

# Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia, MO, 65202  
www2.truman.edu/~adavis/mfs.html

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March 2005

## FROM HILLBILLIES TO NOUVEAU-ZARKERS: MFS to Meet in Springfield November 2005

Planning is underway for the 2005 meeting at Southwest Missouri State University (SMSU) in Springfield, November 10-12. The meeting's theme *From Hillbillies to Nouveaux-zarkers* offers the opportunity for papers and activities focusing on the Ozarks' vibrant history and folklore, as well as modern changes to the area.

Lodging will be available at the University Plaza Hotel (417-864 - 7333) located next door to the historic Kentwood Hotel, a well known stop in the grand days of Route 66. Kentwood is now part of the SMSU campus and will host our evening meals and events.

Building on this historic link at least one paper session organized by Don Holliday will focus on the folklore of truckers and experiences of trucking. (Additional papers or sessions might focus on Route 66 history, folklore or personal experiences at the Kentwood Hotel. Share what you remember!)

Other sessions will focus on the preservation of traditions within the Ozarks home and Ozarks crafts, such as tanned skins and the creation of coon skin hats. Clyde Faries is organizing a session to revisit the definition of the term folk. The McCollums are organizing a session on tall tales. Carolyn Bening is organizing a session on slave narratives. Please contact these individuals or your conference organizer ([mrg464f@smsu.edu](mailto:mrg464f@smsu.edu), subject: MFS), if you have a paper idea that might work with their sessions. Also, please encourage students to attend and create sessions for this year's conference, since presenting will put them in competition for the new MFS student research presentation contest. Information on the Student Research Contest is on pages 11 and 12. Conference activities include a trip to Wilson's Creek Battlefield on the Thursday afternoon (Nov. 10<sup>th</sup>) and a trip to Branson for a Baldknobbers show on Saturday afternoon (Nov. 12<sup>th</sup>).

Last thoughts...it's never too early to send your paper and panel ideas in! Let us know what's on your mind!

**The Call for Papers for the 2005 Annual Meeting is included in this newsletter.**

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Historic Kentwood Hotel  
A Route 66 Postcard



## HIGHLIGHTS FROM MFS 2004 ANNUAL MEETING

The 2004 Annual Meeting, *River Tales, River Lore, River Music* was a pleasant and busy three days. Over 25 papers were presented, and members, well the early risers, were treated to a sunrise tour of Cape Girardeau. Harriet Waldo commented “Though I’ve

belonged to the Missouri Folklore Society for some time, the November meeting was my first. I will be front and center at the next meeting — and beyond! I did not know that somehow I would not be able to attend ALL sessions.”

Included in the highlights that follow are a report



*Frank Nickell, 2004 MFS  
President, Conference  
Organizer, and Tour Guide*

from Liz Faries on the infamous sunrise tour, an excerpt from Liz Wolzs paper, and pictures.

### **The Earliest Session by Liz Faries**

Dr. Frank Nickell guided the early-risers as we gathered in the mists along the Mississippi to watch the sun rise and walk along the river bank, while we followed the history of Cape Girardeau, revealed in each framed “window of stone.” The murals, designed and executed by one individual, seem almost three-dimensional. Each framed scene portrays an incident which is documented. Between each historical window are open drawings based on lore and legend. The paint for the project has to be imported from Europe.

Other treats (also pun intended) in store for those who braved the morning chill were the cinnamon rolls and steaming coffee Dr. Nickell had waiting for us, and the stop for a buffet breakfast at the Rose of Broadway before our return to the convention site. All this, and we were in time for the first session.

True to the life of folklorists, one of the best stories about the tour came from Frank. He originally rented a seven person van, but the morning tour was so successful that he called the rental agency to upgrade to a 15 person van. When he went to pick up the van, just as he was walking out the door, a car rental agency employee came running up saying “Wait! Wait! He can’t rent that. We’ve sold the van.” But, we all know from Liz’s report that this tale ended well. For further information on the murals, go to the website [capegirardeaucvb.org/murals.html](http://capegirardeaucvb.org/murals.html) – or get up really early and see for yourself what you missed last November!



**Engaging Speakers**



## Appreciative Audiences



## Memorable Performances



## The People Behind the Scenes



*Editor's note: Since these folk song databases are such incredible resources, Lyn Wolz allowed us to print an excerpt from her paper, so that members who couldn't attend her session would be able to have the information.*

### **A Sampling of Folk Song Databases**

Compiled by Lyn Wolz

With the advent of the World Wide Web, tools for finding folk songs and tunes have become much easier for the general public to use. Anyone with a home computer and an Internet service provider can now find the words to many of the world's traditional English-language songs, sometimes even accompanied by tunes in music notation or playable sound files! Here is a sampling of the different types of folk song databases that are currently available. (Con't page 6)

## A Sampling of Folk Song Databases Continued

### ***The Bodleian Library Broadside Ballads Project*** ([www.bodley.ox.ac.uk/ballads](http://www.bodley.ox.ac.uk/ballads))

30,000+ songs on broadsides printed mainly in the British Isles during the 16th through 20th centuries. The image of each broadside includes lyrics, often a woodcut or some other kind of decoration, and sometimes musical notation of the tune or a “sung to the tune of” designation. Some also have playable MIDI tune files attached. The database is searchable by keyword within all fields including song texts and the images are browsable by topic and searchable by key word.

### ***The Broadside Ballad Index*** ([web.archive.org/web/\\*sa\\_/http://users.erols.com/olsonw/](http://web.archive.org/web/*sa_/http://users.erols.com/olsonw/))

3600+ songs are indexed in this database, mainly 16<sup>th</sup> and 17<sup>th</sup> century broadsides that appear in both published and unpublished collections in British and American libraries. Each song record includes a tune in ABC or MIDI format but no lyrics. This database is searchable using the browser’s “Find” command. (Index compiler Bruce Olsen died this year; as yet, there is no announcement about the ownership or permanent address of this very useful collection.)

### ***The James Madison Carpenter Collection*** ([www.hrionline.ac.uk/carpenter/index.html](http://www.hrionline.ac.uk/carpenter/index.html))

6200+ songs collected by Harvard University researcher James Madison Carpenter are indexed in this database. Carpenter collected most of the songs between 1927 and 1955, mainly in the British Isles but also in America. Versions of Child ballads make up a large percentage of the songs, but there are also many sea shanties and other types of songs. No lyrics or tunes are currently included, but plans are in the works to add them later.

### ***The Carter Family*** ([www.silcom.com/~peterf/ideas/carter.htm](http://www.silcom.com/~peterf/ideas/carter.htm))

275+ songs sung by the original Carter Family. Contains complete lyrics (but no tunes) to traditional songs sung by the family and to songs written by family members, mainly by A.P. Carter. Use your browser’s “Find” function to search by keyword.

### ***Copper Family Songs*** ([www.thecopperfamily.com/songs.html](http://www.thecopperfamily.com/songs.html))

70+ songs traditionally sung by generations of one English family, Rotterdean’s Copper Family, first recorded by Kate Lee of the Folk Song Society in 1904. No tunes are included. Songs appear in one alphabetical list. Use your browser’s “Find” function to search by keyword.

### ***The Digital Tradition Folksong Database*** ([www.mudcat.org](http://www.mudcat.org))

9,000+ lyrics for traditional and authored songs, mostly in English, from all countries and eras. One of the most useful databases for “old folkies” who just want the words to a song, though some entries include tunes in ABC or MIDI formats. This database is browsable by title or searchable by keyword within song texts, titles, and subject designations. DT is hosted by the Mudcat Café website, which also offers a useful archived, searchable discussion list on the topic of folk songs.

### ***The Helen Hartness Flanders Ballad Collection***

([web.middlebury.edu/lis/lib/guides\\_and\\_tutorials/guides\\_to\\_collections/collection\\_guide-flanders](http://web.middlebury.edu/lis/lib/guides_and_tutorials/guides_to_collections/collection_guide-flanders))

4,500+ songs and dance tunes collected in New England by Flanders and others between 1930 and 1966. The Middlebury College Library owns the Flanders Collection. The database is searchable by song title, performer, or keyword and includes lyrics and some tune notations.

### ***Folk Music: An Index to Recorded Sources*** ([www.ibiblio.org/folkindex](http://www.ibiblio.org/folkindex))

39,000+ song titles and 12,297 performer names are indexed in this database. It covers mainly American and British songs and tunes from recordings and songbooks. No lyrics or tunes are included. The database is browsable

by performer or song title and searchable by keyword within performer or song title fields. A discography/bibliography and info on record labels is included.

***Folk Song Index / Broadside Index*** (Not yet available on the Internet)

230,000+ songs appearing in thousands of published and unpublished recordings, books, journal articles, and songsters are indexed in this database. This index is rapidly becoming the standard reference work for scholars looking for folk songs and broadsides in the British/American tradition. These indexes are especially strong in British and Irish collections but also include many American, Australian, and Canadian collections. The database does not include lyrics or tunes but does give the first line of most songs. It can be sorted by title, standard title, singer, collector, place, date, source, or standard number. One innovation is the designation of a "Roud number," similar to Child numbers, linking together all versions of a particular song. An annual CD subscription can be purchased and some libraries now subscribe to it. Contact Lyn Wolz at lwolz@ku.edu for more info on these important indexes.

***The Max Hunter Folk Song Collection*** ([www.smsu.edu/folksong/maxhunter/index.html](http://www.smsu.edu/folksong/maxhunter/index.html))

1560+ songs recorded in the Missouri and Arkansas Ozarks between 1956 and 1976 by Max Hunter. This is a very strong regional collection of folk songs. Complete lyrics are provided for each song along with a playable file of the field recording made by Hunter in MIDI, RealAudio, and AIFF formats. Musical notation is not given for the songs. The database is browsable by song title or singer and searchable by keyword within song lyrics. Each entry includes notes by Hunter on the appearance of the song in the Child, Belden, Randolph, and Brown collections.

***The National Sound Archive of the British Library*** ([www.bl.uk/collections/sound-archive/cat.html](http://www.bl.uk/collections/sound-archive/cat.html))

2,500,000+ songs appearing on published and unpublished recordings, many deposited in the British Library for copyright purposes. This automated catalogue includes only recordings made or issued in the United Kingdom. No lyrics or tunes are included in this database. It is searchable by keyword, name, title, subject, and place.

***The New Zealand Digital Library*** ([www.nzdl.org/fast-cgi-bin/music/musiclibrary](http://www.nzdl.org/fast-cgi-bin/music/musiclibrary), then click on "folkfull")

9000+ tunes for songs in the Digital Tradition and other databases. The NZDL includes lyrics, tunes (MIDI), and musical notation for each song. There are two features that make this database unique: while a chosen tune is playing, the musical notes appear on a staff and on a virtual keyboard, and the entire database can be searched for a particular pattern of notes. The song bank is browsable by title and searchable by keyword within titles.

