

Missouri Folklore Society Newsletter

P.O. Box 1757, Columbia, MO, 65202
www2.truman.edu/~adavis/mfs.html

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September 2005

WELCOME TO SPRINGFIELD AND TO FROM HILLBILLIES to NOUVEAU-ZARKERS ANNUAL MEETING NOVEMBER 2005

The 2005 Missouri Folklore Society Meeting will be held in Springfield, Missouri, November 10-12, at the University Plaza Hotel. The conference's theme *From Hillbillies to Nouveau-zarkers* highlights the city's place as a crossroads of history and offers the opportunity for papers and activities focusing on the Ozarks' vibrant history and folklore, as well as modern changes to the area.

Activities will begin on Thursday with a trip to Wilson's Creek, a key Civil War battlefield. On August 10, 1861, army units clashed near Wilson's Creek, the site of the first major battle west of the Mississippi, involving about 5,400 Union troops and 12,000 Confederates. Union General Nathaniel Lyon, the first Union general to die in combat, was killed here. The Confederates were victorious.

For the next two years, possession of the city seesawed. Then in January 1863, Confederate forces under General John S. Marmaduke advanced up South Street, shelled the square, and seized the town in the Battle of Springfield. Union troops fell back to Lebanon, then Rolla, and regrouped. When they returned to Springfield, the Confederates had withdrawn. The city would stay in Union control until the end of the war.

For the trip to Wilson Creek, you may sign up to go in the group van (11 seats are available) or travel in your own car.



Thursday Walk Along Wilson Creek

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(Due Oct. 1)

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Meeting
(Due Oct. 1)

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If you arrive early, you can create your own tour of the “officially recognized” birthplace of Route 66 – Springfield. Officials first proposed the name of the new Chicago-to-Los Angeles highway on April 30, 1926. In 1938, Route 66 became the first completely paved transcontinental highway in America-- the “Mother Road” stretching from the Great Lakes to the Pacific Coast. Traces of the Mother Road are still visible in downtown Springfield and along the city’s northern boundary. Travelers can see traces of history all along the famous thoroughfare. In some areas, early gas stations and cafes are still in operation, sitting alongside antique stores and flea markets.



Landers Theatre, Downtown Springfield

Or, you can take a driving or walking tour of Springfield’s historic places as described at the following web sites: for a driving tour--www.ci.springfield.mo.us/community/history_museum/midtown_tour and for walking tours--www.richgros.com/Springfield_History/north_tour.html.

Depending on paper submissions, there may be a late paper session on Thursday afternoon. On Friday morning, there will a breakfast/walking tour of the Springfield Conservation Nature Center and river. Again, there are 11 seats available in the conference van, so sign up early or choose to follow the van in your own car. In either case, the Friday morning tour fee covers the van and food. Coffee will be provided and your choice of breakfast food. Please indicate on the registration form up to two choices of roll, Danish or quiche. We will take our goodies with us into the Nature Center and then walk down to the river for breakfast.

Paper sessions will continue all day Friday and Saturday morning. The Friday guest speaker will be Mark Biggs who will show his award winning documentary *Just That Much Hillbilly in Me*. There will also be a special discussion session focusing on the term “hillbilly” and what it means to native Ozarkers. This should be both a riotous and righteous discussion with speakers Fred Pfisher, Wayne Holmes, and a surprise guest.

Other sessions on Friday and Saturday will focus on the preservation of traditions within the Ozarks’ home and Ozarks’ music traditions. Clyde Faries is organizing a session to revisit the definition of the term folk. The McCollums are organizing a session on tall tales. Carolyn Bening is organizing a session on slave narratives. The concluding business meeting will be on Saturday.

Please fill in the registration form enclosed in this newsletter and mail it in by **October 1st!**

See you soon in Springfield!

Rachel Gholson

HOTEL INFORMATION FOR THE 2005 CONFERENCE

Book Now!

Lodging will be available at the University Plaza Hotel (333 S John Q Hammons Pkwy, Springfield, MO 65806-2543; phone: 417-864 -7333) located next door to the historic Kentwood Hotel, a well known stop in the grand days of Route 66. Kentwood is now part of the SMSU campus. All tours originate from the hotel. All conference events will occur in the hotel.

Reserve rooms early as only 30 are held at the special conference rate! Rooms are \$84 only whether there are 1 or up to 4 people in a room. The hotel has graciously given us conference rooms for free, if members reserve rooms and meals that in total add up to at least \$1,000, so please register and support the 2005 meeting. Be sure to say that you are with MFS when you call!

WHAT DO THESE ITEMS HAVE TO DO WITH THE ANNUAL MEETING?



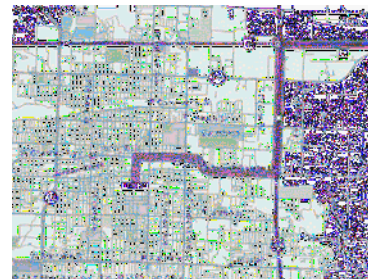
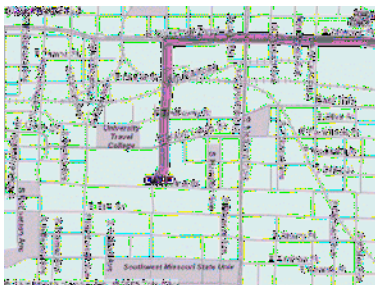
Members have graciously contributed these items and items like these for the auction at the MFS Annual Meeting. The auction is one of the few events where you bring a few things and take home even more. Through the fine work of Judy Domeny Bowen, auctioneer extraordinaire (because she has learned all of our shopping weaknesses), the auction has provided additional income to cover MFS expenses. So, as you plan for the Annual Meeting this November, don't forget to bring an item or two that your colleagues and friends might enjoy the challenge of bidding for and the possible joy of owning.

FEATURED SPEAKER: MARK BRIGGS *JUST THAT MUCH HILLBILLY IN ME*

Created by SMSU Communication and Mass Media Professor, Mark Biggs, the video *Just That Much Hillbilly in Me* introduces the viewer to the history, culture and values of the people of the Ozarks. In contrast to popular depictions of "Ozarks hillbillies," a portrait of traditional Ozarkers as self-reliant, hard working and independent people emerges in this documentary. Through the interplay of archival images, music and commentary by historians, folklorists, artists and ordinary people, it becomes clear that traditional Ozarkers care deeply about what one participant in the film calls, "those old American values," of family, church, community and land. To the extent that we each share these values, there's just that much hillbilly in all of us. Since 1999, this video has received numerous awards, including 1st Place Documentary - 1999 Broadcast Education Association Faculty Competition; 1st Place Documentary, Open Division - 2000 KAN Film Festival; and 1st Place, Culture Division - 2000 Silver State Documentary Festival. (Text from: <http://ozarksstudies.missouristate.edu/Video.htm>)



DIRECTIONS TO THE UNIVERSITY PLAZA HOTEL



Springfield is bounded by highways 44, 65, 60 and 360.

1. To find the hotel, take highway 65 to the US-65 Business/Chestnut Expwy exit.
2. Go west on East Chestnut Expressway.

3. Turn South onto N John Q Hammons Pkwy/N Sherman Pkwy. Continue to follow N Sherman Pkwy.
4. N Sherman Pkwy becomes S John Q Hammons Pkwy.
5. Continue on S John Q Hammons Pkwy. End at the University Plaza Hotel (333 S John Q Hammons Pkwy).



NEWS AND ANNOUNCEMENTS

BILL MCNEIL VIDEO INTERVIEW DONATED TO MFS ARCHIVES

Mike Watowa of Topeka, Kansas, and president of the Kansas Folklore Society 2004-2005, has provided a copy of a 2003 interview he recorded on videotape with William K. McNeil, folklorist at the Ozark Folk Center in Mountain View, Arkansas, for the Missouri Folklore Society Archives at the Western Historical Manuscript Collection-Columbia. One of the best-known folklorists of his time, Bill McNeil published books, articles, and book reviews on a variety of topics, works that will be of interest for students and researchers for years to come. The interview will be of great value to those interested in the history of folklore and folksong research and the work of a dedicated folklore scholar.

About the time the Missouri Folklore Society was reactivated, Nancy Lankford, at that time associate director of the Western Historical Manuscript Collection-Columbia, saw that many documentary sources were not on paper, but on audio or video tape, and acquired equipment to enable researchers to access these materials as well as the letters, memoirs, and other paper documents in the archives. Members of MFS have added to the collection of audio and video documents relating to the folklore and music of the state and the region since that time, and we are very pleased to have this important interview available for researchers.

Mike has a long-range project to interview as many folklorists of the region and beyond as he can, and he would welcome an opportunity to record MFS members at the upcoming meetings in Springfield and Columbia. If you can recommend someone who should be recorded, please write Mike Watowa, P.O. Box 5880, Topeka, KS 66605.

REBECCA B. AND ADOLF E. SCHROEDER ENDOWMENT FUND

As reported in the March 2005 *MFS Newsletter*, the Missouri Folklore Society has established a scholarship endowment fund in honor of Becky and Dolf Schroeder. Becky and Dolf were the driving forces behind the revival of the Society in 1977 and have remained loyal supporters and tireless laborers on behalf of the Society ever since. Their contributions to Missouri folklore — and to American folklore, history, and culture scholarship — has been enormous, and, we believe, should be honored and perpetuated.

The initial monetary goal of the fund is raising \$10,000.00 by our 2006 100th anniversary meeting in Columbia, MO, so we can make the first scholarship awards then. If you would be willing to donate to this worthwhile fund, please make your checks – large or small – to the Missouri Folklore Society and mail them to:

Missouri Folklore Society
P. O. Box 1757
Columbia, MO 65201.

Please indicate on your check's memo line that the donation is for the Rebecca B. and Adolf E. Schroeder Endowment Fund.

MFS HISTORY DAY PRIZE WINNER: AUSTIN BEQUETTE

Diane Ayotte of the Western Historical Manuscript Collection has reported that the 2005 Missouri Folklore Society History Day Prize was awarded to Austin Bequette of Rolla for an exhibit, "Hobo Days: Understanding Means Survival." Sponsors of the statewide History Day in Missouri are the State Historical Society of Missouri in Columbia and the Western Historical Manuscript Collection-Columbia. The Loman

Cansler family established an annual Folklore Prize for History Day some years ago, and MFS sponsors the second place award. Diane noted that participation in History Day has declined in recent years, but students who do participate develop some very interesting projects.

NEWS FROM THE MISSOURI HUMANITIES COUNCIL

The Summer 2005 *Missouri Passages*, the Missouri Humanities Council's print newsletter, has an interesting report by MHC Executive Director, Michael Bauman, about a Charette held in the spring in Sedalia to try to arrive at an agreement on an "interpretive plan to encompass all the cultural institutions" in town. Sedalia draws hundreds of visitors to its Scott Joplin Festival in the spring and many more to the Missouri State Fair, but as the street signs says, "Sedalia is more than just the State Fair." The purpose of the Charette was to develop a plan to promote the city's other attractions to draw visitors to the town at other times of the year.

MHC Charettes have been successful in a number of Missouri towns and villages, and the Sedalia group came up with some good ideas. If your town has not yet experienced a Charette, and it has monuments, museums, and other attractions visitors interested in Missouri history would enjoy seeing (and the town is interested in having visitors), get in touch with Michael Bauman, Missouri Humanities Council, 543 Hanley Industrial Court, Suite 201, St. Louis, MO 63144-1905. He may be able to help.

Monthly E-Newsletter Available and Free from Humanities Council

If you would like to subscribe to MHC's free monthly *E-Newsletter*, write to the address above or send a request to Clarice@mohumanities.org. Many MFS members and friends participate in the Humanities Council's Program Bureau and may be appearing in your neighborhood soon. MHC also has several programs scheduled relating to "Changed Lives: Lewis and Clark Meet the West," which it sponsors in cooperation with the National Endowment for the Humanities. The *E-Newsletter* will have information about upcoming programs this year and those planned to celebrate the

Expedition's return to St. Louis in 2006. MHC would like to hear from communities with ideas for programs.

The MHC website provides a wealth of information about all aspects of the programs it sponsors throughout the state, the opportunities for developing programs it offers, and the ways in which individuals and communities can contribute to the humanities in Missouri. Check: www.mohumanities.org

Exhibit: "Key Ingredients: America by Food"

"Key Ingredients: America by Food" is the latest traveling exhibit in the Smithsonian Institution's "Museum on Main Street," which has provided exhibits to small towns across the country, including several in Missouri, for 10 years. The Missouri Humanities Council is sponsoring the 2005 exhibit, "Key Ingredients," which was scheduled to appear in six Missouri towns.

As the Humanities Council noted, "the exhibit is only a stepping off point, a recipe, for creating a community wide discussion." Host communities planned a variety of related events to take place in conjunction with the showing of the exhibit. Writing in the June 2005 *Rural Missouri*, editor Jim McCarty described some of the activities planned in Ste. Genevieve, where the exhibit was shown from June 26 to August 6. One of the local foods featured was the pecan because "pecans have been a popular ingredient" in Ste. Genevieve food preparation "for 250 years." A contest was held for recipes containing pecans. To celebrate the traditions of the later German immigrants who settled in the community in the nineteenth century, a cook-off was held to determine the town's best liver dumplings, or "Leber Knoedel." Planners provided "a wall in the Community Center" for visitors to post stories and recipes of their own.

