

Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia, MO, 65202
<http://missourifolkloresociety.truman.edu/>

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Routes to Roots:

Celebrate 100 Years of the Missouri Folklore Society

In just two months, we'll be celebrating the 100th year of the Missouri Folklore Society, so now is the time to plan for our participation. The Annual Meeting has been expanded from three to four days. We'll begin on Wednesday, November 1, and end on Saturday, November 4. A preliminary schedule, hotel and parking information are included on pages 5 through 7.

We are very pleased to report that the Missouri Humanities Council has awarded a grant of \$2,500 to the Missouri Folklore Society to assist with a series of programs commemorating the centennial of the founding of the Society. These programs are planned to complement the papers, performances, remembrance sessions, and special events that have always been a part of MFS meetings.

Several presentations are planned to focus on the achievements of the founder of the Society, H. M. Belden of the University of Missouri, the pioneering ballad and song collectors he worked with, and the heritage of folklore and folk music that was preserved by early Missouri collectors. **Joseph C. Hickerson**, former head of the Archive of Folk Culture at the Library of Congress (which was originally founded as the Archive of American Folksong in 1928), plans to be here for the four days of the meeting, November 1 through 4. A life member of the Missouri Folklore Society and a noted performer himself, Hickerson will present the keynote address, "Fifty Plus Years of Folk Music," discussing his experiences during the fifty-year-long revival of interest in traditional song and music that marked the twentieth century and continues today. He plans to draw on vintage recordings and performance throughout the talk.



Joe Hickerson

In the early 1980s the Archive of Folk Culture, under Hickerson's direction, published a new listing of its collection of field recordings and other recorded materials collected in Missouri or contributed by Missourians. The list was compiled by Library of Congress intern David Spener and published in the 1982 *Missouri Folklore Society Journal*, a special issue dedicated to Vance Randolph. Both Hickerson's work in the Library of Congress and his associations with other folk singers during "Fifty Plus Years" have contributed to an encyclopedic knowledge of folk music. So if you have a question about a song, be sure and ask Joe during the meeting. He will probably have an answer.

On Thursday, November 2, a talk relating to the history of the Society will be presented by **Professor Robert Cochran** of the University of Arkansas, the author of *Vance Randolph: An Ozark Life*, published by the University of Arkansas Press in 1985. Currently working on a biography of Louise Pound, Cochran named his talk, "Three to Get Ready: H.M. Belden, Louise Pound, and Vance Randolph Bring Folklore Studies to the Heartland." He will explore the associations of these three pioneering collectors. "They make an unlikely trio. He got called "Mr. Ozark"; she got called a "Nebraska Cyclone"; but . . . Belden, a modest man, who just got called Henry, was elder and mentor to both." Cochran is also author of *Our Own Sweet Sounds. A Celebration of Popular Music in Arkansas* and editor of *Overland Review* (formerly *Mid-America Folklore* and once upon a time *Mid-South Folklore*).

Professor William Clements of Arkansas State University, a member and friend of the Missouri Folklore Society since its reactivation in 1977, will discuss the work of another longtime friend of the Society, the late William K. McNeil. His talk "W.K. McNeil as Folksong Editor" will consider McNeil's major folksong publications such as the 1980 revised edition of Vance Randolph's *Ozark Folksongs*, originally published from 1946-1950, as well as some lesser-known contributions. As Clements notes, McNeil "was a fixture at Missouri Folklore Society meetings during the last quarter of the twentieth century." He always had new books to exhibit and was always willing to share his legendary knowledge, whether in conversation, in his scholarly work, or in his essays on song in *The Ozarks Mountaineer*. Clements is the author of several books on Native American Folklore, co-editor with McNeil of *An Arkansas Folklore Sourcebook* and with Frances Malpezzi of *Italian-American Folklore*. He was general editor of *Arkansas*

Review: A Journal of Delta Studies for a number of years and still serves on the editorial committee for the journal, which was formerly the *Kansas Quarterly*.

Plans are also underway to recognize the work of the three major Missouri collectors who followed Belden's generation. Loman Cansler, R. P. Christeson, and Max Hunter continued to collect and preserve Missouri's unique heritage of song and music well into the second half of the twentieth century and they, with younger folk musicians who learned their songs and tunes, were largely responsible for inspiring the reactivation of the Society in 1977.

While Belden, Pound, and Randolph worked to preserve the survival of English and Scottish ballads and American songs in the Midwest and Mid South in the 1930s, other collectors visited French communities in Missouri to preserve stories and songs that were still remembered in the French language. Former president of MFS, **Ray Brassieur**, now teaching at the University of Louisiana at Lafayette, will speak on "Joseph Medard Carriere's Quest for North American French Identity—an Integration of Personal Pilgrimage and Scholarship." Ray notes that "among folklorists the search for personal and cultural identity often powerfully influences professional work." He will present a power point program showing ephemera collected by Carriere during his early work among French communities as he recorded their stories and songs. We anticipate that Ray's talk will be scheduled for Friday, November 3, at his request.



Ray Brassieur

Also on Friday or Saturday morning **William Clements** and **Frances Malpezzi** will co-present a talk on Italian Folklore, particularly foodways, discussing the ways Italian immigrants reshaped the distinctive regional folk cultures they brought with them as they settled in different regions of the United States, examining the process of "re-regionalization" that took place as they developed an "American community."

The Missouri Humanities Council, which has served as the state affiliate of the National Endowment for the Humanities since 1971, is the only statewide

agency in Missouri devoted exclusively to humanities education for citizens of all ages. For more information about MHC's grants programs and its newsletter, available by e-mail, call 314-781-9660 or 800-357-0909 or write Missouri Humanities Council, 543 Hanley Industrial Court, Suite 205, St. Louis, MO 63144-1905.

More Program Highlights:

Remembering Storytellers and Song Catchers

As they worked to preserve Missouri's traditional story and song, the founders of the Missouri Folklore Society sought out storytellers and "song catchers," the latter a term collector Dorothy Scarborough used in the 1930s to title one of her books, *A Song Catcher in the Southern Mountains*.

As early as the 1880s, Mary Alicia Owen of St. Joseph, president of the Society from 1908 until her death in 1935, was collecting the stories told by African Americans and Native Americans in northwest Missouri. Her book *Old Rabbit, the Voodoo, and Other Sorcerers*, was published in London in 1893, and MFS members at the meeting in Independence in 2001 will remember Jane Frick's mesmerizing telling of one of Mary Alicia Owen's stories one evening. H.M. Belden students were bringing him songs they were "catching" from their neighbors even before the founding of the Society.

We have unofficial word that MFS may expect a grant from the Missouri Arts Council for special programs honoring Storytellers and Song Catchers; in conjunction with the grant from the Missouri Council for the Humanities for "Routes to Roots" this will enable us to have a special series of programs throughout the meeting, concluding on Saturday morning in Ellis Auditorium, located across from the Western Historical Manuscript Collection in Ellis Library, with remembrances, story, and music.

The Western Historical Manuscript Collection is co-sponsor of both the Missouri Arts Council and the Missouri Humanities Council projects, and we would like to thank Sue McCubbin and Claudia Powell of WHMC for their help with online forms and getting required statistical data together.

Even More Program Highlights:

Overview of the Four Days

In addition to the wonderful guests we will have at our Meeting this year, the local planning committee is working on additional exciting events to help celebrate 100 years of the Missouri Folklore Society. Our theme,

"Routes to Roots," is a reflection of the ways in which Missouri, situated in the heart of the country, has become home to a multitude of traditions. More importantly, we hope to highlight the ways in which MFS has worked to celebrate those traditions.

Remember, in order to make this a very special centennial celebration, we have added an extra day to the Meeting. We will begin on **Wednesday, November 1** with the business meeting and jam session to follow. In addition to the daily ongoing panels, we are planning several other special events.

On **Thursday, November 2**, there will be an early morning walk through the rock bridge and the Devil's Icebox, a fascinating rock formation, in Rock Bridge State Park. Thursday afternoon, we hope to feature a performance and talk by Gladys Coggsell, sponsored by the Western Historical Manuscript Collection, and on Thursday night, we will hear Joe Hickerson, our plenary speaker. Finally, our evening will conclude with a Student Section meeting, where we hope to make connections between students, both graduate and undergraduate, studying folklore in Missouri. (But all are welcome!)

We are planning to start the day early on **Friday, November 3**, with a performance in the historic A.P. Green Chapel by a fantastic group of Sacred Harp singers. Adding to our already impressive list of guest speakers, the Student Folklore Society of the University of Missouri has asked Dr. Anand Prahlad, Professor of English and Folklore at



Devil's Icebox

MU, to give a midday talk. Dr. Prahlad teaches folklore, creative writing, Africana literature, and film studies, with a particular interest in proverbs and s p e e c h performance. Rounding out our evening on Friday



Anand Prahlad

will be the annual auction.

There are two tours planned for **Saturday morning, November 4**, after the concluding meeting.

The first is a car tour of Columbia's historic cemeteries, which will include a stop at the Jewell Cemetery State Historical Site. We also are putting together an "art walk" through The District, Columbia's vibrant downtown. Stops may include Missouri Bluestem Crafts and the PS Gallery, and we will end the tour with a small reception at MU's Museum of Art and Archeology. We will also have information packets available for those of you who would like to set out on your own to see what Columbia has to offer.

Program Highlights

A Special Invitation: Chez Coffeehouse Reunion

Plans are coming together for our Chez Coffeehouse Reunion to be held on Saturday, November 4th, as we announced in the last issue. Yes, the Chez is still there in the basement of the Presbyterian Student Center building at 100 Hitt Street, and we've rented the space from noon to midnight for so we can get together to share memories, photos, dusty mocha sodas, and songs! When we have the schedule of events finalized, we will put it on the MFS annual meeting website.

Here's what we have tentatively planned so far for Saturday, November 4:

All day there will be an exhibit of Chez posters, photos, and publications. Bring along your photos and other Chez items you would like to share.

In the afternoon, we'll hold what's called a remembrance session where you will be able to share your memories of Chez days with some of your old Chez buddies.

In the evening, you can listen to some of your favorite Chez performers sing a song or two and tell stories about their days at the Chez. If you would like to perform, let us know and we'll sign you up.

Please get in touch with all your friends from Chez days and pass this information on to them; you can also ask them to pass the info on to the other friends they know from the Chez. Using this "six degrees of separation" process we hope to contact a good number of the people who lived, performed, volunteered at, and visited the Chez over its more than thirty years of operation.

Even if you can't attend, you can participate in our Chez oral history project by sending us your memories of the Chez in an email or by snail mail. Or, if you'd rather not write, you can record your memories and send