***Shanties and Sea Songs*** ([www.jsward.com/shanty/index.shtml](http://www.jsward.com/shanty/index.shtml))

100+ songs sung at Los Angeles shanty singers' get-togethers; it includes lyrics (without tunes) that are listed first by type, then alphabetically by title.

***Sing Out! Resource Center*** ([www.singout.org](http://www.singout.org); click on "The SORCe", then on "Go to the Index")

3700+ songs that were published in *Sing Out!* magazine between 1950 and 1997. Some traditional songs are included, but most of the songs indexed here were written by contemporary singer/ songwriters like Bob Dylan. This database does not include lyrics or tunes; the songs are referenced by the volume/issue numbers of the magazine in which they appeared. Use your browser's "Find" function to search by keyword within titles.

***The Traditional Ballad Index*** ([www.csufresno.edu/folklore](http://www.csufresno.edu/folklore))

9400+ songs that appear in over 100 published folksong collections. This database is an index only; it contains no lyrics or tunes. This is one of the few folk song indexes where the songs are grouped together by subject headings. Some of the songs have standard titles included in their records. The database is searchable by keyword or title.

(Con't. Page 8)

## A Sampling of Folk Song Databases Continued

**Waterson's Songs and Tunes** ([www.informatik.uni-hamburg.de/~zierke/watersons/songs](http://www.informatik.uni-hamburg.de/~zierke/watersons/songs))

350+ English traditional songs sung by England's musical Waterson and Carthy families. The songs are listed alphabetically by title. The pages include lyrics but not tunes.

**The John Quincy Wolf Folklore Collection** ([www.lyon.edu/wolfcollection](http://www.lyon.edu/wolfcollection))

200+ Ozark songs collected by Wolf between 1952 and 1963. This is an important collection of Wolf's recordings of hundreds of singers, mainly from Arkansas. The site is hosted by Lyon College in Batesville, AR, where Wolf used to teach. Each song entry includes complete lyrics and the tune is a playable file using either RealOne or AudioPlayer. The list is browsable by song title or singer. Use your browser's "Find" feature to search by keyword.



## HONORING DOLF AND BECKY SCHROEDER

Dear Friends of the Missouri Folklore Society:

The Missouri Folklore Society has established a scholarship endowment fund in honor of Becky and Dolf Schroeder. Becky and Dolf were the driving forces behind the revival of the Society in 1977 and have remained loyal supporters and tireless laborers on behalf of the Society ever since. Their contributions to Missouri folklore — and to American folklore, history, and culture scholarship — has been enormous, and, we believe, should be honored and perpetuated. We have set an initial monetary goal of raising \$10,000.00 by our 2006 100th anniversary meeting in Columbia, MO, so we can make the first scholarship awards then.

Several members have already pledged substantial donations, including one who wrote his check immediately upon completion of the vote to establish the fund. However, we are still a long way from that initial goal and are, therefore, soliciting donations from all those who have been touched by these wonderful people. If you would be willing to donate to this worthwhile fund, please make your checks — large or small — to the Missouri Folklore Society and mail them to:

Missouri Folklore Society  
P. O. Box 1757  
Columbia, MO 65201

Please indicate on your check's memo line that the donation is for the Rebecca B. and Adolf E. Schroeder Endowment Fund.

Thank you for your consideration.





## THANKS TO...

Many people contribute to the success of the Missouri Folklore Society. Heading the list are Becky and Dolf Schroeder. From the smallest tasks, such as helping us find our way around the halls at meetings to keeping us informed of the newest publications from the University of Missouri Press to reminding the editor to acknowledge all the support we provide each other, Becky and Dolf are there with smiles. Here are some of the other MFS members who need a moment of recognition--thanks to Becky and Dolf.

### *Judy Domeny Bowen*

The first Missouri Folklore Society Auction took place at the 1989 annual meeting at Point

Lookout, arranged by then President Gordon McCann

and starring Judy.

The event was an immediate success

and has since become a traditional event we all look forward to. When Judy could not get away from her school one year, some of those who had volunteered as her assistants in previous years carried on, but the auction in Cape Girardeau marked the 15th time Judy has auctioned items provided by MFS members (including herself), persuading other MFS members (including herself) to buy them. The Auction has raised thousands of dollars for the Society and provided some of our most memorable and entertaining Friday evenings.

### *Adam Davis*

By midday on January 27, 2005, the Missouri Folklore Society website had received 20,969 visitors since it was established in March 1999. We can thank Adam and his colleagues and students, Truman State University in Kirksville, and especially Professor Heinz Woehlke of the Division of Language and Literature at Truman, for this lively and informative site. It provides a wealth of material on Missouri folklore and folklife and a guide to the activities of members and friends of the Society, as well as links to other sites relating to Missouri's rich cultural heritage. The web address is listed at the top of the front page of the newsletter. If you have information you would like to share, send it to Adam at the address given.

### *Clyde & Liz Faries*

From the number of checks deposited in the MFS bank account from Clyde Faries, Judy Domeny Bowen, Cathy and Dave, and other performers who make the recordings available to their audiences, the cassette tape, *A Bunch of Time*, produced by the Faries family to honor Charles Farris, President of MFS in 1991, and the CD, *The Fields of Athenry*, honoring Ruth Barton and

Don Lance, are gifts that keep on giving and provide a steady income for MFS. Both of the recordings, produced by Clyde to benefit the Society, have received glowing reviews.

### *Sam Griffin*

Sam has provided sound equipment and sound expertise for Society annual meetings since the 1970s, making sure that performers are comfortable and audiences can hear, as well as recording (with the permission of presenters and performers) presentations and performances for the Missouri Folklore Society Archive at the Western Historical Manuscript Collection at the University of Missouri. Of late he has taken on another important job: Helping mail out the newsletter and journal. In fact, he mailed out the last journal singlehandedly, having, as he told us, "gotten into the swing of it" one evening. For the newsletter mailings Sam, possessing the only scientific mind among those on the mailing committee, gets the mailing envelopes in zip code order and properly packaged, taking care of the most daunting of the jobs involved in our March and August mailing "parties."

## Thanks to... Continued

### **Frank Nickell**

Frank has donated a copy of *Historic Cape Girardeau: An Illustrated History* by Tom Neumeyer, Frank Nickell, and Joel P. Rhodes for our MFS archives at the Western Historical Manuscript Collection at the University of Missouri. Published by the Cape Girardeau Chamber of Commerce in 2004, the handsome book uses color drawings and photographs, old prints, maps, and a lively narrative that draws on the comments of early travelers and settlers to bring the colorful history of "Historic Cape Girardeau" to life for the modern reader. A timeline from 1673, when missionary Father Jacques Marquette and trader Louis Jolliet went downriver, to 2003, when the new Mississippi River Bridge was completed, encapsulates the long history of "Cape," as some of its residents fondly call it. "A historic profile of businesses, organizations, and families that have contributed to the development and economic base" of the city is included.

For information on ordering the book, contact Historical Publishing Network, 115555 Galm Road, Suite 100, San Antonio, Texas 78254. Phone: (210) 688-9006.

### **Cathy Barton and Dave Para**

Taking over jobs that Ruth Barton and Don Lance had done for more than twenty years was not easy, but Cathy and Dave have worked hard to keep the Society on an even keel, and with the help of loyal MFS members from all parts of Missouri and surrounding states, the Society is

continuing to thrive, with one of the largest and most active memberships in the country. The Paras also served as editors of Volume 24 of the MFS Journal, which has a fine collection of articles and reviews and some wonderful illustrations. They continue to promote the Society and make back issues of the journal available at their many concerts.

### **Irwin Rice**

*Tales of the Kingdom: Stories about the Interesting People, Places, and Events in Callaway County, Missouri*, published by the Kingdom of Callaway Chamber of Commerce in 1995, was discovered by Fulton native, Irwin Rice, visiting his hometown. He made arrangements to have a copy sent to MFS. Published to commemorate the 175th anniversary of the founding of Callaway County (in 1820), *Tales of the Kingdom* contains a gathering of interesting "tales," including an account of the work of folk artist Jesse



Howard. Two of the selections relate to Jesse James, one concerning a Callawegian named Hobbs Ferry, who participated in the robbery of the Missouri Pacific train at Otterville. The other quotes the

Homer Croy story in *Jesse James Was My Neighbor*, reporting that James established and taught a singing school at Unity Baptist Church in Callaway County as John Franklin for two months.

### **Donna Jurich and Jim Vandergriff**

Longtime readers of the MFS newsletter may have noticed some of the dramatic changes that have taken place during the past few years: An improved and more attractive format, more pictures, actual "white space" (strongly recommended by designers but resisted by some editors who find a word for every available space.) The recent changes are responsible for the increased readability of the newsletter, and Donna Jurich is responsible for the changes. As our newsletter editor, she has brought her award-winning talent to the publication.

Donna is also responsible for the orderly accounts kept during the annual meeting of the sales of recordings and other items members display and books Jim Vandergriff, our review editor, brings to the meeting each year. The exhibit room is always one of the most popular gathering places for MFS members, and at the 2004 meeting Donna and Jim even had continuing music for the entertainment of visitors.

### **Don and Min Carlson**

Our Kansas friends have been faithful supporters of MFS for many years, once donating a concert for the auction, which later became a very enjoyable event at the Boone County

Historical Society Museum in Columbia. They have donated Don's publications for our archive on several occasions and in 2004 donated two CDs: *Soft South Wind: Poetry by Don Carlson* and *Back in Time*, a recording of Child Ballads, Anglo-American traditional songs, and "Osceola's Last Words." The Carlsons can be contacted at P.O. Box 802, Leavenworth, KS.



## ***MFS ANNOUNCEMENTS***

### **Apology from the Newsletter Editor**

I'm sorry that the March 2005 issue of the *MFS Newsletter* is arriving in June. A summer break and sabbatical next year will mean no other delays in the coming year. I am sorry for any inconvenience.

*Donna Jurich*

*MFS Newsletter* Editor

### **Book Reviews Needed**

**(Desperately!)**

I need your reviews!!!

Because we are close to getting caught up on publication of *Missouri Folklore Society Journal*, I'm almost out of completed reviews, especially those of you who have had books out to review since the 2001 or 2002 Annual Meetings--a surprisingly large number of you! Please get your promised reviews to me right way. Please, no later than August. (If you find that you simply can't do the reviews, please return the books to me so I can offer them to someone else.)

