-443-6120 or naicco@aol.com

June 3 - 4, 2006
Hickory Bark Chair Seats Workshop
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

June 3-4, 2006
9th Intertribal Pow Wow
Emmett Farm Grand Village of the Kickapoo Park
LeRoy, IL 61752
Contact Angelo Padro or Bill Emmett 309-261-3043 or
309-962-2700 or grand_village@yahoo.com or
www.grandvillage.org

an anticipated 300 international attendees. See pages 3 and 4 of this newsletter for more information.

Before amplifiers, there was the "guitar with a hubcap." Workshops, jam sessions and concerts are part of this celebration of the Resophonic guitar. Dobro master, Jerry Douglas will appear May 27, at 7:30 in the Folk Center Theater. Tickets for this concert are \$20, and may be purchased in advance by calling 870-269-3851. Workshops are offered in both Lap Slide and Bottleneck Resophonic guitar. Watch the Ozark Folk Center website for additional information.

This is a traditional powwow. Their special guest will be Larry Sellers, Cloud Dancing of Dr. Quinn Medicine Woman. The Head Gourd Dancer will be Tony Flores, Sr., Luiseno/Osage, who has danced twice for MFS.

This event is sponsored by the Native American Indian Center of Central Ohio.

Owen Rein's chairs are known for their functional beauty and durability. He often constructs the seats for these chairs with strips of hickory bark. In this class, he will teach the entire process of peeling and weaving a hickory bark chair seat. Students should come to class with a chair or stool of their own that is in need of a new woven seat and expect to go home with an heirloom. The workshops fees are \$150 for 3 days or \$55/day plus admission to the Center.

This powwow offers something for the whole family. A buffalo herd will be there to view as well as traditional dances.

June 8-10, 2006
American Heritage Music Festival
Grove Civic Center and Snider's Camp
Grove, OK
Contact www.grandlakefestivals.com

Attend the American Heritage Music Festival and Grand Lake National Clogging Contest sanctioned by Maggie Valley, NC. There will be the \$1000 Fiddle Grand Champion and \$1000 Clogging Grand Champion as well as over 80 other cash prizes. Two separate areas and stages allow separation of the fiddling and clogging competitions. Shows will be staggered between two stages, with big evening shows providing a full weekend of great music. Great headliners, judges, and talented contestants promise a great weekend for spectators and participants alike.

June 8 - 15, 2006
Autoharp Jamboree: A Traditional Music Event
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

The autoharp will be the focus this week at the Folk Center with workshops, seminars and concerts. Three and one day workshops are offered at all levels of play.

June 10, 2006, 10 am-10 pm
Carthage Acoustic Music Festival
Historic Carthage Courthouse Square
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact 417-358-2667 or pmuseum@ecarthage.com or
www.powersmuseum.com

This Festival features some of the best acoustic music heard anywhere. The Festival is sponsored by the Powers Museum with funding assistance from the Helen S. Boylan Foundation. The rain site is the Private Events building, 136 W 4th Street (former Burlingame and Chaffee Opera House, built c. 1878-79). Admission is free.

June 9-10, 2006
Orphan Train National Meeting/ Kansas Reunion/
Conference
National Orphan Train Complex
Concordia, KS
Contact 785-243-4471 or othsa@msn.com or
www.orphantraindepot.com.

The national celebration for the Orphan Train Heritage Society of America will be on June 9th-10th. See page 4 for more information

June 11-16, 2006
Elderhostel Program on the Orphan Train
Nevele Grande Resort
Catskill Mountains
Contact 1-877-426-8056

People from every state in the U.S. will be there so this is a great chance to network. The program is run under the auspices of Sullivan Community College, Sullivan County, N.Y. People will be housed at the resort and the food is excellent. The program will cover all aspects of

June 18, 2006, 2 pm
Turn of the Century Racial Violence in Southwest
Missouri
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact 417-358-2667 or pmuseum@ecarthage.com or
www.powersmuseum.com

June 23-25, 2006
7th Annual New Windsor Intertribal Pow Wow
Rodeo Grounds & Village Park
New Windsor, IL 61465
Contact Jeannie Herbert 309-667-2214 or
tribtres@winco.net or www.ciopo-inc.com

June 23 - 24, 2006, 7:30 pm - 9:30 pm
Irish Music and Dance with St. Louis Irish Arts
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

June 28 - 30, 2006
Bead Crochet Workshop
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

July 1, 2006
Cajun Arts, Crafts, Music Festival
Grove Civic Center and Snider's Camp
Grove, OK
www.grandlakefestivals.com

the Orphan Train era with experts invited to speak daily.