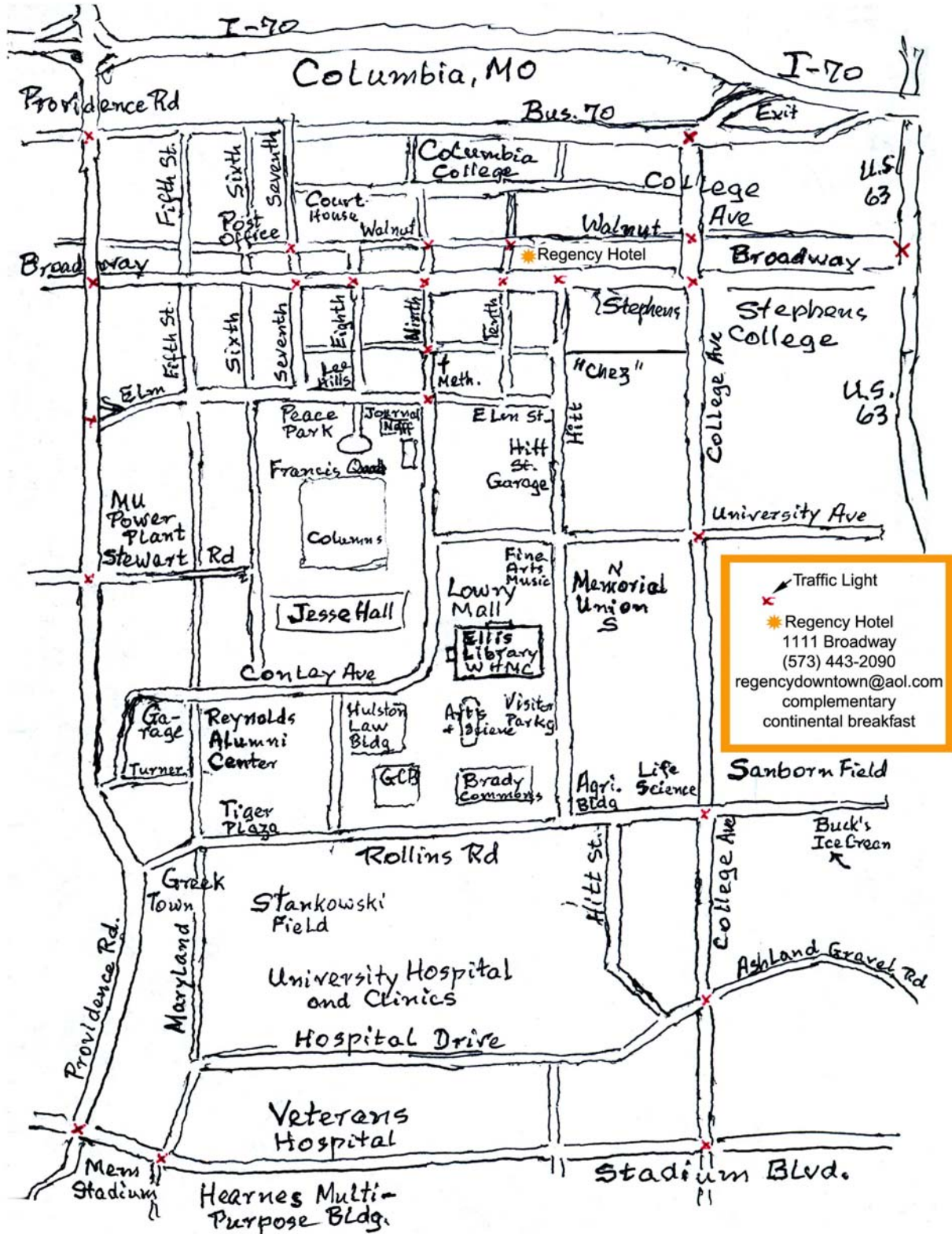
the tape, CD, or MP3 file to us by email or snail mail. You can also send us your Chez souvenirs for our exhibit.

Contact us at: The Chez Reunion Committee
c/o Lyn Wolz, Director
Regents Center Library
University of Kansas, Edwards Campus
12600 Quivira Road
Overland Park, KS 66215
913-897-8572
lwolz@ku.edu



Map

Courtesy of Dolf Schroeder



Hotel Information for the 2006 MFS Annual Meeting
Book by October 1



A block of hotel rooms has been reserved at a special rate for MFS participants at the Regency Hotel, conveniently located in beautiful downtown Columbia and within walking distance of most of the conference's major events. In order to take advantage of this special rate, you must make your reservations by **October 1**. The Regency Hotel Downtown address is 1111 East Broadway, Columbia, MO 65201, or you can phone 573-443-2090.

Parking for the Annual Meeting

There is metered visitor parking in all parking garages on MU's campus. You can also purchase a temporary parking pass for \$2 a day in person between 7:30 a.m. and 5:00 p.m. at the Parking & Transportation Services office on the 2nd level of Turner Avenue Garage (at the corner of Turner and Maryland) or online at <http://parking.missouri.edu/html/temp.cfm>. The Parking and Transportation Services number is 573-882-4568.

Preliminary Schedule



Memorial Union

This is a very *preliminary* schedule of events. We're providing this schedule to give you an idea of what each day can be like. The dates of the Annual Meeting will be November 1 through 4. Some events listed below may change. An updated schedule will be on the website and in the materials you receive when you arrive. The book and exhibit room in Memorial Union next to Stotler Lounge will only be open November 2 through 4. The registration materials have been included with this newsletter

Wednesday, November 1

2:00-4:00	Campus Legends and Ghosts Tour	
4:30-6:00	MFS Business Meeting	Stotler/Mem Union
6:00-8:00	Dinner (Union Catering)	Stotler/Mem Union
8:00—	Jam Session	Stotler/Mem Union/ or Regency Inn

Thursday, November 2

6:00-8:00	Sunrise Breakfast Hike (Breakfast delivered)	Rockbridge State Park
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8:15	MU welcome	Stotler/Mem Union
8:30-10:00	Panels	Memorial Union
10:00-10:30	Coffee Break	Memorial Union
10:30-12:00	Panels	Memorial Union
	Bob Cochran, "Three to get ready: H. M. Belden, Louise Pound, and Vance Randolph Bring Folklore Studies to the Heartland"	
12:00-1:45	Breakout Lunches	The District
2:00-3:30	Panels	Memorial Union
3:30-5:00	WHM Reception for Gladys Cogswell	Ellis Library Auditorium
6:00-8:00	Joe Hickerson and dinner	Stotler/Mem Union
8:00 until—	Student Section Meeting & Pub Crawl	

Friday, November 3

7:00-8:00	Sacred Harp Singers	AP Green Chapel
8:00-8:30	Light Breakfast/Beverages (Union Catering)	Stotler/Mem union
8:30-10:00	Panels	Memorial Union
	Bill Clements, "W.K. McNeil as Folksong Editor"	
10:00-10:30	Coffee Break	
10:30-12:00	Panels	Memorial Union
	Ray Brassieur, "Joseph Medard Carriere's Quest for North American French Identity"	
12:00-1:45	Lunch w/ Prahlad (Union Catering)	Stotler/Mem Union
2:00-3:30	Panels	Memorial Union
	Bill Clements and Frances Malpezzi, "Italian Foodways."	
4:00-5:00	Howard & Fiddle Circle	Stotler/Mem Union
6:30-7:30	Dinner	Stotler/Mem Union
7:30-	Auction	Stotler/Mem Union

Saturday, November 4

8:00-10:00	Annual Meeting [Breakfast bar will be available]	Ellis Auditorium
10:15-11:30	Tribute to Missouri Collectors [including Jennie Hunter, Laura Cansler, Joan Christeson, and Henrietta Hight]	
10:00-	All day events—Chez Coffee House with an afternoon memory interview sessions with Lynn Wolz	

OTHER SATURDAY OPTIONS:

10:00-12:00	Take a Cemetery Tour or Art Walk (Guides available) Visit the Blind Boone Center in downtown Columbia and/or the Boone County Historical Society Attend the State Historical Society Annual Meeting on the MU campus, in the rear of Ellis Library). Lunch is open to all who wish to attend. The luncheon speaker is Ron Powers, who will speak about his recent biography of Mark Twain. Exhibits will be open until noon: Hallway Gallery - Careless Talk: World War II Posters from the William Copeland Collection; Main Gallery - The Adventures of Tom Sawyer as Illustrated by Thomas Hart Benton and the Art Collection of Dolf and Becky Schroeder. (See page 12 for more information)	
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Business for the MFS Annual Meeting

The Constitution and By-Laws will be discussed at the Annual Meeting. Please read these over before the Business Meeting.

MISSOURI FOLKLORE SOCIETY CONSTITUTION

ARTICLE I — NAME

The name of this organization shall be the Missouri Folklore Society.

ARTICLE II — PURPOSE

The purpose of this Society is to encourage the collection, preservation, and study of Folklore in the widest sense, including customs, institutions, beliefs, signs, legends, language, literature, musical arts, and folk arts and crafts of all ethnic groups throughout the State of Missouri.

ARTICLE III – MEMBERS

The membership of the Missouri Folklore Society is open to both individuals and institutions remaining in good standing through regular payment of dues. Seven categories of membership are offered: (1) individual, (2) family, (3) student, (4) retiree, (5) sustaining, (6) life, and (7) institutional (non-voting). The dues structure will be established in the By-laws.

ARTICLE IV — OFFICERS

The officers of the Society shall be a President, one or more Vice-Presidents, a Secretary, a Treasurer, a Corresponding Secretary, and an Archivist. An Executive Committee, composed of the named officers and no fewer than five members of the Board of Directors called upon by the Officers, shall assist in carrying out the regularly assigned duties of the organization.

ARTICLE V – MEETINGS

A minimum of two meetings of the Board of Directors shall be held each year, one during the winter months, and one prior to the opening of the “Annual Meeting.” One business meeting, open to all members of the organization, shall be held each year at the Annual Meeting, for the election of officers and board members, and such other business as may be presented. An “Annual Meeting” (convention) shall be held each year in order to carry out the goals of the Society: the collection, preservation, presentation and dissemination of materials, and the study of folklore in its widest sense.

ARTICLE VI – PUBLICATIONS

The Society shall publish a minimum of two Newsletters to apprise members of plans and activities, and one yearly Journal. All publications shall be distributed to Society members in good standing.

ARTICLE VII – AMENDMENTS

The Constitution may be amended by a two-thirds vote of those members in good standing present. Changes in this Constitution may be made only at an annual business meeting or at a properly announced meeting held for this purpose. Written notice of any proposed change must be submitted to the Secretary not less than two months prior to the meeting at which the proposal is made. Proposed amendments must be submitted via a Newsletter prior to the annual meeting. The Secretary shall provide written copies of the amendment/s to the members in good standing at the business meeting at which the vote will be taken and provide those members with an opportunity to read that copy prior to the vote.

ARTICLE VIII – COOPERATION

It shall be the policy of the Missouri Folklore Society to work in cooperation, wherever possible, with National, State, or other societies of kindred aims and interests. Manuscripts and other matter of permanent value may be deposited in the archives of such societies, or in museums, at the discretion of the Board of Directors. Local and regional clubs and societies interested in Missouri folklore may be affiliated with the Society upon the recommendation of the Board of Directors. Local Chapters may be established in the same way, and may form their own Chapter by-laws.

ARTICLE IX – DISSOLUTION

If the Missouri Folklore Society should disband as an organization, any unallocated funds and properties held by the Society shall be given to the Western Historical Manuscripts Collection, University of Missouri Libraries system.

MISSOURI FOLKLORE SOCIETY BY-LAWS

ARTICLE I – MEMBERSHIP

A. Voting Rights: Any member with dues paid to date and in good standing is entitled to vote at all business meetings of the Society and to participate in all activities and events.

B. Dues: As of November 2005, the membership dues for The Missouri Folklore Society shall be as follows:

Individual Membership	\$15.00
Family Membership	\$25.00
Student Membership	\$10.00
Retired Membership	\$10.00
Institutional Membership	\$25.00
Sustaining Membership	\$50.00
Life Membership	\$200.00

ARTICLE II – ELECTIONS

A. Time: The election of officers and approval of nominations to the Board of Directors shall be held at the annual Business meeting.

B. Term: The term of each office, unless specified otherwise, shall be for one year. The Board of Directors shall be elected to serve for three years, a third being elected each year. Initial members of the Board shall be elected to specified one, two, or three year terms. All members of the Missouri Folklore Society shall have the right of nominating and voting for Officers and Board members. Officers and Board members may be re-elected.

C. Quorum: A quorum shall consist of those voting members present at a properly announced business meeting.

D. Vacancies: The Board of Directors shall fill any vacancy in office except that of President, in which case the First Vice-President shall serve as President, and the Board shall elect a new Vice-President when necessary. In case of an Officer's serious illness, the Board may appoint a member on a temporary basis to perform those duties.

ARTICLE III – EXECUTIVE COMMITTEE

A. Composition: The Executive Committee shall be composed of the Officers along with no fewer than five members of the Board of Directors, called upon by the Officers.

B. Meetings: The President may call a meeting of the Executive Committee during the period of time between Annual Meetings, with prior notice of three weeks, to conduct necessary business.

C. Duties: The Executive Committee serves as advisory to the Board of Directors, and, when called upon, may assist the Officers in handling affairs between meetings.

D. Voting: Decisions of the Executive Committee require a simple majority of the Officers and Board members attending the meeting at which the votes are taken.

ARTICLE IV – BOARD OF DIRECTORS

- A. Composition: The Board of Directors shall be composed of no less than twenty members, representing various geographical areas of the state.
- B. Meetings: The Board of Directors shall hold a minimum of two meetings each year, one during the winter months, and one prior to the opening of the Annual Meeting.
- C. Duties: At regular meetings of the Board of Directors, members shall determine the places and general time frames of following Annual Meetings, prepare the slate of Officers and Board members to be elected at the Annual Business meeting, oversee fiscal matters, decide upon affiliation with other organizations, establish of local chapters, and determine the place of deposit of manuscripts, books, and other collections. The Board may appoint, from time to time, special officers and committees to foster research or other activities in the various aspects of folklore, and to direct the publication of the Society's newsletters and journals.
- D. Voting: Decisions of the Board of Directors require a simple majority vote of the Officers and Board members attending the meeting at which the voting takes place.