Jim Vandergriff, *MFSJ* Book Review Editor

[jhv@grics.net](mailto:jhv@grics.net)

### **The Missouri Folklore Society Student Research Paper Contest**

The Missouri Folklore Society Student Research Paper Contest, which began in 1995, has proven its value to student participants and to the Society. In addition to the possibility of prizes and recognition, students are provided an opportunity to develop professional skills by presenting their research at the Annual Meeting and submitting a finished written paper for competitive evaluation. Top student papers are also considered for publication in the *MFS Journal*. All Society members benefit by learning from student research, which is often at the cutting edge of folklore scholarship.

Requirements for the competition stipulate that the paper must be based on original research on some aspect of folklore in the State of Missouri. The research may be based on fieldwork (e.g., interviews or material culture documentation) or on library research. The paper must be presented by the student at the Annual Meeting of the Missouri Folklore Society. The length of the paper should be appropriate for a twenty-minute oral presentation (eight to ten double-spaced pages) and may be accompanied by illustrations.

Students wishing to enter the contest are encouraged to complete the "Call for Participation" form received by all Society members and applicants and to send their dues (reduced for students) to the address indicated on the form. Students from any discipline may participate.

See the next page for the "Guidelines for MFS Student Research Presentation Contest."

For more information, please contact Dr. Roger L. Jungmeyer ([rjung@lincolnu.edu](mailto:rjung@lincolnu.edu)) 412 Martin Luther King Hall, 812 E. Lafayette, Lincoln University, Jefferson City, MO 65101 or Jim Vandergriff ([jhv@grics.net](mailto:jhv@grics.net)).

For more information, please contact Dr. Roger L. Jungmeyer ([rjung@lincolnu.edu](mailto:rjung@lincolnu.edu)) 412 Martin Luther King Hall, 812 E. Lafayette, Lincoln University, Jefferson City, MO 65101 or Jim Vandergriff ([jhv@grics.net](mailto:jhv@grics.net)).

## MFS Announcements Continued

### Guidelines for MFS Student Research Presentation Contest

1. When possible, student papers will be presented in regular sessions at the annual meeting, not in separate “student” sessions.
2. Student presenters must present a written copy of the presentation to the Student Research Committee prior to the presentations. The 2005 due date is Oct. 24<sup>th</sup>.
3. Evaluation will be done by the Student Research Committee.
4. All Student papers presented and a written copy submitted by the deadline date established for that year will be judged by the Student Research Committee. The 2005 due date is Dec. 1<sup>st</sup>.
5. Prizes will be give for “Best Student Research Presentation.”  
First Prize: \$100.00  
Second Prize: \$50.00  
For additional information or to submit student research, contact Roger Jungemeyer ([rjung@lincolnu.edu](mailto:rjung@lincolnu.edu)) or Jim Vandergriff ([jhv@grics.net](mailto:jhv@grics.net)).

### Upcoming Themes for the *Missouri Folklore Society Journal*

The upcoming themes and guest editors for the *Missouri Folklore Society Journal (MFSJ)* have been established. Adam Davis remains the general editor.

- \* 2004, Volume 26, Theme: Vance Randolph      Volume Editor: Don Holliday
- \* 2005, Volume 27, Theme: Ballads and Songs      Volume Editor: Lynn Wolz
- \* 2006, Volume 28, Theme: The Best of *MFSJ*      Volume Editors: Adam Davis and Jim Vandergriff

As noted above, Lynn Wolz, 27th Volume Editor, has chosen “Ballads and Songs” as the theme. Though she will also consider articles on other topics, she wants to concentrate on vocal music because this theme is in keeping with her own primary interests as both a scholar and a singer. She would like to see articles that concentrate on some aspect of singing, singers, and songs, primarily in Missouri but also in similar cultural areas such as the Arkansas, Oklahoma, and Illinois sections of the Ozarks.

Lynn’s especially interested in receiving articles on ballads—songs that tell a story—whether they’re very old songs like “Black Jack Davy” and other Child ballads or relatively new songs like “The Iron Mountain Baby.” Though articles in past MFS journals have concentrated on the history of the society and its initial work with collecting songs, on various collectors who worked in Missouri (Vance Randolph, Max Hunter, Loman Cansler, etc.), on individual songs or types of songs, on singers and their repertoires, and other aspects of the transmission and evolution of traditional songs, Lynn thinks it’s time for us to revisit these topics as well. She would also love to see first-person reports or oral histories that include how singers feel about their songs, how they change them for different audiences, what their creative process is, how their songs function in their communities, etc.

Historical or geographic analyses of songs, information about folk song collections, the use of songs to teach history...the possible topics are endless. Please send your manuscripts as soon as you have them ready, preferably in electronic form (though she will accept paper formats as well). Without articles written by our members, the journal would not be the well-respected publication it has been for nearly twenty-five years, so thanks in advance for your contributions.

Please send electronic manuscripts to: [lwolz@ku.edu](mailto:lwolz@ku.edu). Or mail paper manuscripts to:

Lyn Wolz, Director  
Regents Center Library  
University of Kansas, Edwards Campus  
12600 Quivira Road  
Overland Park, KS 66213



## NEWS AND ANNOUNCEMENTS

### FOLK ARTS

MISSOURI ◊ FOLK ◊ ARTS ◊ PROGRAM

#### Update to the Missouri Folklore Society

##### Traditional Arts Apprenticeship Program, 2004-2005

A panel of four folk arts specialists met in Columbia on Wednesday, September 29, to review twenty applications for the twentieth year of the apprenticeship program. Twelve of twenty master artists were new applicants. Five of the seven masters included in the FY06 program are new to the apprenticeship program. This year marks our first apprenticeships from Bosnian and Sudanese refugee communities.

Seven master artists and one alternate were chosen for the FY05 program:

- \* John T. White, Little Dixie Northern-style Fiddling, Hallsville (Central)
- \* Nermin Fazlic, Bosnian Traditional Dance, St. Louis
- \* Donald Asbee, Ornamental Blacksmith, Hartsburg (Central)
- \* Mary Luka Kamir, Sudanese Bola Dance, Kansas City
- \* Diane Phillips, Pine Needle Coil Baskets, Thayer (South Central Ozarks)
- \* Oran McKinney, Native American Drum Making, Hallsville (Central)
- \* Cliff Bryan, Ozark Short Bow Fiddling, West Plains (South Central Ozarks)

##### Folk Arts School Residencies

MFAP staff and a Folk Arts in Education specialist have trained three traditional artists-educators to create and conduct residencies for public schools. Dr. Howard W. Marshall is an accomplished Little Dixie-style fiddler and Professor Emeritus at the University of Missouri-Columbia. Gladys Coggsell is an award-winning African-American storyteller, counselor and education specialist. Carmen Dence is an active Colombian

folklorico dancer and choreographer, as well as a researcher at Washington University in St. Louis. Each artist was paired with a rural community, and MFAP staff worked with teachers, local arts administrators and artist-educators to produce the residencies.

Dr. Marshall was paired with the Shelby County schools. Wendy Brumbaugh of Historic Bethel German Colony was our community liaison. Ms. Dence was paired with the West Plains School District. Kathleen Morrissey of West Plains Council on the Arts/SMSU-WP was our community liaison. Ms. Coggsell was booked at the Laura Speed Elliott Middle School in Boonville. Maryellen McVicker of Friends of Historic Boonville was our community liaison. MFAP staff worked with Jamie Tomek of Raintree Arts Council to coordinate one residency that features all three artist-educators.

##### Reminder

Missouri Arts Council's Folk Arts Project Grants help Missouri-based, tax-exempt, not-for-profit organizations to conserve and showcase the folk arts in local communities. Priority is given to projects that will reach underserved areas and groups, with special attention to living folk arts that are in danger of disappearing. Over the last three years, some very exciting projects have received funding: artist fees for festivals; documentation of a National Heritage Fellow's repertoire; a showcase of gospel traditions; folk arts-in-education in-service for rural teachers; a symposium and jam session featuring legendary jazz musicians; documentation of rural music traditions; a cowboy poetry festival; and a traditional storytelling series. Some of the cultural groups served by these grants included: Ozark, African-American, African, French, Ozark, German, Native American, Greek, Irish, Israeli, and Hungarian. Applications are available from the Missouri Arts Council:  
<http://www.missouriartscouncil.org>.

Submitted by Lisa L. Higgins, Director  
Missouri Folk Arts Program, [HigginsLL@missouri.edu](mailto:HigginsLL@missouri.edu)

### Gary Kremer New Executive Director of the State Historical Society of Missouri

Historian Gary Kremer was appointed executive director of the State Historical Society of Missouri and director of the Western Historical Manuscript Collection September 3, 2004. The author of a number of books, including *James Milton Turner* and *Promise of America* and *George Washington Carver in His Own Words*, and co-author with Lorenzo Greene and Antonio Holland of



*Missouri's Black Heritage*, Kremer is interested in encouraging and increasing research in African American and Women's history in Missouri, as well as in other subjects relating to Missouri cultural and social history. A fifth generation native of Osage County, he grew up in Frankenstein, a German Catholic farming community east of Jefferson City. He spoke of his experiences in the keynote address at our MFS meeting in Hermann in 1992, and for a number of years he was a popular speaker for the Missouri Humanities Council.

The State Historical Society of Missouri, Columbia, is one of Missouri's great research institutions, with an excellent reference library, extensive collections of photographs, one of the largest collections of newspapers in the nation, and an important art collection. It is located in the east wing of Ellis Library, and its long hallway north and south, its east-west corridor, and its Gallery show carefully planned and informative exhibits of paintings, drawings, maps, and, sometimes, cartoons or special exhibits. The Western Historical Manuscripts Collection, originally established at the University of Missouri in Columbia, is located in the West Wing of Ellis Library, but WHMC now has collections on the campuses of the University of Missouri in Kansas City,

Rolla, and St. Louis, and materials can be sent from one location to the other for the convenience of researchers. Both the State Historical Society and WHMC have extensive holdings of interest to folklorists and several years ago Western Historical Manuscript Collection-Columbia produced a "Selected Folklore Bibliography," showing large holdings of manuscript and recorded materials relating to Missouri folk music and folklore. "A Preliminary Listing of Folklore Research Collections," compiled by Laura Bullion, was published in the 1986-1987 MFS Journal.

In addition to its wealth of materials, both the State Historical Society and the Western Historical Manuscript Collection can boast a staff that is friendly, knowledgeable, and unfailingly helpful. The State Historical Society publishes an excellent quarterly journal, now in its 99th year of publication, *Missouri Historical Review*, with articles, notes, book reviews, and listings of Missouri History in Newspapers and Magazines, and it has recently established a quarterly newsletter. Membership in the Society is \$20 annually. For further information, write the Missouri Historical Society, 1020 Lowry Street, Columbia, MO 65201-7298.