At the Smithsonian website, www.keyingredients.org, those interested in regional culinary arts and food culture can share a favorite recipe in the "American Cookbook Project," which solicits and presents great American family recipes and the stories behind them. "Eating Across America" takes the viewer to all 150 locations hosting the exhibit.

Rural Missouri reports that Missouri's Electric Cooperatives are participating by putting together a display that will feature old ads from the *Rural Electric Missourian* and early cookbooks.

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News and Announcements Continued

Locations of “Key Ingredients” exhibit in Missouri in 2005 and 2006:

August 13-Sept. 24: Salem

Oct. 1-Nov. 12: Butler

Nov. 19-Jan. 7: Webb City

Jan. 14-Feb. 25: Sullivan

March 4-April 15: Maryville.

RALPH FOSTER MUSEUM

Dr. Billie Follensbee’s Art of the America’s students at SMSU will be working with Native American artifacts from the Ralph Foster Museum’s permanent collection this fall semester. The Art of the Americas course incorporates a service-learning component that has students doing projects researching museum objects and writing up reports which will be followed up by designing and setting up displays and exhibits in the Meyer Library Special Collections and Archives.

STATE HISTORICAL SOCIETY OF MISSOURI

Beginning in January, the Society has been presenting evening workshops on the second and third Tuesdays of each month. The sessions highlight the Society’s research collections and provide beginning research training to persons interested in history and genealogy. Each workshop is limited to fifteen participants and runs from 6:30 p.m. to 8:00 p.m. Preregistration is required.

The workshops are free for State Historical Society members and volunteers and available to non-members for \$10 per session. The upcoming schedule includes:

September 13 - An Introduction to Military Sources at the Society

September 20 - An Introduction to Military Sources at the Society

October 11 - Western Historical Manuscript Collection: An Overview and Getting Started

October 18 - Western Historical Manuscript Collection: An Overview and Getting Started

November 8 - Oral History: Tips and Techniques

November 15 - Oral History: Tips and Techniques

December 6 - Writing for Publication

December 13 - Writing for Publication

For more information, contact the Society at (573)882-7083.

GHOST STORIES IN SPRINGFIELD

The *Springfield News Leader* for August 17, 2003 published an article by Jeanne Duffy about ghost stories and urban legends in the Ozarks that most often bring the curious to the library. Duffy, public relations director for the Springfield-Greene County Library, reported that many questions the library receives relate to Winoka, “commonly referred to as the camp where the girl scouts were murdered.” Winoka Lodge, located on Lake Springfield, was used as a summer home in the 1920s, but burned in 1978. Stories of its ghostly residents persist. Fortunately, Duffy reports, there is no history of murders there, and the library’s local history staff believe that the story “might have started as a mistaken attribution of an incident that did occur near Locust Grove, Oklahoma, where three girls were killed at the Girl Scout Camp on June 13, 1927.” The Springfield Greene County Library Center, 4356 S. Campbell, has a wealth of information on local history and local lore, as well as a gift shop and café.

NEW LOCATION

FOR THE MISSOURI FOLK ARTS PROGRAM

Around 1993, the Missouri Folk Arts Program relocated to McReynolds Hall, a former men’s dormitory built in 1956, on the University of Missouri campus. McReynolds is noted for being “transient” space, where departments/programs reside briefly during building renovations.

This August, the Missouri Folk Arts Program will be moving up the street to Parker Hall, originally Parker Memorial Hospital built in 1899, just West of MU’s North Quadrangle. The new offices are in the basement of the

Parker's Busch Auditorium--the Surgical Ampitheatre, built with a donation from dynastic brewer Adolphus Busch--just downstairs from the current MU Counseling Center.

The direct phone numbers and email addresses remain the same. Here are the new address and fax numbers:

Missouri Folk Arts Program
21 Parker Hall
University of Missouri
Columbia MO 65211
new fax number: 573-884-6029.

NEWS FROM TRUMAN STATE UNIVERSITY

Truman State University is on the verge of having an interdisciplinary folklore minor. It's gone through most of the councils and divisions which have to approve it, and the proposed minor is waiting for two more approvals in September. Meanwhile, the first half-credit colloquium for those intending to minor in folklore will be offered this fall.

In other news from Truman, a bright and ambitious senior, Meredith Heist, is planning a one-day NEMO folklore conference on March 25. Meredith is an English major, folklore minor, who plans to pursue a doctorate in folklore. The conference fulfills the leadership requirement for her scholarship and earns her internship credit. The location is still being negotiated, but that decision should be made within the next couple of weeks. If anybody is interested in helping Meredith, please email her at mmh919@truman.edu.

CALLS FOR PAINTINGS, GRANTS, & PAPERS

RALPH FOSTER MUSEUM

The Ralph Foster Museum invites area artists to submit paintings that reflect their personal views of what is important to them about the Ozarks Region. Topics might relate to the Ozarks through a variety of subjects. For example, paintings might explore the environment,

the beauty of the region, lakes, landscape, history, fishing, agriculture, tourism, community, education, architecture, transportation, or maybe entertainment.

Nationally acclaimed artist, Billyo O'Donnell will serve as this year's juror. Billyo O'Donnell was named one of the top 50 plein air artists in the country. He has received several awards and recognition for his artwork, including the 1999 National Oil and Acrylic "Best Use of Light and Color" and the 1996 Painters Society Exhibition, for which one of his designs was selected for the Missouri license plate. Billyo is the first artist approved to paint for the St. Louis Symphony Orchestra. Many of the paintings in the White River Painting Exhibit will be available for purchase.

For more details about this event call the Ralph Foster Museum at 334-6411 ex. 3570.

RESEARCH GRANT OFFERED

The Center for French Colonial Studies has announced that each year it will offer a \$1,000 fellowship to further research related to the French presence in the Upper Mississippi Valley (the "Illinois Country," which in the 18th century included what is now Missouri). Proposals may request support for any stage of a research project, from initial fieldwork to the writing of the results. The award is open to graduate students of any nationality. The deadline for applications is January 31 each year.

By accepting the award, the grantee will agree to submit to *Le Journal*, the Center's quarterly publication, an abstract of the project (up to 1,000 words) upon its completion. Applicants should have the necessary language proficiency. For further information, check the website: www.noctrl.edu/cfcs or write the Center at the History Department, CM 321, North Central College, 30 North Brainard Street, Naperville, IL 60540-4690.

CALL FOR PAPERS: DELTA BLUES SYMPOSIUM XII: DELTA DIVERSITY

The Department of English and Philosophy at Arkansas State University (Jonesboro campus) announces its twelfth annual Delta Blues Symposium, to be held March 30 - April 1 2006. The theme for Delta Blues Symposium XII is "Delta Diversity." Presentations are encouraged from scholars and students of the humanities and social sciences--especially anthropology, art history, economics, folklore studies, geography, history, literature,

musicology, political science, and sociology. This year's theme also encourages presentations from the natural and physical sciences which examine how the seven-state Mississippi River Delta provides a varied physical and cultural environment for a range of cultural responses from diverse groups defined by ethnicity, class, religion, gender, and other factors.

It should be emphasized that though they especially encourage presentations dealing with "Delta Diversity," they welcome proposals for papers and panels which deal with any and all aspects of the region or with the blues, perhaps the region's most famous export. They particularly invite presentations on artists who have appeared at previous symposia (fiction writers such as Lewis Nordan, Ellen Douglas, John Dufresne, Barry Hannah, and Beverly Lowry; poets like Yusef Komunyakaa, Michael Harper, and Al Young; visual artists, including James Fraher, David Rae Morris, and Maude Schuyler Clay; and musicians such as Frank Frost, Little Milton, CeDell Davis, and Billy Lee Riley).

Program proposals may be for individual presentations or for panels. These should be sent as 100-word abstracts. We also urge participation by creative writers and other artists. Please send samples of previous work for consideration. The submission deadline is January 13, 2006. The registration fee of \$25.00, which covers Symposium expenses and brings a one-year subscription to *Arkansas Review*, will be collected after proposals have been accepted. Note that this fee is waived for currently enrolled students.

Proposals may be sent via post, e-mail, or fax to the following:

Delta Symposium Committee
Department of English and Philosophy
PO Box 1890
Arkansas State University
State University, AR 7246
blues@astate.edu
Fax: 870-972-3045.

APPRECIATION & INVITATION

I want to thank all the members who have sent in news about other organizations of interest to MFS members. If I begin mentioning names, I am sure to miss a few. So, thanks to all of you.

I also want to encourage others to help keep me--and all of us--up-to-date on news and announcements. I am especially pleased that we are beginning to announce calls for grants, papers and paintings.

If you have a piece of news or an announcement, please send it to:

Donna Jurich, MFS Newsletter Editor
852 Warren Street
Galesburg, IL 61401
or
djurich@knox.edu

RENEWING YOUR MEMBERSHIP

Check your address label and note the number after your name which indicates the year through which your membership is paid. Use the membership form in this newsletter to renew or extend your membership.



IN MEMORIAM

Carol Pinney Crabb

Carol Crabb died on March 30, 2005 of pneumonia. She was 76. An early friend and supporter of the Folklore Society, Carol contributed two important articles to the *MFS Journal*. Her article "The Evolution of Quilt Shows at Nineteenth Century Fairs" was featured in volume 5 (1983), illustrated by quilt blocks from her own collection and others collected by the Booneslick Trail Quilters' Guild of Columbia. For volumes 10-11 (1989-1990), she contributed "Steamin' Up the Missouri River," an account of an 1853 journey taken by Ephraim and Mary Abbott to visit county fairs and the first Missouri State Fair at Boonville.

Carol was born in Ottawa, Kansas, and held a B. A. degree in English from Denison College in Granville, Ohio. She and her husband moved to Columbia in 1967. In the early 1970s, she began researching early quilt making, and in 1978, she gave a slide lecture on quilting at the University of Kansas, followed by many other talks and presentations. A nationally recognized quilt historian, Carol co-edited a book, *A Patchwork of Pieces*, an anthology of quilt literature from 1845-1990, with Cuesta Benberry in 1993. The book was recently republished as *Love of Quilts: A Treasury of Classic Quilting Stories*. *Library Connections*, the University of Missouri Libraries newsletter for July 2005, remembered Carol as a "devoted community volunteer, reader, and parent." She was a member of the Friends of the Library and a charter member of the Library Society.

Ken Shepherd

Mid-Missouri lost one of its most innovative and talented musicians when on July 20, Ken Shepherd died after collapsing while jogging on the MKT Trail. A memorial service was held on July 31 at the Missouri Theatre in Columbia. MFS members Bob Dyer and Cathy Barton and Dave Para sang at this moving event, as did numerous other musicians from Missouri and around the country.

Ken was well-known in central Missouri as not only a fine performer with a beautiful high tenor voice, but as the long-time owner of Columbia business Crazy Music Sound and Light, a music store specializing in serving the needs of working musicians and in designing sound systems for schools, churches and other institutions. His winsome personality and ubiquitous grin were part of the lore of the Central Missouri music scene.

Sally Sue Eldridge Stubbs

Sue Stubbs died on January 13, 2004. She was born March 12, 1927, and received her bachelor's degree from Randolph/Macon Women's College in Virginia and a Master's degree in history from the University of Missouri in Kansas City. She married Roy Stubbs, also a historian, in Kansas City in 1948 and they lived in California, Washington, D.C., and St. Louis before settling in Warrensburg in the 1960s. There she earned a specialist's degree from Central Missouri State University and taught eighth grade social studies in Knob Knoster until her retirement in 1992.

With her husband Roy, Sue was a longtime friend and supporter of the Folklore Society, helping 1982 MFS President Susan Pentlin plan the annual meeting in Warrensburg that year. Sue and Roy bought a log cabin in Arrow Rock in 1986, and in 1993 they invited the Folklore Society to hold its annual meeting there. Roy Stubbs died in November 1993, and Sue helped Susan and Floyd Pentlin arrange the 1994 meeting in Arrow Rock.

In 2001 Sue became President of the Friends of Arrow Rock. In an interview in the summer of that year she remember many childhood trips to Arrow Rock with her mother and that when she and Roy returned to Missouri they "longed to have a home there." After buying a home in the village in 1986, Roy served on the board of the Friends of Arrow Rock, and, after his death, Sue became a board member. At the time of her death, she was also serving on the board of the Lyceum Theatre. As she wrote of Arrow Rock in 2002, "History comes alive for me here." In the *Johnson County Historical Society Newsletter*, Susan Pentlin reminded readers of the work Roy and Sue Stubbs did to save the Old Courthouse in Warrensburg.

The work they did to keep history alive is greatly appreciated by their friends.