ARTICLE V – DUTIES OF OFFICERS

It shall be the duty of the President to arrange and preside at all meetings, chair a committee responsible for program planning for the Annual Meeting, and to publicly represent the organization. The President shall report on his/her activities at each Executive Committee meeting. The President may appoint advisory/local arrangement committees as are necessary to carry out the plans for the Annual Meeting.

The First Vice-President shall, in the absence of the President, perform all the duties of the office. The First Vice-President shall be in charge of the preparations for the following Annual Meeting, after which term he/she will advance to the Presidency.

The duties of other Vice-Presidents are to serve on the Executive Committee, to assist at the Annual Meeting as called upon, to take over the duties of a Vice-president ahead of them should that individual become incapacitated, and report on his/her activities at each Executive Committee meeting.

The Secretary shall serve a term of four years. The Secretary shall keep and read the minutes of all Executive Committee meetings, Annual meetings, and Business meetings, and shall ensure that minutes of all meetings are kept and distributed to those present at each meeting and posted on the MFS website. The Secretary shall arrange facilities for the Winter meeting, assist with the preparation of an agenda for business meetings, and shall keep a roster of current Board members and membership of the Society.

The Treasurer shall manage the finances of the organization. The Treasurer will take charge of all funds received in the name of the Society: membership dues, monetary gifts, receive grant funds, and establish and manage MFS bank accounts. The Treasurer shall disburse said funds subject to the approval of the Executive Committee and/or Board of Directors. The Treasurer shall provide financial reports for the Annual Business Meeting and at any business meeting of the Board. Reports are subject to audit.

The Corresponding Secretary shall prepare a minimum of two Newsletters annually and disseminate registration materials for the Annual Meeting.

The Archivist shall assist in the maintenance of records concerning the Society and serve as historian of the Society.

ARTICLE VI – STANDING CHAIRS AND COMMITTEES

- A. Newsletter Editor: The Newsletter Editor serves as the Corresponding Secretary, with duties commonly associated with that office, including soliciting news of interest to MFS members and designing, laying out, and preparing the Newsletter for publication.
- B. Journal Editor: The Journal Editor is charged with the publication of an Annual Journal, to be distributed to all members in good standing. The editor determines themes for these publications, selects a committee to serve as a jury for articles, and shall select, with the advice and consent of the Executive Committee, editors of individual issues of the Journal.
- C. Student Paper Contest: The Chair of the Student Paper Contest, assisted by a committee of no fewer than two

- additional members, establishes guidelines, reviews submissions, and selects the winners of the annual contest.
- D. Auction Committee: The auctioneer for the annual fundraiser auction, held during the Annual Meeting, may select a team to assist in the set-up and operation of the auction.
- E. Web Site Director: The web-site director maintains the site and provides for the necessary additions and changes. This web site shall be maintained in order to provide access to news and activities of the Society's members and other organizations involved in the study of folklore.
- F. Electronic Media Archivist: The electronic media archivist sets up and records programs and events as the situation allows at each Annual Meeting, and deposits the media files into the permanent MFS collection. The archivist may appoint any necessary assistants.
- G. Program Committee: A program committee of no fewer than three members may organize sponsored events presented by a member or members of the Society in order to raise funds and/or promote awareness of the Society.
- H. MFS Productions: An individual or group may be selected to create and produce materials such as CDs, DVDs or printed matter to be marketed in order to support the goals of the Society.
- I. History Day Prizes: At least two members shall be selected to serve as Judges for the annual History Day sponsored by the State of Missouri and held at the University of Missouri in order to select the two prizes, when appropriate, offered by the Missouri Folklore Society: the Loman Cansler award and the MFS award.
- J. Book Review Editor: An individual shall be appointed by the Executive Committee, with duties commonly associated with that office, including selecting and ordering books to be reviewed, assigning said books to reviewers, and receiving, editing, and preparing reviews for publication.

ARTICLE VII – AMENDMENTS

By-laws may be adopted or amended by a simple majority vote at an appropriately announced Business meeting



ADDITIONAL CONFERENCES, MEETINGS OF INTEREST, & CALLS FOR PAPER

Another Centennial: *The Missouri Historical Review*

The State Historical Society of Missouri was founded in 1898 by the Missouri Press Association at its annual meeting “at the beautiful Crescent Hotel in Eureka Springs, Arkansas,” but as William Parrish reports in the July 2006 *Missouri Historical Review*, the organization was quickly endorsed by the state in legislation passed in 1899. The Society constitution set out four goals, Parrish noted, “Collecting, preserving, exhibiting, and publishing materials related to the history of Missouri.”

To achieve its goal of publishing information relating to Missouri’s long and colorful history, the State Historical Society established a quarterly journal, *The Missouri Historical Review*, in 1906, distributing its first issue in October of that year. When the Missouri Folklore Society was founded at the University of Missouri later in 1906 with similar goals, a close relationship between the two societies developed that continues today. The January 1907 *Missouri Historical Review* reported in detail on the organizational meeting of the “Missouri Folk-Lore Society,” held in Columbia December 14-15, 1906. From time to time in the decades that followed, after the “Folk-Lore Society” became inactive, the *Missouri Historical Review* published old songs and ballads sent in by its members, and most important, from 1946 to 1950 the State Historical Society of Missouri published the four volumes of Vance Randolph’s *Ozark Folksongs*, making the monumental collection available to other Missourians interested in preserving song and ballad literature, including Loman Cansler and Max Hunter, as well as to ballad and folksong scholars everywhere.

To celebrate the centennial of the *Missouri Historical Review*, the State Historical Society redesigned the popular journal, and the four handsome issues of Volume 100 are now available. The first issue in the new format was an excellent demonstration of the common interests of the State Historical Society and the Missouri Folklore Society. The cover illustration of the October 2005 issue featured a photo of Jefferson City native Louis Barton and his Old Time String Trio, which performed regularly on WOS, a radio station owned and operated by the Missouri State Marketing Bureau from 1910 through 1936.

Two articles in the journal explore the history of fiddling in Missouri. MFS member Patrick Huber wrote “The Interstate Old Fiddlers’ Contest: WOS, Rural Radio Audiences and Music Making in the Missouri State Capitol,” and Howard Marshall wrote “Irish Echoes in Outstate Missouri,” exploring the musical heritage of Irish immigrants and the career of Francis O’Neil, a collector of Irish dance music in America who “taught school in the north Missouri agricultural village of Edina in 1869-1870.” Later Chief Superintendent of Chicago Police, O’Neill remembered “Fiddlers in Missouri and other middle and western states were as numerous as harpers in eighteenth century Ireland.” (Interestingly, the lead article in the first issue of the *Missouri Folklore Society Journal*, edited by John Roberts, was about an Irish fiddler—Doug Wixson’s “The Oral Tradition of Fiddle Music in the Early Days of Radio: Uncle Jim Haley of Pulaski County.”)

Subsequent issues of the new *Missouri Historical Review* have included the usual interesting mix of articles on Missouri cultural history, book reviews and notes, and news items. A new feature in the journal is an essay in each issue on an archival collection in one of the four depositories of the Western Historical Manuscript Collection (on the University of Missouri campuses in Columbia, Kansas City, Rolla, and St. Louis.) The State Historical Society and the Western Historical Manuscript Collection have also established a quarterly newsletter, *Missouri Times*, which has news of special exhibits, programs, and new acquisitions. Further plans include the publication of a series of books, featuring collections of articles from the past 100 years of the *Missouri Historical Review*. The first will be *The Civil War in Missouri*, edited by Dr. William E. Parrish.

Membership in the State Historical Society of Missouri is \$20 annually. The address is 1020 Lowry Street, Columbia, MO 65201-7298. Located in the East Wing of Ellis Library, just across Hitt Street from the Memorial Union, it welcomes visitors to view its exhibits or research topics relating to Missouri history. The Society’s annual

meeting will be Saturday, November 4 this year (See events), and it will hold an open house Saturday afternoon. For further information about the State Historical Society, check its website www.umsystem.edu/shs. (See below and page 7.)

State Historical Society of Missouri Annual Meeting

The annual meeting will be on Saturday, November 4, at the University of Missouri in Columbia. It will begin at 9:30 a.m. in the Reynolds Alumni Center with two hour-long workshops running concurrently. “Recipe for Writing a Family History” by Ann Carter Fleming, a certified genealogist, author and lecturer and past president of the National Genealogical Society, will offer steps and guidelines for developing a family history, beginning with assembling family members to “chat about history” and ending with a “large volume of family history.” Renae Farris and Thomas Miller, who work with the Western Historical Manuscript Collection-Columbia’s oral history program, will discuss “Oral History and the Five Senses,” an intriguing approach to interviewing oral history contributors. Renae holds an MA in history from Southeast Missouri State University and Tom an MA from the University of Missouri in St. Louis. The cost for the workshops is \$12 for members of the State Historical Society of Missouri and \$20 for nonmembers.

Author Ron Powers will be the speaker for the traditional State Historical Society annual luncheon, also, held in the Alumni Center, an event that always draws a large statewide attendance. Powers will discuss “Making Him Fresh Again: On Writing Another Mark Twain Biography,” focusing on his 2005 book, *Mark Twain: A Life*. Following the luncheon, the State Historical Society will have an open house, offering an opportunity to see several exhibit from its extensive collection, including “The Adventures of Tom Sawyer as Illustrated by Thomas Hart Benton” in the Art Gallery. For information about the annual meeting and the luncheon, contact Dianne Buffon, administrative associate, at 573- 882-7083 or BuffonD@umsystem.edu.

American Folklore Society

“Homelands and Diasporas” is the theme for the American Folklore Society’s 118th annual meeting, to be held at the Hyatt Regency Hotel in Milwaukee, Wisconsin, on October 18 through 22. This year’s theme reverberates with the imagining of Milwaukee, of the state of Wisconsin generally, and of the Upper Midwest as cultural sites where both contending and congruent visions have long flourished and where citizens have maintained active connections with their various homelands.

Historic Preservation Conference

The Missouri Alliance for Historic Preservation will hold its annual statewide Historic Preservation Conference at the Holiday Inn-Riverfront in St. Joseph on October 27 through 29. The program will feature educational sessions, tours of historic sites, and networking opportunities. Registration information will be available soon. Check www.preservemo.org, or write Missouri Preservation, P.O. Box 1715, Columbia, MO 65205.

11th Annual Trail of Tears Association Conference

The 11th Annual Trail of Tears Association Conference and meeting will be held at the Clarion Hotel in Springfield on October 9 through 12. For further information contact the Trail of Tears Association, 1100 N. University, Ste. 143, Little Rock, AR 72207-6344. The website is www.NationalTOTA.org. Annual membership in the Trail of Tears Association is \$25 and includes membership in one state chapter. States with chapters include Alabama, Georgia, Illinois, Kentucky, Missouri, North Carolina, Oklahoma, and Tennessee.

Missouri Archaeology Society Annual Meeting

September is Missouri Archaeology Month, and plans for a number of events throughout the state are underway. The Missouri Archaeology Society, which celebrated the 70th anniversary of its founding last year, has eleven Missouri

chapters in different areas of the state. The 2006 annual meeting will be held at the Quality Inn in Columbia on September 16. For further information contact Melody Galen toll free (in Missouri) at 800-472-3223 or at GalenM@missouri.edu. The Society has a poster and a video available for those who want to prepare programs. The website is: <http://coas.missouri.edu/mas>.

Symposium and Final Events for the Lewis and Clark Bicentennial

The final national signature event for the Lewis and Clark Bicentennial Commemoration will be held in St. Louis September 20 through 24. The National Council of the Lewis & Clark Bicentennial and the Osage Nation will partner with American Indian nations, environmental organizations, historians, and others to commemorate the Corps' homecoming on September 23, 1806 and to examine impact to the land, rivers and peoples of the West after the expedition. "Lewis & Clark: Currents of Change" will also focus on the expedition's lasting legacies for the future.