## **In Memoriam**

William K. "Bill" McNeil  
1940 - 2005

William Kinneith McNeil was born near Canton, North Carolina, on Aug. 13, 1940, and passed away on April 20, 2005, at his home in Mountain View, AR. He was 64. He graduated from Carson-Newman College in Tennessee with a B.A. in history in 1962. He received an M.A. in history from Oklahoma State University in 1963 and an M.A. in Museology and American Folk Culture in 1967 from Cooperstown Graduate Program, State University of New York. In 1980, he was awarded a Ph. D. in Folklore and American Studies in Indiana University.

Bill served as the folklorist at the Ozark Folk Center in Mountain View, Arkansas, for some thirty years, where he developed many outstanding programs and one of the foremost archives on Ozark folk culture in the nation while publishing a series of highly praised scholarly books and articles. His column "Ozark Folksongs" published in the *Ozarks Mountaineer* is a treasury of research relating to American and Ozark song literature.

Bill was a member of the Missouri Folklore Society from the time of its reactivation in 1977 and contributed strongly to the Society's achievements with scholarly articles in the journal and his presence at many MFS meetings, from the 1970s to the year 2000 in Fulton, when he was already seriously ill. He enriched the programs with exhibits of materials from August House, State University Press of Mississippi, and other publishers of books of interest to our members, including his own fine works on Southern Folksong and other aspects of folklore. He was the Book Review Editor of the publications of the Mid-America Folklore Society from *Mid-South Folklore*, to *Mid-America Folklore*, to the most recently published issue of *Overland Review* and an outstanding reviewer himself.

All those who knew him will continue to miss him. His contributions to folklore research are immeasurable and his warm and generous spirit unforgettable.



## MEMBER NEWS

### **Gladys Coggsell, Frankford**

Gladys Coggsell, master storyteller and Missouri Arts Awardee for 2005, recently suffered a stroke and is unable to tour in the near future.

Former president of MFS, famed storyteller and singer, Gladys Coggsell had just received the Missouri Arts Award on February 9, 2005 in a ceremony in the Rotunda of the State Capitol Building in Jefferson City. Honored as the “Individual Artist,” of the year, Gladys was recognized for the artistry she has generously shared with audiences throughout Missouri and the nation. In addition to her compelling performances as a storyteller and singer, Gladys has worked to establish storytelling conferences and folklore curricula for elementary school children.

Gladys is a dedicated community scholar as well, working to preserve African American history. With the assistance of a Brownlee Award from the State Historical Society, she has been engaged for a number of years in a project to collect oral histories throughout Missouri reflecting the African Americans experience during the last half of the twentieth century for a book.

Members of MFS have enjoyed Gladys’s contributions to our programs for many years, and we congratulate her well deserved recognition by the Missouri Arts Council. Members of the Second Christian Church in Frankford, Missouri organized a benefit on June 4 at in the Frankford City Park. The benefit featured storytelling, live music, steppers, fried fish and other refreshments. Donations may also be mailed to Mrs. Coggsell, PO Box 56, Frankford MO 63441.



### **Jan and Judy Brunvand, Salt Lake City, Utah**

Jan and Judy Brunvand write that between trout fishing and skiing trips, they visited England and Wales for a legend conference in 2004 and were in Italy in September and October for the Fifth World Skeptics Congress. Jan has launched a new book: *Be Afraid, Be Very Afraid: The Book of Scary Urban Legends*. We hope that Jim Vandergriff, our book review editor, has found someone brave enough to review it for the MFS journal.

### **Robyn Burnett and Ken Luebbering, Tebbetts**

Robyn and Ken arrived back from Norway early last summer, after spending two years in Bergen, where Ken served as a Fulbright professor. While there they worked on a new book for the Missouri Heritage Readers Series, and *Immigrant Women in the Settlement of Missouri*, published by the University of Missouri Press, will be out in May. As the Press notes, “Robyn Burnett and Ken Luebbering first looked at how immigration has affected Missouri’s cultural landscape in their popular book *German Settlement in Missouri: New Land, Old Ways*. Now

they tell the stories of women from all across Europe who left the old world for Missouri.”

Robyn and Ken were popular speakers for the Missouri Humanities Council before their move to Norway, and they have now prepared three special “Programs for Your Church or Community Organization.” “Garden, Orchard, and Henhouses: Immigrant Women Put Food on the Table” uses historical photographs and stories from the lives of individual women and immigrant communities to show how women found surprising solutions to the



problems of life in a new land. “Gospels in Glass: Stained Glass Windows in Missouri Churches,” draws on the Luebbering’s collection or original slides of stained glass windows to present an introduction to the history, symbolism and artistry of Missouri’s stained glass, focusing on the work of the state’s German immigrant glassmakers, “From stories of well-known people and events to tales that explain the unlikely appearance of mice, spiders, and dragons in church windows, the program will help audiences better understand this art form.” Burnett and Luebbering published their *Gospels in Glass: Stained Glass Windows in Missouri Churches* in 2002. “German Settlement in Missouri,” the third program, focuses on the ways in which Germans adapted to farm life in Missouri and how agriculture affected virtually all aspects of life in Missouri German communities.

The Burnett/Luebbering programs are available through the Missouri Humanities Council’s Program Bureau (formerly the Speaker’s Bureau). Programs sponsored by MHC must be open to the public, and they require a matching fee of \$75. The application for a program and the matching fee must reach MHC at least six weeks before the event. To book a program or receive a copy of their brochure, contact Ken and Robyn at 3915 State Road AA, Tebbetts, MO 65080 (573) 295-4392. or contact Robyn at [robynburnett@yahoo.net](mailto:robynburnett@yahoo.net), Ken at [kluebber@tranquility.net](mailto:kluebber@tranquility.net)

**Dr. Gerald Cohen,  
Rolla**

Dr. Gerald Cohen, a professor of foreign languages at the University

of Missouri-Rolla has just published a 300-page book *Origin of the Term “Hot Dog”* together with word sleuths Barry Popik and the late David Shulman,

“Popik discovered that ‘hot dog’ (hot sausage) arose in Yale slang of 1894 or 1895,” says Cohen, “and it then spread quickly throughout college slang of the mid-late 1890s.... The term was based on the popular 19th-century belief that dog meat could turn up in sausages,” says Cohen, “and this belief had a basis in fact.” Dog meat in sausages? “Yes,” says Cohen. “It was scandalous but true. Some butchers even hired dog killers—young toughs armed with a club who would bash any poor dog they came across and then sell the carcass to the butcher.

Cohen has researched “hot dog” since 1978 and last year decided to compile all the material he and his colleagues have collected. He is publishing the book himself – “just 60 copies,” says Cohen. “I don’t want to be left with many extra copies. If you saw my office, you’d know why.”

“The book is scholarly, and my target market is libraries, lexicographers, and anyone interested in the detailed study of slang,” he says. “I’ve applied the principles of thorough German scholarship to the study of a single word.”

And how is this book relevant to Cohen’s teaching? “I teach a course on etymology (it’s my main area of research), and I tell my class that even a humble slang term can be worthy of a surprisingly detailed study. I once wrote two books on the origin of the term ‘shyster,’ and the late word researcher Allen Walker Read spent several decades on the word ‘O.K.’ Our language has a rich

history, and appreciating that richness is the main purpose of my course.”

As for his two co-authors, Cohen says that Barry Popik is an extraordinary independent scholar who has made major contributions to the study of “The Big Apple,” “dude,” “I’m from Missouri, you’ve got to show me,” “The Windy City,” “Oscar” (movie award) and many more items. Three fourths of the material in the “hot dog” book he unearthed.

David Shulman, who died Oct. 30, 2003, at the age of 91, was also an independent scholar. He deciphered Japanese codes in World War II, afterwards provided the Oxford English Dictionary with thousands of antedatings, and did research in the New York Public Library every day it was open until the very end of his life. Shulman headed Cohen and Popik in the right direction for “hot dog,” namely college slang, and away from Coney Island.

The book sells for \$40 (plus \$7 mailing), and anyone interested can contact Gerald Cohen at [gcohen@umr.edu](mailto:gcohen@umr.edu). Checks should be made payable to the University of Missouri-Rolla and mailed to Prof. Gerald Cohen, Dept. of Arts, Languages, and Philosophy, Univ. of Missouri-Rolla, Rolla MO 65409. This is a limited edition—60 copies, 50 of which are for sale.

**John and Carol Fisher,  
Kennett**

MFS Board Member John Fisher has an article in *The Old Farmer’s 2005 Almanac* (that’s “*The Original Farmer’s Almanac*, published every year since 1792,” according to its publishers), which will be helpful to gardeners and

## Member News Continued

interesting to others. “Tailor Your Tomatoes” offers directions for getting ripe tomatoes as you need them, instead of having them ripen all at once. John has also written for *Missouri Life* and other journals, and he is the author of *Catfish, Fiddles, Mules, and More: Missouri State Symbols*, published by the University of Missouri Press. He is currently working on a history of agriculture in Missouri.

Some of those at the MFS meeting in Cape Girardeau had the opportunity to hear Carol talk about the history of cookbooks in the New World (some brought by colonists long before there was a United States) and sample the interesting information she brought about early recipes (“How to Cook a Husband,” etc.). Some had a taste of her Vinegar Pie—the first time we have had pie served at an MFS session we think. Carol’s history of American cookbooks was sent on its way to her publisher in early February. We will let you know when it is available.

**Rachel Gholson,  
Springfield,  
and Don Holliday,  
Nixa**

Rachel, the newly elected president of MFS, who, with Don Holliday is planning the 2005 meeting in Springfield and with Don is editing the next issue of the MFS journal, was editor of the recent issue of *OzarksWatch* (Volume XIII, No.2/3), for which Don was a consulting editor. Focusing on “Local Legends,” the nineteen articles introduced by Rachel cover a wide range of beliefs

and “happenings,” from “Devil’s in the Church” to “The Nixa Warrior,” to “Legendary Breakfasts: Willie Nelson Washed My Dishes.” Rachel’s perceptive introduction places the narratives within their cultural and regional contexts. She writes “we have presented legends as vibrant interpretations of everyday life that map out the region’s informal,



cultural rules, and its expectations—stories that just happen to include . . . amazing people and fantasy places. . . Whether honed over generations of telling or recently acknowledged, the legends included here reflect characteristics that differentiate the Ozarks from other regions within the country.” Well-illustrated and beautifully designed this excellent issue will be of interest to many friends of the Ozarks as well as folklorists.