Forrest Rose

Musician and newspaper columnist Forrest Rose, a multi-talented mainstay of Columbia's cultural landscape for three decades, died suddenly in March during a band trip in Arizona. He was 48 years old. Rose collapsed in the early Sunday morning hours at the home of a fellow musician. He had performed earlier in the evening in Avondale, Ariz., west of Phoenix, with the nationally known bluegrass ensemble Perfect Strangers. He took a rest, asked two of his fellow band members to sing some old-time country duets and crossed the bar.

Rose came to Columbia, Missouri, in 1974 to study journalism at the University of Missouri, and he stayed in town to play music and work as a reporter, assistant city editor and later a columnist for the city's afternoon daily, the *Columbia Daily Tribune*. Rose wrote a weekly column for Tuesday editions of the *Tribune*, commenting on the community's most controversial issues with a fluid, witty style that powerfully drove home his points. An accomplished bass player with an extensive affection for traditional old-time and bluegrass music, Rose first made a name playing with the Mid-Missouri Hellband in the 1970s. His more recent gigs included those with the Perfect Strangers and the Rank Sinatras. In addition to being a superb player, Forrest had excellent skills in musical arrangement. His bass playing can be heard on several recordings of area traditional fiddlers including late MFS members Taylor McBaine and Pete McMahan. Forrest used his wit onstage as well as on paper. At one concert, Rose was joking about a song called "Wanderlust" and told the audience that his lead singer's wanderlust was because of his enrollment in the federal witness protection program. The government, Rose said, had him make a bluegrass album because "then he'll disappear into total obscurity."

Rose is survived by his son, his former wife and his parents. A remembrance session at a local church was followed by a music celebration at a local music club.



MEMBER NEWS

Robyn Burnett & Ken Luebbering, Tebbetts

The *Saint Charles Historical Society Newsletter* for August announced that it had an exceptionally large audience at its annual dinner meeting for the presentation by Robyn and Ken on “Gospels in Glass: Stained Glass Windows in Missouri.” The presentation includes slides of photographs Robyn took of stained glass windows throughout Missouri for the book *Gospels in Glass*, published several years ago by Pebble Press in Rocheport.

According to the *St. Charles Historical Society Newsletter*, “The Post Dispatch gave excellent coverage . . . about their presentation. It created a flurry of phone calls and dinner reservations.” This program and two others are available through the Missouri Humanities Council.

Contact Ken and Robyn at 3915 State Road AA, Tebbetts, MO 65080 or 573-295-4392 or kluebber@tranquility.net.

Mary Briscoe-Riesberg, Rocheport

Mary was featured in *Trail News*, published by the national Trail of Tears Association, for her work in documenting the history of the Cherokees and the story of their forced removal from their homes in the East to Indian Territory in the 1830s.

In photographs, paintings, and journals, she has compiled a wealth of information that, as she

says, has become increasingly important “to family and friends,” and to all of those interested in the history of “The Indian Removal.”

Dues in the National Trail of Tears Association are \$25 annually, which includes membership in a state chapter. Nine states have formed chapters: Alabama, Arkansas, Georgia, Illinois, Kentucky, Missouri, North Carolina, Oklahoma, and Tennessee.

For information write: Trail of Tears Association, 1100 N. University, Suite 143, Little Rock, AR 72207-6344. See page 32 for dates of the upcoming conference.

Gladys Cogswell, Frankford

“A Storyteller’s Story,” by University of Missouri Folk Arts Specialist Debbie Bailey, was published in the Museum of Art and Archaeology’s 2005 *Museum Magazine*. Beginning “and

the winner is,” Debbie announced that “Mrs. Gladys A. Cogswell, a master traditional artist in African American storytelling . . . will be the recipient of the 2005 Missouri Arts Award in the Individual Artist Category.” The article was enhanced by several pictures of Gladys telling stories and recounted some of her

many achievements in her adopted state of Missouri.

Gladys has been selected six times as master artist in the Traditional Arts Apprenticeship Program funded by the National Endowment for the Arts and administered by the Folk Arts Program at the University of Missouri in Columbia. She founded Northeast Missouri’s first regional storytelling guild, “By Word of Mouth,” and organized annual programs of and for storytellers, introducing new themes and new concepts of the function of storytelling in cultural life. She has performed in Alaska, Louisiana, and the Republic of China, to mention only a few locations, and in 2003, she was chosen to be a featured storyteller at the prestigious National Storytelling Festival in Jonesborough, Tennessee.

As one of the letters written in support of her nomination stated, “Gladys Cogswell can only be described as a national treasure, and her enormous contributions to the artistic and educational life of Missouri in the past two decades are beyond measure.” She worked with her local arts organizations and schools to develop innovative programs. She has served on the Board of the Missouri Folklore Society for many years, and she worked with Don Lance to plan the Society’s memorable 1998 program in Hannibal. She has researched and written about various aspects of Black



Member News Continued

history and the Black experience in Missouri and has recorded some of her stories and songs.

Gladys received the Missouri Arts Council Award in a public ceremony in the State Capitol Rotunda in Jefferson City on February 9, 2005, and as we reported in the March 2005 *MFS Newsletter*, she suffered a stroke a few weeks later and is not yet able to tour with her stories. During her stay at Rusk Rehabilitation Center in Columbia, she became famous for the large number of visitors who came to see her. She is now receiving therapy nearer home.

And she is still receiving awards and honors. On June 10, Gladys received an award from the Black History Museum of St. Louis, and she has received word that the National Black Storytelling Association is publishing two of her original stories in its premier publication. Gladys is presently getting her collection of papers together for deposit in the Western Historical Manuscript Collection-Columbia for future researchers. David Moore, Associate Director of WHMC-Columbia, visited the Cogswells in Frankford in July to pick up the first installment of materials, including papers and audiovisual documents.

To wish her a quick return to storytelling, you can write: Gladys Cogswell, PO Box 56, Frankford, MO 63441.

Judy Domeny Bowen, Springfield

Hooray! At last, the sequel to Judy Domeny Bowen's *Teacher Therapy*, the CD of funny songs for teachers, is now available. *More Teacher Therapy: Teacher of the Year* contains 15 great new songs that capture the essence of life as a teacher.



Judy performing at the 2005 Big Muddy Festival.

Songs include "Back to School Migration," "The First Day of School," "Picture Day," "The Trunk of the Teacher's Car," "Annual Teacher Observation," "That'd Be All Right With My Soul," "Hurry Back," "Teachers on Vacation," "Teacher of the Year," "William the Janitor," "The Chair in the Principal's Office," "In the Library," "Thank You Mr. Ryan," "The Phone Call," and "Thirty Years." Teachers will tap their toes, sing along, laugh with delight at the honesty within the songs and enjoy this CD from start to finish.

Judy has also re-released her first recording, *Calling Me Back*, in CD format. Produced in 1982, *Calling Me Back* is a collection of Ozark folksongs including "The Letter Edged In Black," "May I Sleep In Your Barn Tonight", "Mister," "The Boys In Blue," "The Unfortunate Man" and 8 more songs.

Judy also wants to remind everyone to be on the lookout for useful, interesting, or funny items to bring to the MFS auction. Every donation helps raise money for our organization.

CDs can be ordered from Judy's website at: www.judydomenybowen.com. Or, send a check for \$15 plus \$3.50 for postage (a one-time fee even if you order lots of copies) to: Judy Domeny Bowen, PO Box 3791, Springfield, MO 65808. *Teacher of the Year* CDs will be available for sale at our November MFS meeting.

The Discovery String Band

The John G. Neihardt State Historic Site in Bancroft, Nebraska, announced that the program for the 40th Annual Neihardt Day on August 7, featured a performance by The Discovery String Band, organized by five MFS members to celebrate in music and story the Bicentennial of the Lewis and Clark Expedition, 2004-2006.



Cathy Barton, Dave Para, Bob Dyer, and Win and Paul Grace produced the award-winning CD, *Most Perfect Harmony*, and have performed throughout the Midwest and beyond.

For the Neihardt Day program, Bob Dyer, "author,

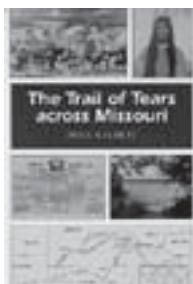
historian, folklorist, and filmmaker” presented readings from Niehardt’s poetry and *The Splendid Wayfaring*. The Discovery Band also had performances in Bow Valley and Verdigre, Nebraska on this tour.

Joan Gilbert, Hallsville

The University of Missouri Press Fall/Winter 2005 Catalog announced that Joan Gilbert’s popular books on ghosts and horses are now available from the Press. *Missouri Ghosts and Other Mysteries*, now in its second edition with ten new chapters, is listed at \$16.95. *More Missouri Ghosts: Fact, Fiction, and Folklore* lists for \$14.95. Both books have been highly praised by local historians, storytellers, researchers of ghostly happenings, and writers, from whom the Press quotes.

Missouri Horses: Gift to a Nation is a 540-page first volume based on Gilbert’s extensive research on horses. Praised by the president of the Missouri Equine Council, the Missouri Director of Agriculture, the publisher emeritus of *Saddle and Bridle Magazine*, for which Joan has written for many years, and poet Charles Guenther, the book is listed at \$23.50. Both ghost lovers and horse lovers will be pleased to know the books, published originally by MoGho Books, will now be more widely available.

Gilbert’s *The Trail of Tears across Missouri*, published by the UM Press in 1996 in its Missouri Heritage Reader’s Series, has recently become the best



selling book in the series, passing its nearest competitor. It is available for \$11.95.

For a copy of the latest catalog or ordering information, write the University of Missouri Press, 2910 LeMone Blvd. Columbia, MO 65201. The Press website is: www.umsystem.edu/upress.

Debra Greene, Jefferson City

Debra, a professor of history at Lincoln University, participated on a panel on “Biography, Autobiography, Memoir, and Personal Narrative” at the Southwest/Texas Popular Culture and American Popular Culture Association Annual Meeting in Albuquerque, New Mexico, in February. Later that month she attended the 16th annual Natchez Literary and Cinema Celebration “Between Two Worlds: Free Blacks in the Antebellum South.” She is working on several long range projects relating to Black History in Missouri, including a study of the songs of Miss Ann Pittman.

A review essay by Debra on *Thad Snow: A Life of Social Reform in the Missouri Bootheel* by Bonnie Stepenoff appeared in *The Journal of African American History* for Fall 2004.

Joe Hickerson, Takoma Park, MD

On July 9, 2005, Joe Hickerson was presented with the annual Excellence in the Traditional Arts Award by Walt Michael, Director of Common Ground on the Hill at McDaniel College in Westminster, Maryland. The event culminated the afternoon performances at Common Ground’s annual American Music and Arts Festival at the Carroll

County Farm Museum. For additional information, visit:

www.commongroundonthehill.org.

Joe Hickerson will be celebrating his 70th birthday with a concert at 7:30 p.m. on Monday October 17,

2005, at St. Mark Presbyterian Church, 10701 Old Georgetown Road, Rockville, MD. The event is



sponsored by the Institute of Musical Traditions and will include an interview of Joe by Mary Cliff, host of “Traditions” on WETA-FM 90.9. For more information, visit: www.imtfolk.org.

Beth Horner, Columbia

Beth Horner, five other adult storytellers, and several student groups presented “Story Tsunami: An Evening of Stories to Benefit Tsunami Relief,” at Stephens College in February. The event, sponsored by KOPN and Stephens College, featured stories from countries in the affected areas, and funds raised went to Life for Relief and Development, a tsunami relief



Member News Continued

organization. Horner, a nationally known storyteller, received a notice from Lee-Ellen Marvin, a folklorist at the State University of New York, with a suggestion that the national storytelling community hold multiple events to raise money for tsunami relief efforts.

Horner told an Indonesian story called "The Kancil and the Buffalo Chip," which she had learned from a fellow graduate student in 1979 at the University of Illinois. She had not been able to contact him at the time, and she picked his story "because it was inspirational and to honor him and his country." Seventh grade students from the Columbia Independent School told four group stories at the event.

Elaine Lawless, Columbia

MFS members who were in Kirksville for the 2003 meeting will remember the "Troubling Violence" performance, which Elaine and her students gave. On April 28, Elaine gave a lecture at the University of Missouri on "Troubling Violence at Home: Creative Religious, Legal, Social, and Ethical Responses to Abuse," sponsored by the Center for Religion, the Professions, and the Public at the University. On June 12, an article by Elaine, "Behind Closed Doors," appeared in the *Columbia Daily Tribune*.

Elaine's book, *Women Escaping Violence: Empowerment Through Narrative*, published by the University of Missouri Press in 2001, includes some of the narratives she

collected from residents of a shelter for abused women. Requests for performances of the Troubling Violence Performance Project can be sent to her at Lawless@missouri.edu or write Professor Elaine Lawless, Department of English, Tate Hall, University of Missouri, Columbia, MO 65211.