The event will begin with a two-day academic symposium at the Millennium Hotel. Registration for the symposium includes all session on Wednesday and Thursday, continental breakfast, breaks and lunch on both days, and a Wednesday evening reception. N. Scott Momaday will be giving the keynote speech. Sessions for the two days will address questions such as: Was the commemoration of the Lewis and Clark story a positive or a negative series of events, and what will be its lasting legacies? How do we write about and discuss history and how does culture play a role in our representations? How do we listen to conflicting stories of the same events? What did the expedition ultimately mean to Americans and the westward expansion of the 1800s? How did the expedition affect the destiny of Indian peoples in the West? What larger forces may have affected both?

The symposium will be followed by a weekend of activities along the Mississippi Riverfront, including an opening ceremony, tours to Lewis and Clark historic sites, educational exhibits and activities, presentations by American Indian tribes, environmentalists, and educators. There will be evening entertainment and a closing ceremony on the Riverfront.

For more information, see: www.currentsofchange.org.

Missouri Conference on History: Call for Papers

The forty-ninth annual Missouri Conference on History will be held at the University of Missouri in St. Louis on April 19 and 20, 2007. Proposals for sessions and papers related to "any and all historical topics or eras" are welcome. Submit an abstract of a paper or information about a proposed section by October 1, 2006, to Dr. Gary Kremer at the State Historical Society of Missouri by e-mail: Kremerg@umsystem.edu.

Delta Blues Symposium XIII--The 1960s: Call for Papers

<http://www.clt.astate.edu/blues/>

The Department of English and Philosophy at Arkansas State University (Jonesboro campus) announces its thirteenth annual Delta Blues Symposium to be held March 29 through 31, 2007. The theme for Delta Blues Symposium XIII is The 1960s. Presentations are encouraged from scholars and students of the humanities and social sciences—especially anthropology, art history, economics, folklore studies, geography, history, literature, musicology, political science, and sociology. As well, we seek contributions from scholars and students of the physical and natural sciences. It should be emphasized that though we especially encourage presentations dealing with the decade of the 1960s, we welcome proposals for papers and panels which deal with any and all aspects of the region or with the blues, perhaps the region's most famous export.

Program proposals may be for individual presentations or for panels. These should be sent as 100-word abstracts. We also urge participation by creative writers and other artists. The submission deadline is January 21, 2007.

Proposals may be sent via post (Delta Symposium Committee, Department of English and Philosophy, PO Box 1890, Arkansas State University, State University, AR 72467), e-mail (blues@astate.edu), or fax (870-972-3043) Further information can be had by contacting the Delta Symposium Committee or by checking the Symposium website: www.clt.astate.edu/blues.



MFS NEWS

Gentle Reminder: Becky and Dolf Schroeder Scholarship

The Missouri Folklore Society has established a scholarship endowment fund in honor of Becky and Dolf Schroeder. Becky and Dolf were the driving forces behind the revival of the Society in 1977 and have remained loyal supporters and tireless laborers on behalf of the Society ever since. Their contributions to Missouri folklore — and to American folklore, history, and culture scholarship — has been enormous, and, we believe, should be honored and perpetuated.

Several members have already pledged substantial donations, including one who wrote his check immediately upon completion of the vote to establish the fund. However, we are still a long way from that initial goal and are, therefore, soliciting donations from all those who have been touched by these wonderful people. If you would be willing to donate to this worthwhile fund, please make your checks – large or small – to the Missouri Folklore Society and mail them to: Missouri Folklore Society, P. O. Box 1757, Columbia, MO 65201

Please indicate on your check's memo line that the donation is for the Rebecca B. and Adolf E. Schroeder Endowment Fund.

Missouri Eats: A World of Tradition

One of the projects suggested for the centenary of the founding of the Missouri Folklore Society was a book on Missouri foodways—a collection of essays and remembrances relating to food traditions in Missouri. Madeline Matson, author of *Food in Missouri: A Cultural Stew*, published by the University of Missouri Press in 1994 as one of the first books in its Missouri Heritage Readers Series, volunteered to collect and edit contributions from MFS members and others.

In response to announcements of the project in the newsletter and flyers circulated at meetings, eleven members of MFS contributed articles or remembrances of food customs in Missouri. These include a study by Adam Brooke Davis of “The Un-Traditional Amish in Northeast Missouri,” “Spring Greens and Garden Bounty” by Carol Fisher, and “Barbecuing the Old Fashioned Way,” by John Fisher. Peter Nichols wrote of “Missouri’s Black Walnut Harvest,” and Margot McMillen of “Tomato Time,” the days when community members gathered to can the tomato harvest. Carolyn Bening contributed “A Pinch of This and a Handful of That: Austrian Cooking in Missouri,” and Ken Luebbering wrote “Everything But the Squeal.” (Ken was in Norway when he wrote his reminiscences of foods associated with family butchering time in Missouri.) Susan Pentlin remembered “Growing Up with Southern Heritage Cooking in Missouri,” and Madeline Matson contributed “We Called it Povi,” celebrating the Povitica she learned to make in her Croatian community in Kansas City and still makes with friends in her baking group.

“Paw-Paw French Creole Cooking” by Kent Beaulne dit Bone discusses favorite foods of the people of the Old Mines and other French communities in the Eastern Ozarks, and “Becoming an Ozark Community: The Heritage Food of Temple Israel” by Rachel Gholson explores traditional Jewish food in a Springfield community. Cynthia Pederson of Mound City wrote fondly of visits to a neighbor in “Remembering with Mrs. Irma Jackson.”

Other Missouri food lovers contributed articles on cornbread (“Hail Cornbread, Noble Cornbread”), Boone County Ham (A Perfect Cure), Sucker Day in Nixa, Soul Food at the Dalton School Picnic in Chariton County, and foods of Country Folk and City Folk throughout the state. Articles by Joel Vance, C.W. Guswelle, and others, photographs, and five poems round out a varied collection of contribution reflecting the diversity of Missouri’s cultural and social history.

A preface by Matson and an introduction by Adam Davis completed the work, and the manuscript has been submitted to the University of Missouri Press for review. We will keep you posted on the progress of the book, which was planned as a fund-raiser for the Society.



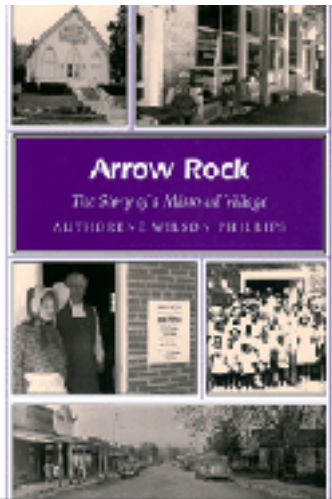
NEWS

Carthage Ragtime Music Festival

The Carthage Ragtime Music Festival will not be held in 2006. The Powers Museum Board and Festival Director are evaluating this program for possible staging in 2007. If you have comments about the festival and how it can be improved, please contact the Powers Museum at 1617 West Oak, Carthage, MO 64836 or 417-358-2667 or infnow@powersmuseum.com.

About Arrow Rock

Historic Arrow Rock, the site of the 1984 meeting of MFS planned by Susan Pentlin and Sue Stubbs, has been in the news frequently in the past two years. In the Fall of 2005, the National Endowment for the Humanities sponsored two week-long workshops that brought seventy-seven teachers from across the United States to the village. Experts on Missouri history provided in-depth discussions about Arrow Rock and its people within the context of the history of Missouri settlement. Among other lecturers, MFS member Lynn Morrow spoke on “Dr. John Sappington: Southern Patriarch in the New West.” Tim Bauman was conducting an archaeological field school at the site of a slave cabin at Prairie Park, the home of one of Sappington’s sons, which the teachers visited, and Cathy Barton and Dave Para introduced participants to the “Traditional Music of Missouri.”



Arrow Rock: Crossroads of the Missouri Frontier, by Michael Dickey, published by the Friends of Arrow Rock, received the Missouri Humanities Council Book Award for its contribution to community history and in March 2006 Arrow Rock, according to a *Columbia Daily Tribune* report “chalked up another historic first by becoming the first site in Missouri to be named to the Dozen Distinctive Destinations list by the National Trust for Historic Preservation. . . . The town of 79 residents offers visitors a glimpse of the past, with historic storefronts, antique shops and 408-seat professional theater, located in a former Baptist Church building.” The popular Lyceum Theatre was

expanded several years ago and now houses an exhibit area in the former church building.

In April, Arrow Rock received further publicity when MFS member Authorene Phillips of Marshall participated in a series of five programs at the Kirkwood Public Library, speaking on her book: *Arrow Rock: The Story of a Missouri Village*, published by the University of Missouri Press. In May, at Arrow Rock’s annual Book and Plant Sale MFS members Madeline Matson, Sue Thomas, and Becky and Dolf Schroeder exhibited books by MFS members published by the University of Missouri Press. There is hardly a month in which Arrow Rock does not have an event to draw visitors, and when there is no event the village itself and the Arrow Rock State Historic Site offer much to see. For information about Arrow Rock events or to receive the Friends of Arrow Rock newsletter (annual membership \$30), write Friends of Arrow Rock, Box 124, Arrow Rock, Missouri, 65320.

The Gray Ghost Trail

Missouri’s Civil War Heritage Foundation is working to develop the “Gray Ghost Trail,” running through Missouri from Danville to Liberty, by the 2011 Sesquicentennial of the Civil War. The first four stops were designated in May, and each stop is marked with an interpretive panel that provides information about significant Civil War events in the area. Panels have been placed in Centralia, with information relating to the 1864 battle and massacre there, and in Kingdom City, with the story of how the town was named. Two panels are in Danville, one at the Danville Female Academy, which “Bloody Bill” Anderson tried to destroy during the Civil War, and the other designating the entire Boonslick region. The name of the Trail comes from the book, *Gray Ghosts of the Confederacy: Guerrilla Warfare in the West*, by former State Historical Society director, Richard Brownlee, published by the

Louisiana State University Press. Organizers of the project would welcome information about sites where one of Missouri's many Civil War engagements took place.

The Missouri Alliance for Historic Preservation

Formed in 1976, the Missouri Alliance for Historic Preservation is "Committed to Preserving Missouri's irreplaceable historic resources." The Winter 2005 *Preservation News* reported on the October 2005 annual meeting in Springfield. Michael Bouman, Executive Director of the Missouri Humanities Council, "gave closing remarks on heritage tourism and the importance of the human element of historic preservation," emphasizing that "people tell the story behind a building or place." The Alliance for Historic Preservation sponsors a "Spring Ramble" in a Missouri Community (in April 2006 it was in Fulton) in addition to the annual meeting, and it offers the opportunity to nominate an endangered historic site for each year's list of "Missouri's Most Endangered Historic Places." For information about the organization write Missouri Preservation, P.O. Box 1715, Columbia, MO 65205.

The Missouri Center for the Book

The Missouri Center for the Book, located in the Missouri State Library, has established an e-newsletter, edited by Tamara Baldwin of Southeast Missouri State University in Cape Girardeau. An interesting compilation of news of books and of Center for the Book board and member activities, the e-newsletter complements and supplements the Center for the Book website, maintained by the Daniel Boone Regional Library in Columbia. To receive a copy of the next newsletter, contact tbaldwin@semo.com.

The Library of Congress Center for the Book sponsors state centers. For information about the Missouri Center for the Book, write Missouri Center for the Book, Missouri State Library, P.O. Box 387, Jefferson City, MO 65102-0387. The State Library is located at 600 W. Main Street in Jefferson City.

The University of Missouri Press

At the invitation of the Kansas City Public Library, the University of Missouri Press developed a special exhibit for the Plaza branch library early this year. Among the books displayed were five of the Missouri Heritage Series: *Arrow Rock: A Missouri Village* by Authorene Phillips; *George Caleb Bingham* by Paul Nagel; *On Shaky Ground* by Norma Bagnall; *Into the Spotlight*, by Margot McMillen and Heather Roberson; and *Food in Missouri* by Madeline Matson. The UM Press has provided exhibits for MFS meetings since 1977.