*OzarksWatch* is a quarterly publication of Southwest Missouri State University and a \$15 subscription to the publication includes membership in the OzarksWatch Society and four issues of the journal. Back issues are also

available. Write *OzarksWatch*, Southwest Missouri State University, 901 South National, Springfield, MO 65804.

Rachel’s work with Maria Cohen Ionnides was recognized in the *Forward* on May 20. The article noted that while the Ozarks are “not known for having a large Jewish population...two faculty members at Southwest Missouri State University are drawing attention to the community through “Seeing Traditions: A Photographic Exhibition on Ozark Jews.”

The *Forward* is a legendary name in American journalism and a revered institution in American Jewish life. Launched as a Yiddish-language daily newspaper on April 22, 1897, the *Forward* entered the din of New York’s immigrant press as a defender of trade unionism and moderate, democratic socialism. By the early 1930s the *Forward* had become one of America’s premier metropolitan dailies, with a nationwide circulation topping 275,000 and influence that reached around the world and into the Oval Office. With the end of World War II the *Forward* entered a period of decline. In 1983 the paper cut back to a weekly publishing schedule and launched an English-language supplement.

In more recent years the Yiddish paper has experienced a modest revival, benefiting from the renewed interest in Yiddish on college campuses and from the leadership of a young, energetic new editor, the Russian-born essayist and novelist Boris Sandler, who took over in 1998.

In 1990 the Forward Association, the newspaper's non-profit holding company, made the bold decision to remake the English-language *Forward* as an independent, high-profile weekly newspaper committed to covering the Jewish world with the same crusading journalistic spirit as in early years.

The *Forward* family of newspapers - English, Russian and the original Yiddish - continues to carry on the founding vision, serving together as the voice of the American Jew and the conscience of the community.

**Debra Greene,  
Jefferson City**

New MFS member, Debra Greene, who teaches at Lincoln University, won a \$500 award from the Brownlee Fund of the State Historical Society of Missouri to assist with the expenses of transcribing Ann Washington Pittman's songs, stories, and remembrances. Debra and Candace O'Connor of St. Louis are working with Mrs. Pittman to develop her book of songs, stories, and memories of African American life in Mississippi and Missouri. A longtime member of MFS, Mrs. Pittman spoke at the 1998 meeting in Hannibal on "Echoes from De Ole Camp Ground." Her talk was published in the Special Issue: Collectors of Music and Lore, Part II, in Volume 20 of the *MFS Journal*, which also has "A Tribute to Mrs. Pittman on the Occasion of her Ninetieth Birthday," by Rosemary Hyde Thomas.

**Roger Jungmeyer,  
Jefferson City**

Congratulations are in order for Roger Jungmeyer who was

promoted to Professor of History at Lincoln University. One of his most recent publications is the article "The Parish of Cedron" in *Der Maibaum, Journal of the Deutschheim Association*, Summer of 2004.

**Elaine Lawless,  
Columbia**

Elaine Lawless, Vice President of MFS, who is planning the 2006 meeting to celebrate the centenary of the founding of the Society in Columbia in 1906, won a Distinguished Faculty Award at the University at the University of Missouri in 2004. Lawless, "an MU professor since 1983 ...is also an adjunct professor of religious studies and anthropology." One of her scholarly interests is labyrinths, and she recently joined a group of women who traveled to France to visit museums and cathedrals and walk the famous Chartres labyrinth, later going to California to attend a workshop put on by Lauren Artress, considered one of today's foremost labyrinth experts. She hopes to involve friends of the Folklore Society from various fields in developing the 2006 program. Please let her know of any suggestions you have:

lawlessE@missouri.edu

**Howard W. Marshall,  
Callaway County**

The Missouri Alliance for Historic Preservation presented the prestigious "Osmund Overby Award" to Howard Marshall at a ceremony in the Missouri State Capitol Rotunda in Jefferson City on February 23 in recognition of his work on *Barns of Missouri: Storehouses of History*. Beautifully illustrated with photographs from a variety of archival sources, including the

Missouri State Archives, and from many individual photographers, including the author himself, Osmund Overby, and Jim McCarty and Jeff Joiner of Rural Missouri, *Barns of Missouri* is itself a "storehouse" of Missouri's cultural history.



Dr. Howard Marshall continues an active retirement from the University of Missouri-Columbia. His presentation at the Cape Girardeau meeting on Irish dance music scholar Francis O'Neill (who taught school in north Missouri after the Civil War and collected fiddle tunes there before going to Chicago) is being prepared for publication. In November, Dr. Marshall presented a program on his book, *Barns of Missouri: Storehouses of History*, at the Missouri State Archives.

Marshall is documenting historic buildings for a book with MFS member Osmund Overby that will cover the entire state; Marshall would particularly appreciate receiving members' suggestions for important historic buildings of all styles and periods in the counties of Audrain, Callaway, Lincoln, and

## Member News Continued

Randolph, as well as Barton, Bates, Benton, Camden, Cedar, Dade, Dallas, Henry, Hickory, Miller, Morgan, Polk, St. Clair, and Vernon. His email address is MarshallH@Missouri.edu.

In addition, Marshall's research continues on the subjects of Irish people in outstate Missouri and old-time fiddling. In that regard, he is particularly interested in hearing members' ideas about Cherokee fiddlers in Missouri. For anyone in the Columbia area interested in old-time fiddle music, Marshall offers free lunch-time fiddle concerts at the Cherry Street Artisan Cafe (downtown Columbia) on second and fourth Wednesdays from 11.30 to 1.00.

Marshall, Professor Emeritus of Art History and Archaeology at the University Missouri-Columbia, has been a member and supporter of MFS since he moved from the American Folklife Center at the Library of Congress to become director of the Missouri Cultural Heritage Center at the University of Missouri. He has brought his love of fiddle music to many of our meetings and serving as president of the Society in 2000 and, with Margot's help, planning a great meeting in Fulton.

*Barns in Missouri* has been an immediate bestseller, but according to Jim McCarty copies are still available. The cost is \$34.95 per book, plus \$6 shipping and handling for 1-5 books. Order from Rural Missouri, P.O. Box 1645, Jefferson City, MO 65102 or order online at: [www.ruralmissouri.org](http://www.ruralmissouri.org).

### **Greg Olson, Columbia**

Greg Olson of Columbia has recently published two articles about the Ioway Indian Chief White Cloud, who lived from about 1784-1834. "Navigating the White Road: White Cloud's Struggle to Lead the Ioway Along the Path of Acculturation" appeared in the January 2005 issue of the *Missouri Historical Review* and "Two Portraits, Two Legacies: Anglo American Artists View White Cloud" appeared in the summer 2004 issue of *Gateway Heritage*. Olson's interest in the Ioway began nearly fifteen years ago after a chance encounter with a bronze statue of White Cloud in the courthouse square in Oskaloosa, Iowa.

Greg believes "White Cloud and his small band of followers became a rare model of success in the struggle to assimilate natives into European ways. He moved into a log house, near present-day Agency, and encouraged his followers to farm and . . . make tools and cloth." White Cloud believed that the U.S. government should be responsible for enforcing peace between warring Native Americans. In 1834, he lost his life at the hands of a member of the Ioways for assisting in the capture of tribe members who had attacked the Omahas. A striking portrait of White Cloud, painted by Charles Bird King in Washington in 1824, is on the cover of the *Review*.

Olson is also currently working on an exhibit project organized by the Missouri Humanities Council. The Council has assembled a team of museum and history professionals to create a small

traveling exhibit about the history of the Sac and Fox Indians in north east Missouri. Olson, who curates and designs exhibits for the Missouri State Archives, is serving as the project's exhibit designer. Other members of the exhibit team are Dr. Fred Fauz, a professor of history at the University of Missouri-St. Louis who specializes in the history of Missouri's indigenous people, and Sandra Kaye Massey, a tribal representative for the Sac and Fox Nation of Oklahoma. The exhibit will focus in part, on the late 18th and early 19th centuries, a period when the Sac and Fox lived along the northeastern border of Missouri. The exhibit will also examine the tribe as it exists today through its culture, heritage, and language.

The project is funded by a grant from the National Endowment for the Humanities' "We the People" initiative. The Council has also assembled two similar teams in Missouri, one creating an exhibit about the Osage and another putting together an exhibit about the Shawnee.

The Sac and Fox exhibit, which is expected to be completed in the summer of 2005, will travel to a limited number of small museums and historic sites in northeast Missouri. Exhibit dates and locations are not yet available. Contact the Missouri Humanities Council on the web at <http://www.mohumanities.org>

### **Dave Para, Cathy Barton Para and Bob Dyer Boonville**

Dave Para, Cathy Barton Para and Bob Dyer have had a busy year

ahead. During January, February and March they presented their combination slide show and music performance entitled "Missouri Cultural History" to over eighty schools in the Kansas City area. Bob, Dave and Cathy have been performing this assembly program featuring the paintings of George Caleb Bingham and Thomas Hart Benton for over twenty years in schools throughout Missouri.

Dave and Cathy are also slated to be on the "Mississippi Queen" and the "Delta Queen" again this year. They look forward to performing on several Civil War theme cruises this summer, being on both boats during the "Great Steamboat Race" taking place in June and July, and cruising on the Kanawha River in West Virginia in the fall.

They continue to do some concerts with the Discovery String Band and will be with the group in Michigan, Missouri and Kansas over the next few months.

[dave@bartonpara.com](mailto:dave@bartonpara.com)

***Alex Usher,  
Webster Groves***

Alex Usher won the International Autoharp Competition at Winfield KS in September '04 after trying for eleven years and collecting a second place win and five third place trophies along the way. She is currently working on a fourth Mel Bay book of funny songs and other stuff and is expanding her horizons by taking a course in fiction writing at Washington University, which should invigorate her dabbles into memoir writing, not that her life is a fictional invention, but at times it has seemed that way! Story-telling on

paper is the way she envisages the project.

Alex's son, Chris Usher, had an exhibit in the May Gallery at Webster University. It was titled "Behind the Velvet Rope" and consisted of photographs he took at the White House during the last several administrations. Chris was one of the press photographers who flew to Baghdad with the President during Thanksgiving 2003.

***Jim Vandergriff,  
Galesburg, IL***

Jim Vandergriff has been elected to the presidency of the Illinois Association of Teacher Educators for the 2006-2007 term. During the 2005-2006 term, he will serve as president-elect. Among his responsibilities in that office will be organizing the annual conference put on by the Midwest Association of Teacher Educators, which will be held in Urbana, Illinois. During his presidential year, he will be responsible for conducting several executive board meetings and organizing and conducting the organization's annual conference.