Donald Love, Jefferson City

MFS members will be pleased to know that we had a request for permission to copy fifteen articles from our MFS journals for an introduction to folklore class recently. Among them was Don Love's interesting article, "Bushwhacking Stories in Ozark Oral Tradition," which was published in volume 7 (1985). When Don gave permission to have his article copied for the class, he wrote that he would be glad to speak to classes on the subject.

With the Sesquicentennial of the Civil War not too far away and an effort underway by the Civil War Foundation to mark all sites of skirmishes and conflicts in the state, this is a good time to think of inviting guest speakers to talk to students about the Civil War years in Missouri. The state had more engagements and skirmishes than all the other states except Virginia and Tennessee.

Howard Marshall, Fulton & Columbia

Dr. Howard (Rusty) Marshall (Fulton and Columbia) developed a Folk Arts Residency for the Shelbina and Clarence elementary schools in

May, called "The Fiddle / Violin in Missouri Life." He took part in a number of old-time fiddler's contests this summer, including several in other states; he traveled to Weiser, Idaho, in June, where he competed in the National Oldtime Fiddler's Contest (finishing 7th place in the Senior Division), and in July, he played in the annual Canon City, Colorado, fiddle contest (finishing 3rd place). Rusty also judges fiddle contests from time to time, and recently judged at Eckert's Orchard in Belleville, Illinois, and at the Missouri State Fair.



In other musical ramblings, Rusty has been performing occasionally on mandolin and fiddle with his revived (excavated?) old-time band from the 1960s called The Raggedy Grass String Band. He also continues to play fiddle twice monthly at the Cherry Street Artisan restaurant in Columbia with Ron Ray and Kathy Gordon.

Rusty does occasional book signings for his *Barns of Missouri* and appears regularly on the Paul Pepper Show on Channel 8 TV in Columbia. In his research and writing, a version of his MFS paper in Cape Girardeau last year, "Irish Echoes in Outstate Missouri," will be published in the *Missouri Historical Review* this fall. Rusty says he would like to hear from people who know about Missouri

fiddlers who are native American (especially Cherokee). His email is MarshallH@Missouri.edu.

Richard Martin, St. Louis

Longtime MFS member Richard Martin, founder of the Academy of Traditional African American Jazz and Tap Dance, has completed and copyrighted a book, *Traditional African American Jazz and Tap Dance for Children*. A Master in the Master/Apprenticeship Program of the Missouri Folk Arts Program and a winner of the Missouri Arts Award, Richard, a nephew of Josephine Baker, has worked to see that the legend of his aunt is carried on. MFS members who attended the 2000 meeting in Fulton had an opportunity to see a program in which he and his students performed, and we hope he can be in Columbia in 2006 to present a program about his aunt and his own work.

Ellen Massey, Lebanon

In October, Ellen Massey will conduct a writer's workshop in El Dorado Springs at 9:30 am. It will be held at the Community of Christ Church. It is sponsored by the Sac Osage Writer's Club. It should be as

good as Ellen's book out entitled *The Burnt District*. Ellen has other fiction and non-fiction books about the Ozarks and southern



Missouri. for more information on her work, visit her website: www.ellengraymassey.com.

The McCrorys & the McCollums, Columbia, Sedalia, Paris

The Labor Day Festival at the Boone's Lick State Historic Site has drawn increasing numbers of music lovers since it was launched a few years ago, and again this year members of MFS shared their music and arts with visitors. Knox McCrory on harmonica performed with Brenda Hanson, guitar and song, Jordan Wax, guitar, fiddle, and accordion, and John White with fiddle and mandolin.

Linda and George McCollum of Sedalia, whose music drew so much praise at one of our recent meetings and at the first Labor Day Festival, performed, and Homer and Mary McCollum of Paris, Missouri, were there with their toys and other crafts that have been such attention getters at Festivals.

This is a Festival MFS members will want to attend in the future. Boone's Lick State Historic Site is 12 miles northwest of Boonville, off Hwy. 87, on Hwy 187 in Howard County, home to many famous pioneer Missouri families. The State Parks and Historical Sites directory notes that it is "one of the earliest centers of industry in Missouri." It is the site of the salt manufacturing business once owned and operated by Daniel Morgan and Nathan Boone.

Margot McMillen, Fulton

Columbia Books sponsored a discussion on "Politics and Family Farms: Mid-Missouri Food Security" by Margot McMillen in March. As the flyer announcing the event noted, Margot "farms in mid-Missouri and teaches English at Westminster College in Fulton. She writes

frequently on sustainable agriculture and family farms, contributes a column 'Rural Routes' to *The Progressive Populist* and co-hosts with Howard Marshall 'Farm and Fiddle,' a program on KOPN Radio."

Margot wrote *Tightwad, Paris, and Peculiar* for the Missouri Heritage Series and with her daughter Heather wrote *Called to Courage* and *Into the Spotlight*, both of which celebrate the lives of Missouri women. Another book, *A to Z: The Dictionary of Missouri Place Names* was published by Pebble Press in Rocheport.

Dave Para & Cathy Barton

Dave Para and Cathy Barton had a busy summer, touring in August in northeastern Nebraska with the Discovery String Band, doing concerts on the "Mississippi Queen" and the "Delta Queen" steamboats as part of their Civil War theme cruises, and teaching hammered dulcimer, shape note singing, guitar and banjo at the Kentucky Music Week in Bardstown, Kentucky.

This fall, they will be on the "Delta Queen" for a week, travelling up the Ohio and Kanawha Rivers, and then they will be on the East Coast for two weeks, playing in Virginia, North Carolina, and South Carolina.

In the spring of 2006, they will be doing music of the Lewis and Clark era on the steamboat "Columbia Queen" that will take them up the Columbia River. While in Oregon they hope to do as much exploring on the Lewis and Clark Trail as they can.

Susan Pentlin, Warrensburg

Susan Pentlin celebrated her retirement from Central Missouri

Member News Continued

State University with a delightful party filled with friends, family, food, and the wonderful music of Cathy Barton and Dave Para. One of the guests was Bronia Roslawowski. Bronia was born in Turek/Poland in 1926 as Brucha Kibel. She lives in Kansas City today and she speaks to groups in the Kansas City area about her experiences in the Holocaust frequently. She is an Auschwitz survivor and was liberated by the U.S.

Army on April 14, 1945 at Salzwedel, Germany. Susan is writing her memoir with a colleague, Maureen Wilt, who was also at the party.



Susan spoke in Passau, Germany in May. She was with a group of liberators, survivors and German professors in Germany to mark the 60th year since the liberation of the Danube Valley by Patton's Third Army. Her visit was reported in the July 12th edition of the *Daily Star Journal*.

Laurel Wilson, Harrisburg

An article on Laurel and her work as curator of the Missouri Historic Costume and Textile Collection in the College of Human Environmental Science at the University of Missouri in Columbia appeared in the Spring 2005 *Mizzou*. Laurel is curator of the collection,

which includes more than 5,500 pieces from around the world that date from the 16th century to the present, including Civil War uniforms, designer gowns, delicate tapestry fragments, quilts, and more, but at that time, according to *Mizzou*, Laurel "doesn't have a place to put it all." But she had a good idea and good friends. In 2003, a local store donated 10 mannequins to the collection and ten local and alumni artists gave the mannequins some "creative makeovers." In March they were auctioned at an event called Mannequin Magic at the Tiger Hotel in Columbia to start a fund to renovate three rooms that will provide conservation, storage, and display space for the collection.

Laurel had an article "The Cornet Family Textiles: Function to Fashion" in the 2001 *MFS Journal*, and, on September 11, she will speak on "Turn of the Twentieth Century Dress" following the Boone County Historical Society annual picnic at the Walters-Boone County Historical Museum at 3801 Ponderosa in Columbia.

Alex Usher, Webster Groves

Alex Usher will soon be leaving for Winfield KS where, as last year's winner, she'll pass the torch after the competition to the new International Autoharp Champion. On October 8, she'll be performing at the St. Louis Scottish Games in Forest Park, a major day-long event with all of the traditional happenings. Then, she'll settle down and wait for the customary machinations of

processing a manuscript to proceed until her latest Mel Bay book of funny songs and other stuff rolls off the press.

Jim Vandergriff & Donna Jurich, Galesburg, IL

Jim and Donna had their usual busy summer, which culminated in a presentation, "Teaching with Hollywood: Commercial Movies as Cases in Teacher Preparation Courses" at the annual summer meeting of the Association of Teacher Educators in Bismarck, ND. The summer began with a week in Tucson, where Donna did some follow-up on her Teach-Tech project, in which her students at Knox mentor fifth-grade students at Mission View Elementary School in Tucson. Then they went to Farmington, NM, for a few days to check in with the Navajo women with whom they have been working on a research project about the Native American boarding school experience. Next, they went camping in the Grand Tetons. They spent the bulk of their two weeks there reading books and articles relevant to their research projects, all the while enjoying immensely being out of the heat and humidity of the Midwest! Following the presentation in Bismarck, they returned to Galesburg, where they have been enjoying (and canning) wonderful fresh produce. Donna is going on sabbatical next winter, during which she will spend some time in Tucson working with her Teach-Tech project and doing some writing.

Jim has been elected president of the Illinois Association of Teacher Educators. His term will run from July 1, 2006 to July 1, 2007. During his year as president-elect (2005-2006), he will continue to serve on the IATE Executive Council, on which he has served for the past three years, and, in addition, will assume the chairmanship of several IATE committees and stand ready to take over for the president as needed. During his presidential year, Jim will be responsible for conducting the four annual IATE Executive Council meetings, attending the national Association of Teacher Educators' annual meeting as a representative of the Illinois Association, and presiding at the annual fall meeting of the Illinois Association and the annual spring meeting of the Midwest Association.

Cecil Williams, Rolla

Cecil Williams has had a busy summer. He had six performances on or about Lewis and Clark at locations from Louisville to Kansas. On August 11, he did a live performance at the dedication and groundbreaking for the Discovery Center at the George Washington Carver Center in Diamond, Missouri. Then, on September 10, he will be performing at the George Washington Carver Center as part of Prairie Days. See the calendar of events for more information about this event.

WELCOME TO NEW MEMBERS

Sandra Jacobs
Theresa M. Grass
Phillips Authorene
Meghan Attalla
Paul Baum
Phillip Howerton

DIDN'T SEE YOUR NAME IN "MEMBER NEWS"?

You are the best reporter of your own life, so submit an update on yourself with or without a photograph.

Approximately two months before the newsletter is sent to you, you'll receive an e-mail request for updates and information. Feel free to toot your own horn.

If you have not received one of these e-mails, that means we do not have a current e-mail address for you.

*Please send me your **current** e-mail address so that I can include you on the e-mailing list. Send your e-mail to: djurich@knox.edu*

The next call for news will come out in late December.

Thanks!

*Donna Jurich,
Newsletter Editor*



RECENT RELEASES

***Arrow Rock: The Story of a Missouri Village* By Authorine Wilson Phillips**

A new member of MFS from Marshall, Missouri, Authorine Wilson Phillips writes not only of the settlement of the village of Arrow Rock, but of the many visitors to the historic site on the Missouri River in her new book, published by the University of Missouri Press in the Missouri Heritage Series. First called Philadelphia or New Philadelphia, the village was later named for a rock formation near a river crossing where Native Americans found flint for their arrows and near where Nathan and Daniel Morgan Boone later established the saltworks that gave the area its name, the Boone's Lick or Boonslick.

Recorded history of the area began with the French adventurers, explorers, and traders who visited the Missouri and Osage Indian villages nearby. William Clark commented on the favorable location, and American emigrants from eastern states were soon settling in the area. The experiences of passers-by, who went on farther west to explore, to trade, and to settle became a part of early Arrow Rock history and lore. The list is long and includes Native Americans, black explorers, the first woman on the Santa Fe Trail (Mary Donoho of Franklin, who is, by the way, the sister of Jim Vandergriff's great, great, great grandfather), and many others.

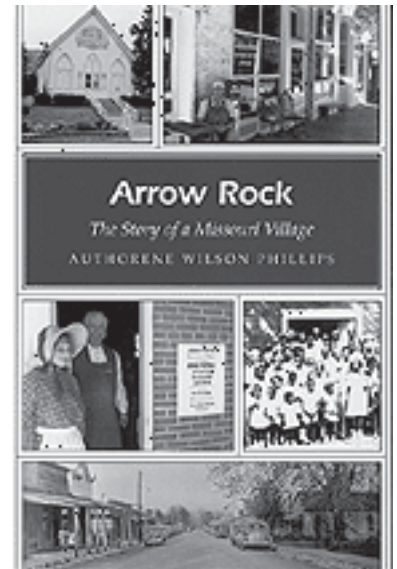
Phillips traces the history of the village from its founding to the present day, exploring the lives of both its famous and its lesser known residents. Among the more famous was Dr. John Sappington, who saved many lives with his treatment for malaria. George Caleb Bingham, the "Missouri Artist" built a home there and found subjects for his first portraits among Saline County residents as well as inspiration for some of his later works. The area claims three Missouri governors: the eighth, Miles Meredith Marmaduke; the fifteenth, Claiborne Fox Jackson, one of the largest slaveholders in Saline County, who established a government in exile when he was

replaced by a provisional governor during the Civil War; and the twenty-fifth, John Sappington Marmaduke, who lost the Battle of Boonville (See Howard Marshall's interesting article on Marmaduke's Hornpipe in the 1991-1992 *MFS Journal*) but became a Confederate General and later a governor, serving between two former Union officers.