Wheaton Teacher, Jason Navarro, will present "Turn of the Century Racial Violence in Southwest Missouri." Mr. Navarro has been featured recently in the January 2006 issue of the *Missouri Historical Review* with an article on the Pierce City, Missouri lynching. Admission is free.

The Head Northern Drum will be Niwiwan Nekamowak from Gresham, WI. The MC will be Don Hoffman.

Two concerts Friday and Saturday evenings with a matinee performance on Saturday include colorful costumes and traditional Irish music and dance.

Lavish bead crocheted bags, clothing and décor reached the height of popularity during the 1800's, and continued right up until the Roaring Twenties, when bead crochet complimented flapper attire. Linda Landrum, who produces beautiful bead crochet jewelry and other items under the name "Whippoorwill's Nest," would like to share this beautiful craft technique with you. Class participants will learn the basics of bead crochet. Students can expect to go home with at least one finished bracelet and ideas for more.

One doesn't have travel deep into the heart of Cajun Country of Louisiana to find good food, good times and good music. In fact, it can be found in Grove at the Grove Civic Center on 4th of July weekend with authentic Cajun music, Cajun food and many other entertainers. This event is hosted by Jana Jae, Grove's own queen of country fiddle, and the non-profit organization, Grand Lake Festivals, Inc. with the assistance of the Oklahoma Arts Council and the National Endowment for the Arts. Free Admission. Maps available at the website.

July 1, 2006, 7:30 pm - 9:30 pm
Tribute to Jimmy Driftwood
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

This is the annual tribute to an Ozarks Native Son--singer, songwriter, folklorist--Jimmy Driftwood. Admission is \$9 for adults, and \$6 for children 6-12

July 7 - 8, 2006
Shape Note Gathering
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

Whether you grew up attending Sacred Harp singings, learned to sight read by using a seven-shape system, or are simply curious about what's behind that unusual, appealing shape-note sound, come and attend this new event. You may have recently heard this type of singing in the movie "Cold Mountain." Shape-note singers from different styles, repertoires, and traditions—along with people who have never sung by shapes—will come together for a general session. Check website for fees.

July 12-16, 2006
9th Annual Woody Guthrie Folk Festival
Okemah, OK
www.woodyguthrie.com

The web site is an excellent source of information for this festival. It provides a daily schedule as well as reviews from previous years.

July 13 - 15, 2006, 7:30 pm - 9:30 pm
Great Smoky Mountain Cloggers
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870- 269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

The Great Smoky Mountain Cloggers return to the Folk Center theater for three nights of traditional old-time clog dancing. Tickets available at the door. Check website for fees.

July 14-16, 2006
Bob Woolery Memorial Pow-wow
Missouri State Fair Grounds, Agricultural Building,
Sedalia, Missouri 65301
Contact Bob Woolery Jr. 660-826-5608 or
dwoolery@aol.com

This event was formerly known as Missouri State Pow-wow. This year, the Head Man Dancer will be Tony Flores Jr., who has danced twice for the MFS Annual Meeting.

July 22, 2006
Citywide Sale-a-bration!
Carthage, MO

This city wide sale is an event to experience.

July 22, 2006

The Women of Mountain Music:
A Traditional Music Event
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

This concert, also known as the “Women’s Concert,” featuring many of the talented women who regularly perform at the Folk Center, has the reputation of being one of the best of the season. Check website for fees.

July 26 - 29, 2006

Mountain Dulcimer Workshops
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

Workshops in Mountain Dulcimer for all level of student. Class size is limited. Early registration is advised. Visit the website often for updated information on instructors and schedule. Check website for fees.

August 4-6, 2006

17th Annual Oklahoma Indian Nation Pow-Wow
Concho Pow-Wow Grounds
Concho, OK 73022
Contact Christina Morton 405-422-3477 or
cm_arapaho@hotmail.com

August 15-19, 2006

Old-Time String Band Week: A Traditional Music
Event
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870-269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

This is a week of workshops in old-time string band instruments, such as the mandolin, fiddle and banjo. Concerts feature old-time string bands. Watch the website for updates on performers and activities. On August 19, there is the Old-Time String Band Concert Event from 7:30 pm - 9:30 pm. Check website for fees.