Larry Williams, 2006 Arkansas Living Treasure

<http://www.arkansasarts.com/newsletter/fullpage.asp?ID=29>

Larry Williams of Eureka Springs has been designated as the 2006 Arkansas Living Treasure for his craft of creating hand woodworking planes. This designation is in recognition of an Arkansan who is outstanding in the creation of a traditional craft, who has elevated his/her work to the status of art and who actively preserves and advances the art form.

Williams is self-taught in woodworking, metal working and historic trades. While restoring an 1890 house in Denver with his wife, he developed a passion for history and historic preservation, especially traditional trades, techniques and tools. He and his wife moved to Eureka Springs in 1980 where he pursued a career as a restoration carpenter and cabinetmaker. He eventually formed a partnership with Bill Clark, a Eureka Springs contractor and cabinet maker, and focused on fine custom cabinetry and high-end finish carpentry.

Because of the difficulty in finding usable antique tools for their work, they began making their own. Williams began to research and design "floats," the specialty tools needed to make hand woodworking planes. This became the first product of Clark & Williams. This quickly evolved into the production and sale of hand woodworking planes, for which Williams conducted much of the research and design.

Williams not only worked to revive the traditional trade of making wooden molding hand planes, he created the means to revive the trade, since the tools and supplies available to traditional plane makers are no longer available. Williams taught himself machine shop metal working to duplicate old parts and to make the tooling necessary to



produce the planes. Basically, learning plane making has involved learning several trades. Often there was no place to turn for needed information except the old planes themselves. There is little information written about traditional wooden plane making and few who know much at all about the techniques of the trade. "I had to experiment, make mistakes and interpret the old tools for myself," explains Williams.

Williams shares his enthusiasm and expertise by teaching plane making classes and workshops and speaking and giving demonstrations at woodworking symposiums and meetings throughout the United States. (Photo by Al Parrish for Popular Woodworking Magazine)

A Nearby Resource: Brenner Library, Quincy, Illinois

The Brenner Library has four special collections: the Quincyana (Genosky) Collection, including Clat Adams (photos of steamboats); the Steck Collection on the Upper Mississippi and Marquette; the Tibesar Collection on Japanese materials by a missionary in Japan and California internment camps; and the Hyatt Collection on folklore.

The last three collections are smaller, each about nine yards of shelf space. The multilingual source books for the Steck Collection fill about 20 shelves in another room. The Hyatt materials include the HOODOO materials. Lynn Snyder, anthropologist for the Smithsonian, used the Hyatt materials recently to see connections between German-American and African-American folklore. We also have his Adams County collection and field notes. The Tibesar Collection is probably the best resource for original material on the role of missionaries in Japan (1926-40) and the US internment camps during WWII. The Brenner also has material on Reverend Tolton, the first African-American priest.



AWARDS & RECOGNITIONS

Timothy Baumann, Marshall

Archaeologist Timothy Baumann, now on the faculty at Missouri Valley College in Marshall, Missouri, was honored for his work with the John H. Cotter Award in Historical Archaeology by the Society for Historical Archaeology at its 2006 Conference in Sacramento, California.

A native of St. Charles, Baumann has a B.A. from the University of Missouri in Columbia and graduate degrees from the University of Wisconsin-Milwaukee and the University of Tennessee in Knoxville. Long interested in Arrow Rock, he wrote his doctoral dissertation on the community. "*Because That's Where My Roots Are*": *Searching for Patterns of African-American Ethnicity in Arrow Rock, Missouri* is based on many years of research in the historic village. Baumann is the coordinator of Missouri Archaeology Month events.

Gladys Cogswell, Frankford

Last fall when the StoryCorps airstream trailer rolled "into St. Louis to capture stories," to quote the headline of the *Columbia Daily Tribune*, Gladys was among those who recorded her story for the national Oral History Project, which is sponsored by National Public Radio, the Corporation for Public Broadcasting, and the Saturn Corporation. Aimed at "instructing and inspiring Americans to record one another's stories in sound," the StoryCorps began recording people's stories in 2003 with a single recording station in the Grand Central Terminal in New York. In 2005 the Library of Congress hosted "the kickoff" for the national tour, in which two traveling recording booths toured the nation.

During its stop in St. Louis, the Missouri Folk Arts Program invited Gladys and Vesta Johnson, an old time fiddler

from Kirkwood, to participate in the StoryCorps project. Gladys' apprentice, Angela Williams, interviewed her and Lisa Higgins interviewed Vesta Johnson.

Jerry Cohen, Rolla

One of the most intriguing publications in Missouri is Jerry Cohen's *Comments on Etymology*, now in its 35th volume. Devoted to reporting research on the origin and history of words, names of places and their nicknames—"Big Apple," "Windy City," "Show Me State," and slang terms, the publication, which appears monthly from October-May, has a dedicated following of linguists, dialectologists, and others interested in names and words from around the country, who send their findings to him. The October/November issue was a treasury of research on the word "Jazz." When we inquired if it might be available for sale, Jerry replied that the *Comments on Etymology* issues are intended as working papers, and that the "Jazz" treatment will eventually appear as a monograph, probably in three or four years. He is waiting for the *San Francisco Bulletin* and *The San Francisco Chronicle* to come on line so he can do more research. In the meantime he offered to donate a copy of the "Jazz" issue to the Western Historical Manuscript Collection-Rolla for anyone interested in reading it. (Documents in the Rolla WHMC can be requested by the WHMC on the Columbia, Kansas City, or St. Louis campuses, but perhaps your library subscribes to the publication.)

In view of his work, it comes as no surprise that Jerry was invited to give one of the three plenary talks at the annual meeting of the International Linguistic Association held in Toronto, Canada, March 31 through April 2 this year. He spoke on "My 35 Years of Etymological Research," discussing several of the words he has studied, not hesitating to mention several false starts with the word "shyster," reporting how he had learned the origin of the name of the "Old Dishrag" school and somewhat belatedly discovered the origin of the name of the town Fairdealing. One of the events that made slang the focus of his research was the gift in the 1980s of the Peter Tamany Papers to the Western Historical Manuscript Collection in Columbia, which was made possible by folklorist Archie Green. This collection of Americanisms compiled over a 55-year period has been of inestimable value to Cohen and others interested in the American language.

Jerry's talk in Toronto is published in the February-March 2006 *Comments on Etymology*. Annual subscriptions to the publication are \$16 for individuals, \$19 for libraries.

Mark Jackson, Greencastle, Indiana

Mark Jackson has accepted a position at De Pauw University in Greencastle, Indiana and is moving this

summer from the University of West Virginia, where he taught for the last three years and where he produced the recording "John L. Handcox: Songs, Poems, and Stories of the Southern Tenant Farmers Union." The University of West Virginia Press has announced a new recording by Mark, "Coal Digging Blues: Songs of West Virginia Miners," which like the Handcox recording is accompanied by a book of detailed notes on the songs, the singers, and the history of coal-camp songs in West Virginia. Collected by folklorist George Korson in the 1940s, many of the songs are performed by African-American miners.

In addition, the University Press of Mississippi is publishing Jackson's book on Woody Guthrie.

Elaine Lawless, Columbia

Appointed Director of the Center for Arts and Humanities at the University of Missouri in Columbia last September, Elaine's objective for the Center was to contribute "to the intellectual, creative, and cultural life of the University and the State of Missouri by promoting and celebrating innovation and excellence in the humanities and fine arts." To bring together people from different areas of the arts and humanities on campus for conversation, discussions, exchange of ideas, or performance, she planned a Winter 2006 "Salon Series," featuring artists, musicians, writers, and others interested in different aspects of the arts and humanities. Among those featured were MFS member Win Horner, who spoke on Memoir Writing, and Beverly Jarrett, Director and Editor in Chief of the University of Missouri Press, who spoke on "The Secrets of Getting Your Work Published."

In partnership with the Missouri Folklore Society, the Center is planning the 2006 Centennial meeting of the Society with sessions on Missouri History, Music, and Art, as well as "a concert celebrating Master Traditional Artists from around the state." Housed in the historic Conley House on the University of Missouri campus, the Center awards small grants to faculty and students to assist with scholarly work in the arts and humanities. To get more details on the Center, visit its website at <http://www.research.missouri.edu.CAH>

Gregg Olson, Columbia

Longtime MFS member Greg Olson won the award for the best article published in the *Missouri Historical Review* in 2005 with his study of White Cloud

in the January 2005 MHR “Navigating the White Road: White Cloud’s Struggle to Lead the Ioway Along the Path of Acculturation.”

An exhibits specialist at the Missouri State Archives, Greg has also worked with the Missouri Humanities Council to develop exhibits relating to the Native American peoples living in the region at the time of the Lewis and Clark expedition. He is presently working on a book on the Ioway for the Missouri Heritage Readers Series published by the University of Missouri Press.

Becky Schroeder, Columbia

A long-ago article by Becky Schroeder was included on an American Memory Website developed by the American Folklife Center at the Library of Congress this year. John Barton of the AFC was developing a website on Captain Pearl Nye, an Ohio Canal Boat Captain who wrote numerous songs relating to Canal Boat life, using traditional tunes and often adapting traditional texts to tell his stories. Writing that the Library had a collection of Nye audio recordings and manuscripts, Barton requested permission to include an essay “An Informant in Search of a Collector: Captain Pearl Nye of Ohio,” published in 1973 in the *Journal of the Ohio Folklore Society*. Knowing that Captain Nye would be

enormously pleased to have an American Memory Website, Becky was glad to have the article included.

Walter Schroeder, Columbia

Walter was the recipient of the University of Missouri Curator’s Award for Scholarly Excellence in 2004 for his book, *Opening the Ozarks*, published by the University of Missouri Press, which also won a Certificate of Commendation from the American Association for State and Local History. He is now working to document the history of “Old Munichberg,” a German community in Jefferson City, and in his research came across a handwritten book of German songs, including music, collected by a member of the Jefferson City German singing society (Saengerbund). According to Dolf Schroeder, this is only the second German equivalent of a “ballet book,” he has seen in his years of visiting German communities. The first was in Bethel German Colony, but it did not include music. Walter arranged for the Western Historical Manuscript Collection to copy the book for its German Heritage Archive Collection, which celebrated its 20th anniversary this year.

Walter is now helping the Old Munichberg Association plan an Oktoberfest, which will take place in Jefferson City on Saturday, September 30. (In Germany the Munich Oktoberfest begins in September, but there it lasts well into October according to Dolf.)



MEMBER NEWS

Cathy Barton Para and Dave Para, Boonville

A photo of Cathy Barton and Meredith Ludwig of Boonville, co-writers of the musical “Gumbo Bottoms,” appeared on the front page of the *Columbia Missourian* on January 18 with a story about the collection of oral histories compiled by the Missouri River Folk History project. More than forty people who have lived and worked along the river provided interviews for the project, and the subjects of some of their stories inspired Barton and Ludwig in their work. Bob Dyer of Boonville was also an inspiration with his stories and songs of living on the river. The authors of “Gumbo Bottoms” are hoping for a workshop production of the musical in Boonville this fall. The collection of interviews

gathered by the Missouri River Folk History Project will be deposited in the Western Historical Manuscript Collection at the University of Missouri in Columbia.

Meanwhile Dave Para was featured in the Winter 2006 *Mizzou* in “High Times and Low Rent,” an account of his transformation from a “part-time impresario,” booking musicians for the Chez Coffeehouse run by the Presbyterian campus ministry, and dabbling (during his freshman year at MU) “in what he calls ‘the major of the month’ club,” to a full time musician. We anticipate an article on the Chez Reunion Lyn Wolz is planning in a future issue of *Mizzou*.

Cathy and Dave were shown together in *NewsSunday Missourian* of February 12 performing for students at the Columbia Independent School. Cathy Barton Para and Dave Para travelled a great deal this spring and summer, most often on the steamboats “Delta Queen” and “Mississippi Queen.” In late May and early June, they were invited to be guest musicians on two American folklife theme cruises on the Cumberland, Tennessee and Ohio Rivers. MFS member Erica Brady was guest lecturer on one of these cruises.

In April, Dave and Cathy were also invited to play music from the era of Lewis and Clark on a Columbia/Snake River cruise on the “Empress of the North,” and they fell in love with this most beautiful country.

Dave and Cathy are currently working on a recording of gospel music entitled “Sabbath Home” that they hope will be available in early fall.