Little information was recorded about the large numbers of black residents brought by emigrants from the southern states as slaves, who contributed enormously to the wealth of area landowners by their labor, but recollections of some of their descendants bring their histories to life. The book is dedicated to Ruth Wilson Banks Perry, whose family's story inspired the author to undertake the book.

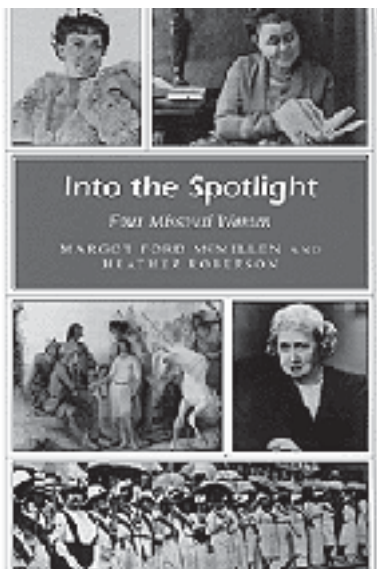
The Civil War brought hardship to the area, railroads bypassed the town, leading to a further decline, the Missouri River shifted its course about 1914, and no major highway leads to it. Yet Arrow Rock, with fewer than 100 residents, has regained some of its early vitality by reliving its history for visitors. *Arrow Rock: The Story of a Missouri Village* concludes with remembrances by some of the descendants of early families, whose stories link the past to the present and information about the Lyceum Theater and other attractions in the village.

The book, listed at \$14.95, is available from the University of Missouri Press, the Arrow Rock State Park Visitors Center, or the Friends of Arrow Rock.



***Into the Spotlight: Four Missouri Women*
by Margot McMullen and Heather Roberson**

A companion volume to *Called to Courage: Four Women in Missouri History*, reviewed by Norma Edson in the 2003 *MFS Journal*, this new collection of four biographies of Missouri women, has been published by the University of Missouri Press in its Missouri Heritage Readers series. *Into the Spotlight* includes biographical essays on Sacred Sun, or Mohongo, an Osage Indian woman who went to France in 1827 in a group that included four Osage men and another young woman; Emily Newell Blair, a native of Southwest Missouri, who undertook balancing a career and family life at a time when women were not expected to work outside the home; Josephine Baker, who was born in St. Louis, but found success as an entertainer in France while she faced continuing discrimination at home; and Bess Truman, who perhaps is one of least understood first ladies.



Little is known of Sacred Sun's early life, but in 1827 she was persuaded to join a group traveling to France. First welcomed enthusiastically, as the Missouri Indian "Princess," she and her group were abandoned by their French promoter and wandered through several European countries before they returned home with the help of Marquis de Lafayette and others. A pamphlet published in France which is in the collection of the State Historical Society of Missouri Library in Columbia provided information about the welcome of the Osage to France, and when Sacred Sun returned with her daughter, born in Brussels, Thomas McKenney of the Bureau of Indian Affairs had Thomas Bird King paint a portrait of her and her baby, one of the few images we have of an Osage woman.

Emily Newell Blair wrote books; edited the magazine *The Missouri Woman*; attended national

conferences; and participated in "The Golden Lane," in St. Louis in 1916, in which women lined both sides of the street outside the Democratic convention, standing silently as the delegates left, in a successful attempt to get a suffrage plank in the party platform. She was elected to the Democratic National Committee and later worked to organize Democratic Women's Clubs, all the while questioning whether she was neglecting her family.

The incomparable Josephine Baker came to consider France her home and gathered there a "Rainbow Family" of adopted children from around the world. During World War II, declaring she would "give her life for the people of Paris," she served the Allies by gathering information about plans of the Axis countries while touring. She is featured in the International Spy Museum in Washington D.C. for her work.

Bess Truman's public life as first lady and the tragedies of her private early life are explored in depth in her biography, which is enhanced by several photographs from the Truman Presidential Library in Independence.

Into the Spotlight is listed at \$12.95 and is available from the University of Missouri Press.

***The American Cookbook, A History*
Carol Fisher**

The American Cookbook, A History, by Folklore Society member Carol Fisher dishes up a generous helping of cookbook history. Fisher first takes the reader to the kitchens of colonial cooks where English cookbooks were the mainstay until the advent of the first cookbook written by an American for American cooks,



Amelia Simmons' *American Cookery* (1796). Believed to be the first cookbook to include recipes demonstrating the adaptation of recipes to include the use of native American ingredients, this cookbook became very popular in early American kitchens. Simmons, unable to write, enlisted someone to pen the cookbook for her.

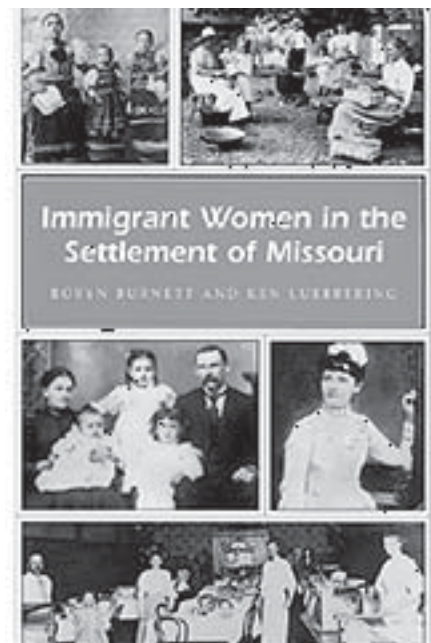
Fisher tracks the path of the American cookbook from this start to the present.

Fisher's book delivers a tasty sampler of America's smorgasbord of cookbooks. She includes the story of the ever-popular community cookbook, which has its roots in the Civil War. Her book covers cookbooks of 1800s, ethnic/regional, children's, cooking school, chef/restaurant, and special audience cookbooks to mention a few. Fisher introduces readers to cookbook authors by sharing their thoughts on cooking excerpted from their culinary works.

Readers may access additional information about Fisher's book at: www.mcfarlandpub.com. Enter Carol Fisher in the search box.

Immigrant Women in the Settlement of Missouri **by Robyn Burnett and Ken Luebbering, Tebbetts**

While writing their new book in Bergen, Norway, their home for two years, the authors thought of the work as a Missouri "Patchwork Quilt." As the stories, drawn from diaries, letters, and memoirs, unfold, the lives and experiences of the women who came to Missouri as strangers in a new land form a colorful patchwork of diverse European cultures gradually accommodating to the new environment. Published by the University of Missouri Press in its Missouri Heritage Readers series, the book provides a window to the social and cultural development of Missouri from the colonial period to the early twentieth century. Among the women included is Madame Marie Therese Bourgeois Chouteau, who arrived in St. Louis in 1764, shortly after her fourteen-year old son Auguste was sent with a crew of men to build the first trading post on the site. Other early French and the later



German, Irish, Italian, Jewish, Polish, Swiss, and other European immigrant women, who lived and cared for their families in the towns, on isolated farms, or in primitive mining camps in the nineteenth century, are equally interesting. Women who came as members of religious orders to teach or care for the sick and those who came later and worked in early factories also become a part of the cultural patchwork. One reader of *Immigrant Women in the Settlement of Missouri* noted, "Because it examines the lives of women from many social classes and ethnic backgrounds, [it] does much to explain the rich cultural diversity Missouri enjoys today."

Some of the women left reports of their preparations for leaving home, the long voyage across the Atlantic, their journeys from ports in the settled eastern states to the frontier, and their lives in Missouri. Drawings and photographs from the State Historical Society of Missouri in Columbia, the Western Historical Manuscript Collection, the Missouri State Archives, and several private collections contribute to the view of immigrants in Missouri the book provides.

Robyn and Ken also wrote *German Settlement in Missouri: New Land, Old Ways* for the series. Both *German Settlement* and *Immigrant Women* are available from the University of Missouri Press for \$12.95 each. *Immigrant Women* is also reviewed in the next *MSF Journal*.

Johnny Come Home: The Civil War in Northeast Missouri

by Loren Humphrey

The latest book by Loren Humphrey is a historical novel, melding the story of the Civil War in Northeast Missouri with the lives of real and fictional characters. Based on extensive research on the Civil War in Missouri, on events that occurred in Northeast Missouri in the early years of the war, and family histories of residents who took part in the conflict on one side or the other, *Johnny Come Home*, employs historical sources to add realism to the fictive elements throughout the novel. A historical introduction, "overviews" of events of 1861 and 1862, a postscript, and a listing of sources and notes for each chapter provide a historical framework for the reader. Maps, drawings, and contemporary photographs by the author add further authenticity.

Beginning with the chaotic events of the Camp Jackson Affair in St. Louis, May 10, 1861, the author sheds light on many of the skirmishes and battles that took place in 1861 and 1862, including the battles at Monroe Station and Athens, the Raid on Palmyra, the battles at Clapp's Ford and Memphis in 1861, and the Battle at Memphis and the Palmyra Massacre in 1862. He also takes the reader on a trip to wartime Columbia and to two hospitals in St. Louis, led by one of the fictional characters, Dr. Anthony Ogden Rollins.

Dr. Humphrey wrote *Quinine and Quarantine: Missouri Medicine through the Years*, published by the University of Missouri Press in its Missouri Heritage Readers Series in 2002 and has written several books on medical subjects, with a focus on medical ethics. His thorough knowledge of medicine during the Civil War years and his research on the toll disease took on both sides give the reader information not generally available, while one reader called the combination of love story and history a "Gone With the Wind" for Missouri. *Johnny Come Home* can be ordered from Jenkins LTD, 503 Nifong #201, Columbia, MO 65201-3717 for \$ 12.95. Shipping is \$2.60 for the first book and \$1.00 for each additional book. E-mail orders may be sent to ljenks@centurytel.net

Mama's Window

By Lynn Rubright

Afterword by Patricia C. McKissick

This beautifully written story of a boy who is sent to live with his uncle after the death of his mother was inspired by events Lynn Rubright learned about the early life of the Reverend Owen Whitfield, who became a sharecropper and labor leader in Southeast Missouri during the 1930s.

"Uncle Free," a crippled fisherman, lived in a swamp in the Mississippi Delta. The boy, "Sugar" Martin, tries to keep alive the



dream of his mother to have a stained glass window in the new Sweet Kingdom Church as he slowly and sometimes painfully adjusts to living in the swamp. When he learns that the money his mother saved for the window went toward the construction of the brick church itself, he is devastated but still unwilling to give up.

Both a writer and an award-winning storyteller, Rubright was co-producer with Candace O'Connor of "O' Freedom After a While," which celebrates the life of Whitfield as it tells the story of the 1939 Roadside Strike in Southeast Missouri. *Mama's Window* which was carefully researched in Mississippi and published in hard back by Lee and Low Books in New York, is dedicated to Owen Whitfield and to Fannie Cook, the St. Louis novelist, artist, and social activist whose writings about the Reverend Whitfield inspired the author, and to her husband Robert, who accompanied her to Mississippi for her research.

In the Afterword, Patricia C. McKissack, the winner of numerous awards for her children's books, including the Coretta Scott King author's award and the Newbery Medal Honor, wrote of the Reverend Whitfield's life and achievement. Listed at \$16.95, *Mama's Window* can be order from Lee & Low Books, 95 Madison Avenue, New York, NY 10016. See leeandlow.com.

Rocket Boy: A Memoir

Homer Hickam, Jr.

Though it is now several years old, *Rocket Boy: A Memoir* is a book that MFS members will enjoy.

Set in the coal mining country of West Virginia in the 1950s and 60s, it is the memoir of Homer Hickam, Jr., a NASA engineer. Hickam was the son of the mine superintendent, who was himself a self-taught mining engineer at a time when college-trained engineers were taking over the profession and when the whole nature of the coal mining business was changing.

One of the sub-themes in the book involves the personal pains caused by the companies moving out of the "company town" business. Another theme is Hickam's own difficult social position among his schoolmates because he was the boss' son.

The primary story, of course, is the development of Hickam's interest in and knowledge about rocketry – the story of his "Big Creek Missile Agency."

According to Hickam's website, the book began as an article about the missile agency published in an

aeronautics magazine. The story was so popular that he was asked to write a book about it. The book was then made into the movie “October Sky.”

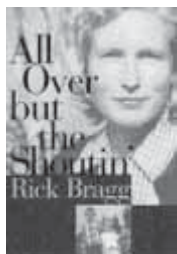
Also according to his website, *Rocket Boy* “was selected by the *New York Times* as one of its Great Books of 1998 and was an alternate Book-of-the-Month selection for both the Literary Guild and Doubleday book clubs. It was also nominated by the National Book Critics Circle as best Biography of 1998.”