Jim's other activities this year have included writing an article on Ozark Justice for *OzarksWatch* and writing book reviews for *Choice: Current Reviews for Academic Libraries* and for *Teachers College Record*. He also chaired three sessions at the annual conference of the American Educational Research Association in Montreal, chaired one session at the annual meeting of the National Council of Teachers of English in Indianapolis, has served as peer reviewer for *Critical Issues in Teacher Education*, and is scheduled to present a paper, with Donna Jurich,

entitled "Teaching With Hollywood" at the summer conference of the Association of Teacher Educators in Bismarck, ND.

In the upcoming year, Jim and Donna Jurich have been invited to join the Adventures of the American Mind Project. Their major responsibilities will be to develop strategies for using the Library of Congress digitized materials in teacher education and to participate in faculty development activities to share these activities with their colleagues at Knox College. Of course, this will add another conference or two to their already busy conference schedule.

***Cecil and Ruth Williams,  
Rolla***

Cecil and Ruth Williams were sorry they missed the annual Society meeting in November, but they have been busy with six presentations throughout Missouri and Kansas and one in Louisville, Kentucky. Cecil has been presenting, "York the Real McCoy: Myth and Legend" as well as new material.

This summer, Cecil will be presenting at the Buffalo Bill Historical Center in Cody, Wyoming. This fall where ever they are Cecil will do a paper on Osawatomie, Kansas: Cradle of the Civil War.

## Welcome to New MFS Members

Timothy Baumann, St. Louis MO  
Orville Bowers, Kirksville MO



### RECENT RELEASES

#### Websites of Interest

<http://www.lewis-clark.org/>

Conceived in 1993, and online since 1998, Discovering Lewis & Clark® is a hyperhistory in progress. It is enhanced by at least one new interpretive episode each month, employing a variety of multimedia techniques. It focuses on issues, values and visions relating to the Lewis & Clark Expedition, its preludes, and its aftermath up to the present time.

<http://www.kansasfolk.org/>

To make sure that the rhythm and spirit of folk music and dance in Kansas continue, the Kansas Folk Music and Dance Resource Center (KAFMAD) seeks to:

- \* s h o w c a s e traditional music and dance, past and present, in Kansas communities
- \* develop an online library of folk music and dance resources in Kansas
- \*inform and educate people about preservation tools
- \*encourage folk music and dance activities in Kansas
- \*involve, educate, and support libraries, museums, individuals and communities in folk music and dance.



<http://www.fiddle.com/>

*Fiddler Magazine* was founded Spring of 1994. Their aim is to provide an informative, educational, and entertaining resource for fiddlers, accompanists, and appreciative listeners. Each issue (now approx. 60 pages each) features a different region or style of fiddling, as well as plenty of other articles and columns:

- \*Bluegrass fiddling,
- \*“The Practicing Fiddler”
- \*Fiddle Tune History
- \*On Improvisation
- \*Violin Makers
- \*Instructional books & videos, and recordings
- \*And more....

Each issue also includes transcriptions of several tunes. Highlights from the current issue as well as links to previous issues can be found on the Articles page of the website.

<http://www.cas.sc.edu/mcks/html/folklife/sites.html>  
<http://www.cas.sc.edu/mcks/html/folklife/sites.html>

The Mckissick Museum at the University of South Carolina offers an extensive list of folklore and folklife sites.

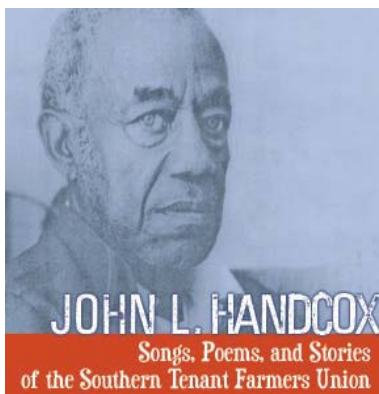
#### Recordings

##### John Handcox CD Now Available

*John L. Handcox: Songs, Poems, and Stories of the Southern Tenant Farmers Union*, a CD produced by the West Virginia University Press, is now available for purchase. Edited by MFS member Mark Alan Jackson, who spoke on Handcox’s song at the meeting in Kirksville, the CD is accompanied by a generously illustrated brochure with a biographical sketch of Handcox, information about the Southern Tenant Farmer’s Union, an annotated listing of the songs, poems, and stories, and a bibliography of materials relating to Handcox and the STFU. Included on the CD are the eight pieces recorded at the Library of Congress Archive of Folksong by Charles Seeger and Sidney Robertson on

March 9, 1937; four recorded May 16, 1985 for the Smithsonian Center for Folklife and Cultural Heritage by Michael Honey and Joe Glazer; and an interview recorded May 15, 1985 for the Library of Congress Folklife Center by Glazer and Honey.

The bibliography includes Archie Green's moving tribute to the singer, "Now Let Us Praise John Handcox," published in *Tradition*, 1990, the newsletter of the University of Missouri Cultural Heritage Center. Archie delivered the tribute on the occasion of his and John Handcox' visit to the University in 1989 to participate in a conference arranged by Howard Marshall to commemorate the 50th anniversary of the 1939 Roadside Strike in Southeast Missouri. For further information about John Handcox in Missouri, see the article, "John L. Handcox: The Sharecropper Troubador," by Rebecca B. Schroeder and Donald M. Lance in the 1986-1987 *MFS Journal*, which quotes the text of some of the songs.



The CD has been a multi-year labor of love for Mark Jackson, who has arranged to have income resulting from the sale of the recording go to the John Handcox Fund of the Labor Heritage Foundation. To order, contact the West Virginia University Press, P.O. Box 6295, Morgantown, W.V. 26506. The cost for the CD, including handling and postage, is \$20.

### ***La Guillonee***

The historic recording, *La Guillonee 1956*, edited and produced by MFS members "Kent Beaulne et Natalie Villmer" for the Old Mines Area Historical Society, features the St. Joachim Singers with narration by Frank Eschen-KSD-TV. The CD is accompanied by a 50-page booklet, "La Guillonee: A French New Year's Eve Custom and Song: A Collection of Essays 1855-2004," which contains a wealth of information about the practice and persistence of the tradition in Missouri. Ray Brassieur contributed an essay, "Creole Forefathers Fought for La Guillonee: A Symbol of Cultural Identity in 1855," an account of a struggle that took place in Ste Genevieve when the ("American") city fathers tried to abolish the

practice. Other essays included in the colorfully illustrated collection are "La Guillonee 1980: A French Holiday Custom in the Mississippi Valley," by Rosemary Hyde Thomas and "Situating La Gui Annee in the North American Experience," by Rocky Sexton, which was presented at the 1996 MFS meeting in Columbia on the 90th anniversary of the founding of the Society. Altogether the newspaper notices and scholarly articles present a fascinating history of a tradition that has survived through many spellings and many attempts to suppress non-English language and customs in the U.S. Kent and Natalie dedicate the publication to "all the little Creole boys and girls who were punished for speaking French, the only language they knew."

A short notice of the release of *La Guillonee 1956* appeared in the September 2004 newsletter, submitted by a contributor who forgot to provide the price (and shall remain nameless.) The CD may be ordered from the Old Mines Area Historical Society. Send check for \$15 payable to OHMHS, Rt. L, Box 1446, Old Mines, MO 63630.



## CALENDAR OF EVENTS

Calendar information has been drawn from websites and publications. If you can not find enough events to keep your weekends filled check out these two websites for more events: <http://www.missourilife.com/cale000.shtml> and <http://missourifolkloresociety.truman.edu/calendar.html>.

March 1-October, 2005

Works of Art

Vintage Typewriters and Office Equipment

Edwards Art Gallery

Ralph Foster Museum,

College of the Ozarks,

Point Lookout, MO

Contact: 417-334-6411, ext. 3407 or [http://](http://www.rfostermuseum.com/)

[www.rfostermuseum.com/](http://www.rfostermuseum.com/)

Works of Art: This exhibit will present the exciting diversity of paintings and prints from the Ralph Foster Museum's permanent collection. Vintage Typewriters and Office Equipment: The exhibit will feature the museum's collection of typewriters and office equipment and pays tribute to the inventors of these intriguing machines.

Mach 31, 2005 – September 18, 2005

4th Annual Eclectic Collector:

Kathleen Pate's Nesting Dolls

Historic Arkansas Museum, Little Rock

Contact: [www.historicarkansas.org](http://www.historicarkansas.org)

The 4th Annual Eclectic Collector Series features the nesting dolls of Kathleen Pate. Nesting dolls, or matryoshka as they are called in Russian, create a colorful, fascinating exhibit in the museum's Study Gallery.

June 28 - July 1, 2005

Autoharp Intermediate Workshops

The Ozark Folk Center

The Ozark Folk Center State Park

Mountain View, AR 72560

Contact: (870) 269-3851 or

[ozarkfolkcenter@arkansas.com](mailto:ozarkfolkcenter@arkansas.com) or

[www.ozarkfolkcenter.com/](http://www.ozarkfolkcenter.com/)

Autoharp classes for intermediate students will be taught by Charles Whitmer. Watch the website for updates and a class schedule. Class size is limited. Admission: \$175/4 days, \$55/1 day.

July 2, 2005

Tribute to Jimmy Driftwood

Time: 7:30 pm

The Ozark Folk Center

The Ozark Folk Center State Park

Mountain View, AR 72560

Contact: (870) 269-3851 or

[ozarkfolkcenter@arkansas.com](mailto:ozarkfolkcenter@arkansas.com) or

[www.ozarkfolkcenter.com/](http://www.ozarkfolkcenter.com/)

A favorite son of the Ozarks, Jimmy Driftwood is paid tribute for his many contributions to old-time music and the folkways of this region. Watch the website for special guests!



July 5 - 7, 2005

Herbal Cold Soap Making

The Ozark Folk Center

The Ozark Folk Center State Park

Mountain View, AR 72560

Contact: (870) 269-3851 or

ozarkfolkcenter@arkansas.com or

www.ozarkfolkcenter.com

You don't have to spend hours bending over a big iron pot and a smoky fire to make soap. Combining cold methods of soap making with natural herbs for therapeutic properties and rejuvenating scents, students will not only learn this handy technique, but will also go home with 25 or more bars of sweet-smelling, healthful, hand-made soap. All tools and supplies will be provided by the instructor. Admission: Class fee: \$150

July 8 - 9, 2005

Shape Note Singer's Gathering

The Ozark Folk Center

The Ozark Folk Center State Park

Mountain View, AR 72560

Contact: (870) 269-3851 or

ozarkfolkcenter@arkansas.com or

www.ozarkfolkcenter.com

This is the second year for this event. Shape Note singing is an old-time traditional way of singing hymns by using different shapes for different notes. Shape Note singing was recently featured in the movie "Cold Mountain." Come to join in the singing or just listen to this interesting tradition.