Clyde Faries, Terre du Lac

Clyde Faries sang at the Big River Chautauqua on July 22 in Bonne Terre. According to Sherry Greminger, chairman of the Big River Chautauqua committee, Bonne Terre is “the smallest city in the Midwest that has done 12 continuous Chautauquas.”

Huey Long, Thomas Pendergast, and Joseph McCarthy were also speakers at the Big River Chautauqua. The theme of 2006 Chautauqua in Bonne Terre was “Politics in America: The Bad Boys of Politics?” Greminger said the first Big River Chautauquas were funded by the Missouri Humanities Council. Funding ran out in 2001, and their Chautauquas are now funded strictly by local donations.

This year’s corporate sponsors are Parkland Health Center and First State Community Bank. Greminger said that without donations, they wouldn’t be able to bring this wonderful, family-oriented event to the area. (<http://www.mydjconnection.com/articles/2006/06/26/community/news1.prt>)

John C. Fisher, Kennett

John Fisher had an article published in *Rural Missouri* about the Arcadia Valley Methodist Church’s 30 year tradition of making apple butter using the traditional method of cooking in copper kettles over oak fires. Beginning this spring, John will be doing a short column in each issue of *Missouri Life* about one of Missouri’s state symbols.

Fr. Phil Hoebing & John Schleppebach, Quincy, IL

Fr. Phil Hoebing and John Schleppebach are working with the Veterans History Project at the Illinois Veterans Home in Quincy. They have begun a project with Linda Schmitt of the Illinois Department of Veterans Affairs to record interviews with veterans. This will involve videotaping interviews in the All Wars Museum studio at the Home, and both students and local volunteers will work on this project. Materials will be sent to the Library of Congress and retained in the Museum Library.

Anyone interested in learning more about the archives here or the veterans project should contact John at Quincy University (jschlepp@quincy.edu).

Margot McMillen, Fulton

Margot was featured in the March 20, 2006 *Columbia Daily Tribune* for her work with Columbia’s Community Radio Station. Margot has been co-hosting “Farm and Fiddle,” a Wednesday evening program on KOPN (89.9 FM) that focuses on rural issues in mid-Missouri, since 1999. The *Tribune* reported that the program she and co-host Jenny Czyzewski had produced earlier in the year on female farmers had been chosen to air on Pacifica Radio, a national public-sponsored radio station. Margot is one of more than 25 volunteers for KOPN, and she also volunteered as a performer for the station’s annual LunaFair. “She plays the cello in an ‘all-girl American grass band’ called the Rooster Creek Girls. The LunaFair celebrates women in the Arts and Women History Month while raising funds for KOPN. The Rooster Creek Girls also played at the opening of Columbia’s Farmers Market this spring.

Dianne Moran & Pat Frank, Richwoods

On August 19th and 20th, Dianne Moran and her musical partner, Pat Frank, performed their “Buffalo Gals” program at the Trails West Celebration in St. Joseph, Missouri. For more information on Dianne, visit <http://www.members.tripod.com/dmoranstoryteller/index.htm>.

Osmund Overby, Columbia

Retired from the Department of Art History and Archaeology at the University of Missouri in Columbia, Ozzie Overby, a longtime MFS member, is “giving major attention to “Buildings of Missouri,” according to *Communique*, the departmental newsletter. A volume in the Buildings of the United States series sponsored by the Society of Architectural Historians, the “Buildings

of Missouri” manuscript has a 2006 deadline for publication next year. He has also been lecturing on a number of topics related to architects and architecture, speaking on “Buildings of Missouri” in Vancouver, on St. Louis architecture at the Landmarks Association meeting and on William Adair Bernoudy, the St. Louis architect.

Alex Usher, Webster Groves

Having miraculously survived necrotizing fasciitis (the flesh-eating disease) which put her in the hospital for five weeks in March and April, Alex Usher is back to performing. She did all of the music for a Sunday service at the Webster Groves Presbyterian Church recently, and it seemed an appropriate opening considering her near brush with death!

Life is currently an amazing jumble for Alex and her family have since sold their three-story Victorian house and on October 1st will be moving five blocks away to a

glorified apartment house which offers twenty dinners a month and other amenities with the rent. Not only that, but there is a gourmet grocery almost across the street for provisioning the other meals of the month. Alex finds “it’s terribly difficult to paw through the accumulations of forty-three years and winnow them down to what will logically fit in the new place,” but friends assure them it’s worth the bother.

Alex has a new Mel Bay book finished. This time it’s a book of funny songs and other stuff, but she doesn’t think it will be off the presses for a year since Bay is behind in its printing schedule.

Alex will be performing again at the St. Louis Scottish Games in Forest Park October 6 through 8, and then on October 20 and 21, she’ll be giving autoharp workshops and performances at the Autumn Acoustics festival at Jefferson College on Highway 21 in Hillsboro, Missouri. You can check out both of these events on their websites.



RECENT RELEASES

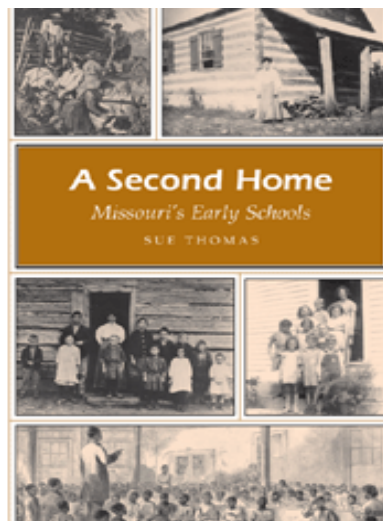
A Second Home: Missouri’s Early Schools by Sue Thomas

The one-room schoolhouse may be a thing of the past, but it is the foundation on which modern education rests. Sue Thomas now traces the progress of early education in Missouri, demonstrating how important early schools were in taming the frontier.

A Second Home offers an in-depth and entertaining look at education in the days when pioneers had to postpone schooling for their children until they could provide shelter for their families and clear their fields for crops, while well-to-do families employed tutors or sent their children back east. Thomas tells of the earliest known English school at the Ramsay settlement near Cape Girardeau, then of the opening of a handful of schools around the time of the Louisiana Purchase—such as Benjamin Johnson’s school on Sandy Creek, Christopher Schewe’s school for boys when St. Louis was still a village, and the Ste. Genevieve Academy, where poor

and Indian children were taught free of charge. She describes how, as communities grew, additional private schools opened—including “dame schools,” denominational schools, and subscription schools—until public education came into its own in the 1850s.

Drawing on oral histories collected throughout the state, as well as private diaries and archival research, the book is full of firsthand accounts of what education once was like - including descriptions of the furnishings, teaching methods, and school-



day activities in one-room log schools. It also includes the experiences of former slaves and free blacks following the Civil War when they were newly entitled to public education, with discussions of the contributions of John Berry Meachum, James Milton Turner, and other African American leaders. With its remembrances of earlier times, *A Second Home* tells of community gatherings in country schools and events such as taffy pulls and spelling bees. (<http://www.umsystem.edu/upress/fall2006/thomas.htm>)

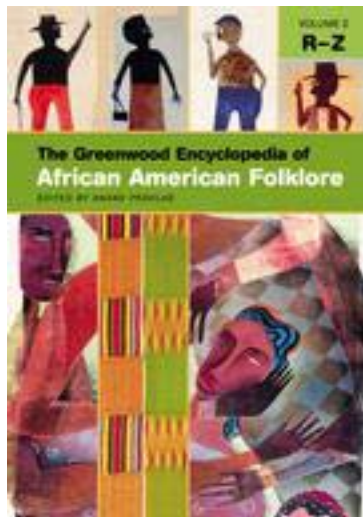
For those interested in buying the book, it can be ordered at the press toll free number 1-800-828-1894 or purchased on Amazon.com. Sue Thomas will be attending the MFS Annual Meeting and will sign books.

The Greenwood Encyclopedia of African American Folklore

Edited by Anand Prahlad

Edited by Anand Prahlad of the University of Missouri in Columbia, this monumental three-volume work “gives special attention to music, art, folktales, spiritual beliefs, foodways, proverbs, and other topics central to African American folklore,” according to information from the publisher. Among those serving on the advisory board for the work were Roger D. Abraham, Daryl Cumber Dance, and Trudier Harris, and more than 100 scholars contributed their expertise to “almost 700 alphabetically arranged entries.” The latest *Talk Story*, the newsletter of the Smithsonian Center for Folklife and Cultural Heritage, reports that Jim Deutsch’s articles “Bad Man,” “Maya Deren,” and “John Michael Vlach” are among those included in the encyclopedia, and according to the publisher other topics include “Biblical characters, Heaven, religion, saints, vodou, witches, and zombies . . . Christmas traditions, legends . . . family reunions, folk foods, and funeral traditions,” as well as “Dreadlocks and zoot suits” and many others.

Other works by Prahlad include *African-American Proverbs in Context* and *Reggae Wisdom: Proverbs in*



Jamaican Music. The publisher has sent flyers describing *The Greenwood Encyclopedia of African American Folklore*, and we hope to have an exhibit copy of the work, which includes 149 photos, at the Book Exhibit.

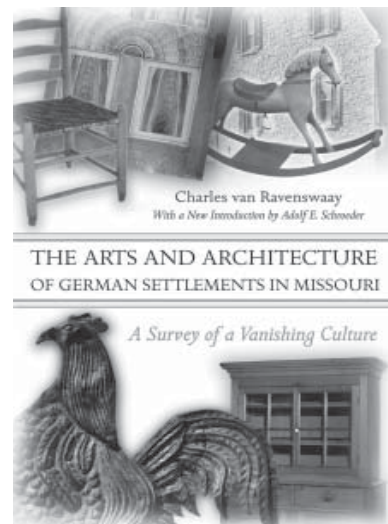
Special Offer:

The Arts and Architecture of German Settlements in Missouri: A Survey of a Vanishing Culture

by Charles van Ravenswaay

With a New Introduction by Adolf E. Schroeder

Originally published in 1977 and out of print for more than 25 years, *The Arts and Architecture of German Settlements in Missouri* will soon be available again! For a limited time, the University of Missouri Press is offering this landmark book, which has more than six hundred photographs and drawings, at a special prepublication price of \$65.00, including tax. Don't miss this great opportunity to purchase a copy of this timeless classic at this low introductory price.



Relive the bygone years through Charles van Ravenswaay's examination of German immigrants—who came, how, and why—and his survey of the distinctive Missouri-German architecture, art, and crafts produced in that region from the 1830s until the closing years of the century. Anyone interested in architecture, crafts, or Missouriiana will find this book indispensable as they savor van Ravenswaay's excellent presentation of the craftsmen and their products against the background of the aspirations and folkways of a distinctive culture. To order this book, please send your name, address, and a check made payable to University of Missouri Press in the amount of \$69.95 (includes \$4.95 postage and handling) to: University of Missouri Press, 2910 LeMone Boulevard, Columbia, MO 65201.

Please write **Code AAGS** on your order. For credit card purchases, you may call toll-free 800-828-1894 and provide the code. To qualify for the special prepublication price, orders must be received by September 30, 2006. Publication is scheduled for October 2006.



CALENDAR OF EVENTS

September 2006 through May 2007

First and Third Thursdays

Old Time Fiddle Sessions

Nifong Park

Contact: Deb Thompson 573-443-8936 or Howard Marshall 573-642-6226

Join the Old Time Fiddle Sessions hosted by the Boone County Historical Society. They'll take place in Nifong Park in southwest Columbia, just off of US 63 at the AC exit.

Through September 30

Harold Bell Wright & Mrs. Marian Wright Powers: Discussing Early Ozarks Tourism

Powers Museum

1617 West Oak, Carthage, MO 64836

Contact: 417-358-2667 or

infnow@powersmuseum.com

This mini-display will examine the limited correspondence between distant cousins as they discuss the early development of Branson/Shepard of the Hills tourism in the 1920s and early 1930s. Also on view will be selections from the archives on the Ozark Playgrounds Association of which Carthage was a long-time member.