Hickam does a wonderful job of capturing what it was like to be a teenager in the late 50s, and what it must have been like to grow up in coal-mining country. What readers will enjoy most about the book, though, was just how true it all seems. *Rocket Boy* is published by Dell Publishing Company, Incorporated, (Paper bound. ISBN: 0385333218).

All Over But The Shoutin’

Rick Bragg

This is a great book. The theme is that old Horatio Alger notion of the country boy making good, or something like that, or maybe it is that success is really all about luck.



Bragg doesn’t characterize himself as a Horatio Alger hero, though. Certainly, he works hard and seems to ultimately deserve the success he finds, but he also seems to simply luck out.

One of the story lines involves his mother, who worked her fingers to the bone to provide for her children, but was never more than barely able to provide. There was no Horatio Alger “work hard and you will succeed” in it. Rather, as the country song puts it, “work your fingers to the bone and what do you get? Bony fingers.” All of his working life, Bragg wanted to buy his mother a house, which he did, but it was very late in his life and in hers that he was able to do so.

Another of the story lines involves his own path to success. The Horatio Alger hero, of course, would have taken a job that he hated simply because it provided the most reward, and he would have stuck it out and been a corporate success. Bragg, on the other hand, took the

job that he wanted to do even though it paid less than other jobs, though he finally achieved the Alger kind of success.

That last is part of what makes the book a good read is that he chose contentment over financial success.

Anyone who grew in the working class South will like this book, published by New York: Vintage (ISBN 0-679-77402-5).

Enemy Women

Paulette Giles

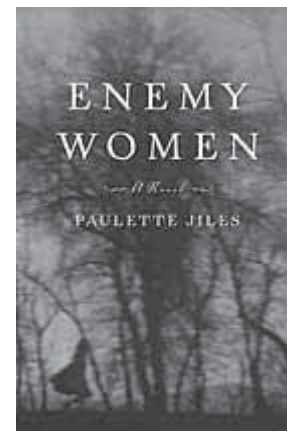
Enemy Women is the fictional account of a southeastern Missouri woman captured and imprisoned in St. Louis during the Civil War. She escapes and makes her way back home.

The book has some flaws. For instance, southern sympathizers and “average folks” are portrayed as stereotypical illiterate barbarians. While there were (and are) many who deserved the stereotype, it remains a stereotype.

And elements in the story are confusing. For instance, the history may not be accurate. Ray Burson, of the Ripley County Historical Society, for example, says the history is not accurate. He calls Jiles’ rendition “more fantasy than fact.” *Publishers’ Weekly* says “Sure to be touted as a new *Cold Mountain*, this stark, unsentimental, yet touching novel will not suffer in comparison.” So, the historical accuracy is questionable.

Giles herself is a product of southeast Missouri, since she was born in Salem, Missouri. However, she has lived in Canada since 1969.

Despite its flaws, it’s a good story, truth or fiction. Anyone with an interest in Missouri history and/or culture will enjoy it. It’s published by Harpercollins (ISBN: 0066214440).



MUSIC

John Handcox: Songs, Poems, and Stories of the Southern Tenant Farmers Union **Produced by Mark Jackson**

The University of West Virginia Press has announced that the CD *John Handcox: Songs, Poems, and Stories of the Southern Tenant Farmers Union*, produced by MFS member Mark Jackson, is now available for \$16. The CD spans the career of John Handcox from 1937, when he first recorded his songs for the Library of Congress, to recordings from the Smithsonian's Center for Folk Life and Cultural Heritage in the 1980s and includes an interview with the artist at the Library of Congress in 1985. Check the article "The Sharecropper Troubador" in volumes 8-9 (1986-1987) of the *MFS Journal* for information about the remarkable experiences of John Handcox in Arkansas and Missouri. The CD can be ordered at www.wvupress.com or toll free from 1-866-WVUPRESS.

WEBSITES

<http://ioway.nativeweb.org/iowaylibrary/seiowa.htm>

The Ioway and the Landscape of Southeast Iowa

You'll find original publication information, for example Foster, Lance M. 1996. "The Ioway and the Landscape of Southeast Iowa." *Journal of the Iowa Archeological Society*, 43:1-5.

<http://archives.gophercentral.com/index.php!op!news!id!14163>

This site has information on fairs, festivals, and other "oddities from the sublime to the outrageous. This is a website to visit whenever you travel.

<http://www.folklorevillage.org/index.html>

This is the site for Folklore Village, "connecting the generations with a world of traditions." The actual Folklore Village Farm is at 3210 County Highway BB, Dodgeville, WI, 53533. you can contact them at: 608-924-4000

<http://www.italian-american.com/ifafa/IFAFALinks.htm>

Italian Folk Art Federation of America, Inc.

<http://www.umssystem.edu/shs/online.html>

The State Historical Society of Missouri has a new link to "Online Resources" which include:

- * Civil War — A select group of publications from the Society's collection
- * Main Street Missouri: A Photographic Recollection
- * Louisiana Purchase Bibliography
- * Lewis and Clark Bibliography
- * Guides to Missouri Genealogical & Historical Research



CALENDAR OF EVENTS 2005

Calendar information has been drawn from websites and publications. If you can not find enough events to keep your weekends filled check out these two websites for more events: <http://www.missourilife.com/cale000.shtml> and <http://missourifolkloresociety.truman.edu/calendar.html>.

On the second Saturday of each month at the Hallsville, Community Center, you can participate in square dancing and/or the old-time fiddlers jam sessions which go from 4 p.m. until people's feet or fingers get tired. Contact John White at WhiteJT@Missouri.edu

Locations of "Key Ingredients" exhibit in Missouri in 2005 and 2006:

August 13-Sept. 24: Salem

Oct. 1-Nov. 12: Butler

Nov. 19-Jan. 7: Webb City

Jan. 14-Feb. 25: Sullivan

March 4-April 15: Maryville

Exhibit: "Key Ingredients: America by Food" is the latest traveling exhibit in the Smithsonian Institution's "Museum on Main Street," which has provided exhibits to small towns across the country, including several in Missouri, for 10 years. The Missouri Humanities Council is sponsoring the 2005 exhibit, "Key Ingredients," which was scheduled to appear in six Missouri towns.

September 2-4, 2005

2nd Annual Traditional Pecatonic Pow-Wow

Rockton, IL

Contact: Mike Pamonicutt, phone: 773-261-7501 or email: Macky_P@ameritech.net

The Macktown Living Education Center and National Historical Site is located on the mouth of the Pecatonica River as it joins the Rock River. This land was a regular camp area for the Winnebago (Ho-Chunk), Potawatomie, Sauk and Fox tribes. The Host Drum is Rocking Horse Singer, AD- Ron Bowan. Vending is by invitation only. Rough camping is available, and hotels nearby have special rates. Friday night is Social Night. The Saturday Grand Entry is at 1:00 p.m. and 7 p.m. The Sunday Grand Entry is at noon.

September 2-4, 2005

15th Annual Lake Shawnee

Traditioinal Pow Wow

Lake Shawnee

3315 Tinman Circle

Topeka, KS 66605

Contact: Mike Ballard, phone: 785-272-5489 or email: mballard@aol.com

Friday is Native American Education Day for area schools. Friday, Saturday and Sunday include Gourd Dancing, War Dancing, etc. There will be educational seminars and craft and food concessions.

Calendar of Events Continued

September 3–4, 2005 (Labor Day Weekend)
Carthage Ragtime Music Festival
Powers Museum
1617 West Oak
Carthage, MO 64836
Contact: e-mail infonow@powersmuseum.com or phone:
417-358-2667

Three days of concerts, lectures and Junior Ragtime Performance Contest are sponsored by the Powers Museum and directed by Susan Cordell. The featured performances include the Skirtlifters, Susan Spracklen Cordell, the 2005 Junior Ragtime Contest winner, and other entertainers to be announced.

September 2, 2005 – March 23, 2006
Through the Needle's Eye: Quilts from the Permanent Collection
Historic Arkansas Museum,
Little Rock, AR
www.historicarkansas.org

Whether pieced, stuffed or appliquéd, quilts created from necessity by Arkansas women constitute the state's largest body of decorative and functional art that has survived to the present. Although there are in existence some Arkansas-made quilts pre-dating 1850, primarily the surviving quilts were created in the third quarter of the nineteenth century. On display are exquisite quilts from the permanent collection that help to document and shed light on our material and cultural heritage.

September 4 and 5, 2005
Fox Valley Folk Music & Storytelling Festival
Island Park
Geneva, IL (near Chicago)
Contact: 630-897-3655, 630-844-3655 (recorded),
juelu@aol.com, or <http://www.foxvalleyfolk.com/>.

There will be one mainstage concert of the original Discovery String Band and multiple workshops. \$15/day adults; \$10 teens & elders; under 12 free. Free parking at 719 S. Batavia Ave. (IL Rt. 31) between IL Rt. 38 & Fabian Pkwy.

September 8, 2005 – October 29, 2005
The Festival of American Music & Crafts
Ozark Folk Center State Park,
Mountain View,
Stone County, Arkansas
Call the Park at 800-264-3655 for instructors and fee information or email ozarkfolkcenter@arkansas.com

From the sound of the blacksmith's hammer to the beat of a bluegrass banjo, the Festival of American Music and Crafts is the best place to feel, taste, and touch the very best of America. The Best of Missouri Hands juried artists are showcased throughout the festival. In addition to observing the performances of hundreds of talented musicians and craftsmen, you have the opportunity to sample mouthwatering specialties at our sensational Tastes of America Food Fair. Round up your crew and join us for the Festival of American Music & Crafts as we "Salute The Great American Cowboy" this year.

September 9-11, 2005
Prairie Day and Diamond Gem City Days Celebration
George Washington Carver National Monument
Diamond, MO
Contact: 417-325-4151

Come take a walk back into history and celebrate life on the Missouri Prairie during the 1860s and 1870s. There will be prairie walks, horse-drawn wagon rides, wood carving, basket weaving, candle-making, Dutch oven cooking, spinning, weaving, and numerous other activities! The Celebration includes a crafts fair, antique show, quilt show, musical entertainment and much more!

Calendar of Events Continued

September 9-11, 2005

Eastern Missouri All Nations 3rd Annual American Indian Days Pow Wow

Woodson Terrace

City Park, Woodson Terrace, MO

Contact: Martin, phone; 636-294-8732, email: moindiancouncil@aol.com

The Indian Summer Festival offers a fun and entertaining way to experience the diversity of both traditional and contemporary American Indian culture. A festival theme is used to plan events to showcase American Indian entertainers, musicians, fine artists and craft people. Tony Flores, who danced for MFS at Kirksville in 2003 – and Columbia in 1978 – will be Head Man Dancer

September 9-11, 2005

Annual Cahokia Mounds

“Spirit of the Thunderbird” Powwow

Cahokia Mounds

30 Ramey Street

Collinsville, IL 62234

Contact: Lora Garrett, phone: 314-229-3835, email: garredwolf@yahoo.com

Admission is free. Dancers and the public are welcome for: Gourd and Intertribal dancing on Friday night at 7 p.m.; Intertribal Chance Dance on Saturday from 11 a.m. to 9 p.m.; and Intertribal Chance Dance on Sunday from 10 a.m. to 4 p.m. All veterans and military personnel in the area on Sunday will be honored. There will be Native American food, demonstrations and crafts. Camping is available (RV’s, tents or tipi’s). Bring your lawn chairs and cameras! This will be an alcohol-free and drug-free event. No weapons allowed on grounds.

September 10, 2006

Cathy Barton and Dave Para

Old Courthouse Square

Warrensburg, MO

Contact: Lisa Irl, curator of the library of the Johnson County Historical Society: 660-747-6480.

Cathy Barton and Dave Para will be playing on the Old Courthouse Square. The time of their two shows will be announced. They will feature music of the 1850s in Missouri. Cathy and Dave have been playing historical music of Missouri for many years and are well-known through the region. They are a treasure trove of information about the early history of Missouri. There will also be re-enactments on Original Town Square sponsored by the JCHC. Free admission

September 14—18, 2005

Walnut Valley Festival

Winfield, Kansas 67156

(620) 221-3250

Contact: hq@wvfest.com

The Walnut Valley Association was formed in 1972, with its sole purpose to produce the Walnut Valley National Guitar Flat-Picking Championships Festival, also known as the Flat-Picking Championships, currently known as the “Walnut Valley Festival” or simply “Winfield” to the long time attendees. Evolving from 2 days in 1972 to its current 4-days the 3rd weekend of September annually, it endeavors to produce “family fare” entertainment on 4 stages simultaneously, a large quality, juried arts and crafts fair, workshops, and acoustic instrument contests. Contests are a major part of the festival. Along with the National Flat Pick Championships and the National Finger Pick Championships, the Walnut Valley Festival

September 14—18, 2005 Con't.
Walnut Valley Festival
Winfield, Kansas 67156
(620) 221-3250
Contact: hq@wvfest.com

September 17 & 18, 2005
Big River Days
Riverfront Park
Clarksville, MO 63336
Contact: (573) 242-3132 or email
heritagecenter@missvalley.com

September 17 & 18, 2005
2005 Heritage Festival
10 am to 5 pm
Historic Nifong Park
Columbia, Missouri
Contact: <http://www.gocolumbiamo.com> or call
(573)874-7460 or Karen Ramey (573)874-6397 or John
White, WhiteJT@Missouri.Edu

September 22-24, 2005
The Mid-America Conference on History
Holiday Inn Holidome
Lawrence, Kansas
Contact: Toll free 877-404-KUCE (5823)
or 785-864-KUCE (5823)
<http://www.kuce.org/programs/mach/>

September 24-26, 2005
4th Annual Walk Back in Time
Audrain Historical Society
501 Muldrow St.
Mexico, MO 65265
Contact: Dana Keller phone: 573-581-3910 or email:
info@audrain.org or Marylina phone: 661-255-9293

September 30 – October 1, 2005
Arkansas State Old-Time Fiddle Contest & Concerts
Ozark Folk Center State Park
P.O. Box 500
Mountain View, AR 72560 (870) 269-3851
ozarkfolkcenter@arkansas.com

hosts the International Autoharp, National Mountain Dulcimer, National Hammered Dulcimer, National Bluegrass Banjo, Walnut Valley Old Time Fiddle, and Walnut Valley Mandolin Championships.