July 11 - 13, 2005

Felting Basics and Beyond: A Fabric Arts Workshop

The Ozark Folk Center

The Ozark Folk Center State Park

Mountain View, AR 72560

Contact: (870) 269-3851 or

ozarkfolkcenter@arkansas.com or

www.ozarkfolkcenter.com

Felt is a cloth made without weaving that is produced by matting, condensing and pressing fibers. Wool has been felted for thousands of years for everything from warm garments, to rugs and even the coverings for houses (yurts). Wool becomes felt when it is subjected to moisture, heat and pressure, not always on purpose! Contemporary fiber artists have seized on this ancient technique to create everything from clothing to toys, and even wall hangings. Glenda Hershberger, spinner, dyer and felter; will start this class off with the basic flat felting of wool, and then guide students on to the more advanced needle felting. Participants should plan on going home with several finished pieces. Admission: Class fee: \$150; materials fee: \$10 for book and needles.

July 13-17

8<sup>th</sup> Annual Woody Guthrie Folk Festival

Okemah, OK

Contact: <http://www.woodyguthrie.com/>

This Festival is made possible by the Woody Guthrie Coalition, a not-for-profit organization dedicated to preserving the life and music of Woodrow Wilson Guthrie (1912-1967).

July 14 - 16, 2005

Great Smoky Mountain Cloggers

Time: 7:30 pm

The Ozark Folk Center

The Ozark Folk Center State Park

Mountain View, AR 72560

Contact: (870) 269-3851 or

ozarkfolkcenter@arkansas.com or

www.ozarkfolkcenter.com

The Great Smoky Mountain Cloggers are back for some more fine dancing! They'll make you want to get up and join them! Admission: \$9 adults, \$6 children 6-12. No reserved seating; tickets sold at the door.

July 23  
City-wide Sale-a-bration!  
Powers Museum  
1617 West Oak  
Carthage, MO 64836  
Contact: <http://www.powersmuseum.com/schedule/schedule.html> or e-mail: [infonow@powersmuseum.com](mailto:infonow@powersmuseum.com)  
or phone: 417-358-2667

July 23, 2005  
The Women of Mountain Music  
Time: 7:30 pm  
The Ozark Folk Center  
The Ozark Folk Center State Park  
Mountain View, AR 72560  
Contact: (870) 269-3851 or  
[ozarkfolkcenter@arkansas.com](mailto:ozarkfolkcenter@arkansas.com) or  
[www.ozarkfolkcenter.com](http://www.ozarkfolkcenter.com)

July 27 - 30, 2005  
Mountain Dulcimer Workshops  
The Ozark Folk Center  
The Ozark Folk Center State Park  
Mountain View, AR 72560  
Contact: (870) 269-3851 or  
[ozarkfolkcenter@arkansas.com](mailto:ozarkfolkcenter@arkansas.com) or  
[www.ozarkfolkcenter.com](http://www.ozarkfolkcenter.com)

August 5-6, 2005  
20th Annual Bell Pow Wow  
Bell Community Center  
Stilwell, OK 74960  
Contact: Thomas Muskrat, phone: 918-696-4480  
or email: [nancyteacherbe@hotmail.com](mailto:nancyteacherbe@hotmail.com)

August 5-7, 2005  
The Lincoln Indian Club's Annual Pow Wow  
William Canby Arena  
11th & Military Rd  
Lincoln, NE 68508  
Contact: Carrie A. Wolfe, phone: 402-770-6519 or  
email: [CarrieAWolfe@netscape.net](mailto:CarrieAWolfe@netscape.net)

The City-wide Sale-a-brationis sponsored by Carthage Chamber of Commerce. Sale hours at the Powers Museum are from 9 am to 1 pm only. The inside and outside sale will include odds and ends from the museum gift shop, hurt books, ex-library books/magazines, and miscellaneous white elephant items (rummage) from past programs and exhibits (ie. fabric, paper supplies, signage materials) and possibly some used office furniture and who know what else!

“Stunning”...”the Best Concert of the Season”...these are just a couple of the comments received last year in praise of this very special concert, featuring the Folk Center’s female performers. If you’ve seen this concert before you’ll want to be there again this year...if you’ve never seen it, be sure to come see what everyone’s talking about! Tickets sold at the door. Season passes available. Admission: \$9 adults; \$6 children 6-12; no reserved seating.

Workshops, seminars and jams for students of the Mountain Dulcimer. Beginning to Advanced students may participate. Watch the website for additional information on instructors, fees and schedule or call to be placed on the dulcimer event mailing list. Admission: \$55/day, \$175/4 days.

More information will be forthcoming.

To become involved, contact the following for more information: Fundraising: Millie Byron 402-601-5675; Publicity: Von Villarreal 402-730-8717; Princess Contest: Cristina Vance 402-770-6519; Vendors: Betty Vance 402-477-7634; Specials & Giveaways: Carrie A. Wolfe 402-770-6519.

August 7  
Annual Neihardt Day Celebration  
Neihardt State Historic Site  
306 W. Elm St.  
Bancroft, NE.  
Contact: 402-648-3388 or 888-777-4667, email  
neihardt@gpcom.net, or <http://www.neihardt.com/>

August 13, 2005  
Honor the Mounds Gathering  
Beattie Par,  
corner of Main and Park  
Rockford, IL 61103  
Contact: Sherman MacVenn, phone: 815-282-3877 or  
email: cnia123GWW@aol.com

August 20-21, 2005  
49th Annual O-Sa-Wan Pow Wow  
Boone County Fairgrounds  
Belvidere, IL 61008  
Contact: Mike Hayford & Chris Stoltman phone: 847-  
721-6891 or 630-202-2046 or email:  
osawanpw@hotmail.com

August 25-28, 2005  
Annual Ponca Pow Wow  
HWY 1-77 Between Stillwater & Ponca City  
White Eagle, OK 74601  
Contact: Doug Eagle, phone: 580-762-8104 or email:  
deagle@yahoo.com

August 26-28, 2005  
2nd Annual Roanoke Island  
American Indian Cultural Festival & Powwow  
First Flight Centennial Welcome Center  
Dare County Airport Pavilion  
Manteo, NC, 27954  
Contact: Marilyn Berry Morrison phone: 757- 477-358  
or email: mbmorrison@nsu.edu

August 27-28, 2005  
Chippewa River Rendezvous  
Mill Yard Park,  
along the Chippewa River  
Cornell, WI 54732  
Contact: Sue Spaeth, phone: 715-239-6628 or email:  
hosigshllow1@webtv.net

This is the annual celebration of Nebraska's Poet Laureate, John G. Neihardt with art exhibits, Native American arts, and a Sacred Hoop Garden. Lunch is available for purchase from 11:30 am. The main Program begins at 2 pm with a concert by Discovery String Band and personal remembrances presentation by Bob Dyer. It is free and open to the public.

Come and enjoy the day with us. There will be Native American drums. All who wish to dance to honor the Mounds and in celebration of life are invited to join. A spiritual area will be set a side. There will be speakers, a children's area, demonstrators, vendors, and food concessions. This event is free to public, but donations are welcome. Honor dinner and giveaway are offered to all registered participants.

More information will be forthcoming.

This is the home of the world champion fancy dance contest! There will be contests in all categories as well as food vendors and arts and crafts.

Grand Entry on Saturday will begin at noon and at 1pm on Sunday. All native drummers, dancers, traders and food vendors are welcome. This event is sponsored by the Council of The Algonquian Indians of North Carolina, Inc. with the Roanoke-Hatteras Indians of Dare County, North Carolina, as co-sponsors.

There will be pioneer camps and traders dating from pre-1840 thru to Civil War era. There is a \$10 camp fee. Early set up begins August 22. Free firewood and water plus security are available. This is held along with a community flea market and craft fair, so it is a great family affair!

September 2-4, 2005  
2nd Annual Traditional Pecatonic Pow-Wow  
Rockton, IL  
Contact: Mike Pamonicutt, phone: 773-261-7501 or  
email: Macky\_P@ameritech.net

The Macktown Living Education Center and National Historical Site is located on the mouth of the Pecatonica River as it joins the Rock River. This land was a regular camp area for the Winnebago (Ho-Chunk), Potawatomie, Sauk and Fox tribes. The Host Drum is Rocking Horse Singer, AD- Ron Bowan. Vending is by invitation only. Rough camping is available, and hotels nearby have special rates. Friday night is Social Night. The Saturday Grand Entry is at 1:00 p.m. and 7 p.m. The Sunday Grand Entry is at noon.

September 2-4, 2005  
15th Annual Lake Shawnee  
Traditioinal Pow Wow  
Lake Shawnee  
3315 Tinman Circle  
Topeka, KS 66605  
Contact: Mike Ballard, phone: 785-272-5489 or email:  
[cmballard@aol.com](mailto:cmballard@aol.com)

Friday is Native American Education Day for area schools. Friday, Saturday and Sunday include Gourd Dancing, War Dancing, etc. There will be educational seminars and craft and food concessions.

September 3-4 (Labor Day Weekend)  
Carthage Ragtime Music Festival  
Powers Museum  
1617 West Oak  
Carthage, MO 64836  
Contact: e-mail [infonow@powersmuseum.com](mailto:infonow@powersmuseum.com) or  
phone: 417-358-2667

Three days of concerts, lectures and Junior Ragtime Performance Contest are sponsored by the Powers Museum and directed by Susan Cordell. The featured performances include the Skirtlifters, Susan Spracklen Cordell, the 2005 Junior Ragtime Contest winner, and other entertainers to be announced.

September 2, 2005 – March 23, 2006  
Through the Needle's Eye: Quilts from the Permanent  
Collection  
Historic Arkansas Museum,  
Little Rock, AR  
[www.historicarkansas.org](http://www.historicarkansas.org)

Whether pieced, stuffed or appliquéd, quilts created from necessity by Arkansas women constitute the state's largest body of decorative and functional art that has survived to the present. Although there are in existence some Arkansas-made quilts pre-dating 1850, primarily the surviving quilts were created in the third quarter of the nineteenth century. On display are exquisite quilts from the permanent collection that help to document and shed light on our material and cultural heritage.

September 4 and 5  
Fox Valley Folk Music & Storytelling Festival  
Island Park  
Geneva, IL (near Chicago)  
Contact: 630-897-3655, 630-844-3655 (recorded),  
[juelu@aol.com](mailto:juelu@aol.com), or <http://www.foxvalleyfolk.com/>.

There will be one mainstage concert of the original Discovery String Band and multiple workshops. \$15/day adults; \$10 teens & elders; under 12 free. Free parking at 719 S. Batavia Ave. (IL Rt. 31) between IL Rt. 38 & Fabian Pkwy.