Through October 31

Outside the Pale: The Architecture of Fay Jones

Edwards Art Gallery, Ralph Foster Museum, College of the Ozarks, Point Lookout, MO

Contact: 417-334-6411, ext. 3407

"Outside the Pale," the travelling exhibit of Fay Jones' work, is a condensed form of the original exhibit which was created for use by schools, libraries, and local museums. The exhibit includes a video about the life of Fay Jones (1921-2004) and three pieces of furniture designed by the architect. (<http://www.rfostermuseum.com/>)

Through October 31

The Weaver Brothers and Elviry

Edwards Art Gallery, Ralph Foster Museum, College of the Ozarks, Point Lookout, MO

Contact: 417-334-6411, ext. 3407

The Weaver Brothers and Elviry were inducted into the Ozarks Hall of Fame in 1979. The Ralph Foster Museum's collection includes family scrapbooks, photographs, memorabilia, newspaper articles, several of their instruments, a few stage costumes, and a good collection of their handwritten musical scores. (<http://www.rfostermuseum.com/>)

Through December 16

The Adventures of Tom Sawyer as Illustrated by Thomas Hart Benton

State Historical Society of Missouri
1020 Lowry Street, Columbia, MO

Contact: 800-747-6366

Two giants in Missouri history were joined in 1939 when the Limited Editions Club tapped Thomas Hart Benton to create illustrations for the Mark Twain classic *The Adventures of Tom Sawyer*. A selection of Benton's seventy original pen-and-ink drawings is on display in the Main Gallery, along with a copy of the first edition of the book, published in 1876, and a copy of the Limited Editions Club edition.

Through December 16

Careless Talk: World War II Posters from the William Copeland Collection

During World War II, the U.S. government employed artists such as Ben Sahn and Lawrence Beall-Smith to use art, illustration, and photographs in an effort to unite the home front during a time of hardship and adversity. One of the government's chief concerns was the careless, often inadvertent,

State Historical Society of Missouri
1020 Lowry Street, Columbia, MO
65201
Contact: 800-747-6366

**September 1 & 2, 7:30 p.m.-
9:30 p.m.**

Tribute to Grandpa Jones Concerts
The Ozark Folk Center
The Ozark Folk Center State Park,
Mountain View, AR 72560
Contact: 870-269-3851 or
ozarkfolkcenter@arkansas.com

September 1-3

16th Annual Traditional Inter-Tribal
Powwow
Lake Shawnee, Tinman Circle
Reynold's Lodge Topeka, KS 66605
Contact: Chris Wagner or Mike
Ballard 785-232-2726 or 785-272-
5489, email:
wagner1969@hotmail.com

Sept. 1-3

Tenth Annual Jana Jae Fiddle Camp
and Music Festival
Grove Civic Center and Snider's
Camp, Grove, OK
Contact: www.grandlakefestivals.com

September 1-30

Missouri Archaeology Month
Contact: Melody Galen toll free (in
Missouri) at 800-472-3223 or at
GalenM@missouri.edu.

September 4 and 5

Fox Valley Folk Music &
Storytelling Festival
Island Park, Geneva, IL (near Chicago)
Contact: 630-897-3655
or <http://www.foxvalleyfolk.com/>

leaking of information that could be picked up by spies. Other topics illustrated in the exhibition encourage the public to buy bonds to provide for soldiers and to practice conservation at home. The posters were recently donated to the Society by Missouri native William Copeland, who collected them while working in Washington, DC, during the war years. The exhibit will be on display in the North-South Corridor Gallery.

Two nights of concerts pay tribute to the folk humorist and clawhammer banjo player, Grandpa Jones. Both nights will feature Ramona Jones and the Jones Family Band, along with special guests Mike Snider on September 1 and Roy Clark on September 2. Tickets may be purchased in advance online or by calling 870-269-3851. (www.ozarkfolkcenter.com)

Friday at 5:00 p.m. is the Blessing of the Grounds. From 6:00 to 7:00 p.m., there will be Gourd Dancing, with the Grand Entry and Social Dancing from 7:00 to 10:00 p.m. On Saturday and Sunday from 12:30-1:30 p.m., there will be Gourd Dancing. From 1:30-4:30 p.m., the Grand Entry and Social Dancing will take place. Dinner will be from 4:30-6:00 p.m. Gourd Dancing will return from 6:00 to 7:00 p.m. A second Grand Entry and Social Dancing will take place from 7:00 p.m. Buttons purchased in advance are \$6.00 each and \$8.00 each at the gate.

A contest, bluegrass, swing, and more take place at the 10th Annual Jana Jae Fiddle Camp and Music Festival. Enjoy Oklahoma's beautiful fall weather on Grand Lake O' the Cherokees.

September is Missouri Archaeology Month, and plans for a number of events throughout the state are underway. The Missouri Archaeology Society, which celebrated the 70th anniversary of its founding last year, has eleven Missouri chapters in different areas of the state. The 2006 annual meeting will be held at the Quality Inn in Columbia September 16. The Society has a poster and a video available for those who want to prepare programs. The website is <http://coas.missouri.edu/mas>

Lots will be going on at the Festival: music, including Leela and Ellie Grace; story tellers, such as Beth Horner; and workshops by Chicago Sacred Harp Singers and others. Admission is \$15 per day for adults, \$10 for teens and elders, and 12 and under are free. There is a \$5 discount for both days, and a family rate of \$40 per day for mom, dad, and children. Free parking is at Kane Co. Government Ctr, 719 S. Batavia Ave, Geneva, IL. (IL Rt. 31).

September 8-10

Spirit of the Thunderbird
 Cahokia Mounds 30 Ramey Street
 Collinsville, Illinois 62234
 Contact: Lora Garrett 314-229-3835,
 email: garredwolf@yahoo.com,
 webaddress:
 www.thunderbirdsociety.org

September 11

Prairie Day
 10 a.m. to 4 p.m.
 Shaw Nature Reserve, Gray Summit,
 MO, located south of Interstate 44 at
 exit #253

September 11

Prairie Day
 George Washington Carver
 National Monument, Diamond, MO
 Contact: 417-325-4151

September 14-16

The Mid-America Conference on
 History
 The University of Arkansas,
 Fayetteville
 Contact: Tricia Starks 479-575-7592
 or tstarks@uark.edu or [http://
 comp.uark.edu/~tstarks/CFP.html](http://comp.uark.edu/~tstarks/CFP.html)

September 15 & 16

Bluegrass Banjo Workshop and
 Concert with Alan Munde
 The Ozark Folk Center, The Ozark
 Folk Center State Park
 Mountain View, AR 72560
 Contact: 870-269-3851 or
 ozarkfolkcenter@arkansas.com

September 13-17

Walnut Valley Festival
 Winfield, Kansas 67156
 Contact: 620- 221-3250 or
<http://www.wvfest.com>

The Head Staff and Head Veteran, James Goodin, and Head Woman, Cherry Schaefer, are from Licking, MO. The Head Gourd, Jorge Homero, is from Bismarck, MO, and the Head Man, Charley Lowry, is from Bunceton, MO.

Hitch up the wagons and head out to Prairie Day at Shaw Nature Reserve. This fun-filled family event portrays prairie heritage through activities and demonstrations, and showcases the Reserve's 250-acre re-created tall grass prairie. This event is sponsored by the Missouri Department of Conservation and Shaw Nature Reserve. (from <http://www.shawnature.org/events/prairieday.aspx>)

Same festival name, different location. Come take a walk back into history and celebrate life on the Missouri Prairie during the 1860s and 1870s.

Each fall, the Mid-America Conference on History brings together historians in all stages of their careers: university professors, doctoral students, professional historians, undergraduate students, and independent scholars. It is one of the few regional conferences accepting papers and sessions in all areas.

Alan Munde is one of the most highly respected and best-loved banjo players in the world and a leading educator in bluegrass music. He will conduct a Bluegrass Banjo Workshop at the Ozark Folk Center on September 15 and 16. He will perform with his band, Gazette, in concert at the Ozark Folk Center Theater on September 16 at 7:30 p.m. The workshop fee is \$75 for 2 days. The concert is \$9 for adults and \$6 for children 6-12. (www.ozarkfolkcenter.com)

The Walnut Valley Festival endeavors to produce "family fare" entertainment on 4 stages while simultaneously including a large quality, juried arts and crafts fair, workshops, and acoustic instrument contests. The Walnut Valley Festival hosts the International Autoharp, National Mountain Dulcimer, National Hammered Dulcimer, National Bluegrass Banjo, Walnut Valley Old Time Fiddle, and Walnut Valley Mandolin Championships.

September 15-17

Gathering of Veteran's Friendship
Pow Wow
Seven Circles Heritage Center 8817
W. Southport Rd. Edwards, IL 61528
Contact: Butch McCamy 309-637-
1046 or email:
walkhawk2@ntslink.net

This event is a contest pow wow and rendezvous. A special honored guest is WW II Navajo code talker, Thomas Begay. (<http://www.circlesheritage.org>)

September 16 & 17, 10 a.m. to 5 p.m.

2006 Heritage Festival
Historic Nifong Park, Columbia,
Missouri
Contact: 573-874-7460 or
<http://www.gocolumbiamo.com>

Listen, learn, and see history as it comes alive at the Heritage Festival. Listen to the music of past generations. Learn about Lewis and Clark as you stroll through a replica of a camp site and see an extensive exhibit of the expedition and artifacts on display. A large contemporary craft area will also be featured.

September 16 & 17

Prairie Meadows Horse and Buggy
Days,
Living History Farms, 2600 111th St.
Urbandale, IA 50322
Contact: 515-278-5286 or
info@lhf.org

See the Harvest Moon Carriage Classic, an American Driving Society approved carriage show, and root for your favorite drivers. Horses of all breeds and rigs will participate in the All-Horse Parade at 1 p.m. in Walnut Hill. Vote for your favorite parade entry. This event is sponsored by Prairie Meadows. (<http://www.lhf.org/events.html>)

September 16 - December 24

The Art of the Book: Illustration and Design, 1650 to Present
MU University of Missouri-Columbia
Museum of Art and Archaeology
1 Pickard Hall, Columbia, MO 65211
Contact 573-882-3591

A follow up to the highly successful 2003 exhibition *The Art of the Book: 1000-1650*, this exhibit presents illustrated books produced in the seventeenth, eighteenth, nineteenth and twentieth centuries. Books borrowed from Special Collections in the Ellis Library (University of Missouri-Columbia) will be displayed together with leaves from the Museum's own collection. Among the artists whose works will be displayed are William Blake, Eugene Delacroix, Pablo Picasso, Henri Matisse and Robert Motherwell.

September 20 & 21

Big River Days
Riverfront Park, Clarksville, MO 63336
Contact: 573-242-3132 or email
heritagecenter@missvalley.com

Big River Days feature educational, inspirational and fun activities and exhibits, including riverboat music, traditional foods, lock and dam tours, a 5,000-gallon aquarium, a British regiment reenactment, a Native American encampment and kids activities, such as a live river otter show on Saturday. The event is sponsored by the U.S. Army Corps of Engineers, in cooperation with the Conservation Department, the U.S. Fish and Wildlife Service and the City of Clarksville.

September 20-24

Lewis & Clark: Currents of Change
St. Louis
Contact: www.currentsofchange.org.

The event will begin with a two-day academic symposium followed by a weekend of activities along the Mississippi Riverfront, including an opening ceremony, tours to Lewis and Clark historic sites, educational exhibits and activities, presentations by American Indian tribes, environmentalists, and educators. There will be evening entertainment and a closing ceremony on the Riverfront. (See page 13.)

September 22-24

Northern Cherokee Nation of Missouri and Arkansas 18th Annual Pow Wow and Homecoming
578 E. Highway 7, Clinton, MO
Contact: 660-885-7779

This event is open to the public and free. The emcee will be Don Greenfeather, and the Head Drum is Those Guys.

September 22-24

Walk Back In Time
Audrain Historical Society
501 Muldrow St., Mexico, MO 65265
Contact: 573-581-3910 or <http://www.audrain.org/index.htm>

Eight historical camps from 2004 Iraqi Freedom to 1770's Colonial and Native American will be arranged in a unique reverse time line. You can browse flint tools, leather work, beadwork and more. A bluegrass jam session will take place Friday night on the courtyard from 7:00 to 11:00 p.m. On Saturday, there will be WWII, Civil War, and western reenactments. Saturday night there will be candle light tours by reservation only.

September 23

Oral Histories
Kansas City Public Library, Kansas City, MO
Contact: <http://www.kcpl.lib.mo.us>

Renae Farris, State Historical Society oral historian, and Diane Ayotte, state coordinator for National History Day in Missouri, will discuss conducting oral history interviews and how they can augment academic research for projects like History Day. Check the Kansas City Public Library Web site for time and location.