August 19-20, 2006

50th Annual O-Sa-Wan Powwow
Boone County Fairgrounds
8791 SR-76, Belvidere, IL 61008
Contact Dan Pierson 815-735-5666 or
pierson@mascoutin.com or www.mascoutin.com

Join the 50th Annual Powwow!

August 23 - 25, 2006
Inkle Loom Weaving Workshop
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact 870- 269-3851 or
ozarkfolkcenter@arkansas.com or
www.ozarkfolkcenter.com

Sept. 1-3, 2006
Tenth Annual Jana Jae Fiddle Camp and
Music Festival
Grove Civic Center and Snider's Camp
Grove, OK
Contact www.grandlakefestivals.com

September 13-17, 2006
Walnut Valley Festival
Winfield, KS
Contact www.wvfest.com or 620-221-3250 or email
hq@wvfest.com

September 23-24
Walk Back In Time
Audrain Historical Society
501 Muldrow St., Mexico, MO 65265
Contact Dana Keller 573-581-3910 or
info@audrain.org or Marylina 661-255-9293

October 18-22, 2006
American Folklore Society 2006 Annual Meeting
Hyatt Regency Hotel, Milwaukee, Wisconsin
Contact Dorothy Noyes noyes.10@osu.edu or
www.afsnet.org/annualmeet/index.cfm

Enjoy a three-day class in Beginning Inkle Loom Weaving taught by NEA designated Master Weaver Arlone Folkers. Students will learn to make string heddles, warp the loom, weave a patterned sash (belt; purse, guitar or camera strap, edging, etc.) and finish the fringe. Inkle looms will be available for use during class, or students may bring their own. Check website for fees. The Materials Fee will provide enough for three projects, and there will be more available to purchase.

There are a contest, bluegrass, swing, and more at the 10th Annual Jana Jae Fiddle Camp and Music Festival. Enjoy Oklahoma's beautiful fall weather on Grand Lake O' the Cherokees

The Winfield KS Walnut Valley Festival will be featuring some of the nation's top performers of acoustic music as well as numerous contests. See page 11 of this newsletter for more information.

"Homelands and Diasporas" is the theme for the American Folklore Society's 118th annual meeting. This year's theme reverberates with the imagining of Milwaukee, of the state of Wisconsin generally, and of the Upper Midwest as cultural sites where both contending and congruent visions have long flourished, and where citizens have maintained active connections with their various homelands. See page 8 for information on submitting a proposal.

MISSOURI FOLKLORE SOCIETY

P. O. Box 1757

Columbia, Missouri 65205-1757

<http://missourifolkloresociety.truman.edu/>

MEMBERSHIP FORM (2005)

The purpose of this Society is to encourage the collection, preservation, and study of folklore in the widest sense, including customs, institutions, beliefs, signs, legends, language, literature, musical arts, and folk arts and crafts of all ethnic groups throughout the State of Missouri. (MFS Constitution, 1977)

ANNUAL DUES

\$ 15 _____ Individual Membership

\$ 25 _____ Institutional Membership

\$ 25 _____ Family Membership

\$ 50 _____ Sustaining Membership

\$ 10 _____ Student Membership

\$200 _____ Life Membership

_____ Rebecca B. & Adolf E. Schroeder Endowment Fund

_____ Gift to the Societ

Renewal _____ New Member _____ Gift Membership _____

(The Missouri Folklore Society is a tax-exempt, non-profit organization; contributions to the Society are tax-deductible.)

Name: _____

Date: _____

Address: _____

Phone: _____

E-mail: _____

Area(s) of Interest: _____

I do ___ / do not ___ give permission for my name and address to be included in the Missouri Folklore Society Directory of Members (which is given to members but is not given or sold to anyone else).

Check your address label and note the number after your name which indicates the year through which your membership is paid. Use the membership form in this newsletter to renew or extend your membership.

The Missouri Folklore Society was founded in 1906 by Henry M. Belden, Professor of English at the University of Missouri. It was reactivated in the spring of 1977 and has met annually since then. The Society publishes a quarterly *Newsletter* and the annual *Missouri Folklore Society Journal*. Members automatically receive both of these publications.

The annual meeting, generally held in October or November, includes displays of folk arts and crafts, publications, recordings, and artifacts; papers on general and specialized topics relating to Missouri Folklore; performances of traditional music; and other events in keeping with the purpose of the Society. All persons interested in Missouri's cultural life and heritage are invited to join the Society and to attend the annual meetings.