September 9-11, 2005  
Eastern Missouri All Nations 3rd Annual American  
Indian Days Pow Wow  
Woodson Terrace, City Park  
Woodson Terrace, MO  
Contact: Martin, phone; 636-294-8732 or email:  
moindiancouncil@aol.com

September 9-11, 2005  
Annual Cahokia Mounds  
“Spirit of the Thunderbird” Powwow  
Cahokia Mounds  
30 Ramey Street  
Collinsville, IL 62234  
Contact: Lora Garrett, phone: 314-229-3835, email:  
garredwolf@yahoo.com

September 17 & 18, 2005  
Big River Days  
Riverfront Park  
Clarksville, MO 63336  
Contact: (573) 242-3132 or email  
heritagecenter@missvalley.com

September 17 & 18  
2005 Heritage Festival  
10 am to 5 pm  
Historic Nifong Park  
Columbia, Missouri  
Contact: <http://www.gocolumbiamo.com> or call  
(573)874-7460 or Karen Ramey (573)874-6397

September 24-26, 2005  
4th Annual Walk Back in Time  
Audrain Historical Society  
501 Muldrow St.  
Mexico, MO 65265  
Contact: Dana Keller phone: 573-581-3910 or email:  
info@audrain.org or Marylina phone: 661-255-9293

The Indian Summer Festival offers a fun and entertaining way to experience the diversity of both traditional and contemporary American Indian culture. A festival theme is used to plan events to showcase American Indian entertainers, musicians, fine artists and craft people.

Admission is free. Dancers and the public are welcome for: Gourd and Intertribal dancing on Friday night at 7 p.m.; Intertribal Chance Dance on Saturday from 11 a.m. to 9 p.m.; and Intertribal Chance Dance on Sunday from 10 a.m. to 4 p.m. All veterans and military personnel in the area on Sunday will be honored. There will be Native American food, demonstrations and crafts. Camping is available (RV's, tents or tipi's). Bring your lawn chairs and cameras! This will be an alcohol-free and drug-free event. No weapons allowed on grounds.

A celebration of river history through modern-day activities, barge excursions, demonstrations and reenactments can be experienced. Wildlife and food will fill the park.

Listen, learn, and see history as it comes alive at the Heritage Festival. Listen to the music of past generations. Learn about Lewis and Clark as you stroll through a replica of a camp site and see an extensive exhibit of the expedition and artifacts on display. See artisans and tradesmen dressed in 19th century attire that are demonstrating their trades and selling their wares. Visit an 1859 town with shopkeepers, townspeople and a medicine show. See cowboys with their chuck wagons. A large contemporary craft area will also be featured.

Our 4th annual “walk back in time” is a unique chronological timeline of our history consisting of: Native American Village, Colonial times, mountain men, Civil War, wild west, Spanish American War and World War II. Saturday night will have candlelight tours and a council fire. The timeline surrounds the 1857 Historical Society Mansion and Horse Museum.

October 6-8, 2005  
20th Annual King Biscuit Blues Festival  
Cherry Street Pavilion  
Helena, AR

Considered one of the premier blues festivals in the United States, the King Biscuit Blues Festival will celebrate its 20th anniversary in 2005.

October 12–29  
Powers Museum  
1617 West Oak  
Carthage, MO 64836  
Contact: e-mail [infonow@powersmuseum.com](mailto:infonow@powersmuseum.com) or  
phone: 417-358-2667 or [http://  
www.powersmuseum.com/schedule/schedule.html](http://www.powersmuseum.com/schedule/schedule.html)

Maple Leaf Festival Quilt Display is sponsored by the Four Corners Quilt Guild. The extended hours during Maple Leaf Festival only are October 12 through 15, 9:30 a.m to 6 p.m.; Oct. 16, 1 p.m. to 5 p.m. From October 17 through 29, the hours will be Tuesday through Saturday 11 p.m. to 4:30 p.m. except on October 23 when there is a special Sunday opening from 1:30 p.m. to 4:30 p.m

October 15 & 16, 2005  
Autumn Historic Folklife Festival  
Hannibal, MO  
Contact: Hannibal Arts Council 573 221 6545 or email  
[arts@nemonet.com](mailto:arts@nemonet.com)

Folklife features artists, artisans, and craftsmen demonstrating and selling historic crafts, traditional arts, fine arts and crafts, street musicians playing traditional tunes, food cooked on wood stoves, cider fresh from the apple press, a children's area and a warm atmosphere for everyone. The 1800s-themed festival has been voted Favorite Festival in the area, consistently draws thousands of visitors from the Midwest region, and hosts over 100 exhibitors. A great time to be in Hannibal.

October 19-23  
American Folklore Society  
2005 Annual Meeting  
Atlanta, Georgia  
Contact: <http://afsnet.org/annualmeet/index.cfm>

*Invitation for Participation Folklore, Equal Access and Social Action* is the theme for the American Folklore Society's 117th annual meeting, to be held at the Renaissance Atlanta Downtown Hotel in Atlanta, Georgia, on October 19-23, 2005. The Annual Meeting Committee is co-chaired by Teresa Hollingsworth, Susan Roach, and Carolyn Ware.

This year's theme reflects Atlanta's prominence as home to key Civil Rights movement leaders and grassroots activism. The theme addresses the various relationships of folklore and folklore study to equal access and social action. These issues involve providing access and giving voice and power to peoples of every cultural heritage, determining and dispelling stereotypes in light of ethnographic realities, and working toward social equity. Folklorists have long voiced concern over such issues, ranging from academic analyses of folk arts (such as ballads, folksongs, hip-hop, and quilts) as forms of protest and resistance to public sector studies of cultural differences as barriers to equal access and social justice. Folklore's research methods and applied approaches have much to contribute to our understanding of and involvement in processes of social change, empowerment, and the pursuit of equity. For example, folklorists have

October 19-23 Con't.  
American Folklore Society  
2005 Annual Meeting  
Atlanta, GA  
Contact: <http://afsnet.org/annualmeet/index.cfm>

studied how cultural assumptions and beliefs within specific groups affect the justice system, how refugees seeking asylum conceptualize home, and how cultural bias and different communication traditions may impede access to legal, medical, and political systems. In current heritage and cultural tourism projects, folklorists assist in documenting diverse cultures and culturally sensitive information in order to develop authentic reinterpretation of regional and local heritage.

November 5, 2005: Austin Powwow  
Tony Burger Center  
3200 Jones Rd.  
Austin, TX 78705  
Contact: Lee Walters, phone: 512-371-0628 or email:  
[austin\\_powwow@yahoo.com](mailto:austin_powwow@yahoo.com)

This is North America's largest one day pow-wow. There is a special educational heritage program. Grand Entry is at 10:00 am.

November 25-27, 2005  
Chambers Farm Native American  
Family Fall Gathering & Dance  
22400 NE Hwy 315  
Ft. McCoy, FL  
Contact: phone: (352)546-3237 or email:  
[Nativeamerheritage@hotmail.com](mailto:Nativeamerheritage@hotmail.com)

Multiple events will be taking place, including intertribal dancing, handcrafted merchandise, ongoing demonstrations, story legend keepers' presentations, and Native food vendors. No drugs, alcohol or firearms are allowed. There is free parking and primitive camping. The camp feed will be November 24th.

December 3, 2005  
Victorian Christmas Magic-Lantern Show  
Ritz Theatre  
Blytheville, AR  
Contact: 870-762-1744 or <http://www.magiclanternshows.com>

The American Magic-Lantern Theater has just agreed to present its "Victorian Christmas Magic-Lantern Show" again this year at the Ritz Theatre in Blytheville, AR, on Saturday, Dec. 3, 2005. The show has been featured to sold-out audiences at Lincoln Center in New York, and includes such Victorian Christmas stories as "Scrooge," "The Little Match Girl," and "The Night Before Christmas," plus spectacular carols and sing alongs. It is appropriate for adults and children age six and older.



# CALL FOR PAPERS

2005 Meeting of the Missouri Folklore Society

## “From Hillbillies to Nouveau-zarkers”

November 10-12, 2005

Springfield, Missouri

Please provide your name *as it should appear on the program.*

Name \_\_\_\_\_ Home Phone \_\_\_\_\_

Address \_\_\_\_\_ Office Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ - \_\_\_\_\_

E-mail Address \_\_\_\_\_

Please indicate if you are willing to be involved in the 2005 Missouri Folklore Society annual meeting. Will you be able to present a paper, panel or presentation, or explore ideas about “folklore in the widest sense, including customs, institutions, beliefs, signs, legends, language, literature, musical arts, and folk arts and crafts of all ethnic groups throughout the State of Missouri”?

\_\_\_\_ PAPER. Presentation time: 20 minutes, with up to 10 minutes for discussion.  
Provide the title of the presentation and a short summary (50-200 words) to be printed in the program.

\_\_\_\_ JAM SESSION. Choose Friday evening, Saturday afternoon, or both.  
Friday evening \_\_\_\_\_ Saturday afternoon \_\_\_\_\_

\_\_\_\_ REMEMBRANCE/STORY-TELLING SESSION  
Provide a description of the themes and name of proposed moderator of the session.

\_\_\_\_ AUCTION DONATION. Please indicate if you plan to bring an item or items. If you know what you will bring, please provide a brief description of the donation on the back of this form.

\_\_\_\_ GENERAL ASSISTANCE. Will you be able and willing to do one or more of the following? Please circle the areas with which you would be willing to assist.  
Chair a session    Work at the auction    Registration    Transportation

\_\_\_\_ AUDIO VISUAL EQUIPMENT. Will you need audio visual equipment for your paper or session? Please indicate what you will need by circling items or writing on the back of this page.

DVD/TV    VCR/TV    POWERPOINT CART    OTHER PAGE 2.  
OVERHEAD PROJECTOR



Please complete page two of this form.



I hereby do \_\_\_/do not \_\_\_\_\_ give the Missouri Folklore Society permission to record by any audio, video, digital and/or photographic means my presentation to become part of the MFS Archives at the Western Historical Manuscript Collection, Columbia, Missouri, where it will be made available for scholarly or research purposes.

Signature \_\_\_\_\_ Date \_\_\_\_\_

*Please provide any additional information below, such as the preferred date you would like to present, whether you will chair a session, host an event or volunteer time during the meeting in some other way:*

*Volunteering? Let us know, please!*



**On completion, please mail this form to:**

Dr. Rachel Gholson, OzarksWatch-MFS 2005, Southwest Missouri State University, 901 South National Ave., Springfield, MO 65804-0027.

**Questions? Phone: 417-836-5180 or E-mail: [mrg464f@smsu.edu](mailto:mrg464f@smsu.edu)**