September 28, 7:00 p.m.

Historic Structures Research Workteam Meeting
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact: e-mail infonow@powersmuseum.com or 417-358-2667

Need help researching your historic home or store property within Carthage? The Powers Museum holds periodic work sessions to assist property owners conduct their own research and provide opportunities to make inquiries of staff and other officials about pertinent record holdings and chain of title searches. Special museum resources will be available at work sessions which are not available for "everyday, walk-in use." No fee for sessions, but prior reservations are necessary so some advance review of properties can be made by museum staff (observation from street, no inside visits).

September 29 & 30

Fiddle Jamboree & Arkansas State Fiddle Contest
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact: 870-269-3851 or ozarkfolkcenter@arkansas.com

Featuring the Arkansas State Fiddle Contest and special music and dance performances celebrating fiddle dance music. Contest rules will be posted on our website prior to the contest. Admission is \$9 for adults and \$6 for children 6-12. (www.ozarkfolkcenter.com)

September 30, 9:00 a.m.-6:00 p.m.

Smithsonian Magazine's Museum Day 2006 Open House
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact: e-mail infonow@powersmuseum.com or 417-358-2667

Come celebrate the rich cultural heritage of America's museums. This is a national event with refreshments and special visitation incentives for other area museums.

October 1

2006 Fete de l'Automne
 Old Mines Area Historical Society
 Contact: Fran (Francis) Pashia,
 President, 573-438-2368 or ,Rt 1,
 Box 1466, Old Mines, MO 63630 or
[http://www.audrain.org/
 history_town.html](http://www.audrain.org/history_town.html)

October 4-8

The Ties that Bind: A Quilt Show,
 Living History Farms, 2600 111th St.
 Urbandale, IA 50322
 Contact: 515-278-5286 or
info@lhf.org

October 5-7, 2006

21st Annual King Biscuit Blues Festival
 Cherry Street Pavilion, Helena, AR
 Arkansas Blues and Heritage Festival
 Contact: Wayne Andrews, Exec. Dir.
 P.O. Box 118, Helena, AR 72342
 or wmandrews@lycos.com or 870-
 338-8798

October 6 & 7

Herb Harvest Festival
 The Ozark Folk Center
 The Ozark Folk Center State Park
 Mountain View, AR 72560
 Contact: 870-269-3851 or
ozarkfolkcenter@arkansas.com

October 7-8

Fall Harvest Weekend
 Living History Farms
 2600 111th St., Urbandale, IA 50322
 Contact: 515-278-5286 or info@lhf.org

October 7-9

34rd Annual National Storytelling
 Festival
 Jonesborough, Tennessee
 Contact: info@storytellingcenter.net
 or 800-952-8392

The 2006 Fete de l'Automne, held annually by the Old Mines Area Historical Society on the first Sunday in October, will be on October 1 this year. A new CD and booklet from Dennis Stroughmatt, who performed at the meeting in Cape Girardeau, will be available at the Fete, as will the second CD of Creole Songs produced by Kent Beaulne dit Bone and Natalie Villmer.

Thirty rarely-seen historic quilts from the nationally-recognized Living History Farms quilt collection will be on display in the Church of the Land along with historic clothing and household textiles. Children's hands-on activities include quilt block coloring and sewing cards. Discounted tickets to the show and to tour only the town are available. ([http://www.lhf.org/
 events.html](http://www.lhf.org/events.html))

21 years and still free! If blues is a religion, then King Biscuit is the church. KBBF is one of the largest free festivals in the country attracting 100,000 people to Helena, Arkansas, each year. The festival is the public face of the Sonny Boy Blues Society. The SBBS works to preserve the music, heritage and culture of the blues. This is the one place on earth that true bluesmen and blueswomen want to perform. ([http://
 www.bluesandheritage.com/aboutfestival.htm](http://www.bluesandheritage.com/aboutfestival.htm))

Herb enthusiasts will want to come participate in the workshops, presented by experts on herbs and their many uses, from cooking to medicinal. Herb vendors will also be here for the two day event. Admission for one day is \$45 before Sept. 22 and \$55 after Sept. 22. Two Days are \$85 before Sept. 22 and \$90 after Sept. 22.

Visit our historic farms and discover the amazing history of corn through hands-on activities. In the 1875 town of Walnut Hill, the smell of apple butter wafts through the air. Sample some of the bountiful harvest Iowa has produced. Iowa food producers will have tastings of their products in the Visitor Center throughout the weekend. (<http://www.lhf.org/events.html>)

The International Storytelling Center celebrates the power of storytelling by showcasing the world's stories, storytellers, and storytelling traditions at the highly acclaimed National Storytelling Festival—the world's premier storytelling event. (<http://www.storytellingcenter.com>)

October 9-12

The 11th Annual Trail of Tears Association Conference and Symposium
Clarion Hotel, Springfield, MO
Contact the Trail of Tears Association, 1100 N. University, Ste. 143, Little Rock, AR or 72207-6344. or <http://www.NationalTOTA.org>

The 11th Annual Trail of Tears Association Conference and Symposium will be held at the Clarion Hotel in Springfield. Annual membership in the Trail of Tears Association is \$25 and includes membership in one state chapter. States with chapters include Alabama, Georgia, Illinois, Kentucky, Missouri, North Carolina, Oklahoma, and Tennessee.

October 13 & 14

Cajun/Creole Festival
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact: 870-269-3851 or ozarkfolkcenter@arkansas.com

A festival of traditional Southern Louisiana Cajun and Creole food, music and customs, including games, and costumes of the rural mardi gras. Admission is \$9 adults and \$6 for children 6-12 (www.ozarkfolkcenter.com)

October 14 - October 21

40th Annual Maple Leaf Festival
Carthage, MO

This week-long celebration features a variety of events ranging from the Annual Queen Pageant to the Three Minutes of Fame Lip-Sync Competition. The festival concludes with a finale on Saturday the 21st which begins with the largest parade in Southwest Missouri at 9 a.m. followed by a variety of special events centered around the 80+ craft booths and food vendors set-up on the historic Carthage square. Contact the Chamber for festival details or to request event brochures and applications.

October 15-18

Elderhostel Program: Legendary Ozarks
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560

Contact Elderhostel at 800-895-0727.

October 17-October 28, 9:30 a.m.-6:00 p.m.

Maple Leaf Quilt Show
Powers Museum,
1617 West Oak Street , Carthage, MO
Contact: e-mail infonow@powersmuseum.com or 417-358-2667

This year, the show is extended beyond the Maple Leaf Festival in order to give residents and others additional time to view the quilts. Approximately 800+ people attended during the run of the display last year.

October 18-22

AFS 2006 Annual Meeting
“Homelands and Diasporas”
Hyatt Regency Hotel
Milwaukee, Wisconsin

“Homelands and Diasporas” is the theme for the American Folklore Society’s 118th annual meeting. This year’s theme reverberates with the imagining of Milwaukee, of the state of Wisconsin generally, and of the Upper Midwest as cultural sites where both contending and congruent visions have long flourished, and where citizens have maintained active connections with their various homelands.

October 21 & 22

Autumn Historic Folklife Festival
Hannibal, MO
Contact: Hannibal Arts Council 573
221 6545 or email arts@nemonet.com

The Folklife Festival features artists, artisans, and craftsmen demonstrating and selling historic crafts, traditional arts, fine arts and crafts, street musicians playing traditional tunes, food cooked on wood stoves, cider fresh from the apple press, a children's area and a warm atmosphere for everyone. (<http://www.hannibalarts.com/folklife.html>)

October 26, 7:00 p.m.

Underground Railroad Quilts – Fact or Fiction?
Powers Museum
1617 West Oak, Carthage, MO 64836
Contact: e-mail
infonow@powersmuseum.com or
417-358-2667

Judy Wampler will discuss her own journey researching "underground railroad quilts" and the recent literature devoted to the subject. Free activity.

October 27 & 28

Extension Homemakers Club Quilt Show
The Ozark Folk Center
The Ozark Folk Center State Park
Mountain View, AR 72560
Contact: 870- 269-3851 or
ozarkfolkcenter@arkansas.com

The Extension Homemakers will display quilts from antique to newly made creations. This event takes place in the Folk Center's Administration building and is free to the public. (www.ozarkfolkcenter.com)

October 27-29

Historic Preservation Conference
St. Joseph, MO
Check www.preservemo.org. or write
Missouri Preservation, P.O. Box
1715, Columbia, MO 65205

The Missouri Alliance for Historic Preservation's program will feature educational sessions, tours of historic sites, and networking opportunities. Registration information will be available soon.

November 1-4

Routes to Roots
Missouri Folklore Society Annual Meeting
Columbia, MO

Help the Missouri Folklore Society celebrate the 100th anniversary of its founding and the 30th anniversary of the 1977 meeting that marked a new beginning for the all- volunteer organization. Elaine Lawless, who served as President for the 80th anniversary meeting in Columbia in 1986, and her students are planning a program that will include all the Society's traditional events and activities and some new ones to start our second century. Bring your ideas for future meetings. (See pages 1-11.)

November 4, 2005

Thirsty Homebrew Classic
Millstream Brewing Co.
Amana, IA

Homebrewers and homebrewing clubs from across the country compete at this celebration of homebrewed beer, mead or cider.

November 10

Route 66

Powers Museum

1617 West Oak, Carthage, MO 64836

Contact: e-mail

infonow@powersmuseum.com or

417-358-2667

In honor of the 80th Anniversary of Route 66, the museum will be adding a Route 66 section of images to its "Souvenir of Carthage" online exhibit that museum staff will demonstrate throughout the day. Selected videos devoted to Highway 66 will be offered in the library/meeting room.

November 11 - December 22

"Send My Daddy for Christmas: A Daughter's Letters During WWI"

Powers Museum

1617 West Oak, Carthage, MO 64836

Contact: e-mail

infonow@powersmuseum.com or

417-358-2667

To close out the year, the letters of Captain Everett Powers, Mrs. Marian Wright Powers and Marian "Toots" Powers (age 12) will look at life in Carthage and Camp Dodge, Iowa, during World War I. Also to be covered, the 1918 influenza pandemic and its effects on Carthage.

December 2 & 3

Kristkindl Markt

Stone Hill Winery Pavilion

December 9 & 10

Kristkindl Markt at the Festhalle

Hermann, Missouri

Contact: Hermann Arts Council

woodmere@ktis.net or

www.HermannArts.Com or Joan

Treis at woodmere@ktis.net

Plans are now being made by the Hermann Arts Council to recreate an old world holiday market at the historic Hermannhof Winery Festhalle. The Hermann Arts Council is now sponsoring the second weekend of holiday market in the historic Festhalle overlooking the Missouri River. Enjoy traditional "gluhwein" in souvenir Kristkindl Mugs and sample chestnuts roasting on an open fire. Shop for gifts from two dozen booths filled with juried art and craft. (<http://www.hermannarts.com/>)

January 21, 2007

Proposal due date for Delta Blues Symposium XIII

Send proposals by post, e-mail, or fax to: Delta Symposium Committee

PO Box 1890, Arkansas State University, State University AR 72467,

or blues@astate.edu or 870-972-3045

The theme for Delta Blues Symposium XIII is "The 1960s." Presentations are encouraged from scholars and students of the humanities and social sciences—especially anthropology, art history, economics, folklore studies, geography, history, literature, musicology, political science, and sociology. Program proposals may be for individual presentations or for panels. (<http://www.clt.astate.edu/blues/>)

March 29-31, 2007

Delta Blues Symposium XIII

Arkansas State University

Jonesboro

The Department of English and Philosophy at Arkansas State University (Jonesboro campus) announces its thirteenth annual Delta Blues Symposium. The theme for Delta Blues Symposium XIII is "The 1960s." (<http://www.clt.astate.edu/blues/>)

April 19-20, 2007

St. Louis

The 49th Annual Missouri Conference on History

The forty-ninth annual Missouri Conference on History will be held at the University of Missouri in St. Louis April 19-20. Proposals for sessions and papers related to "any and all historical topics or eras" are welcome. Submit an abstract of a paper or information about a proposed section by October 1, 2006 to Dr. Gary Kremer at the State Historical Society of Missouri by e-mail: Kremerg@umsystem.edu (See page 14.)