A celebration of river history through modern-day activities, barge excursions, demonstrations and reenactments can be experienced. Wildlife and food will fill the park.

Listen, learn, and see history as it comes alive at the Heritage Festival. Listen to the music of past generations. Learn about Lewis and Clark as you stroll through a replica of a camp site and see an extensive exhibit of the expedition and artifacts on display. See artisans and tradesmen dressed in 19th century attire that are demonstrating their trades and selling their wares. Visit an 1859 town with shopkeepers, townspeople and a medicine show. See cowboys with their chuck wagons. A large contemporary craft area will also be featured. There will be the Taylor McBaine Memorial Fiddle Contest at 1 p.m.

Each fall, the Mid-America Conference on History brings together historians in all stages of their careers: university professors, doctoral students, professional historians, undergraduate students, and independent scholars. It is one of the few regional conferences accepting papers and sessions in all areas.

Our 4th annual “walk back in time” is a unique chronological timeline of our history consisting of: Native American Village, Colonial times, mountain men, Civil War, wild west, Spanish American War and World War II. Saturday night will have candlelight tours and a council fire. The timeline surrounds the 1857 Historical Society Mansion and Horse Museum.

Sanctioned by the Arkansas Old-Time Fiddlers Association. Open to Arkansas residents only. Call the Park at (800) 264-3655 for contest rules and fee information. E-mail or call Debbie to be added to our fiddle event mailing list: (870) 269-3851 or debbie.hess@arkansas.gov.

Calendar of Events Continued

October 1, 2005
Oklahoma Czech Festival: A Local Legacy
Yukon, Oklahoma

Every year on the first Saturday in October, Yukon celebrates its Czech and Slovak ancestors. Yukon is officially known as the Czechoslovak Capital of Oklahoma because so many people from the country of Czechoslovakia, in Eastern Europe, settled there in the late 1800s.

The Czech Festival is a way for the people in Yukon with Czech and Slovak backgrounds to preserve and share their Czech customs, clothing, and foods. One of the main attractions of the festival is dancing. Lots of dance performances are held, and people of all ages, like these kids in the beautiful costumes, are encouraged to join in. If you aren't Czech or Slovak, the festival is a great way to learn about their customs.

October 1-2, 2005
Iowa Folk Heritage Weekend
2600 111th St.
Urbandale, IA 50322
Contact: (515) 278-5286 or info@lhf.org

Enjoy guest tradesmen, storytellers, dancers, and musicians as they bring to life the different cultures of Iowa's immigrants. Demonstrations may include ropemaking, spinning, weaving, glass blowing, wood carving, handwork, chair caning, rosemaking, and knitting. Living History Farms

October 2, 2005
Fete de l'Automne
15540 Cannon Mines Rd.
Cadet (Fertile)
Washington County

The annual Fete de l'Automne, sponsored by the Old Mines Area Historical Society, will be held this year on October 2, the first Sunday in October. As usual it will feature French food and music on the grounds of the Old Mines Area Historical Society Archive, with exhibits and programs relating to the history and culture of the "282 ans des Francais dans le comte' Washington."

OMAHS announced that the First Annual French Heritage Seminar, held in April, was a great success, and organizers are already planning the Second Seminar in 2006. Several longtime members of MFS are members of the Old Mines Area Historical Society and work hard to make the Seminar and the Festival memorable events. For further information on the seminar contact MFS member Judith Escoffier, 3942 Humphrey Street, St. Louis, MO 63116.

Membership in OMAHS is \$15, which includes the Society's Quarterly publication, edited by CeCe Boyer Meyers. Send dues to Judith Escoffier at the address above.

October 6-8, 2005
20th Annual King Biscuit Blues Festival
Cherry Street Pavilion
Helena, AR
Email kbbf@kingbiscuitfest.org or write c/o Wayne Andrews, Exec. Dir., P.O. Box 118, Helena, AR 72342
wmandrews@lycos.com, 870 338-8798 office, fax - 870 338-8758, home office 901-756-6629

This year is the 20th Anniversary of the Festival. If blues is a religion then King Biscuit is the church. KBBF is one of the largest free festivals in the country attracting 100,000 people to Helena, Arkansas, each year. The people come from all over the world for three days of Blues music and culture. The festival is the public face of the Sonny Boy Blues Society. The SBBS works to preserve the music, heritage and culture of the blues. As history goes, Helena is hallowed ground for the blues. Helena is home to one of the first radio stations to air the blues, and the longest running blues show is "King Biscuit Time," which is broadcast from Helena. This is the one place on earth that true bluesmen and blueswomen want to perform.

October 6-9, 2005
The Ties That Bind: A Quilt Show
Living History Farms
2600 111th St.
Urbandale, IA 50322
Contact: (515) 278-5286 or info@lhf.org

Thirty rarely-seen historic quilts from the nationally-recognized Living History Farms quilt collection will be on display in the Church of the Land along with historic clothing and household textiles. Children's hands-on activities include quilt block coloring and sewing cards. Discounted tickets to tour only the town and the show are available.

October 7 - 8, 2005
32nd Annual Fiddle & Dance Jamboree
Ozark Folk Center State Park
P.O. Box 500
Mountain View, AR 72560 (870) 269-3851
ozarkfolkcenter@arkansas.com
<http://www.ozarkfolkcenter.com>

Old-Time Fiddle and Dance with a special Celebrity Concert featuring the Nashville Bluegrass Band Saturday night at 7:30 p.m.

October 7-9, 2005
33rd Annual National Storytelling Festival
Jonesborough, Tennessee
<http://www.storytellingcenter.com/festival/festival.htm>

The International Storytelling Center celebrates the power of storytelling each year in October by showcasing the world's stories, storytellers, and storytelling traditions at the highly acclaimed National Storytelling Festival—the world's premier storytelling event.

October 7-9, 2005
Svensk Hyllningsfest
Lindsborg, KS
Email: info@svenskhyllningsfest.org
Web: www.svenskhyllningsfest.org/

Lindsborg's Svensk Hyllningsfest is a biennial tribute to the Swedish pioneers occurring in October of odd numbered years. The festival features art, crafts, special foods, ethnic music, folk dancing, parade, smörgåsbord, and special entertainment. Many of Lindsborg's residents don traditional Swedish folk costumes for the event. Swedish folk dance groups and musicians add to the Swedish flavor of the festival. Swedish music filters down the streets and through the windows during the three day festival. The first Svensk Hyllningsfest was held in

Calendar of Events Continued

October 7 - 9, 2005 Con't.

Svensk Hyllningsfest

Lindsborg, KS

Email: info@svenskhyllningsfest.org

Web: www.svenskhyllningsfest.org/

October 1941, to honor the Swedish pioneers who settled in the Smoky Valley in 1868-69. Festival Royalty is selected from folks over the age of 65, of Swedish descent, who have contributed significantly to the community. Entertainment is non-stop during the three day period. Primarily Swedish music and folk dancing by both local and visiting performers. One much looked forward to part of the program is the Swedish folk dances and games by the grade school and middle school students. The Saturday night entertainment is something you won't want to miss. Festival support buttons are available for \$3.

October 8-9, 2005

Fall Harvest Weekend

Living History Farms

2600 111th St.

Urbandale, IA 50322

Contact: (515) 278-5286 or info@lhf.org

The smell of apple butter wafts through the air in the 1875 town of Walnut Hill as you sample some of the bountiful harvest Iowa has produced. At the farm sites, learn about the history of corn with hands-on activities and a horse-drawn wagon ride into the fields to watch demonstrations of the machinery used to harvest corn from 1910 to the 1950. Learn the correct techniques for hand-picking corn beside a horse-drawn wagon, pitching the husked ears of corn against a bangboard and into the wagon bed. Corn is more than food. Learn about modern varieties and uses of corn in cars, airplanes, and other staples of 21st-century life. Stop by the Visitor Center to sample products grown and produced by Iowa companies.

October 12-29, 2005

Powers Museum

1617 West Oak

Carthage, MO 64836

Contact: e-mail infonow@powersmuseum.com or phone: 417-358-2667 or <http://www.powersmuseum.com/schedule/schedule.html>

Maple Leaf Festival Quilt Display is sponsored by the Four Corners Quilt Guild. The extended hours during Maple Leaf Festival only are October 12 through 15, 9:30 a.m to 6 p.m.; Oct. 16, 1 p.m. to 5 p.m. From October 17 through 29, the hours will be Tuesday through Saturday 11 p.m. to 4:30 p.m. except on October 23 when there is a special Sunday opening from 1:30 p.m. to 4:30 p.m.

October 15, 2005: Second Annual Native American People of Verizon Powwow

Alfred J Loos Stadium/Fieldhouse, 3815 Spring Valley Rd, Dallas, TX 75240

Contact: Paul Griffith, phone: 817-231-1818, email: pg6958@sbcglobal.net.

Host Drum: Bear Claw, Northern Drum: TBA; MC: John Tiddark; Head Gourd Dancer: Cliff Queton; HMD: Dennise Begay; HLD: Lorene Yellowfish. All Drums, Princess, and Dancers welcome. Coat drive benefitting Zhing Wee Thay. Book Drive benefitting Verizon Reads. Please bring a donation.

October 15 & 16, 2005
Autumn Historic Folklife Festival
Hannibal, MO
Contact: Hannibal Arts Council 573 221 6545 or email
arts@nemonet.com

Folklife features artists, artisans, and craftsmen demonstrating and selling historic crafts, traditional arts, fine arts and crafts, street musicians playing traditional tunes, food cooked on wood stoves, cider fresh from the apple press, a children's area and a warm atmosphere for everyone. The 1800s-themed festival has been voted Favorite Festival in the area, consistently draws thousands of visitors from the Midwest region, and hosts over 100 exhibitors. A great time to be in Hannibal.

October 17, 2005
Joe Hickerson's 70th Birthday
St. Mark Presbyterian Church,
10701 Old Georgetown Road,
Rockville, MD

Joe Hickerson will be celebrating his 70th birthday with a concert at 7:30 p.m. on Monday October 17, 2005, at St. Mark Presbyterian Church, 10701 Old Georgetown Road, Rockville, MD. The event is sponsored by the Institute of Musical Traditions and will include an interview of Joe by Mary Cliff, host of "Traditions" on WETA-FM 90.9. For more information, visit: www.imtfolk.org.

October 19-23, 2005
American Folklore Society
2005 Annual Meeting
Atlanta, Georgia
Contact: <http://afsnet.org/annualmeet/index.cfm>

Invitation for Participation Folklore, Equal Access and Social Action is the theme for the American Folklore Society's 117th annual meeting, to be held at the Renaissance Atlanta Downtown Hotel in Atlanta, Georgia, on October 19-23, 2005. The Annual Meeting Committee is co-chaired by Teresa Hollingsworth, Susan Roach, and Carolyn Ware.

This year's theme reflects Atlanta's prominence as home to key Civil Rights movement leaders and grassroots activism. The theme addresses the various relationships of folklore and folklore study to equal access and social action. These issues involve providing access and giving voice and power to peoples of every cultural heritage, determining and dispelling stereotypes in light of ethnographic realities, and working toward social equity. Folklorists have long voiced concern over such issues, ranging from academic analyses of folk arts (such as ballads, folksongs, hip-hop, and quilts) as forms of protest and resistance to public sector studies of cultural differences as barriers to equal access and social justice. Folklore's research methods and applied approaches have much to contribute to our understanding of and involvement in processes of social change, empowerment, and the pursuit of equity. For example, folklorists have studied how cultural assumptions and beliefs within specific groups affect the justice system, how refugees seeking asylum conceptualize home, and how cultural bias and different communication traditions may impede access to legal, medical, and political systems. In current

Calendar of Events Continued

October 19-23, 2005 Con't.

American Folklore Society

2005 Annual Meeting

Atlanta, Georgia

Contact: <http://afsnet.org/annualmeet/index.cfm>

heritage and cultural tourism projects, folklorists assist in documenting diverse cultures and culturally sensitive information in order to develop authentic reinterpretation of regional and local heritage.

October 21-23, 2005

Third Conference on

Norwegian Woven Textiles

Decorah, Iowa

This conference is hosted by Vesterheim Norwegian-American Museum and Luther College.

October 31 - November 3, 2005

The 10th Annual Trail of Tears Association Conference and Symposium

Marriott Hotel at the Convention Center

Chattanooga, Tennessee

Contact: Phone: (501) 666-9032

E-mail: TOTAJerra@aol.com

<http://www.nationaltota.org/general-info/conf-info/>

Each year a national conference is hosted by the Trail of Tears Association in conjunction with one of the nine state chapters. At these conferences, attendees have the opportunity to learn about new discoveries and current research along the Trail, as well as experience cultural activities, through lectures and tours.

November 4, 2005

Old-Time Fiddler's Jam Session

Williamsburg,

Marlene's Restaurant,

Contact Howard Marshall: MarshallH@Missouri.Edu

The Old-Time Fiddler's Jam Session will take place from 4-7 p.m.

November 4, 2005-April 2006

Tragedy of Slovak Jews

National Czech & Slovak Museum & Library

Cedar Rapids, Iowa

This exhibition, from the Museum of the Slovak National Uprising in Banska Bystrica, Slovak Republic, addresses the tragic demise of the Jewish communities in Slovakia. Prior to World War II, Jews held an important and significant position in Slovak culture. The exhibit focuses Slovak society and the solution of the Jewish question in the years 1938 – 1945, the first wave of deportations (March – October 1942), the origination of working and prison camps, the second wave of deportations in 1944, and the fascist reprisals in Slovakia.

November 5, 2005

Austin Powwow

Tony Burger Center

3200 Jones Rd., Austin, TX 78705

Contact: Lee Walters, phone: 512-371-0628 or email:

austin_powwow@yahoo.com

This is North America's largest one day pow-wow. There is a special educational heritage program. Grand Entry is at 10:00 am.

November 5, 2005
Thirsty Homebrew Classic
Millstream Brewing Co.
Amana, IA

Thirsty Homebrew Club and Millstream Brewing Co.
sponsors this homebrew contest.

November 26-27, 2005
Jule Fest
Elk Horn, IA
Call: 800-451-7960

Jule Fest is held annually Thanksgiving weekend. The fun-filled Christmas festival features over 25 local businesses, organizations, historical sites and museums ready to help you get into the full swing of the holidays. Visit the distinct gift shops, large Christmas Boutique and more!

December 1-7, 2005
Calling on the Flynns: A Victorian Christmas Tea
Living History Farms
2600 111th St.
Urbandale, IA 50322
Call 515-278-5286 for more details and to schedule your visit now or info@lhf.org.

Groups of up to 16 can make a scheduled call on the Flynn Home to learn about the life of a wealthy and innovative Victorian farm family in Iowa during the holidays. Join us for this series of unique afternoon gatherings, "Calling on the Flynns: An Afternoon Tea Experience." Enter the world of 1875 Iowa by paying a call on the Flynn House. Begin your visit in the family bed chambers with a peek at the private side of a Victorian family. Look for clues in the library to discover the people and personalities that filled Des Moines society in 1875. Gather in the parlor for an interactive seasonal program. Round out the visit with an intimate afternoon tea, complete with a delicious assortment of Victorian sweets and savories. Each program is \$25 per person, by reservation only.

December 3, 2005
Victorian Christmas Magic-Lantern Show
Ritz Theatre
Blytheville, AR
Contact: 870-762-1744 or <http://www.magiclanternshows.com>

The American Magic-Lantern Theater has just agreed to present its "Victorian Christmas Magic-Lantern Show" again this year at the Ritz Theatre in Blytheville, AR, on Saturday, Dec. 3, 2005. The show has been featured to sold-out audiences at Lincoln Center in New York, and includes such Victorian Christmas stories as "Scrooge," "The Little Match Girl," and "The Night Before Christmas," plus spectacular carols and sing alongs. It is appropriate for adults and children age six and older.

December 3 - 10, 2005
Heritage Christmas
5:00 - 7:30 p.m.
Old Mill Museum
120 Mill Street
Lindsborg, KS
Call 785-227-3595

Step into an 1880's Prairie Christmas! Enjoy holiday music, seasonal drama, storytelling, and delicious refreshments in a beautiful historic setting. Admission is by donation - minimum \$1.

Calendar of Events Continued

December 9, 2005
Christmas by Candlelight
6:00-8:00 p.m.
Living History Farms
2600 111th St.
Urbandale, IA 50322
(515) 278-5286
info@lhf.org

Spend a romantic evening walking the lantern lit streets of the 1875 town of Walnut Hill. Cuddle up around the Tangen House fire and sip spiced wassail with a Norwegian cookie treat. Make a favor for your sweetie in the Flynn House parlor and enjoy the elegant Victorian holiday decorations. Peek into the upstairs bedrooms to see how a wealthy couple prepared for holiday parties. Stroll into the Flynn Barn for sounds of the season and a tasty nosh of wine and cheese. Many shops and businesses on Main Street will be open to display their holiday wares.

December 10, 2005
Lanterns and Lamp Posts: A Family Holiday Affair
4:00-8:00 p.m.
Living History Farms
2600 111th St.
Urbandale, IA 50322
(515) 278-5286
info@lhf.org

Walnut Hill will be lighted by oil lanterns. Listen to the carolers and special music. Hot cider and cookies will be available. Take a horse and wagon ride from the Visitor Center through the 1875 town of Walnut Hill, then tour the Flynn House, the Tangen Family Home, and many of the shops and businesses as residents prepare for the holidays. Admission is \$4 per person, \$3 for members.

December 10 and 11th, 2005
Kristkindl Markt at the Festhalle
Hermann, Missouri
Contact: Hermann Arts Council <woodmere@ktis.net>
or www.HermannArts.Com or Joan Treis at
woodmere@ktis.net

Plans are now being made by the Hermann Arts Council to recreate an old world holiday market at the historic Hermannhof Winery Festhalle. The Hermann Arts Council is now sponsoring the second weekend of holiday market in the historic Festhalle overlooking the Missouri River. Visitors from as far away as Germany visited the market last year. The impressive decor of the magnificent old Festhalle and the visual feast of art and craft brought rave reviews from all who attended last year. Step off the Amtrak and enter this old world market. With a view of the Missouri River, and the ambiance of the old halle, you'll feel you've just entered one of the holiday markets on the Rhine. Enjoy traditional "gluhwein" in souvenir Kristkindl Mugs and sample chestnuts roasting on an open fire. Shop for gifts from two dozen booths filled with juried art and craft. Now in its third year, committee members promise Kristkindl Markt at the Festhalle in 2005 will be the best year ever with everything from an alpenhorn demonstration to meeting characters from folk and fairy tales. The goal as described in our mission statement is to provide the public and our selected exhibitors with a show of unparalleled quality by

December 10 and 11th, 2005 Con't.
Kristkindl Markt at the Festhalle
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woodmere@ktis.net

December 10, 2005
Lucia Fest
Downtown and Bethany Church
Lindsborg, KS
Call: 888-227-2227 or Email: chamber@lindsborg.org
Web: www.lindsborg.org/xmas002.html

December 25, 2005
Annandag Jul "The Second Day of Christmas"
10:00 a.m.
Bethany Lutheran Church
Lindsborg, KS

combining visual art and craft with old world culinary arts, musical entertainment using local talent, pianists, children's choirs, the newly re-formed "Apostle Band" (a group who once played to audiences in Hermann in the late 1800s) and we'll also be presenting characters from folk tales and literature such as Hansel and Gretel with the Gingerbread Witch and the Lonely Woodcutter. Event notices and details of upcoming attractions will be posted on this site soon at www.HermannArts.com, so please keep visiting and email if you have any questions.

Lucia Fest ushers in Christmas season according to 18th century Swedish tradition, live Christmas music, folk dancing, and crowning of Lucia. The Swedish Christmas (Jul) begins on December 13. Early in the morning, households are awakened by "Lucia", usually the oldest daughter of the family, dressed in a traditional white robe with crimson sash, and wearing a crown with lighted candles. It is customary for her to carry a tray with coffee and special saffron buns or ginger cookies to each one in the family as she serenades them with the lovely old Sicilian melody, Santa Lucia.

The Lindsborg festival includes beautiful renditions of carols by school, community and area musicians; performances of Swedish folk dancing; the crowning of Lucia; art exhibits and a bake sale featuring Swedish Christmas delicacies.

This is a Church Service in Swedish.



PLAN FOR EVENTS IN 2006

January 13, 2006

Proposal due date for Delta Blues Symposium XII

Send proposals by post, e-mail, or fax to:

Delta Symposium Committee

PO Box 1890

Arkansas State University

State University AR 72467

The theme for the Delta Blues Symposium XII is “Delta Diversity.” Presentations are encouraged from scholars and students of the humanities and social sciences. Program proposals may be for individual presentations or for panels. Send 100-word abstracts and examples of previous work by January 13, 2006, to address on left.

January 14-February 25, 2006

“Key Ingredients” Exhibit

Sullivan

March 4-April 15, 2006

Maryville

Exhibit: “Key Ingredients: America by Food” is the latest traveling exhibit in the Smithsonian Institution’s “Museum on Main Street,” which has provided exhibits to small towns across the country, including several in Missouri, for 10 years. The Missouri Humanities Council is sponsoring the 2005 exhibit, “Key Ingredients,” which was scheduled to appear in six Missouri towns.

March 30-April 1, 2006

Delta Blues Symposium XII

Arkansas State University

Jonesboro

Email: blues@astate.edu

Fax: 870-972-3045

The Department of English and Philosophy at Arkansas State University (Jonesboro campus) announces its twelfth annual Delta Blues Symposium, to be held 30 March-1 April 2006. The theme for Delta Blues Symposium XII is “Delta Diversity.” Presentations are encouraged from scholars and students of the humanities and social sciences—especially anthropology, art history, economics, folklore studies, geography, history, literature, musicology, political science, and sociology. This year’s theme also encourages presentations from the natural and physical sciences which examine how the seven-state Mississippi River Delta provides a varied physical and cultural environment for a range of cultural responses from diverse groups defined by ethnicity, class, religion, gender, and other factors.

May 24-28, 2006

9th North American Fur Trade Conference

St. Louis, Mercantile Library

University of Missouri, St. Louis

The St. Louis Mercantile Library is the main sponsor of the North American Fur Trade Conference, which will be held in conjunction with the 12th Biennial Colloquium of the Centre for Rupert’s Land Studies of Winnipeg, Canada. Many presentations, exhibits, and fieldtrips are planned to shed light on French fur trading in Canada and along the Mississippi and Missouri Rivers. For preliminary information, contact Fred Fausz, at fredfausx@aol.com or at the University of Missouri-St. Louis.

MISSOURI FOLKLORE SOCIETY

P. O. Box 1757

Columbia, Missouri 65205-1757

<http://www2.truman.edu/~adavis/mfs.html>

MEMBERSHIP FORM (2005)

The purpose of this Society is to encourage the collection, preservation, and study of folklore in the widest sense, including customs, institutions, beliefs, signs, legends, language, literature, musical arts, and folk arts and crafts of all ethnic groups throughout the State of Missouri. (MFS Constitution, 1977)

ANNUAL DUES

\$ 15 _____ Individual Membership \$ 25 _____ Institutional Membership

\$ 25 _____ Family Membership \$ 50 _____ Sustaining Membership

\$ 10 _____ Student Membership \$200 _____ Life Membership

\$ 10 _____ Retired Person _____ Gift to the Society

_____ Rebecca B. & Adolf E. Schroeder Endowment Fund

Renewal _____ New Member _____ Gift Membership _____
(The Missouri Folklore Society is a tax-exempt, non-profit organization; contributions to the Society are tax-deductible.)

Name: _____ Date: _____

Address: _____ Phone: _____

_____ E-mail: _____

Area(s) of Interest: _____

I do ___ / do not ___ give permission for my name and address to be included in the Missouri Folklore Society Directory of Members (which is given to members but is not given or sold to anyone else).

Check your address label and note the number after your name which indicates the year through which your membership is paid. Use the membership form in this newsletter to renew or extend your membership.

The Missouri Folklore Society was founded in 1906 by Henry M. Belden, Professor of English at the University of Missouri. It was reactivated in the spring of 1977 and has met annually since then. The Society publishes a quarterly *Newsletter* and the annual *Missouri Folklore Society Journal*. Members automatically receive both of these publications.

The annual meeting, generally held in October or November, includes displays of folk arts and crafts, publications, recordings, and artifacts; papers on general and specialized topics relating to Missouri Folklore; performances of traditional music; and other events in keeping with the purpose of the Society. All persons interested in Missouri's cultural life and heritage are invited to join the Society and to attend the annual meetings.